P.E. Lib.

HOBBIES

February The Magazine For Collectors 1952

A VALENTINE OF YESTERYEAR

(See Page 101)

THE LIBRARY OF THE
JAN 29 1952
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Olde Lamps, Inc.

Hotel Statler
Buffalo 2, New York

LEON and SOPHIE FRANK

Telephone Cleveland 1892

8 DERBY PLATES
Circa 1810. 10" diam.; white gadroon edge; floral bouquet decor.; gold trim worn; no mark. 8 were $100. *ALL FOR $50.*
1/2 PRICE

FROG MUGS, 18th Century
Figures in relief on outside, frog inside; collectors' items. 5¼" high, was $42.50. *NOW $28.33.* 4¾" high, $32.50. *NOW $26.67.*
1/3 OFF

"NATH'L DELANDER LONDON" TALL CLOCK
Circa 1721-1754. Plays chimes on 10 bells on quarter hours; inlaid oak; 7' 6" tall; photo; running. Was $500, *NOW $333.* *20% tax unless for resale.*
1/3 OFF

Annual Sale! Reductions up to 1/2 on Fine Old Things

A yearly event that our customers look for, and that brings us many new ones! Telephone wire, write us air mail! This event is usually a sell out! Photos of many things.

SMALL THINGS — ½ PRICE —

6 SALAD FORKS, "1881 ROGERS A1"; Grape pattern. **For lot $3.**

12 PLATED demi-spoons; Lily pattern. **Lot $6.**

BISQUE COW; white & brown; 7¼" long; expertly mended horn. Was $9.50, **$4.75.**

COPPER LUSTRE CHALICE on foot; 3" high, 4¼" wide; old. Was $15.95, **$8.**

SWIRLED LATTICINO GREEN & WHITE glass perfume bottle; matching stopper, 4¾" high. Was $12.50, **now $6.25.**

Tiny GLASS INKWELLS; traveling metal tops, 2. Were $3.50, **now $1.75 each.**

H. P. SUGAR & CREAMER; yellow flower decor.; heavy gold leaf trim; Bavarian. Were $7.95, **now $4 pair.**

EARLY INDIAN TERRA COTTA "Whistling" jug. Was $25, **now $12.50.**

3 Primitive 4½" BISQUE CHILDREN; Minister, Bride, Groom. Were $15, **now $7.50 for all.**

9 4" CHINA CUP PLATES; some have "P" incised; peach border. Were $2, **now $1 each.**

FRENCH CHINA DESSERT SET; 12½" plate and 12 8¾" plates. Gold conventional leaf edge decor.; "T. & V. Limoges"; proof. **1/2**
Were $70, **now $35.**

PATTERN GLASS

BROKEN COLUMN biscuit jar, 10½" high, 4½" diam. Unusual piece. Was $15, **now $7.50.**

SWIRLED & BEADED CRUET; faceted glass stopper. Was $7.00, **now $3.50.**

SWIRLED-and-Prism WINE BOTTLE; matching stopper; handle; 10" high. Was $11.95, **now $6.**

2 SAWTOOTH GOBLETS, now $4.50 each.

2 BELLFLOWER Barrel goblets; 1 single, 1 double stem. Were $7.50 each, **now $3.75 each.**

PAIR HONEYCOMB Low COMPOTES, covered. Were $35, **now $25 pair.**

3 LITRE STEIN; pewter top; 8" tall; blue and cream; high relief. Perfect. Was $30, **now $15.**

HOUND HANDLED JUG; 5" high; 3 handles; tan pottery with 1¼" brown top; high relief decor.; ENGLISH. Was $22.50, **now $12.**

STIEGEL TYPE GLASS CORDIAL BOTTLE

Traditional 8 sided form and decor. Blue, brick, white, yellow, green, black enamel on clear; refer. McKearin. **1/2 PRICE**
Was $80,
Now $40.

BACCARAT PAPERWEIGHT DOOR KNOBS

Were $95 pr., **now $65 pr.**

GEORGIAN SHAPED SOUP TUREEN in Silver

Not sterling; very handsome; high handles; 13" long, 7½" wide; 7¾" high overall, on foot.
Was $110 (plus tax),
Now $75.

Rare PEWTER PLATE

Hunter and Dog in high relief; swirled flange; 9" diam.; 27 oz.; continental.
½ PRICE
Was $35, **now $17.50.**

Pair ROYAL VIENNA VASE LAMPS Custom Made by us.

Were $250 pair,
$170 pair.

Dark blue & gold vases with head and shoulders of woman in colored medallion on each; pure silk shades in off white shantung; 29" to top of finial.

ALL SHIPPING EXTRA — CRATING ON CLOCK

HOBBIES

Published Monthly by
LIGHTNER PUBLISHING CORP.
1006 So. Michigan Ave., Chicago 5, Illinois
Vol. 56, No. 12, $3.50 per year; (Canada, $4.00; Foreign, $4.50)

Entered as 2nd class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

Terry's Ornate Easels

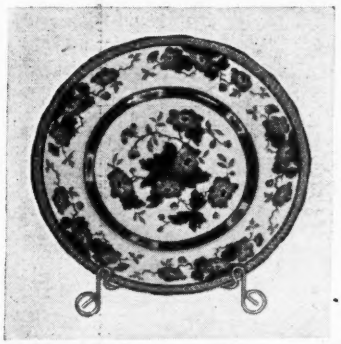
MADE OF HEAVY STEEL WIRE — GOLD GILT FINISH

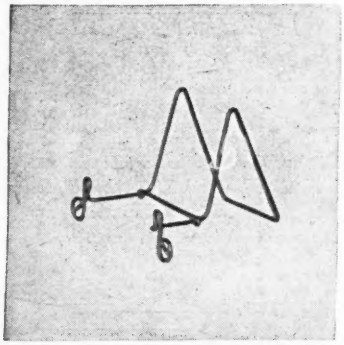
Not only are they good looking and plenty sturdy, but they seem to add a little something to the article being displayed.

FROM THE ORIGINATORS AND PIONEERS OF THE MODERN DAY FAD OF HANGING PLATES AND DISPLAYING CHINAWARE

OVER 6,000 DEALERS handle our easels, plate hangers and other wire gadgets. We prefer that you buy from them. Ask for TERRY'S in Gift and Antique Shops, Department and Hardware Stores or Variety Stores.

If unable to find in a shop nearby we will send direct upon receipt of price. No C. O. D.'s, please. The name of a shop that you think should handle our line will be appreciated.





Holds either saucer, plate or small platter. It is 5½" wide, 4¼" deep and 4" tall overall.

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Heavy Steel Wire
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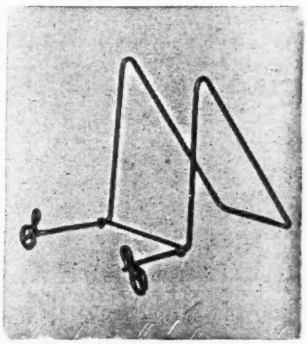
30c each



It is 7" wide, 6" deep and 5¾" tall overall. Hold 7" to 12" plates, and platters up to 15" long by 12" wide. Good for many other displays of prints, picture frames and what-have-you.

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9. Perfect 7" Westward-Ho compote, low standard, no cover. Positively old!..... 15.00
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11. Lovely 11¼x13½" deep pink Staff. platter. Impressed "Dillon." Very light weight, scalloped edge. Handsome castle scene, sailboat, people in foreground. Beautiful border. Proof 9.50
12. Brilliant deep red and clear 4-pc. set: cov. butter, spooner, creamer, cov. sugar. See Kamm VI Pl. 39, for creamer. "Robinson's Puritan." This set has no etching. Perfect! 17.50

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15. Lovely soft green 9" plate with matching c/s. Marked Allerton, England. Beautiful pattern is m. "Chinese." Proof set 4.00
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17. Sweet 3" pitcher, marked "Versailles," fancy shape and handle, light blue with gold. Darker blue medallion of "Montespan," decor. at Dresden..... 4.00
18. 4" Square milk glass muffiner. Fine top. Royal Oak. Kamm V Pl. 86..... 4.00
19. Cute 4" old white to light brown Cow creamer, marked "Germany." Proof..... 4.00
20. German blue Delft 4⅝" candlestick. Windmill! Cute 3.50
21. Covered 3¼" Red Tomato dish on 4¼" green leaf handled plate. Both pieces marked Royal Bayreuth. Set..... 3.75
22. Attractive 6½" brass planter, on 3 paw feet, 3½" tall. Marked S. W. Farber, New York 4.00
23. Pair 9" plates: one, deep blue w. sailboat and gulls; other deep green to match. Mkd. "Marine, J. & E. Mayer." Each 3.50
24. Pair large 11¼" "Warwick China" cake, roll or chop plates. Scattered sprays pink & yellow blossoms. Gold splashed eared handles. Nice! Each $2.50, pair 4.75
25. Set 6, 4½" very old ivory handled nut picks 3.00

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32. Colonial Days & Dames, Wharton. Limited deluxe edition. No. 160. Fine..... 3.00
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Set 6 demi-tasse superb quality, French, rich "gros bleu" wide borders, finest gold tracery, superbly designed. Mint cond. Set 35.00

9½" Royal Worcester plate gorgeously decorated in "bleu de roi" Chinoiserie with cobalt blue & gold borders. Very choice 6.50

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17" Chinese celadon double gourd vase with rope twist handles. Very rare piece..... 85.00

Really gorgeous small rococo moulded ormolu inkwell with hinged cover on 5½" square intricately moulded base. Mint condition... 12.50

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Large, early Wedgwood bowl and pitcher set, superbly decorated florals and insects, exceptional as punch bowl & serving pitcher 15.00

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★ Finest Quality Heavy Cut Glass ★

Handsome 5" signed BERGEN handled relish dish, hobstar and strawberry cuttings. Proof..... 4.50

5½x6½" Dish, pinched and scalloped edge, chrysanthemum center, crosscut diamonds, deep splits and blazes, fans, English strawberry. Proof..... 6.50

Rare 7" deep bowl, finest crosscut dia, fans, deep splits and blazes, nail point. Proof 7.00

Matched pair, 5" dishes, pinwheel..... 7.00

Matching pair compotes, very rare, 4½" high, 4¾" bowls, scalloped and serrated edges, finest quality cuttings, notched stems, mint. Pair..... 20.00

8½" signed LIBBEY pitcher and 6 signed LIBBEY tumblers. Gorgeous and perfect 35.00

11½" Pitcher, truly superb, large feathered fans, finest nail head and nail point panels, deep splits and blazes, hobstar, double notched handle. 6 finest cut tumblers I have seen. Set..... 42.50

9" Square bowl, pinched and flared, large leaf cuttings at each corner, 4 large spoked wheel cuttings with concave bulls-eye centers surrounding 4 chrysanthemum cuttings, absolute zenith in quality, A show piece..... 20.00

6 Tumblers, star cut bases, fine nail point, fans, splits, blazes. Proof..... 15.00

11½" Celery tray, superb quality, intricately cut with large hobstar, nail point, diamond and lozenge, Eng. straw., etc $9.50; another 11" fine quality $8.00; another 8½" fine quality..... 5.75

5½" Cologne bottle, gorgeously and entirely cut, finest sunburst base, 4 large chrysanthemum side panels with fans, 1½" diamond ball stopper..... 12.00

* * *

Child's minature Lincoln rocker, scaled down by a mastercraftsman, complete in every detail, only 24" top of back, beautifully refinished, original including cane back and seat, for tiny people from 1 to 4..... 18.50

Old stereoscope, mint cond. including 25 Pan-American and other pictures in color 4.50

"Paul Revere" pierced, lantern, superb craftsmanship. Mint original condition..... 12.50

Satisfaction guaranteed or money refunded within 5 days. Include parcel post, otherwise express collect. fc

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BACCARAT plate, 6½" 12.50
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CHINA mantel clock, by Ansonia..... 39.50
8 MINTON PLATES, 9", pale green with roses. Each 3.00
HAVILAND DEMI-TASSE SET: melon-shaped pot and 4 c/s, blue rose dec. Set..... 22.50
BERRY SET, Sawtooth pattern: square bowl and 6 berry dishes. Set..... 17.50
POSTER BED, brown, mahogany, reeded posts, plain tester 175.00
PAIR RED LUSTERS, 9½" tall, 1-row prisms 37.50
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Little Carrie, medium folio..... 6.50
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PAIR PINK overlay vases, 7½" tall..... 22.50
VARIOUS deep walnut picture frames, $4.50 to 12.50
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DISCOUNT TO DEALERS: fc
Will be glad to give list of dealers near here.

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1. ½ dozen demi-tasse. Cauldon, England, very fine thin china, decorated inside & outside, much gold, all alike.....$24.00
2. Cut glass perfume bottle, very heavy, brilliant 3.00
3. Rudolstadt choc. pot, beige colors and flowers 8.50
4. Limoges match holder for hanging. Very fine 6.50
5. Cut glass nappie handled..... 3.00
6. Dozen sterling silver knives..... 22.00
7. Miniature porcelain of Court Lady in rhinestone frame. A beauty..... 14.00

EXPRESS COLLECT — WRITE WANTS fc

HOBBIES

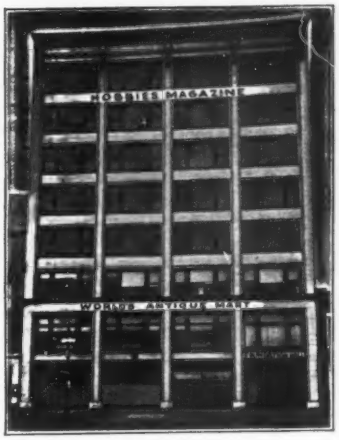
The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

FEBRUARY, 1952 Vol. 56, Number 12

$3.50 per year in U. S.; ($4 in Canada, $4.50 in foreign countries)



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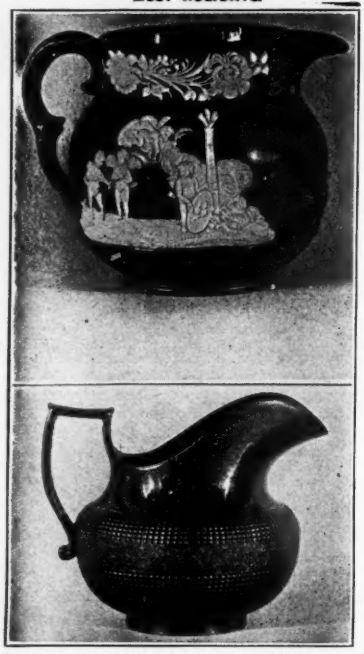

3 Pairs opalescent tie-backs, authentic.
Pair miniature Webb cameo vases.
Exquisite Coalport cup & saucer.
Wheeling (acid) Morgan vase.
Burmese jar-shaped decorated vase, gorgeous coloring. Other pieces, Burmese.
Mt. Washington Peachblow tumbler, rare.
Early blown 5¾" bowl.
Wheeling polished punch cup.
Large blue ruffled Fairy lamp.
Collection Webb cameo glass. Also Gallé, Daum, etc.
Blown Sandwich hat toothpick holder.
Blue Vasa Murrhina vase, ruffled top.
Miniature yellow and white, Wedgwood creamer.
Collection bureau bottles, singly and in pairs.
Small Baccarat scent bottle, overlay.
Webb scent bottles.
Orchid Lalique pen tray.
Black Lalique round vase.
Tiffany, Quezal and Aurene.
Philadelphia Library 8¼" Ridgway blue plate.
10" Fairmount Park (Stubbs) plate.
WANT: Red Tiffany, good Fairy lamps, agata, Mt. Washington Peachblow, nodders. Must be absolutely perfect and sanely priced.
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GEESE

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5 Choice Fiddleback teaspoons, Bailey & Ketcham Phila., 1853. Lovely "G". Set	15.00
12" Diam., milk glass low footed bowl, beautiful wide open lacey border	18.00

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JOSEPHINE H. FITCH
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Limoges cake plate, violets, scalloped rim	$ 7.50
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Amber Hobnail water pitcher, 7½"	22.00
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Rare marbles with silver, numbers 2 & 3, dog, lamb and swirled colors	Write

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(a) Battles and Leaders of the Civil War, 4 volumes	$30.00
(b) Monument to Jackson, pub. Phila., 1846	6.00
(c) Life & Public Service of Gen. Andrew Jackson, by Jenkins, pub. Phila., copyright 1880	5.00
(d) White Supremacy & Negro Subordination; Slavery it's Normal Condition by J. H. Eyrie, M. D., 2nd edition, N. Y., 1868, binding stained, plain leaf pages torn, no harm to book, colored plates, 390 pages. Scarce item	10.00
(e) History of Slavery and the Slave Trade compiled by W. O. Blake, pub. Columbus, Ohio, 1860. Illustrated colored plates over 800 pages. Binding slightly damaged	12.00
(f) Museum of Antiquity—A Description of Ancient Libe, pub. Phila., 1883. Illustrated, over 900 pages. Leatherette binding. 1 plate loose	8.00
(g) History & Life of Gustavus Adolphus, King of Sweden, 2nd edition, pub. London, 1767, 2 vol. Calf binding, scuffed	5.00
(h) The History & Decline and Fall of the Roman Empire by Edward Gibbon, Esq. Dublin, 1789, 6 vol., excellent English printing. Set needs repairs, as is	15.00
(I) Universal History translated from the French of M. Anquetil, pub. C. P. Wayne, Phila., 1805, 9 vol. Old calf binding, scuffed	20.00

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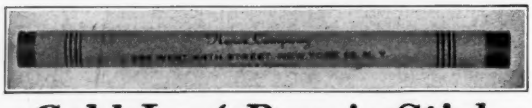

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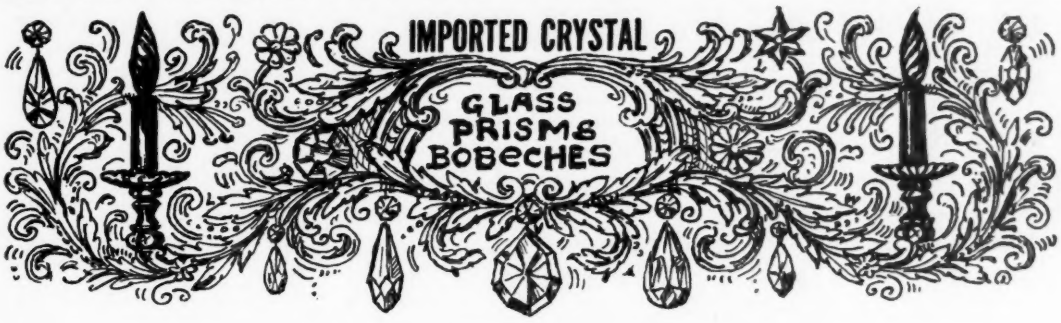

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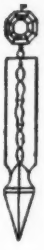

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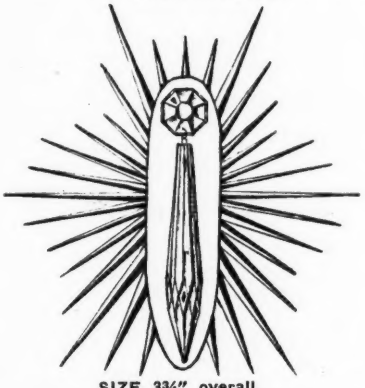

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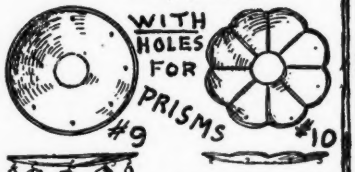

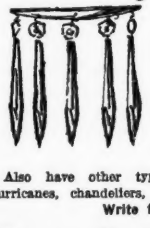

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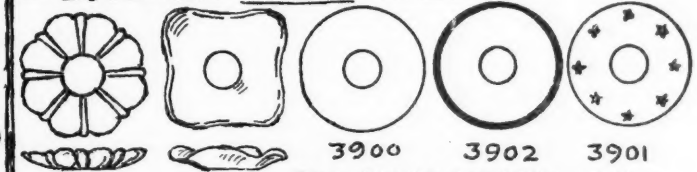

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Have pictures of nos. 1, 2, 3, 4, 5, 7, 8, 9, 11. fc

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Imari 6¼x5¼" oblong dish	4.50	Royal Worcester demi c/s	7.00
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Matching above "THE CARES OF A FAMILY" by N. CURRIER from a painting by A. F. Tait, published by Currier and Ives, 1856. Some dust has gotten between glass and mat (not on lithograph) and frame should be removed and mat cleaned 80.00
If two lithographs are purchased together, price 175.00
DOUBLE WEAVE COVERLET, rich dark blue and creamy white. 80x100". Center composed of urn, flowers and birds. Border running leaf design. Four large medallions in corners. Coverlet in generally good condition. Blue yarn pulled in some few places but could be easily replaced if desired. Not really necessary, however 40.00
Blown RUBY GLASS covered dish, 6" to top of finial on cover. 3" diameter 5.50
PURPLE SLAG pitcher: Plate 225, Millard; marble square 15.00
Large DECANTER, bulbous part 6" in diameter, ruby cut to clear. Long neck clear glass with 2" band of ruby at rim. Blown clear honeycomb stopper. Decanter, 13½" tall. Exquisite 25.00
Pair SWIRL perfume bottles, clear, 6" tall. Swirl stoppers 7.50
DIETZ flash light (kerosene) police lantern, 2¾", patent April 13, '86. 7½" tall. Japanned tin. Bull's eye glass 6.00
Wrought iron, handled saucer CANDLESTICK, 4½" tall, saucer formed of several leaves 3.75
Similar to above, 4" tall, saucer formed of Indian's head with full feather headdress 3.75
Single angle lamp. Font brass patterned with leaf design. White opaque new shade. Unusually fine lamp 20.00
Teapot, China, HEART shaped. Panel either side with spray of flowers in violet, cream and white. Height 5", widest part from handle to snout, 7" 7.50
Another TEAPOT, marked Limoge T. V., white with gold bands, 6" tall 10.00

Everything old and proof — Express collect unless sufficient postage accompanies order fp

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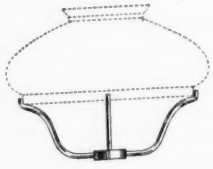

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4½" Mt. Washington Peachblow vase, acid finish, sq. top, camphor fluted edge. Choice 28.00
7¾" Burmese barber bottle, acid finish..... 25.00
Deepest color Amberina toothpick holder, L.T.P. 10.00
Amberina bulbous L.T.P. 4½" creamer. Adorable 25.00
Blue Swirl toothpick holder, scalloped top..... 3.75
Columbian Coin Spot toothpick holder..... 7.50
Blue Thousand Eye cruet, original stopper..... 17.50
Early blown blue-green cruet, c. g. faceted stop. 12.00
6" Early blown amethyst jug, lovely color. Rare 17.50
Early flint glass Buckle cov. sugar $12.50; creamer 10.00
Ruby Thumbprint tumbler with etching. Nice... 6.00
4½" Opal Hobnail fluted creamer..... 6.75
6 Blue Hobnail & Fan 4¾" sauce dishes. Each 4.50
9½" Clear D. & B. decanter, cut glass faceted stopper 7.50
9" Cut glass small compote, 5¼" diam., Hobstar & Pinwheel, pretty cut stem..... 8.50
8" Round footed cut glass bowl, Hobstar..... 7.75
8" Cut glass sugar & creamer, Pinwheel pattern 7.50
7½" Cut glass relish dish. Flower pattern..... 2.75
Green Mary Gregory water pitcher, hov dec. 16.50
Red Block water pitcher. Fine condition..... 14.50
Lovely replated 5-bottle caster set. Perfect..... 17.50

OLD CHINA

Old "Meissen" Onion pattern cov. sugar $12.50; creamer 9.00
7" Early Staffordshire white lion on yellow Nest covered dish. Nice one..... 30.00
Old Staffordshire left hand 6¾" doz. copper lustre spots, attractive face. Fine condition 17.50
Old ivory chocolate set in color: 9¼" bulbous pot and 12 cups & saucers. 3" high, lovely pink rose dec. 45.00
Austrian chocolate set: 9½" bulbous pot and 6 cups & saucers. Pink floral and gold dec. 25.00
12 French Limoges 8½" luncheon plates, gold pattern center, dark blue with gold floral dec. border, very choice, all perfect, irregular edge 40.00
6 French Limoges dinner plates, pink roses... 15.00
Covered vegetable tureen, marked "Sevres," pink rose decoration 6.50
5½" Ironstone 8-Panel creamer, 3 copper lustre bands 7.50
Old blue Canton creamer..... 3.50
5½" Early pink lustre plate, House patt Fine 9.50

MISCELLANEOUS

Beautiful Wilcox silver-plated cov. soup tureen 47.50
Fine replated silver soup ladle..... 7.50
Lovely copper chafing dish, burnished..... 17.50
5½" Copper lustre bulbous pitcher, 3 yellow decorated bands, 2¼" band pink Sunderland inside 22.50
3½" Copper lustre bulbous pitcher, blue band 11.50
2¾" Copper lustre mug, yellow dec. band..... 9.50
Double brass Student lamp, wired and burnished 75.00

WANTED:

"Corey Hill" colored Ironstone creamer, cups & saucers, dinner plates, sauce & vegetable dishes & platters.

All Guaranteed Old & Proof — Satisfaction Assured

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GLADYS C. McNALL

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1. Limoges, Theodore Haviland China, 100 pieces of set, small pink flowers, nice old china. Stamp for list.
2. Staffordshire cov. Hen dish, 7½", white bisque body, green bottom edge, yellow basket base, $35.
3. Bennington: large pudding dish, $9; large pie plate, $8; marked spoon, $18.
4. Ruby Thumbprint: etched celery vase, $12; creamer, $12.50; 2 tumblers, ea. $5.50; small creamer, $5.
5. Brass teakettle, stand, burner, burnished, $15.
6. Wooden sugar buckets, each $4.

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Whitford 3, Pennsylvania

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An old pine spice cabinet that has eight drawers, and a shaped back with gouge hole for hanging. The drawers are arranged in two rows, with intended pulls. It is 15" tall, 9" across the front and 12" deep, and refinished, a dark rich honey color. Price..... $18.50

A fascinating heavy old copper coffee pot, with big copper strap handle, and a long straight spout. This is a very large one, very old and in perfect condition. Extremely unusual and decorative. Price $28.00

A rare and beautiful wagon seat, similar to Plate 1744, Vol. 1, Wallace Nutting. It is like a little love seat with two real rush seats. The rush seats are replacements, otherwise the seat is untouched and as solid as when it was made. It is lovely! Price..... $75.00

Magnificent Rose Medallion covered dish, round, shallow, scalloped, exquisite color and much gold, and elaborate handles. Measures close to 11" across overall and is 5½" tall. Opening is approx. 8". Beautiful for service or just decoration. It is proof. Price..... 27.00

A gorgeous very early Jackman Cow creamer with cover, in perfect condition. Made about 1810. This one has survived in lustrous condition. Tail is handle, mouth is spout. Back has removable cover. Price $22.50

Beautiful old Farrar's carrying box, a most unusual one, with two trays, a wrought iron oval ring handle. The upper tray is long 18x7" and goes across the box. The lower tray is a large oblong, 17x12", and it would make the most perfect service for drinks and the upper one for snacks and such. Wonderful old pine, refinished beautifully, and perfect in every way. Price..... $13.50

Magnificent old three-drawer cobbler's bench with a leather seat with a back to it. Has three concealed tills, a money drawer, two upper shelves, very spraddled legs. Solid, handsome old pine and a perfect size for a coffee or cocktail table, 48" long, and 20" wide, refinished, a real honey color. It is a beauty. Price..... $89.00

Old deep O. G. mirror frame in sumptuous crotch mahogany. This is very beautiful absolutely perfect, and in the softest hand rubbed finish. Measures overall 26x20", inside opening 17x11". Price..... $17.50

A small affectionate puppy and a little kitten in an old Parian group. Measures 3½" tall and it is very cute and appealing. Perfect condition. Price $7.50

An early and really beautiful pine chopping tray in perfect condition and with a wonderful hand rubbed finish. Whittled by hand out of one solid piece. Decorative and so useful.....$11.00

A bisque baby bootie that looks like a perfect piece of knitting, tassels, pull strings, and all. Perfect condition. 3" tall, 4" long. It is old, and originally for matches. Be lovely for small flowers. Price $9.50

A miniature white ironstone soup tureen with cover two side handles and its own tray, and ladle. Tray has sizable chip in end. Price $3.50

All Prices Net No C. O. D.'s Carrying Charges Extra

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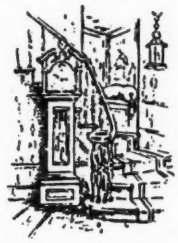

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MRS. GERTRUDE CASSELS — Elm Grove, Wis.

Pine, all refinished: Patent churn, 3 legs, complete, $20. Sugar bucket, black bands, $9. Sample chest, 3 drawers, scalloped skirt and back, 1830, $25. Large clock shelf, 24", $7. Cute "Good Luck" design clock shelf, 20", $7. 1880 Norweg. salt, $5. Large 3-comp. knife & fork box, $9. Beautiful small trunk, $15. Doll cradle, $5. Wall pepper grinder, $9. Fancy wall comb box with mirror, shelves and towel rack, $10. Early small table, tapered legs, drawer, 22" sq., $25. Dainty drop leaf sewing table, early style, $50. Footstools, benches, etc. fc

Overall width 7", 5" and 3".
$1.25 ea. in lots less than 12.
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Shipping and packing 25c doz. on less than 4 doz.
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Walnut and Cherry

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CLARA A. TIERNEY ANTIQUES

5065 Leavenworth St.,

Omaha (6) Nebraska

1. Hp. signed dresser set, Haviland: large oval tray, 2 large cov. boxes and pin tray. Lots of pink roses, forget-me-nots gold. Set.....$25.00
2. Pair of large old Drug Store bottles, Thumbprint covers, square shape. Pair..... 6.00
3. Brass cuspidor, china lined, old, brass. Perfect 5.00
4. Large primitive iron pot and lid on legs. Nice for out-door kitchen..... 10.00
5. Large Haviland tray, turkey size, French Haviland, hp., signed, colorful large roses. Nice for wall hanging..... 20.00
6. Hp. signed 6 demi-tasse c/s, flower, gold handles, thin Haviland. Very colorful and lovely. 6 for 30.00
7. Hp. signed 6 coffee size thin Bavarian Princess style c/s, flowers gold handles. 6 for 30.00
8. For basket collector. Large squarest shape, overlay ruffled edge, thorn handle, Vasa Murrhina glass. A beauty..... 45.00
9. Extra Finecut heavy cut glass large bowl 12.00
10. Restivered quadruple plate silver set, wild roses, on legs: coffee pot, sugar, creamer and waste bowl. Priced for resale..... 37.50
11. Hanging lamp, large colorful flowers on shade and oil font, brass good, all original with prisms 37.50
12. Brass Angle double lamp, milk glass shades. Nice for your antique kitchen or breakfast room. Old 15.00
13. Beautiful large Haviland hp. vase, pink wild roses large bottom, 9" tall..... 12.00
14. Shoenhut boy doll, all original, perfect shape. One of nicest ones I have had. Sweet face. 15" 30.00
15. Large 32" tall bisque head, lovely white bisque in head, fine features, real hair hangs to shoulders, dressed. A collector's doll 45.00
16. Bisque head, deep shoulders, lovely bisque, kid body, real hair, 22" tall. A nice one 25.00
17. 15" Tall, fine Madame Alexander Scarlet O'Hara, fine condition, lovely clothes..... 15.00
18. 6" Tall, rose O'Neill Kewpie, bisque..... 8.00
19. 12" Tall, bisque head, hands, kid body, real hair, dressed. Very nice one..... 7.00
20. 20" Bisque head, pierced ears, wood body, lovely bisque, real hair, dressed..... 20.00
21. Large 12" wall plate, colorful large cabbage roses. Pink, red, yellow, gold and green shading around. Lovely 8.00

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BAILEY'S ANTIQUES

1005 Pa. Street, Hollidaysburg, Pa.

Plates: 10", handpainted, Geo. Washington, $5.50; 8", Geo. Washington, $3; 7¼", Martha Washington, $3; 9" hp. portrait, Maria Theresa, swirled border, $5.50.
Copy, "New York Herald," April 15, 1865, proclaiming Lincoln's Assassination, $6.
Pr. bisque figurines, boy & girl, 8" tall; blue & white, heavy early bisque, boy blows horn; proof, $30.
Clear glass "Napoleon" figure bottle, $5; light blue bottle, G. Washington, not too old, $3; early aqua flask, stars one side, clasp hands on other, $4.50.
Box of approx. 30 ostrich plumes, various colors, other feathers, $12.
Asst. of parasols, lace, silk, striped, etc.; need work, $10.
Pair fencing tools, $7.50.
Old sword in sheath, much brass, etc. Loops for hanging, $6.50.
8-Drawer wooden spice box, recessed knobs, painted white, $15.
Refinished pine lift top commode, beveled sides, doors, etc. Crated $35.

Send for list on sugar shakers; old hats, other costume items; trinket boxes.
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Very nice 14x22" tall walnut shelf clock. Glass door has gilted team horses, whips, horseshoe, etc. Runs good..... $10.00
Beautiful electrified lamp, 17" high, Bennington base, 10" yellow ribbed umbrella shade 15.00
Nice 10" McArthur etched portrait plate..... 4.00
Lovely 6" china slippper, cream luster, gold dots & trim..... 6.00
Beautiful 4" pink luster high top shoe, (souvenir). Germany..... 5.00
Pretty 5" Amberina cigar tray, 1 rim chip... 5.00
Pretty coral necklace with pendant..... 6.00
Beautiful celery tray, 6x12", double open handles, irregular gold edge, Silesia..... 5.00
Colorful 8" Soup plate, Minton..... 2.50
Honeycomb goblet..... 2.50
2 Different, 6" strawberry plates, handpainted. Both..... 2.50
Lovely 6" Blue Willow ware plate..... 2.00
3 White Ostrich plumes. Lot..... 2.00
Very nice engraved silver napkin ring..... 2.00
Silver souvenir spoon, South Dakota..... 1.50
Pretty 5" H.P. china ladle, $1.50; one emerald green glass..... 1.50
Nice 7" hammered copper ladle..... 1.50
Cigar box full of buttons, old & new mixed 3.00

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Tall 6" Stiegel type enamelled bottle, beautifully decorated $23.00
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Century old birth certificate in color, 12x15", framed, early Penna. 4.50
Set of 8 old glass knobs, nicely patterned. Each ..... .85
Early Penna. wall paper jewelry box, circa 1800 ..... 4.00
Walnut criss-cross frame, N. Currier size 3.00

ILLUSTRATED:

No. 1—Maple light wood spool bed, 4 ft. head posts, with rails, mushroom posts with crescent cut head board..... 49.50
No. 2—Large folio, the trotter, "Nutwood," signed by the C. & I. artist Palmer, with good margin, sepia with yellow background, circa 1889, no tears, fine horse print 29.50
No. 3—Set 2 mahogany-maple fiddle-back cane dining chairs, good cane. Each..... 12.50
Nos. 4, 8 & 10—Plank seat chairs, Windsor and arrow backs in rough; sets of 2, 3, 4 and 6. Each 9.50
(A few at $7.50 each, all odds.)
No. 5—A fine Penna. sampler of 1837 in a riot of color, 17" square, has stars, birds, flower pots, etc., with name, all in fine condition, nicely framed 35.00
No. 6—Penna. hanging pie cupboard, 20x29", with star and arched perforation..... 19.00
No. 7—Set 6 fine solid walnut dining chairs, all proof shape, clean, original leather intact, cheap. Each 12.50
No. 9—Miniature pine hanging cupboard, 12x18x26", with drawer below, circa 1860 19.00
No. 11—Fine early Penna. 8-legged settee in original old apple green and floral stencilled decoration, 6 ft. long, scrolled splat back, a dandy, cheap..... 85.00
No. 12.—Fine "Don Juan" clock, exactly as shown in the "Restless-Sleepless" catalog of 1900, w. porcelain dial, outside escapement, fine, running 39.50
No. 13—Fine tall 38" Banquet lamp with original 12" old ball shade (the falconry or hunt), with polished copper and gun metal base, with cupid astride, filigree brass bowl, tall, stately and handsome 45.00
No. 14—Banjo clock. 33" case, fine mahogany-walnut case, circa 1850-1860, neat and its all there, complete, as is..... 49.50
No. 15—A fine early Penna. Dutch wall cupboard in 2 parts with all the old glass panes intact, in beautiful original condition, with the old paint. Stands 7' 2" high, 4' across front, in a neat modern apartment size. Base is 19" deep, top is 12" deep. Maintains the early 1800 influence, chamfered corners, with plate rails and plate grooves. In very excellent structure, with 3 drawers in base, old hardware intact. In time mellowed poplar of the fine pine like type. Has had no replacements and needs no repairs. Priced at ½ what you'd pay in wal., very cheap..185.00

1780 Iron stove base, 12x1226" long, fine coffee table base 9.50
Rare deep blue and camphor Sandwich whale oil lamp, old wooden collar insert intact, graceful tall 11" specimen. Collector's item 23.50
Sandwich Robin's egg blue candlestick on camphor glass base, 8" tall, the early collector type 23.00
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Vol. I of the Gibson book, pub. New York, 1906, over 100 large 12x16" prints, by Chas. Dana Gibson, lot of 6 prints, unframed 5.00
Collector magazine of the early 1900's with the Tiffany glass studio ads..... 1.00

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Housatonic, Mass.

ENAMELED Burmese toothpick.....$18.50
PANELLED THISTLE toothpick..... 3.50
BULLSEYE FLEUR DE LIS decanter, bar lip 9.50
BLUE WEDGWOOD, ENGLAND: 7½" tankard pitcher $18.50; toothpick with 3 handles..... 12.00
LATE PANELLED GRAPE covered jelly compote 5.50
7" CORALINE vase blue on white..... 11.00
BLUE with silver spangle rose bowl..... 7.50
AMBER with blue & white spatter rose bowl 6.00
AMBER D. & B. creamer, squatty & bulbous 9.00
LIMOGES CHOC. SET. Ivory with pink and burgundy flowers, fancy gold trim and handles. Complete with lovely handled tray. Chip one saucer. Set..... 31.00
DAKOTA goblet, berry & fern etching 8.00

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PARIAN BUST, 11", Charles Sumner, "Take care of my Civil Rights Bill"..... $20.00
PAIR SATIN GLASS VASES, 6¾", pale pink to tangerine 40.00
BOSTON MAILS covered muffin plate, Gentleman's Cabin 10.00
PINK STAFFORDSHIRE PITCHER, 6¾", "Chasing the Ostrich" 10.00
ROCKINGHAM cider pitcher, 6¾", Daniel Boone 6.50
FOOTSTOOL, 20x15", walnut, inlaid sides, boy, girl and dog, needlepoint, excellent condition 45.00
PAIR BISQUE figurines, 9¾"..... Write
PAIR PLASTER figurines, "Gypsy Musicians," 13" ..... Write

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WILCOXEN'S
BROWNVILLE, MAINE

WEDGWOOD candle stick, dark blue.....$14.00
LEEDS, small tureen, green edge..... 20.00
BROWN SILK BONNET with streamers.. 6.00
OLD IVORY sugar & creamer, #16..... 14.00
EMERALD GREEN FEATHER: sugar, creamer, covered butter and spooner... 24.00
LARGE TOLE TRAY, gallery edge, dated 1779, orig. painting "The Frigate Boston"..... 85.00
SANDWICH DOLPHIN sticks, clear. Pair 35.00
NAILSEA PAPERWEIGHT, flower pot..... 25.00
EARLY IRON TOASTER, w. handle..... 8.00
LARGE MEISSEN BIRD, crossed swords, yellow soft colors, early..... 65.00

Photos of Items Below 10c Each

EARLY WALNUT FIRE SCREEN..... 20.00
THUMB BACK WINDSOR side chairs, pumpkin yellow, one with fruit stencil, one w. silver deer stencil. Each..... 20.00
PINE DESK, drop lid, 3 drawers below, small size..... 75.00
TAVERN TABLE, one drawer, stretcher base..... 85.00
GAMING TABLE, early, pine & maple w. folding X base, for details..... Write
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Route No. 9
Cold Spring, New York

1. Sterling 3 pc. carving set, hollow handles..$25.00
2. Sterling, hammered, master match holder & ash tray, 4 matching ash trays with individual holders. Initialed "G"..... 17.50
3. Sterling nut dish, 6½" l. x 4¼" w. 1½" deep, plus 5 individual smaller matching trays, 6 pieces..... 24.00
4. 12 Silver on copper, bread & butter plates, 6" across, fancy filigree centers..... 24.00
5. Silver castor set, figured standard 11" high, 4 bottles..... 22.50
6. Pair silver covered vegetable dishes, 9½" across, ornate scrolled border, cauliflower finials. Pair..... 40.00
7. Silver teapot on standard, complete with alcohol burner, black finial and handle... 45.00
8. Sterling powder box, round, 3½" across, 2½" high, inscribed..... 7.50
9. Meissen X-Swords, dessert dishes, 9, scattered florals dark blue and gold border, slightly scalloped, 7" across. For 9..... 54.00

Tax included on all silver prices quoted above.
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THE HOBBY STALL
HUBERT & HELEN HARRIS
Perth Road, Amsterdam, N. Y.

Unusual clock, good running condition, tape measure type, face goes around clock....$ 7.50
Collector's miniature pitcher, pinched-in, with cupids..... 3.50
Silver-plated card tray, held up by Cupid... 5.00
Sterling frame, 7x5¼", heart-shaped opening for photo, 4½x3¾"..... 7.50
Limoges France pen tray, 8x3½", gold edge, Cupid center..... 3.75
Lovely 3-part dish, 11" diam., irreg. green edge, upright handle, fruit in center of each compartment. Bavaria..... 18.50
Beautiful handpainted, signed, jardinier, 9" tall x 11½" diam., pink, yellow roses, gold. France..... 24.50
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We're back to normal after Holiday Rush, SO LET'S GO!—and I'm still allowing you 10% off listed prices to help with your shipping charges. This applies to items which can't be mailed, so please allow postage on small items. Prices include crating, but no C.O.D.'s, *please.* NOW'S the time to make rugs in your long winter evenings—I have some nice new all wool remnants, assorted colors — 5 lbs. for $3.75 plus postage — try 'em — you'll like 'em!

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12. **SET** 4 Walnut horsehair chairs, frames fine but springs falling through bottom in 2 of 'em—in the rough, but I'll guarantee they'll hold you, $40.
13. Exceptionally pretty fireplace **ENCLOSURE**, coal grate in base, 24½" wide, 30" tall, 12" deep. Castiron. Back of grate is clay which has the usual heat cracks, which as you know are repairable, but usable as is—needs blacking however. $28.
14. **OVAL STAND LEFT**, has walnut top & walnut center pedestal, rest of legs chestnut, (can be stained walnut if desired), 17½x22½", 28½" tall, fine rough, $15. **LAMP** on this stand is as I found it, clean brass base with chrysanthemums in relief. 8" diam. ball shade has shaded background in palest tints of yellow, pink & green, with lovely colored pansies. Shade has base nick, part which fits into ring, so barely shows, $28. **OTHER LAMP SOLD!** At right, **MARBLE TOP** rect. stand is walnut, 16x20", 28" tall, white marble O. K., base needs refinishing, $24.
15. 6-Leg, **SWING**-leg, drop leaf table, soft wood, may be butternut, it's been refinished but one of the swing legs is at an angle when closed, in other words a little crooked, doesn't affect leaves when they are up—maybe some clever man can straighten out this idiosyncrasy, Centre is 18x35", leaves drop 18", 30" high—blends well with pine or maple, about 60 yrs. old, $38.
16. One of the most stylish little lift-top **PINE** commodes I've had, serpentine shaped top & overhand, one small drawer & one small door below, good knobs, original, nice scrolled base, one silver at base of one end needs smoothing, otherwise perfect—now in dark varnish, $20. Items on this sold.
17. **ORNATE & GRACEFUL** hall hanging lamp with ruby shade. Part brass, part iron frame, iron parts can be brass plated, in the rough, as found—and a beauty, $20. Somebody started to electrify this, but didn't finish the job.
18. **ALL WALNUT** rect. table with scalloped corners, good structurally, but needs refinishing, 18x27", 28" tall, $22. On table left, is an ornate, hinged cover jewel casket in wood covered in plaster "ghesso" work, gilded and colored fruit, flowers, birds, shells, etc.—lots of pretty stuff on it! Velvet lined, removable tray, good condition, but lock needs repair. 8½x10½", 8½" high—kinda stunning, $9.50. Clock on table is wood, finished to simulate onyx, in black & dark red with ormolu brass trim & brass finials. Wm. Gilbert, Winsted, Conn. Case in fine cond. but not running—does have the works though. 16" wide base, 12" tall, $14.
19. Here are 2 walnut platform rockers for the dealer who does his own work— **STUFFING** in **TOUGH** shape. Left one's frame is fine—one on right needs small piece set in at arrow—no breaks, no splits, 2 for $28 OR $15 each.
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American Business Antiques

Before the Invention of Printing

Chamber's Journal, April 4, 1885

Courtesy of D. Tudor Harrell

Wood was one of the earliest substances employed on which to inscribe names and record events. Stone, brass, lead and copper were also used at an early period; after which, the leaves of trees. These were superseded by the outer bark of the tree; but this being too coarse, the inner bark came soon after to be used, that of the lime being preferred. This bark was called by the Romans liber, the Latin word for book; and these bark books, that might be more conveniently carried about, were rolled up and called volumen, hence our word volume. The skins of sheep, goats and asses were the next materials used; and so nicely were they prepared, that long narratives were inscribed on them with the greatest accuracy. Some of these were 15 feet long, containing 50 and 60 skins, fastened together by thongs of the same material. The intestines of certain reptiles were also used, for it is a well authenticated fact the poems of Homer were written on intestines of serpents in letters of gold. This roll was 100 ft. long and was deposited in the great library of Constantinople, where it was destroyed by fire in the 6th century. The next material was parchment, skins smoothed and polished by pumice-stone; to which succeeded vellum, a finer description of parchment made from the skins of very young animals. On this vellum, gold and silver letters were stamped with hot-metal types. Some of these productions are very beautiful, requiring much time and labour to prepare and complete them; and the more carefully they are examined, the more do we admire the taste and ingenuity displayed.

The papyrus, an Egyptian plant, a kind of rush, was the next substance that came into operation, hence the word paper. In addition to its value for writing, a sweet nutritive juice was extracted from the pith, the harder portions were made into cups and staves, and the fibrous parts into clothes, ropes and wick for lamps. The paper was made by placing on a table layers of the plant, saturating them with water, and pressing them closely together; then when they were dried, beat with a mallet, stretched, polished with a shell and cut into various sizes. This process of manufacturing the papyrus commenced about 200 years before the Christian era, and was continued with improvements till the 9th century, when cotton paper was made in China or Persia, for opinion as to this is divided.

But there is no doubt that in the 10th century this cotton paper was generally used for writing purposes, and continued to be so until the close of the 13th, when it was superseded by paper made from linen rags. The inventor and the exact date of the invention have not been clearly ascertained; but there is no book of linen paper extant earlier than 1389. Towards the close of the century, paper mills were erected in several places of the continent, though it does not appear that any paper was made in England till 1588 — the maker being a German, and the place Dartford in Kent.

Such were the materials employed for the transmission of knowledge previous to the invention of the art of printing, and we shall now notice some of the tools and instruments used for writing during the same period.

The chisel was employed for inscribing on stone, wood and metal. It was so sharpened as to suit the material operated on, and was dexteriously handled by these early artists. The style, a sharp-pointed instrument of metal, ivory, or bone, was used for writing on wax-tablets. The style was unsuitable for holding a fluid, hence a specimen of reed was employed for writing on parchment. These styles and reeds were carefully kept in cases, and the writers had a sponge, knife, and pumice-stone, compasses for measuring, scissors for cutting, a puncheon to point out the beginning and the end of each line, a rule to draw and divide the lines into columns, a glass containing sand, and another with writing fluid.

Reeds continued to be used till the 8th century, though quills were known in the middle of the 7th. The earliest author who uses the word "penna" for writing-pen is Isadorus, who lived in that century, and towards the end of it, a Latin Sonnet, "To a Pen," was written by an Anglo-Saxon. But though quills were known at this period, they came into general use very slowly; for in 1433, a present of a bundle of quills was sent from Venice by a Monk with a letter, in which he says: "Show this bundle to Brother Nicolas, that he may choose a quill."

The only other material to which we would refer is ink, the composition and colours of which were various; the black was made of burnt ivory and the liquor of the cuttle-fish. We are not prepared to say what other ingredient was used or how it was manufactured; but these ancient manuscripts prove that the ink was of a superior description. Red, purple, silver, and gold inks were also used. The red was made from vermilion and carmine, the pur-

(CONTINUED ON PAGE 25)

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to do;
Some she had nursed, and some bottle fed,
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Came out farahead.
SOAP FOR ALL NATIONS
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CLARK'S
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1776

Advertising of American business firms has gone through various stages through the years. These old advertising cards represent an early era.

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HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

COLORATURA

(Reprinted from the monthly magazine of *The Brooklyn Institute of Arts and Sciences*)

A century ago coloratura was not a type of soprano but a type of singing. As such it was fully as important to the equipment of every well-trained vocalist, male or female, as the ability to sustain a perfect legato or to sing loud and soft. A singer who failed to master the bravura style was regarded as hopelessly incompetent, unfit for either opera or oratorio.

To appreciate his plight, imagine how you would react today if confronted with a violinist who was comfortable only in simple, melodic music, forced by his technical limitations either to simplify or to avoid entirely all the trills and decorative intricacies which are an integral part of every violin concerto from Back to Bartok. You'd feel cheated and indignant, wouldn't you? The very idea of such a half-trained musician daring to appear in public! Even if he called himself a lyric violinist and played only what was easy for him, you still wouldn't accept him. And you'd be just as scornful of a coloratura fiddler who might dazzle you with the glitter of his virtuoso technique without even touching you in a songlike adagio. Frightfully nineteenth century, you'd say. Today we demand profundity as well as brilliance in our artists.

This is all very well. But when you go to the opera, why do you take it as a matter of course that you hear lyric singers who cannot sing coloratura, coloratura singers who cannot sing legato, dramatic singers who cannot sing either, but none that can sing in all styles? Unconsciously you have acquired one set of standards for instrumentalists and another for vocalists. That this is both wrong and unnecessary is proved by the recordings left us by the vocal giants of the past who sang with the finished musicianship now heard only from the great instrumentalists.

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Playing Old Records on Modern Reproducers

Part VII

Even the finest loudspeaker is not a complete thing in itself, for to a very high degree its performance depends on how it is housed and, to a somewhat lesser extent, where it is placed. The problem of efficient speaker mounting, ignored for so long and still neglected by nearly all manufacturers of "console" radios and radio-phonograph combinations, has been given more and more consideration by audio engineers in recent years. It is, of course, primarily an acoustical problem and cannot, therefore, be solved by electronic measuring devices alone; the ear is the final judge. And the human ear, marvelous though it is, is anything but an objective judge. So let us say, then, that not just any human ear is the final judge, but your own ear. Strangely enough, two people who enjoy the sound of a symphony orchestra playing in a concert hall will each prefer a very different type of reproduction of that sound when they listen at home, sitting side by side in the same room, using the same machine. One will perhaps prefer more volume than the other, or a greater or lesser amount of bass and treble. Yet both were perfectly satisfied, evidently, by what they heard in the concert hall. One ear's meat, it seems, is another ear's poison. . . .

Whether you are acquiring new reproducing equipment, starting from scratch, or whether you merely wish to improve your present equipment's performance, remember that your loudspeaker should not be housed in the same cabinet with the turntable and pick-up, for the reasons explained in the first paragraph of last month's article. The easiest way is to improve speaker performance in existing equipment or to obtain efficient performance from new equipment, is to house the loudspeaker in a bass reflex cabinet. There are many different types and styles available, ranging in price from $20 (for one made of unpainted plywood . . . for 12-inch speaker) on up over $100. Excellent device though the bass re-

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flex speaker cabinet is, in my opinion it is definitely surpassed by the column type of mounting in detail in the October 1949 issue of this magazine — four eight-foot pieces of three-quarter inch plywood screwed together at the edges, forming a column with a one foot square inside measurement, and with the speaker mounted at the top, open side up. Placed upright in the corner of a room, it requires very little floor space and gives results that must be heard to be believed. Since that article was written, I have heard an eight-inch speaker mounted in a six foot column—again the results were incredibly good. In my own case, I recently have added one refinement to my column—a convex half cone, made from a piece of thin cardboard which, with the small end placed on the baffleboard just above the rim of the loudspeaker and at the point where the walls of the room join in a corner, flares out above the speaker at slant, deflecting the "high frequences" outward and downward at a 45 degree angle, dispersing the sound equally to all parts of the room. A better deflector can be made from a piece of sheet aluminum smoothly and carefully bent to the right shape, but even the crude cardboard arrangement I tacked up in five minutes brought about remarkable improvement — the final touch of perfection! So, if it's a case of getting the best possible results for the least possible financial outlay — the column is still king. Materials for mine cost less than $15, including the cabinet maker's charge for sawing out the 11-inch round hole for the speaker baffle. As far as appearance is concerned, the column can be rendered inconspicuous, as it stands in its corner, by painting it the same color as the walls. Probably a flat piece of plywood, several feet wide and as tall as possible, firmly fastened against the joining walls of a corner and forming a triangular enclosure, would work just as well as a square column and might be even less conspicuous. . . . For speaker mounting ideas, and locations, such as bookcase mounting etc., send for the first two issues of the excellent new magazine, *High-Fidelity* ($1.00 each . . . Box 600, Great Barrington, Mass.) or write to Sun Radio Company, Inc., 122-F Duane St., New York 7, N. Y. and ask for its free 100 page booklet *"Audio Equipment, A Handbook for Music Lovers"* which is extremely helpful to any one interested in better quality sound reproduction.

To be Concluded Next Month

Pages from a 1924-25 Polydor Catalog

Part IV

Baritones

FRITZ SOOT (Tenor) (Continued)

62445	Bajazzo—Jetzt spielen	B2111
	Bajazzo—Scherzet immer	B2112
62446	Tannhauser—Stets soll nur dir mein Lied ertoennen	B2113
	Walkure—Zauberhaft bezaehmt ein Schlaf	B2114

CURT TAUCHER (Tenor), Staatstheater, Dresden

72773	Der kleine Marat—'s ist Morgen (Mascagni)	B22043
	Boheme—Wie eiskalt ist dies Haendchen	B22056
72774	Lohengrin—Nun sei bedankt	B22044
	Meistersinger—Preislied	B22055
72831	Gotterdammerung—Mime hiess ein murrischer Zwerg	B22101
	Gotterdammerung—Im Leid zu dem Wipfel	B22102
70668	Siegfried—Schwertlied	B2065
	Siegfried—Schmiedelied	B2066

NOTE: The 1924/25 Polydor catalog also contains record listings by the following tenors: **Bernhard Boetel, Hermann Boettcher, Dr. Theodor Blanck, Ludwig Dornay, Paul Hansen, Fritz Imhof, Joseph Kahlenberg, Leonhard Kistemann, Albert Kutzner, Theo. Lucas, Willi Ludwig, Fritz Marcks, Johannes Mueller, Joseph Plaut, Victor Maria von Sayn, Joseph Schoeffel, Richard Schubert, Paul Schwartz, Eugen Transky, Fritz Werner, Erik Wirl, Otto Wolf, Willi Zilken, and Friedrich Zohsel.**

FRANZ EGENIEFF, Kammersaenger

65623	Lakme—Lakme, est schweif dein Blick	B22036
	Parsifal—Amfortas Gebet	B22037
65686	Traume (Wagner)	B22113
	Schmerzen (Wagner)	B22114
62383	Faust-Rondo vom goldenen Kalb	B2031
	Mignon-Lotharios Wiegenlied	B2032

THEODOR LATTERMANN, Kammersaenger

65607	Otello—Ich glaube an einen Gott	B22017
	Mephistopheles-Ich, der Geist (Boito)	B22018
65683	Der fliegende Hollaender-Die Frist	B22107
	Der fliegende Hollaender—Dich frage	B22108
65725	Tristan—Tatest du's wirklich	B22142
	Tristan—Dunkte zu wenig	B22143
65726	Siegfried—Auf welkigen Hoh'n	B22144
	Gotterdammerung—Hier sitz'ich	B22145

PETER LORDMANN

13333	Zar und Zimmermann—Ded hohen Herrscher	942667
	Zar und Zimmermann—Heil sei dem Tag!	942668
13340	Zar und Zimmermann—Arie des van Bett	942673
	Part 2 of above	942674
13346	Wildschutz—Arie des Bacculus	942677
	Verkaufte Braut—Lied des Kezal	942678

JOSEPH VON MANOWARDA, Staatsoper, Wien

65651	Meistersinger—Fliedermonolog	B22068
	Meistersinger—Verachtet mir	B22069
62385	Rheingold—Abendlich strahlt	B2036
	Siegfried—Wache Wala	B2037
62386	Walkure—Wotans Abschied	B2038
	Part 2 of above	B2039
62387	Faust—Rondo von goldenen Kalb	B2040
	Faust—Serenade des Mephisto	B2041

HEINRICH REHKEMPER, Landestheater, Stuttgart

65701	Parsifal—Die Stunde naht	B22122
	Tannhauser-Abendstern	B22123
65702	Bajazzo—Prolog	B22124
	Maskenball—Ja, du warst's	B22125
65703	Barbier von Sevilla—Ich bin das Faktotum	B22126
	Figaros Hochzeit—Ich soll ein Gluck	B22127
62401	Rigoletto—Gleich sind wir beide	B2067
	Troubadour—Ihres Auges himmlisch Strahlen	B2068
62402	Carmen—Torerolied	B2069
	Don Juan-Horch auf den Klang der Zither	B2070

THEODOR SCHEIDL, Staatsoper, Berlin

65506	Troubadour—Arie des Grafen Luna	O42547
	Zar und Zimmermann—Sonst spielt 'ich mit Szepter	O42548
65507	Maskenball—Ja, du warst's	O42549
	Tannhauser—Abenstern	O42550
65509	Archibald Douglas (Loewe)	O42553
	Part 2 of above	O42554
65604	Rigoletto—Monolog	B22015
	Bajazzo—Prolog	B22016
65616	Rigoletto—Feile Sklaven	B22030
	Zaza—Zaza, kleine Zigeunerin	J22003
65640	Carmen—Torerolied	J22003
	Hoffmanns Erzaehlungen—Spiegelarie	B22052

Here are some letters from satisfied customers: "Records arrived safely. I do not know how to tell how much we enjoyed them. The Nora Bayes & Van & Schenk I can faintly remember but the old folks got a big kick. They also remember the Avon Comedy four and Nat Wills the Happy Tramp. It sure is great to be able to bring them back again. Ada Jones, Billy Murray, Len Spencer & the Happiness Boys, Billy Jones & Ernie Hare were great too."

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76229 Freundliche Vision (Strauss) (8200)
80086 Staendchen (Strauss) (8200)
80160 Africanerin-Leb'wohl (8009)
80161 Carmen-Arie der Micaela (81059) (8009)
80165 Zauberfloete-Ach Ich fuehls (81061)
80167 Zigeunerbaron-Lied der Saffi (8010)
80168 Der Sylphe des Friedens (Mozart) (8010)
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65728	Meistersinger—Verachtet mir	B22148
	Tannhauser—Abendstern	B22149
65729	Tosca—Spaet in der Nacht ist's	B22150
	Maskenball—Ja, du warst's	B22151
65806	Traviata—Hat dein heimatliches Land	B22192
	Faust—Valentin's Gebet	B22193
65807	Troubadour—Arie des Grafen Luna	B22194
	Der fliegende Hollander—Wie aus der Ferne	B22195
66000	Fridericus Rex (Loewe)	B22210
	Heinrich der Vogler (Loewe)	B22211
66001	Die beiden Grenadiere (Schumann)	B22212
	Prinz Eugen, der edle Ritter (Loewe)	B22213
62300	Suesses Begraebnis (Loewe)	4-42645
	Spirito Santi (Loewe)	4-42645
62301	Tom der Reimer (Loewe)	4-42647
	Part 2 of above	4-42648
62354	Undine—O kehr' zuruck	4-42666
	Siegfried—Auf wolkigen Hoh'n	4-42667
62408	Troubadour—Arie des Grafen Luna	B2079
	Nachtlager von Granada—Ein Schuetz	B2080

HEINRICH SCHLUSNUS, Staatsoper, Berlin

72780	Die Afrikanerin—Dir, O Koenigin	B22054
	Die Afrikanerin—Wie hat mein Herz	B22088
72758	Zar und Zimmermann—Sonst spielt'ich mein Szepter	B22189
	(Martha aria sung by T. PATTIERA—see Part III of this list)	
72800	Caro mio ben (Gordani)	J22005
	Largo (Haendel)	J22006
72865	Barbier von Sevilla—Ich bin das Faktotum (in Ital.)	J22030
	Zaza—Zaza, kleine Zigeunerin (Ital.)	J22031
70644	Tannhauser—Als du in kuhnem Sange	B2029
	(Tosca aria sung by T. PATTIERA—see Part III of this list)	
	Der Musikant (Wolf)	B2055
70658	Der Freund (Wolf)	B2054
70660	Verschwiegene Liebe (Wolf)	B2056
	Der Rattenfaenger (Wolf)	B2057
65457	Maskenball—Fur dein Gluck	O42516
	Tannhauser—Blick' ich umber	O42517
65458	Maskenball—Ja, du warst's	O42518
	Undine—O kehr zuruck	O42519
65486	Barbier von Sevilla—Ich bin das Faktotum	O42525
	Rigoletto—Gleich sind wir beide	O42526
65490	Troubadour—Arie des Grafen Luna	O42431
	Rigoletto—Feile Sklaven	O42532
65494	Hans Heiling—An jenem Tag	O42542
	Faust—Valentins Gebet	O42543
65514	Hamlet—Trinklied	O42557
	Bajazzo—Prolog	O42558
65574	Tannhauser—Blick ich umber	O42580
	Walkure—Feuerzauber	O42589

(To be Continued)

Surprise! – EDISON TALKING RECORDS

by John Charles Thomas and a "North Pole" Lecture by Dr. Cook

By JIM WALSH

The surprising discovery has been made that the noted baritone, John Charles Thomas, made three Edison Diamond Disc talking records at the beginning of his career 36 years ago.

This startling fact was unearthed when Henry M. Shaw, of North Carver, Mass., wrote to me to ask if Nat M. Wills, "The Tramp Comedian," had recorded explanatory talks on the back of Edison operatic records. Mr. Shaw said he had a copy of Edison record No. 82541, "Ai Nostri Monti," from "Il Trovatore," sung by Julia Henrich and Guido Ciccolini, with an explanatory talk on the reverse side and that the voice of the unnamed speaker sounded like Wills'. Whoever it was, Mr. Shaw said, he was positive it wasn't Harry E. Humphry, who ordinarily gave the "explanations."

I replied I was equally positive the speaker wasn't Wills, but that I would ask Fred Rabenstein, of the Edison laboratory, to check into the Edison company's files. Mr. Rabenstein came up with the information that in September, 1915, the company paid one J. C. Thomas to record three explanatory talks, but no information was available as to the serial numbers or titles of the records with which the songs were coupled. He said, however that the three probably were numbered consecutively, so that it was likely the three would be 4141 (the serial number of Mr. Shaw's record), 4142 and 4143. (If any reader of HOBBIES has Edison discs with the latter two serial numbers, will he please notify either Mr. Shaw or Jim Walsh, Box 131, Vinton, Virginia)?

Mr. Rabenstein also revealed that Thomas made a singing record, "By the Dreamy Susquehanna" (serial No. 3254) on August 26, 1914. He did not identify J. C. Thomas as the concert baritone, but I immediately assumed that the singer and speaker must have been John Charles Thomas. Both Mr. Shaw and I wrote to the baritone and received the information that it was he who made the recordings—which he has never heard. The song, incidentally, though recorded, was never issued.

This discovery of John Charles Thomas as an Edison operatic spokesman is one of the most surprising bits of information to be turned up in a long time, but Bryant Burke, well known Hempstead, Long Island, record collector, has provided an

(CONTINUED ON PAGE 30)

Favorite Pioneer Recording Artists

WALTER VAN BRUNT (WALTER SCANLAN) III

(Continued from the January Issue)

By JIM WALSH

All music lovers familiar with Walter Scanlan's records can testify that he put his high ideals of ballad singing into practice.

As long as Edison stayed in the record business, no name was more familiar in the Diamond Disc and Blue Amberol catalog than that of Scanlan. He sang scores of the latest popular successes, in addition to many Irish and standard songs. But I have an idea it was at the personal "request" of Thomas A. Edison himself that he recorded a large number of popular tunes of an earlier day. I have already mentioned typical examples, such at "Whispering Hope," "The Mocking Bird," "Grandfather's Clock" and "With All Her Faults I Love Her Still." Here are other examples: A 1923 disc coupled two hits of the Nineties, "When You were Sweet Sixteen" and "She Was Bred in Old Kentucky." In 1926 came two others of the same period, "The Girl I Loved in Sunny Tennessee" and Harry Von Tilzer's first hit, "My Old New Hampshire Home." "Let Me Call you Sweetheart" and "When the Harvest Moon is Shining On the River" was a double of 1927. Another was "Red Wing" and "I'll Be With You When the Roses Bloom Again."

Then, in 1928, Billy Murray's contract as an exclusive Victor artist expired, and he and his old friend, Walter, formed a singing partnership. Walter by this time had obtained a release from his exclusive Edison arrangement, and the Murray-Scanlan team began to free-lance with considerable success. Their records in effect were miniature vaudeville sketches and included talking as well as singing. As I have already said, Billy sometimes affected a husky, rough-and-ready comedy voice as a foil to Scanlan's lyric tenor. Their first Edison, issued in November, 1928, combined "My Blackbirds Are Bluebirds Now" with "The Twelve O'Clock Waltz" and both sides were extremely good.

Many others followed during the less than a year that Edison remained in the record business. When the company yielded to the trend of the times and introduced a needle-cut record, just ten weeks before deciding to quit the "game" altogether, Murray and Scanlan made several lateral-cut duets. One of these, "Sergeant Flagg and Sergeant Quirk," was such a hit with Edison recording officials that the company offered to pay the pair a retainer fee of six thousand dollars a year each, on condition that Edison would be given the opportunity to record all similar sketches before they were submitted to any other company. Murray was both funny and pathetic in his role of the very baritonish top sergeant trying to conceal his attachment to his less robust pal.

The two tenors also sang together for many of the smaller companies, as well as doing a set of four double-faced records for Brunswick, all of which were excellent. One of the Brunswicks contained something of an innovation. The pair carried on a conversation supposed to be between a postman (Murray) and a bashful swain, (Scanlan), then sang "That's My Idea of Heaven." On the other side, the same characters appeared, but by this time "Walt" was engaged, to Billy's disgust (he feared he'd lose his best horseshoe pitching partner), and they wound up singing "Building a Nest for Mary." The other Brunswicks were paired as follows: "My Wife is On a Diet" with "Icky, the Lollipop Song"; "Last Night, Honey" with "The Whoopee Hat Brigade;" and the generally funny "Shut the Door, They're Coming Through the Window" with "Sergeant Flagg and Sergeant Quirk."

The pair did not work together for Columbia, but in the summer of 1929, Victor issued one record by them, "Oh Baby, What a Night!" which they had already sung for Edison. Scanlan's name was spelled as Scanlon on the label of this, his first Victor record in 15 years. The other side contained the last Billy Murry-Aileen Stanley duet, "Katie, Keep Your Feet On the Ground."

During these years of recording partnership, the old cronies occasionally had good-natured disagreements over technique. Both Billy and Walter have laughingly told me of the time when they were disputing over how a record should be made, and Billy snapped: "Oh, shut up, Walter! I was making records before you were born!" To which Walter gleefully replied: "O. K., brother, that's ALL I wanted to know!" Actually, Billy exaggerated a bit. Walter was all of five years old when the Murray recording career began.

Edison's going out of business and the onset of the 1929 depression played havoc with the activities of Murray and Scanlan and most other recording artists. However, they continued to work for some of the smaller firms, such as Banner, Crown and Cameo. Cameo records also were made for the Kress five-and-ten cent stores under the Romeo label and on them the singers were called "Saunders and White," despite being identified as Billy and Walt in the spoken parts.

A year or so ago I found one of the most surprising records in which they took part. It was a Romeo called simply "Minstrel Show," and it was made by an aggregation of talent that I think never worked together on any other record. James Stanley, basso of the Peerless Quartet in its final form, was the interlocutor. Billy Murray and Irving Kaufman's brother, Jack, were end men. Al Campbell, who left the Peerless as Stanley joined it, also took part. The feature of the first side is Murray's singing "Goodbye, Eliza Jane." But the real surprise comes in part two when Stanley announces that "the golden voiced tenor, Mr. Walter Van Brunt, will sing "Dear Old Girl." This announcement almost bowled me over the first time I heard it, and I'm still wondering why Van Brunt, a name that Walter hadn't used since 1916, was chosen for this record made in 1929.

More recently, I have discovered another Romeo record on which Van Brunt, singing alone, is disguised as John O'Brien. To complete the list of "aliases," the late John L. Norton, Sr., used to have a Federal cylinder on which the tenor was called "Ely."

In the early 1930's the record business was so badly damaged the competition of radio and the effects of the depression that even Victor seriously considered following Edison's example and calling it quits. At the same time, road shows were almost exterminated by the talkies. Naturally, the team of Murray and Scanlan turned its attention to broadcast work. They became associated with a comedienne, Marcella Shields, whose singing style resembled Aileen Stanley's and whose conversational mannerisms had a touch of Gracie Allen. For a considerable time the three were featured on an NBC network program sponsored by Dutch Masters cigars.

Later, in 1932, the trio became an attraction on WOR, with Horton's ice cream as the sponsor. I have a clipping from an unidentified publication, which is headed "Scanlan, Murray and Shields on WOR," and which reads:

> The program of Murray, Scanlan and Shields, which was presented over station WOR for the first time last Friday, will continue to be a weekly feature. The entertainment consists for the most part of comical dialogue and songs, with Roger Bower as master of ceremonies.
>
> Marcella Shields made her stage debut at the age of five and has appeared in nearly every vaudeville house in the country. She has played with De Wolfe Hopper, Gallagher and Shean, Fay Bainter and others equally well-known. Miss Shields has been in radio since 1928, when she was asked by the Ever Ready Company to play the part of Dixie Dugan in the first of a series of broadcasts they were presenting. She was heard with them for a whole season and followed their program with a leading part in the Fleischmann Yeast program with Phil Cook, Ben Pollock and Graham MacNamee before Rudy Vallee was even thought of. Miss Shields has done vaudeville work whenever she has been able to find time for it, and she also appears quite frequently at private benefits.
>
> Walter Scanlan was discovered by his partner, Billy Murray, more than twenty years ago while playing in a minstrel show in Brooklyn. After his minstrel days he toured the country on the old Keith Circuit and in 1917 played the leading role in Victor Herbert's operetta, "Eileen." He then appeared in several Arthur Hammerstein productions, and

later organized his own road show for Irish romantic comedies.

Here I'll comment that the story of Murray's finding Scanlan in a minstrel show appears to be a garbled account of their first meeting, which I described last month. You may remember that the meeting took place at a minstrel, given in Brooklyn by the Bay Ridge Athletic Club. I don't believe that Miss Shields made records.

After 1933, the trio split up, with Murray dropping out, but Miss Shields and Scanlan continued to work together, off and on, for a year or two later. Finally, though, the lady decided it was too much trouble making the trips from Washington where her husband was an assistant to General Hugh Johnson, administrator of the National Recovery Act, and she left Walter to go to it alone. He then became a member of a popular comedy program. "Ray Knight's Cuckoos." Two other members of the troupe were Carl Mathieu and Jim Stanley, first tenor and bass, respectively, of the final edition of the Peerless Quartet. In this same period Walter also sang with a radio male quartet. The ersemble was engaged to go to Washington and entertain at a party given by Vice President Garner for President Roosevelt. Will Rogers also was there. Walter obtained Garner and Rogers' signatures for the autograph album of his eldest daughter, Mary Jane, but when he thought of seeking FDR's his courage failed him and he went back to New York without it. (Or so I was told by his wife!)

My own friendship with the Scanlan family began at about this time. I wrote a letter to Walter, expressing my long standing admiration for his records and radio performances and asking for an autographed photo. I signed the latter as Ulysses Walsh, because I hadn't then acquired the nickname of "Jim," which has made my own given name almost as obsolete as Scanlan has made Van Brunt. In return I was sent a fine picture, which I hope will be reproduced in HOBBIES. I also received a long, cordial handwritten letter, signed "Walter Scanlan," which I highly appreciated.

The correspondence continued, but finally Mrs. Scanlan's conscience began troubling her — or so she said — and she made a "confession." She said that Walter was always glad to hear from his admirers and enjoyed learning they enjoyed his art, but that that, like many other singers, he had an incurable aversion to letter writing and left all the correspondence to her. Consequently, the letters which I treasured as being from Walter Scanlan himself were really penned by his wife, the former Miss Ruth Young, whom he had married in 1919. As consolation, she assured me that Walt had come to think of me as his "Number One fan."

Mrs. Scanlan went on to explain she had decided she couldn't keep on fooling me because she regarded me as "home folks." At that time I lived in the Southwestern Virginia town of Marion, about 100 miles west of my present home of Vinton, and Ruth herself had been born in Radford, half way between Marion and Roanoke. She had a grandmother living at Elk Creek, in Grayson County, and herself had spent several summers in Roanoke as the guest of relatives, Mr. and Mrs. Arthur A. Slusher. (After I moved to Roanoke in 1943, Mr. and Mrs. Slusher became my warm friends, and I was shocked, while writing this article on June 29th to read in the morning paper of Mrs. Slusher's death). Because of this warm "home folksy" feeling, Ruth Scanlan felt that she had to "level" with me about her well-meant "forgery" of Walter's correspondence.

I have since found out that this practice isn't uncommon in the families of singers. I had several letters from Irving Kaufman which I later learned were written by his wife, Belle, and Billy Murray usually turns over any letter that he feels **must** be answered to his crony, Jimmy Martindale. A gift for music and a disinclination for letter writing seem to go hand in glove.

The "revelation" didn't at all interfere with my friendship for Walter and Ruth, who had been a member of the cast of one of his productions before their marriage. I learned all about them and their daughters, Mary Jane, "Ruthie" and "Patsy" ((Patricia). In turn, they learned most of what there was to be known about me.

Our first meeting occurred when I was visiting Billy Murray at his home in Freeport, Long Island, in October, 1940. He took me to Walter's office, and as soon as we entered, Walt burst into a hearty laugh and said to Billy: "You don't have to tell me who this fellow is! I recognize him from his pictures!" Well, I also recognized *him* by *his* pictures. He looked pust like the snapshots Ruth had sent me.

"I suppose," Walter smilingly added to me, "You still don't smoke or drink! You see I know all about your vices — or lack of vices!"

Walter took me that afternoon to the NBC studios to see a rehearsal of a program called "Harlem Quiz." Among the performers were Irving Kaufman and the late Al Bernard, both of whom became my dear friends from that meeting, and "the Silver-Masked Tenor," Joe White. A couple of evenings later I visited in the Scanlan home. There, for the first time, I met my fellow Southwest Virginian, Mrs. Scanlan, and the three girls. Mary Jane was then 20, and one of the loveliest blondes I have ever seen. She was a quiet, serious, sweet girl, working as a secretary in a radio office. Ruthie was 16 and Patsy 13. The visit was made more memorable by Walter and one of the younger girls — I believe it was Patsy — singing several duets of songs he had written: It was a thrill to know that the erstwhile "Boy Wonder" idol of the "Wide, Wide World" period of my childhood was singing for me alone. It was an equally great delight when he presented me with an autographed copy of a book, "Songtime in Erin," containing Irish songs written by himself. I returned to Virginia with a feeling of affection and admiration not only for Walter but the whole Scanlan family.

For a few years after our meeting Walter continued to do radio singing. I have saved two clippings from *The Billboard*, in which Eugene Burr, frequently the most merciless of critics, comments on some of Scanlan's work. The first appeared in 1941 when Scanlan was giving the "Songs of Ireland" program from WOR:

"Walter Scanlan, who in his 30th year in the show business has been in minstrel shows, vaudeville and practically every other amusement field, offers a pleasant quarter-hour on WOR, singing old melodies of Ireland. He acts as his own announcer, and . . . sells the songs with a sure knowledge of practically every trick in the trade. Program caught included, among others, "Kathleen Mavourneen," "Kitty" and "By Killarney's Lakes and Fells." Only suggestion would be to include some of the more stirring Irish ballads . . . Scanlan asks his listeners for requests. "Kevin Barry" and "Wrap the Green Flag Round Me, Boys," among others of their ilk, are hereby requested."

Probably you have remarked that even the knowing Mr. Burr accepted Scanlan without question as an authentic Irish tenor instead of the Dutch-descended New Yorker he actually is!

The second *Billboard* review appeared in 1942, when Scanlan was master of ceremonies on "Tintypes," a program from WMCA, New York:

"Tintypes," a musical journey back to the 1890's, is a thoroughly pleasant session for anyone who likes the lilt and lift of the old ballads—and, quite possibly, for a number of people who think they don't. As played by Joe Rivers and his excellent musical crew and sung by Walter Scanlan and an unbilled male quartet, surprising number of the musical old-timers shape up as potential hit tunes of today. There was a flair and a verve about them, an unabashed sweep of melodic line that few modern tunesmiths seem able to equal — and that are guaranteed to tear down any house anywhere, when properly delivered.

The session is given form by Scanlan flipping through an imaginary family album, lighting on pictures of old-time songwriters and performers, and introducing the melodies. On the show caught he and the quartet did "Just Tell Them That You Saw Me." "Love Me and The World is Mine," and others. He has a very Irish tenor and is inclined to dip too deeply into the schmaltz on some of the oldies, trying to kid the sillier ones instead of letting them kid themselves. But on the whole he does a pleasing job. The quartet is excellent and Rien's crew offers outstanding work . . . There's life in the old songs yet!"

Then, half a dozen years ago, while he was still singing in top form, came the loss of Scanlan's voice — that golden voice which he now has reason to think may return, although he probably has no idea of resuming a singing career. In fact, Walter has said to me that the loss of his voice may have been a "blessing," since it compelled him to concentrate on his position as producing manager with the American Broadcasting Company — a job which he says is exactly to his liking.

Within the past three years, two

other losses, more serious than that of his voice, have saddened the life of Walter Scanlan. In September, 1947, he was living in Forest Hills, Long Island, where his home still is, and I paid another visit to the Scanlan home in company with the Oklahoma City record collector, Quentin Riggs. There I renewed my acquaintance with Mrs. Scanlan. Mary Jane by this time was married and, as Mrs. R. C. Rowley, was living in another part of Forest Hills. Ruthie had become Mrs. Frank Kerekes, of Magnolia, Ohio. Only Patsy, who was employed by a telephone company, was still living at home, and Quentin and I had to leave, much to her mother's distress, before Patsy returned from work. We were assured she had developed into a very lovely girl. The photographs that Ruth showed me seemed to prove it!

A few months later, I was saddened to learn from my Roanoke friends, Mr. and Mrs. Slusher, that Ruth Scanlan had died on February 27, 1948, of a cerebral hemorrhage, after injuring herself in a fall. And a few months later I was again distressed to learn that the lovely Mary Jane had died with equal suddenness following an unexpected heart attack. Besides her husband, she left a small son.

Truly, the loss of a devoted wife and daughter must have been very hard for Walter Scanlan to bear with fortitude. But he has had the consolation of his work, and there must be easement, too, in the knowledge that his talents have given pleasure to millions of persons since he began his professional career as a "boy wonder" forty-odd years ago. I hope with all my heart, and I'm sure you also do, that he has many years of productive activity ahead of him and that these years will be happy. And wouldn't it be wonderful if his voice should regain its former pristine beauty and we could again have more Walter Scanlan records! Or do you suppose that if he decided to begin another singing career he'd prefer to start from scratch (no reflection intended on the surface of some of his old-time records!) and be known again as Walter Van Brunt?

THE END

MISCELLANEOUS

Wanted: Catalogs, operators' manuals, etc., and any information on the automatic coin operated pianos, nickelodeons, band organs, etc. Also wanted: piano rolls for the above.—Ed. Zelinsky, 11 Jordan Ave., San Francisco 18, Calif. f3618

"The Curious History of Music Boxes"

By Mosoriak & Heckert

INCLUDING A CHAPTER ON

THE CARE AND REPAIR OF MUSIC BOXES

$5.00 Postpaid—Insured

HOBBIES BOOK DEPT.

1006 S. Michigan Ave., Chicago 5, Ill.

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif d128402

MELODEONS, Melodeon organs. Beauful restored instruments for sale. Will buy instruments needing repairs. Expert repairing service.—C-sharp Shop, 415 S. Diamond, Grand Rapids, Mich. f126351

EDISON CYLINDER phonograph, complete in good condition, with 25 cylinder records, $35. Music box with 6 selections, $75.—A. Nugent, Jr., 12 North Third St., Richmond, Va. f3234

BACK POPULAR sheet music. Everything. Catalog 10c.—Fore's, 3151 High, Denver 5, Colo. jlv12867

WANTED: Edison Diamond Disc phonograph, Model B375, Louis XV style cabinet.—H. B. Willis, 110 S. Dearborn St., Chicago 3, Ill. ap3673

OLD POPULAR SONGS. I buy and sell, trade. Send 12c stamps for big list. —Dean Snyder, 102 S. Main, Los Angeles 12, Calif. f3863

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs. — Harry Brody, 1972 72nd St., Brooklyn, N. Y. f6215

FOR SALE: Mason and Hamlin Portable organ; closed, 33x30" high. Fine walnut finish. 78 years old. $100 clear. For information write:—Mrs. James McSpaden, Hampton, Iowa. f1232

FOR SALE: Old sheet music; some dating back to 1836. Also Gay Nineties. Some Etudes, 1897-1907. Write for list.—Mrs. H. P. Bonsall, Belgrade, Me. f3863

CYLINDER PHONOGRAPHS, cylinder records, music boxes, disc, parts, etc. Bought, sold, exchanged. Mira Music Box, Olympia Music Box, Regina disc for sale. Perfect condition.—A. Nugent, Jr., 12 North Third, Richmond, Va. f3215

FOR SALE: Collectors' Guide to American Recordings, 1895-1925 (200 page book) $3.75, postpaid. — Classical Record Shop, 825 Seventh Ave., New York City 19, N. Y. my6046

WANTED: Cylinder records, machines, and catalogues.—Elmer Moore, 1035 17th Street Santa Monica, Calif. je6844

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. f3084

THREE RARE MUSIC BOXES to be sold on the second day of H. O. Boyd antique shop auction, Markle, Ind., Feb. 11, 12, 13, Regina, Console upright (3x7') 15 25" records. Automatic. Regina round cabinet (5½' hi.) 45 15" records. Automatic. Regina Corona, console, mahogany case (3x6') 12 27" records. Automatic. All in playing order. For particulars, write — S. E. Leonardson, Sales Mgr., Decatur, Ind. f1825

EDISON CYLINDER HOME phonograph; nice record case. 72 records. Brass rimmed horn; nickel individual stand. Extra nice, $50. Others without stand; not so good condition, 25 records, $30 and $35.—Karr Museum, Stanberry, Mo. f1272

FOR SALE: Old songs, musical post cards, books, operas, librettos & others. —B. Kassal, 1222 N. E. Tillamook, Portland, Ore. f1061

1901 MODEL portable Edison phonograph in good playing condition. Also 65 roller type records, $25. — Guy Eccles, Underwood, Wash. f1251

For Sale: Lovely antique square grand piano, completely restrung and refinished. Reasonable.—Tom Bishop, 234 Western Ave., Benton Harbor, Mich. f1042

REPAIRS

NOW AVAILABLE: Regina Music Box Repair Manual. 12 pages of instruction. Fully illustrated, $1 postpaid. —James N. Hirsch, Box 1788, Glenville, Conn. my6407

RECORDS

Choice Collection. Thousands of records. Mail auctions. Free lists.—A. H. Sles, 92-11 35th Avenue, Jackson Heights 72, N. Y. d120291

ZONOFONO RECORDS by Caruso, others. G&T's Caruso, De Lucia, Sammarco, Boninsegna, others. Fonotipias. 50,000 records, operatic, oldtime, Americana, Hot Jazz. Want list to: — John Sicignano, 29 Columbia Ave., Nutley, New Jersey mh60601

FOR SALE: Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V. O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o 120061

RARE RECORDS, lowly priced. Free lists. Collections bought. — E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey o 122511

RARE AL JOLSON Broadcasts. Other personalities: Chevalier, Churchill, Crosby, Fairbanks. Movie Sound-Tracks. For Sale, — ARG, Box 341, Cooper Station, N. Y. C 3, N. Y. f3633

GREAT VOCAL RECORDS: From collectors' items to just good "listening." Large, varied stock. Please state "wants". For information write or visit —Record Collectors Service, 502 East 88th St., N. Y. C. 28, N. Y. my66501

NEW RECORD AUCTION! Records sold at slightly above second highest bid. Satisfaction guaranteed or money refunded. Largely celebrity vocal artists. Many are of the very rarest. All who received Auction List No. 1 or announcement card regarding it, will receive Auction List No. 2. All others may have list by request. — W. B. Harr, 103 N. Alameda, Carlsbad, New Mexico. f3468

We make no wild claims, but leading collectors concede we have the greatest collection of records in America, to draw from. We have supplied real record treasures to professional people, businessmen and bankers, records they never dreamed of ever possessing; also to beginners and advanced collectors. We invite you to write for lists. All mail will receive personal attention. — Record Treasures, 740 E. 183rd St., New York 57, N. Y. mh30861

Latest player piano rolls, 75c. List. —Durell Armstrong, 222 S. Vassar, Wichita, Kans. n128421

Rare Vocal Recordings, including imports. Free lists.—Music Den, 825 Irving Street, San Francisco, Calif. mh3063

Favorite Pioneer Recording Artists: Jones, Murray, Burr, Collins, Harlan, etc. Fine condition. Price 50c each. Free lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. mh3426

RARE OLD RECORDS: Write for sales lists. Operatic, vocal, instrumental, popular, jazz. Collector's items.—Delano, 349 Lindenwood, Ambler, Penna. je6806

MUSIC BOX DISCS bought, sold, traded. Send for my want list, offering above average prices. Wanted: 18½" New Century and 14" Perfection discs.—Insley C. Looker, South Maple Ave., Basking Ridge, N. J. mh3215

OPERATIC, Symphonic records. Free list! Wants supplied. — Goldfarb, 288 Crown Street, Brooklyn, N. Y. ap3612

OUR NEW recording service offers the great voices of the past and present in their best recorded interpretations cut to your order on top quality blanks at either standard or LP speeds. Send for our free list of hundreds of items from which to choose at low prices. — Milt Weiss, 715 Dickinson St., Memphis, Tenn. mh3088

WILL BUY phonograph records, collections or dealers' stock, any amount, made before 1940. Have many for sale. Send wants.—J. Schneider, 128 W. 66, N. Y. C., N. Y. je6468

MUSEUMS

Museum Exhibit Used for Greeting Card

The early country store and post office, one of the popular displays in the Hall of Culture History at the Rochester, N. Y., Museum of Arts and Sciences was pictured on the holiday greeting card of Commercial Controls Corporation.

Rochester Museum's country store is a full-size authentic replica of an American country store of the period 1865-1885 and is located on its third floor. In those days the village store served as a grocery, post office, drug shop, hardware emporium, feed store, as well as functioning as a center for political discussion and local gossip.

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Hamilton, Ohio, Has New Museum

The fact that more people are becoming interested in preserving the past for future generations is confirmed by the large number of museums being founded throughout the United States today. One of the most recent to open its doors to the public is the Butler County Museum in Hamilton, Ohio. Although it is open to the public only three days per week at the present time the board of directors hope to adopt a budget within a year which will enable them to keep it open daily. Historical items which reflect the history of Butler County will be added from time to time. This project was started two years ago and has been enthusiastically supported by local people.

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Lincoln Pioneer Village

The Lincoln Pioneer Village, Rockport, Ind., opened in 1935, on a plot in the city park, includes 16 restored and reconstructed buildings associated with Lincoln's boyhood in Rockport. Recently a museum building was opened there also to house Lincoln memorabilia owned by the Spencer County, Ind., Historical Society and the Rockport City Park Board.

VISIT MUSEUM OF ANTIQUE AUTOS
Princeton, Mass.
12 Miles North of Worcester - Rte. 31.
OPEN APRIL TO NOVEMBER
Large Display of Horseless Carriages and other attractions. Miniature Railroad.
Adults Admission 60 cents.
Children Admission 30 cents, tax included.
f2tfp

Cornwallis House

Cornwallis House at Wilmington, N. C., was recently opened as a historic house museum. Built in 1771 by the Treasurer of the Colony under Royal Governor Dobbs, the house was headquarters of Cornwallis just before the battle of Yorktown. The North Carolina Society of Colonial Dames of America furnished the house in period and did the other restoration work.

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Country House on Manhattan Island

Views of country homes built during the period 1750-1860 when New Yorkers had their city residences on lower Manhattan and their country seats on the upper part of the Island will form an exhibit in the New York Historical Society, New York, N. Y. through July 31. Only four of these early houses remain today.

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In the Southwest

Wilson Straley of Kansas City, Mo., sends the following news notes from issues of local papers, the Times, Star, and News-Press:

"The Old Court House museum in Vicksburg, Miss., occupies the Warren County court house built by slave labor."

oOo

"The Kansas City museum this season is offering a larger and more interesting motion picture program. The pictures will be shown Saturday and Sunday afternoons, except the weekend of each month.

"All pictures will be shown in the lecture hall, located in the annex, adjacent to the main museum building. Visitors should use the main entrance, located on Gladstone boulevard. The pictures are free.

"The pictures will be given at 2:30 p.m. on Saturday and 4 p.m. on Sunday, except the feature films shown the first weekend of each month. Due to their length, these feature pictures will start earlier. The first week-end of each month will be devoted to a full length feature film. These films include old favorites or are pictures in keeping with the month or season. For example, the picture in February will be 'Abraham Lincoln.' "

oOo

"Twenty-eight of the many trophies won by Mrs. Loula Long Combs, Lee's Summit, in horse show competition were viewed by more than 300 persons who attended an open house yesterday for the Kansas City Museum for American Royal visitors.

"The trophies and a collection of ribbons were displayed in the annex to the museum, which formerly was the R. A. Long mansion. The annex once served the Long family as a carriage house and stable. Before Mrs. Combs moved from the mansion about fifteen years ago she kept many of the same trophies in the stable tack room. The trophies will remain on display for two weeks.

"Collectors' exhibits were a feature of the open house, and china pitchers, snuff bottles, model railroad engines, ancient heads and idols, letter openers and paper knives were among the objects shown. These displays will remain on view all month."

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Hall County (Nebraska) Historical Society Plans Museum

The Hall County (Neb.) Historical Society has inaugurated a campaign to raise funds for the construction of a museum. A site in Stolley State park has been selected and architect's drawings of the proposed museum already have been prepared. The society hopes to raise more than $100,000 in a drive soon to start. An editorial in the *Grand Island Independent* succinctly states the problem and the challenge. "Grand Island and the entire Platte valley have a glorious and vastly interesting history, which should be preserved for future generations. It cannot be preserved unless there is a place properly built for that purpose. In less than six years, the city will celebrate its 100th anniversary and it will be a great occasion. How fitting it would be if, on that anniversary date, July 4, 1957, visitors could see evidence of Grand Island's first century housed in an attractive museum."—*Nebraska State Historical Society Bulletin*

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Old Customs, Old Fashions

Today is here—yesterday is forgotten. In our eagerness to keep up with this fast-moving world, we are prone to cast aside the old and accept the new. But these old things—whether they're old customs, old fashions, old methods, olden—time tools or toys—are what helped make America the country it is today.—*The Goyette (Peterborough, N. H.) Museum of Americana*

—o—

Florida Citrus Museum

The Florida Citrus Exposition Corporation is establishing a State Citrus Museum at Winter Haven. The Museum will occupy quarters in the Florida Citrus Building in that city. Exhibits will feature the history of the citrus industry, showing methods of growing, packing and marketing of the fruit. The state has appropriated $30,000 for the project.

Minn. Farm Museum Planned

One of the projects recently launched by the Minnesota Farm Museum Planning Committee is the establishment of a Minnesota Farm Museum. It is planned for the museum to show the agricultural history of the state from the pioneer period to the present. J. O. Christianson, of the Minnesota School of Agriculture, is chairman of the committee. Arch Grahn, field co-ordinator of the Minnesota Historical Society, is chairman of an organizing committee, and Nils G. Sahlin, director of the American Swedish Institude, is chairman of a site survey committee.

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History of Medicine in Wisconsin Project

The State Historical Society of Wisconsin, Madison, and the State Medical Society have started a project for collecting material on the history of medicine in Wisconsin. The project is being financed through a $2,450 grant from the Medical Society and a $500 grant from the Committee on Studies in American Civilization, a group formed in 1946 by the Historical Society and the College of Letters and Science, University of Wisconsin, with funds given by the Rockefeller Foundation. Donald McNeil, graduate student at the university is director of the project.

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Chicago Note

Lend-Lease: The George F. Harding museum, (Chicago) sent a suit of armor to London, on special invitation last summer, for a Festival of Britain showing of armor produced in the Greenwich shops set up by Henry VIII. The festival ended Sept. 30, and it was arranged to exhibit the ancient gent's suit in the Art institute as a sort of homecoming. The armor was aboard the Queen Elizabeth, which arrived at New York recently—and it's still there, headed back for England, because the ship got bored with the longshoremen's strike and sailed back without unloading it.—WILL LEONARD in the *Chicago Tribune.*

—o—

Wedgwood Bequest

The San Joaquin Pioneer Museum and Haggin Art Galleries, Stockton, Calif., has received the Elizabeth Frost collection of Wedgwood. It includes several hundred representative pieces. The museum has also received 300 mounted lepidoptera from Will Nortman.

—o—

Museum of Racing

Saratoga Springs, New York, has a Museum of Racing. The exhibits relate to the history of horse racing and the breeding of thoroughbred horses. Paintings, prints, photographs, cups and trophies and other racing memorabilia are included in the displays.

George Washington Carver Monument

Located near Diamond, Mo., is the George Washington Carver National Monument. The monument includes the birthplace of the famous scientist. In 1943, Congress appropriated $30,000 for purchase of lands for the project, and in 1950, the appropriation was increased to $150,000.

Plans for developing the monument include the establishment of a museum.

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Metropolitan Fellowships

The Metropolitan Museum of Art, New York, N. Y., has announced that it will award three fellowships to qualified graduate students in the fine arts departments of U. S. colleges and universities for 1952-1953. The fellowships provide for a year's work at the museum in some particular phase of art history, or a special field of art, or a phase of museum work. Each fellowship provides $250 a month, with a possibility of a fund for travel abroad. Applications will be received until February 15, 1952. The fellowship year extends from July 1, 1952 to July 1, 1953.

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The Old Court House Museum in Vicksburg, Miss., occupies the Warren county court house built by slave labor.

oOo

The Yale university art gallery in New Haven, Conn., was founded in 1832 by Col. John Trumbull (Washington's aide-de-camp) and Benjamin Silliman.

oOo

According to the American Museum of Natural History, the least depth at which fish are designated "deep-sea fish" is 100 fathoms.

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AMERICAN BUSINESS ANTIQUES

(CONTINUED FROM PAGE 16)

ple from the hurex, and the manufacture of these, especially the gold and silver varieties, was an extensive and lucrative business.

From the above statements, it is obvious that the obstacles to the transmission of knowledge in the early and middle ages in respect of materials were very great. Blocks of stone, planks of wood, plates of brass or lead, were too heavy and cumbersome to circulate; and even after better materials were used, such as parchment and papyrus, the difficulties were considerable. But the discovery and production of paper gave a mighty impetus to the diffusion of knowledge. Copyists sprang up in great numbers, and found remunerative employment. That we may form some idea of the extent of business carried on, it may be stated that libraries containing thousands of volumes were collected in several places and that in the 13th century there were in Paris alone more than 6,000 persons engaged in copying and illuminating manuscripts.

But numerous though copyists and books were, the hindrances to the diffusion of knowledge were still very great. The copies were few, after all, compared with the demand; and the cost of transcription enormous, considering the value of money and the rate of wages. As illustrations of this, it may be noticed that in 1274 a Bible sold for 50 marks — 33 pounds, six shillings and eightpence. In 1429 a copy of Wicliffe's New Testament was 4 marks and 40 pence. In 1433, the sum of 66 pounds, 13 shillings was paid for transcribing a copy of the works of Nicholas de Lyra, which was chained in the library of Gray Friars.

This being the state of things, it was only rich persons who could purchase books and procure libraries, and therefore the information diffused was of a very limited description. But the invention of printing removed these serious impediments, so that books are so cheap and so numerous as to be within the reach and purchase of the poorest of the population.

REFERENCE DIRECTORY

$10 a year for three lines

ADVERTISING CARDS

Mildred K. Moore, 35 Niblock Court, Albany 5, N. Y., has advertising cards of the '80's. Sells lists to collectors. 25c ea. s25

APPRAISALS

Send to Clark L. Bennett & Associates, 309 S. Cole, Lima, Ohio, for value, age and potter of your antique porcelain. $1.50 per item. Thousands of dollars lost, not knowing values. ja35

CIGARETTE CARDS

Charles Bray, East Bangor, Penna. Buys cigarette, tobacco, caromel cards. I will pay best cash prices for above. f25

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, 812 Mount Vernon Circle, Chattanooga 5, Tenn. Pre-1920 baseball wants; caramel, cigarette cards, ball park post cards. Baseball or football, mugs, figures, etc. n25

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. au25

HOOKED RUG PATTERNS

Mrs. Royal F. Manson, Hudson, Mass. Hooked Rug patterns, books, frames, wool swatches & cutting machines. Write for price list. ja25

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja35

RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, 14, buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n25

RUBBER STAMPS

STAMPICO, Detroit 4, Mich. 35c per line. Signatures, $1 up. Pictorial Stamp Sets, $2.98. "Good Work" stampers, 50c. Pads 60c. Cat. Free. ja35

OCCUPATIONAL SHAVING MUGS

L. W. Evans, Box 412, Lenexa, Kan. Collector will pay liberal prices for occupation and sporting designs. f25

ON TIME - - -

"Some Recent Additions to the Collection"

By L. W. SLAUGHTER

To be most interesting and instructive, a collection must never remain static; it must continually grow in size, expand in variety and change with the added knowledge and technique of the collector. A clock collection is no exception to this rule — and I am following my own advice.

During 1951, six of my articles on old clocks have appeared in the "On Time" section of HOBBIES, starting with the July issue and running continuously through December. It has proved interesting to check over the collection and find that, since the articles were written, I have added clocks of each of the types I have written about. This must prove something or other; if only that I have the courage of my convictions.

The July article, entitled "Clocks of the Victorian Era", tried to emphasize the fact that the beginner of average means could very well start an interesting collection with a modest investment by specializing in the Connecticut mantel clocks of the last half of the nineteenth century. There is no reason to change my opinion. These clocks are on the threshhold and are clamoring for admittance to the list of collectible antiques.

Illustrations of Nos. 153, 156 and 182 will prove that I am still collecting them. I have added the illustration of No. 7 for a purpose.

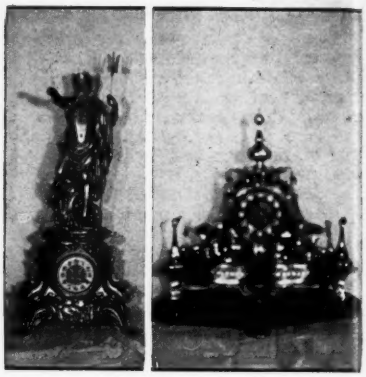
No 153 is an Ansonia in a beautifully carved chestnut case. I have not seen another just like it or as nice. No. 156 is rare. It is made by N. Pomeroy, who specialized in making clock movements and turned out few complete clocks. The Venetian design walnut case is delightful. No. 182 is a Seth Thomas, circa 1860-70, in an elaborately carved walnut case with a wealth of fine gold tracery in the door. An unusully attractive pendulum completes the interesting combination.

No. 7. is an Ansonia "kitchen clock." For too long a time people have been calling Connecticut carved mantel clocks by the ignominious name of "kitchen clock." There is a difference as one can see by comparing No. 182 with No. 7. Kitchen clocks were almost invariably cased in oak or chestnut; never in walnut or mahogany. They have only scratch carving on them and a minimum of that. They were made cheap and sold cheap although they do have the same good movements as were put in the more expensive type. The carved walnut mantel clocks, such as No. 182, were not cheap clocks.

The August article was on the subject of "Calender Clocks." I have been so fortunate as to add a number of good specimens to the collection since that article was written. No. 185 is a good example. This is an Ithaca clock made under the H. R. Horton patents of 1865-1866. It is a two-dial type, the upper dial showing time and the lower dial showing the day, date and month. The case is walnut. When I had cleaned off the accumulation of varnish and dirt, the wood was so nice that I merely put on a coat of wax. It is a beautiful and useful clock.

The subject of the September article was "The Clocks of Germany." Only one clock has been added to this department simply because I have not been able to find them. This is a very beautiful old German china clock. The case has fish-scale markings on the top and sides and the floral decoration on the front is exquisite. It has a good, eight-day movement. It keeps time only and does not strike.

The October article was "French Clocks of the Victorian Era" and, in this department, I have been a little more successful. Nos. 173 and 181 are fine examples of the French taste and craftsmanship. No. 173 is gilt and No. 181 is solid brass. It is almost impossible to get good pictures of these clocks because of the highlights from brightly polished facets. Likewise, it is utterly impossible to describe them in words. No. 181 is the most beautiful I have ever seen. The multiplicity and intricacy of its detail is nothing less than amazing. There is another French brass clock now in for restoration. It too will be a striking example of French artistry. I almost forgot to mention a good example of a different type of French clock. It is the so-called brass and glass clock which was widely copied by American manufacturers in cheaper editions. The case is of solid brass with heavy bevelled glass in three sides. The glass in the door is both convex-curved and bevelled. I could easily have missed another little beauty, a very small brass and glass travelling clock with porcelain dial and an amazing little 8-day movement. It tells time only. Not yet photographed, is a slightly larger clock which strikes on the hour and half



Two French timepieces, notable for their unique design and elaborate detail, referred to by the numbers 173 and 181.

No. 153

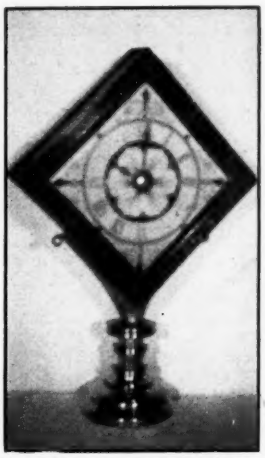
No. 156

No. 182

No. 7

No. 185

Nos. 153, 156, 182 & 7, four examples of Victorian era clocks; No. 185, far right, a Calendar clock, lately acquired by the author-collector.



No. 170, a rare old Seth Thomas Ship's clock, having a marked Minton tile dial.

hour. Both of these specimens have the odd, French horizontal jeweled balance wheel.

The November article was "Seth Thomas, Clockmaker Extraordinary." No. 170 proves that this statement is not an exaggeration. This is an old Seth Thomas ship's clock and one of the most interesting items in the entire collection. The clock is mounted on a very heavy, weighted, brass base to prevent tipping and employs a heavy balance wheel which is a characteristic of ship's clocks. The dial, decorated in gold, magenta and black on a powder blue background is a marked "Minton" tile. This clock has added immeasurably to the collection.

The December article was "China Clocks" and this department has not been entirely overlooked. In addition to the German china example which is mentioned under German clocks, I have found another delightful specimen. This is a very good French movement in a marked "SARREGUEMINES" French china case. The case decoration is gold on a most unusual and delightful wine colored background. It is of course an 8-day, striking clock with the usual fine quality French Movement.

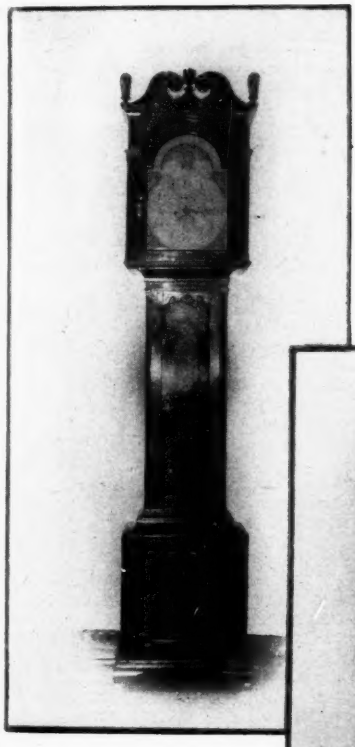
No. 184 does not fit into any of the categories mentioned so far but it most certainly belongs in any good collection. This is a Jerome and Darrow specimen, circa 1824, in a remarkable state of preservation for its age. It is fitted with a thirty-hour wooden movement with strike. It is perfect mechanically and a good timekeeper. The tablet is a reproduction and is so marked. Everything else from top to bottom is original. I have never seen a finer specimen.

A Jerome and Darrow specimen, circa 1824, No. 184 in Mr. Slaughter's collection.

I now come to the finest specimen of a tall case clock that I have ever been privileged to own. In a previous article, I suggested that a collector might find his greatest interest in collecting the tall case clocks made in his own vicinity. Here again, I follow my own suggestions. This latest addition is a tall case clock made by Daniel Oyster at Reading, Pennsylvania.

The following is quoted from the list of clockmakers in Brooks Palmer's book, "The Book of American Clocks":

"OYSTER, DANIEL: 1764-1845. Reading, Pa. Aw. 1779. 3rd group. Probably left to posterity more tall clocks than any other Reading, Pa. maker. One probably made for Gen. Lafayette 1824-25, Lafayette medallion on door. Probably best known of Reading makers."



A richly detailed tall case clock in cherry wood with painted dial, the product of Daniel Oyster, prominent clock maker of Reading, Pennsylvania.

The specimen I have recently acquired is undoubtedly one of the masterpieces of a master clockmaker. It is so beautiful and so impressive that I am at a loss to present it properly. Two illustrations are given, one a full length view and one a close-up of the hood in an attempt to picture some of the detail. The signature "Daniel Oyster", is painted on the dial but does not show in the illustration.

It is a large clock, 7 feet, 11½ inches high and 21 inches wide at the base. It, however, does not look large because it is exquisitely proportioned.

The case is of solid cherry wood throughout. The crest is a broken scroll and surmounted by two flame finials and one tulip finial. It has double rosettes on the scroll. There are fluted quarter-columns in the waist and repeated on the base. There is a sunken panel in the base and it stands on good ogee feet.

The dial is painted on metal. There is a date window and a second hand. The maker's name is painted on the dial. Moon phases are shown above the dial.

One of the many interesting features of this clock are paintings of the four seasons in the four spandrals of the dial.

The styling is Chippendale, of

course, and the entire clock is entirely original and authentic throughout. It dates, I believe, between 1820 and 1930, the period in which this great maker's artistry reached the highest pinnacle of perfection.

I consider this clock to be an important antique and I am immensely proud to have it in my collection.

This chapter is merely a continuation of the story I have been telling for a long time. I will never tire of the telling and the story has no ending. I hope to go on adding to my collection for a long, long time and I will continue to tell of the pleasures I find in this hobby as long as there are people who are willing to listen.

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Urban Jurgensen, Horologer

Urban Jurgensen was born in Copenhagen on August 5, 1776. His father was horologer to the Danish court, and his mother was a daughter of a councellor of justice, Urban Brunn. The boy's parents took care that he should have all the advantages which would develop his intellectual abilities, and his tuition was entrusted to teachers who encouraged the youthful scholar with kindly care. In his fifteenth year Urban was able to leave the commercial school at Efterflaegten in order to take instruction from his father in the work he intended to make his profession. Craftsmanship was the first consideration but he also took private lessons in mathematics from Professor Jacob Woolf, who afterwards became a minister of state, and in the evening the boy heard scientific lectures besides continuing some instruction in languages. In his twentieth year Urban's father sent him to Neufchatel in Switzerland, and later to Geneva, to enlarge his knowledge and perfect his handiwork and during the two years spent there the boy's work was highly praised. However, to enlarge his theoretical knowledge, which was not stressed to great extent in Switzerland at that time, the boy was sent on to Paris and London.

In Paris the youth was welcomed for his acknowledged devotion to the profession he intended to make his life's work and both Breguet's and Ferdinand Berthoud's houses were open to him during his stay in Paris. He learned much from these two artists, especially during his work with Berthoud but after sevral months' stay he still felt the need of more knowledge of the world renowned English marine chronometers so, although Berthoud was famous for his productions in this field, Urban decided to go to London to bring his comprehension of the marine chronometers to the degree of exactness obtained by the English in their practice of theoretical rules. The trip to London would have been impossible for the boy if funds had not been advanced by his country through the kindness of one of hs father's friends who had watched the boy's career and later spoke of him to the Minister of State and director of funds for the public's use. It was arranged for an amount of 800 dollars a year in Danish currency to be advanced to the boy for two years so he was able to reach his goal of excellence more quickly.

In London Jurgensen was cordially welcomed and the finest workshops were opened to him. He found that Breguet of Paris was held in great esteem by the English and a few specimens of Breguet's work which he had brought with him were eagerly sought and high prices paid because of their perfection of finish.

Upon leaving London Jurgensen returned to Paris for a few months to learn the newest methods known in his art; from there he went again to Neufchatel and Geneva and made more friends besides getting married.

In a short time he left for Copenhagen to establish himself and was offered a partnership with the talented Etienne Magnin, who was employed in the construction of marine chronometers and also enjoyed the support of the government. However, Jurgensen's father wished his son to remain with him and the father's wish was law to the young man. At that Magnin left Denmark and established himself in St. Petersburg where he was horologer to the Admiralty but he died in a short time.

Jurgensen's life was now devoted to his work and he took his brother, Frederick, as a pupil. In 1804 he published a book upon horology, "Regler for Tidens nsiagtige Afmaaling ved Uhre," and the next year issued a revised and enlarged edition in the French language entitled "Princeps Generaux de l'exacte mesure du temps par le horloges."

In 1804 he presented to the Royal Philosophical Society of Denmark a treatise upon the unknown subject of the best method of making and hardening springs for clocks, for which he was afterwards rewarded with the silver medal of honor. In 1807 he attempted to make metallic pocket thermometers in the shape of a watch, and divided according to Reaumur's scale. Because of a weakness in construction the thermometer in a short time registered inaccurately but the fault was soon corrected and the instruments then completed were later proved, after twenty-four years of use, to be as exact as when constructed. In 1805 he presented the perfected thermometer to the Royal Danish "Landhuusholnings" Society to establish the instrument as his invention and the society considered it worthy enough to be given to the Science Committee for examination. Upon their recommendation he was

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presented with a large gold medal by the Crown Prince, later the King.

The honor accorded Jurgensen encouraged him to even greater efforts so that his health suffered through such constant application and lack of efficient tools besides his being in the confined quarters in which he had worked for four years. By 1807 he was in such poor health that he took is wife and son to Neufchatel where he soon felt greatly improved by the pure air and his pleasure in being with old friends again. In the months spent there he superintended the construction of future useful machines and helpful instruments for his work in Copenhagen in a larger establishment which he had planned. Before returning to Copenhagen, however, he went to Geneva to learn the art of working the precious stones then used in the most costly watches, chronometers, and astronomical regulators. This secret had been guarded for years and the jewelers were reluctant to part with the information. However, it was finally gained and notes made which were afterwards embodied in a description of the art which Jurgensen gave in manuscript form to his two sons who were with him in business.

After his father's death in 1811, Urban Jurgensen carried the business on his own shoulders and added several more workmen besides accepting more pupils.

In 1815 Jurgensen received an honor never before given to a member of his profession, in mechanical arts, in Denmark. He was elected a member of the Royal Philosophical Society. In the same year he became friends with the celebrated astronomer Schumacher. Soon the King ordered an annual grant to be given Jurgensen in order that he could apply his time exclusively to works of exact horology with their object the construction of machines for the accurate measurement of time, so necessary to astronomy, geography, and navigation.

In 1822 Jurgensen was offered the position in the Royal College of Admiralty of custodian and surveyor of the marine chronometers. In 1824 the King conferred upon him the honor of Knight Cross of the Order of the Daneborg of the fourth class.

During the following years he wrote many treatises on subjects pertaining to his art, and his chronometers were in demand by the Royalty, generals, merchant captains, observatories, and many officials.

His early death at fifty-three, after a long and painful illness, was mourned by his countrymen who wrote "Jurgensen's talents are exhibited in the large number of his productions, which have stood the most rigid tests, and have made him famous both here and abroad; and we must not forget, too, that he is the first Danish artist that has ever pursued with success the science of exact Horology. Thus, his artistic capability, was not alone the result of a certain amount of mere practice, but also of philosophical study by a man possessing great natural genius."

—*I. G.*

—o—

The following table has been given as the three great steps in time-measuring:

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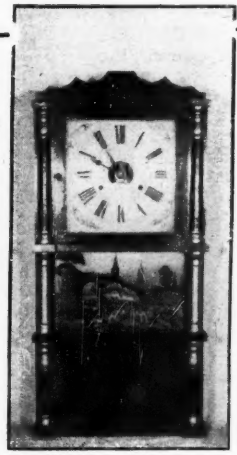

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BELLS

BELL NOTES

By D. TUDOR HARRELL

Sometimes with secure delight,
The upland hamlets will invite;
When the merry bells ring round,
And the jocund rebecks sound;
To many a youth and many a maid;
Dancing in the chequered shade;
And young and old come forth to play,
On a sunshine holiday
—JOHN MILTON

In the year A. D. 400 came the custom of hanging bells in towers. To Paulinius, The Bishop of Nola, goes the credit for this idea. They were first used in churches about A. D. 900.

oOo

Bede, English historian of the 7th century tells us that church bells were first brought from Italy into England, and have been more closely identified with church services more than any other instrument.

oOo

About the 8th century, the first peal of bells was hung in an English belfry and a decree issued that any Saxon peasant who owned 500 acres of land, and had on his estate a church with a bell tower, could become a freeman.

oOo

The earliest Christian bells were metal, riveted together into a four-sided shape, similar to our cowbell. The clapper swung from the upper inside of the bell, and the figures which struck it were called "Jacks."

oOo

In England every bell had its story and every note recalled tradition. The Sermon Bell, The Pardon or Angelus bell, so-called because of indulgence formerly bestowed for reciting the angelus, the Pudding bell, the Pancake bell, a shriving-bell rung on Shrove Tuesday as a signal for housewives to prepare their pancakes, the Holy bell, the Evening bell, the Storm bell, the Harvest or Seeding bell, the Fair bell, and Owen bell. Fritter's bell rang at 4 A. M. to begin Lent.

oOo

The story goes that Henry VIII, who was as fickle about bells as he was wives, lost four "Jesus" bells to Sir M. Partridge at cards, the bet being 100 pounds and one of the belfries in London containing four of the largest bells. Cynical bells rang out as he led his wives to the altar.

oOo

The tide of the Reformation returned with Elizabeth and the most common bell ornaments were, the cross, the fleur-de-lis, the crown, the lion's head, Tudor badges, and heads of kings.

oOo

Many pretty things have been said as to the power of ancient bells. Collectors, at great cost, set up carillons of their own, and a good bell, when struck, yielded one note so true that a person with an ear for music could identify it.

oOo

The Romans put bells on their horses and sheep to locate them.

oOo

In the book of Exodus we find reference to bells, made of gold and fastened to the blue vestment the high priest wore.

OoO

There is an old legend connected with the church of St. Andrew near Romford, England. It is said that on this spot bells may be heard on St. Andrew's Day.

oOo

Also, that centuries ago, an earthquake swallowed up a village, leaving a valley near Raleigh, Nottinghamshire, England, and it is said people assembled here on Christmas Day to hear the church bells, their ears close to the ground.

Paul Revere was an early American bell-maker, his foundry in Boston casting some 200 bells.

oOo

In 1819 a church was built in Eatonton, Ga., which was the Union Church. It belonged to four denominations, who used it successively. On the 5th Sunday, it was used by the Masons. It was abandoned by the Methodists in 1857, and by the others in 1897, torn down and removed.

oOo

The silver tone of its old bell, furnished the inspiration for a poem entitled "The Old Church Bell," written by Col. Wm. H. Spars, a native of Putnam Co., Georgia.

Ring on, ring on, Sweet Sabbath Bell,
Thy mellow tones, I love to hear—

—o—

EDISON TALKING RECORDS

(CONTINUED FROM PAGE 20)

equally intriguing one. Mr. Burke recently found in a New York store a copy of Victor Black Label record No. 31755, "Discovery of the North Pole," by Dr. Frederick Cook. This record is so rare almost no one except Burke seems to own a copy or to have heard of it, and it appears not to be listed in any Victor catalog. It obviously was made late in 1909 or early in 1910, when Cook was acclaimed as the discoverer of the North Pole and before the controversy arose which caused the explorer to be denounced, rightly or wrongly as an impostor. Public opinion veered to Lt. Robert E. Peary as the true discoverer, and by November, 1910, Victor had issued Purple Label Record No. 70012, by Peary, under the same title as that of the Cook record, which must have been hurriedly withdrawn from circulation after only a few copies were made.

Mr. Rabenstein has also obligingly looked up the identities of artists in several organizations or other groups that have puzzled collectors. The Weary Willie Trio, which made "Sons of Mother Earth" (Diamond Disc No. 50329), was composed of Billy Murray, Edward Meeker and Donald Chalmers. "We Girls Quartet," singers of "Goodbye, My Baby" (50944) consisted of Gladys Rice, Betsy Lane Shepherd, Marion Evelyn Cox and Amy Ellerman. And the "Laughing Record — Henry's Music Lesson" (No. 51063) on which no artists were named was made by Edward Meeker and Sallie Stembler, the latter known in vaudeville as "The Laughing Girl," with burlesque cornet playing by A. Fantelli. Miss Stembler was a well known entertainer, who made a "Laughing Son" record for Victor in 1904 and "Everything's Funny to Me" on a two-minute Edison cylinder in 1906. In October, 1918, Edison issued a Blue Amberol of the same selection, and Miss Stembler's photo appeared that month on the cover of the Edison Amberola Monthly.

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WANTED: Bells. I give bell talks. — Mrs. Tilden Patton, Lexington, Illinois. d12407

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TRAVEL SEARCH FOR BELLS

By A. C. MEYER — *$2.50 Ppd.*

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

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Finger Ring History

Around 1898 William Jones, London, made a compilation of material relating to the history, legend and anecdotes on the subject of rings. For instance:

"The will of Richard II directs that he should be buried with a ring, according to royal custom.

"The same monarch caused the dead body of Robert de Vere, Duke of Ireland, to be arranged in princely garments, garnished with a chain of gold, and rich rings put on his fingers, with his face uncovered.

"As an instance of royal interments with a ring at a late period, I may mention that of William Frederick, Duke of Gloucester, who married his cousin the Princess Mary, daughter of George III. He was buried in his uniform and wore on his finger a ring which had been an early love-gift to him from the Princess whom he married.

"In 1562 the Calvinists rifled the tomb of Queen Matilda, consort of William the Conqueror, in the church of the Holy Trinity at Caen. One of the party observed a gold ring with a sapphire on one of the Queen's Fingers, and, taking it off, presented it to the Abbess of Montmorenci.

"The same custom of monarchs being buried with their rings prevailed in France during the early and middle ages. The gold ring of Childerick, I, formerly in the Bibliotheque Nationalie at Paris, was found in the King's tomb at Tournay It bore the inscription 'Childirici regis.'

" 'The ring was not set with a gem, but had an oval bezel in the gold, engraved with his bust in front face, holding a spear as in the type of the contemporary Byzantine aurei. He wore the long hair of the Merovingian line. Traces remained of the legend 'Childirici Regis.' The intaglio was very neatly cut, infinitely superior to the execution of the Merovingian coin-dies, and, in fact, so much in the style of Leo's aurei, that it might reasonably be supposed a present sent, with other offerings, from Constantinople. (The Rev. C. W. King, 'Handbook of Engraved Gems'.)

"In 1793, at the exhumation of the bodies buried at the Abbey of St. Denis, rings were found in several of the royal tombs. That of Jeanne de Bourbon, consort of Charles V, was of gold, with the remains of bracelets and chains. The ring of Philippe le Bel was also of gold; that of Jeanne de Bourgoyne.

"Benvenuto Cellini, in his 'Memoirs,' mentions the discovery in Rome of certain vases, 'which appeared to be antique urns filled with ashes; amongst these were iron rings inlaid with gold, in each of which was set a diminutive shell. Learned antiquarians, upon investigating the nature of these rings, declared their opinion that they were worn as charms by those who desired to behave with steadiness and resolution either in prosperous or adverse fortune. I likewise took things of this nature in hand at the request of some gentlemen who were my particular friends, and wrought some of these little rings, but I made them of steel, well-tempered, and then cut and inlaid with gold, so that they were very beautiful to behold; sometimes for a single ring of this sort I was paid about forty crowns.' "

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GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling, silver. —Jeane Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap126121

WANTED TO BUY: All types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. jly6215

NOW WE ARE SEVEN: Collectors want antique earrings for pierced ears.—Helon Beard, Yazoo City, Miss. ap124201

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WANTED: Antique gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Mississippi. je6614

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WINSLOW HOMER

Painter of the American Scene

By ISOBEL GORDON

When we think of Winslow Homer it is usually as the seascape artist, and, admittedly, few have surpassed his realism in portrayal of the sea shores with their life, sky effects in sun and storm, and the people drawn to their waves by living necessity or rapture in their never ending variety.

But to those who wish to visualize American life as it was through the past one hundred years Homer presents it very clearly: from pictures of the current events of his time, the Civil War, through the later part of his life when he loved to travel and paint the out-of-doors scenes of those varying sights, along with those in the region of Prout's Neck, Maine, where he spent much of his life and died on September 29, 1910.

Winslow Homer's father was a hardware merchant in Boston, and Winslow was born there on February 24, 1836. In 1842 his family moved to Cambridge where the boy was able to indulge his love for the outdoors, and was moved to take up drawing almost spontaneously, though his mother is said to have had "a pretty talent for painting flowers in watercolors." Those watercolors probably would be treasures to the collector of Americana.

Homer had no particular training for his artistic career, and his family had no objection to his becoming an artist. He began drawing at the age of eleven and those early sketches show his natural aptitude in their shrewd observation and instinctive feeling for composition. Instead of taking the traditional trip to Europe for further study in art, he became in 1857 an apprentice in the lithographic firm of John H. Bufford & Co. of Boston. He disliked the steady routine of being an employee and in two years opened his own studio and became a free lance illustrator. Among his first works was a series called *Life at Harvard* which he sold to Ballou's *Pictorial*, a publication in the same building as his studio. In 1859 Homer also began to sell his drawings to *Harper's Weekly*. As Harpers continued to buy his illustrations, Homer left Boston for New York and set up a studio on Nassau street just a few blocks from Harpers. Though only twenty-two, Homer was soon offered a full time position with Harpers as a staff artist but refused it as he preferred to maintain his independence and was able to earn his living by directing his own work. For a short time he studied in a night class at the National Academy of Design, and also took some lessons in painting from the French artist Frederdic Rondel, but he soon discontinued this formal training. In Boston during his first year as a free lance illustrator, Homer had learned from a French engraver, W. H. Damoreau, how to adapt his style to obtain the best results when his work was reproduced by woodcuts, and he also learned the technique of making such engravings. His great desire was to show the reality of the outdoor world with its people and animals and his work included the homely scenes of country people, the realistic daily episodes of the soldiers of the Civil War, negro life, fishing and hunting, and most of these he portrayed with startling originality and vitality. His production was prodigious and he grew slowly and steadily so that his work consistently showed an increase in creative power and breadth. Almost all of Homer's early pictures tell a story though he painted just as truly as he could what he saw, and never with triviality nor sentimentality.

In 1861 *Harper's Weekly* sent Homer to Washington when secession of the states that were to form the Confederacy was imminent, and drawings followed of single and double page illustrations of war subjects. In the spring of 1862 Harpers sent him to the field as an active artist war correspondent, and he remained there from the Siege of Yorktown to the Battle of Malvern Hill. Some of his military drawings and paintings were: "Our Army before Yorktown," published on May 3, 1862 by *Harper's*

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Weekly, followed by (among others) "The Union Cavalry and Artillery Starting in Pursuit of the Rebels up the Yorktown Pike: "The Surgeon at Work at the Rear during an Engagement;" "Thanksgiving in Camp;" "Winter Quarters in Camp — The Inside of a Hut;" "Home from the War;" and "Holiday in Camp — Soldiers Play Football," to mention a few. Before the war ended he returned to his studio in New York and drew and painted war pictures from sketches made in the field until the end of hostilities in 1865.

Homer wandered about New York State, New England, and Virginia, and in 1867 he went to Europe. While there he did a few drawings for Harpers but during the two months spent in France he did no painting for himself, nor did he join any classes or associate with artists. He became more interested in oils and watercolors and we have the charming "Haymaking" which appeared in 1864 and "Croquet Players" in 1865, both in oil, and "A Rainy Day in Camp," an oil of 1871 which is painfully real. "The Bridlepath, White Mountains," an oil of 1868, "A Country Lad," and "Gathering Autumn Leaves," and "New England Country School," three oils which appeared in 1873 are particularly delightful. Some insist the word "charm" should not be appplied to Homer—that he is too great a realist. But in these oils just named the charm is too apparent to be denied.

Winslow Homer was somewhat aloof though he was pleased when genuine affection was shown for his work. His misanthropic tendencies increased with age despite the fact that his pictures were wanted by dealers, the non-professional public, and all the museums were eager for them. For an artist he was unusually fortunate in attaining more complete fulfillment of his natural gifts than do most men of genius in any field.

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As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in traveling; a man must carry knowledge with him, if he would bring home knowledge.—*Samuel Johnson*

A Healthy Outlook For Our Shrines

Frank Cipriani, travel editor of the *Chicago Tribune,* says that American tourist spending this year may reach fifteen billion dollars. It's a healthy future for our American shrines, apparently.

It is logical that California and Southern shrines and landmarks will be the beneficiary of the traveling of the next few months, as Cipriani adds:

"Florida which is winding up a billion dollar business for 1951, and a tourist count of 1,500,000 was never in better shape to provide vacation perfection. Up and down the gay Atlantic coast, up and down the increasingly popular gulf coast, throughout the interior, and particularly in the magnetic Miami Beach and Miami section, all Florida is a happy hunting ground for the sunshine seeker.

The latest survey shows that Florida has 556,037 hotel, motel, and other rooms for tourists, almost half of them in the Miami Beach and Miami sector. This is 43,042 more than a year ago. Prices for the winter season reach their peak on and after Jan. 15. Rates will closely parallel last year's. Here and there some may be a shade higher, but competition certainly will keep any boosts this side of exorbitant. Don't get the idea that Florida is entirely a luxury-vacation state. It isn't. You can get any priced accommodation you want, from $5 a day up.

"The Mississippi gulf coast, often called the 'poor man's Riviera' is generally modestly priced, but has luxury accommodations, too. Center of holiday activities here is the Biloxi area. You can have a fine time in Mississippi.

"The vacation pattern changes in the Louisiana bayou and big city regions, with the crown of them all gay New Orleans. Maybe the French quarter has gone a little commercial, but the settings are genuine, and the cuisine is excellent. The pattern changes more in Texas, big, lusty, where one thinks of beefsteaks, and near the Mexican border, enchiladas.

"Arizona is even more western, and its benign climate around Tucson, Phoenix, Douglas, and other resort centers can easily make a southwest vacation convert out of you. New Mexico retains a bit more of the old Indian touch, Nevada also western, caters to the freer spending set because of its legalized gambling. Each has special allurements, and each fine winter resort areas. California is the giant of the western winter vacation states, and when you say California that's enough."

—o—

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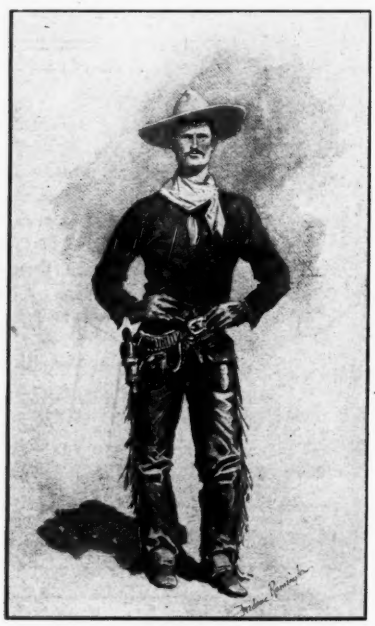
THE HIGH POINT OF YOUR NEW YORK VISIT tfo

FREDERIC S. REMINGTON, Illustrator of the old West

By HENRY CHAFETZ

The wild and strenuous and gone-forever Old West in America, undoubtedly more picturesque and adventurous than any other time in the history of our yesterdays, has been a constant lost vision to many of us. For decades our writers, our artists, our entertainment industries, have been trying to recreate the age of this past in their own mediums, but almost always along the line of their endeavors they have exercised imaginative license and interpreted the Old West to fit their mood and subject themes in dressed-up style. Their results have often been artistically successful, but they cannot be considered genuine, for true history must be related and based on authenticity. Thus, it seems wonderful to come across an artist-illustrator like Frederic Remington who brings us face to face with the real Old West.

Frederic Sackrider Remington, born October 1, 1861, in Canton, New York, had the good fortune to be living when the conquest and the settlement of the west was a great experience still strongly mixed with the flavor of adventure and the violence of tragedy. Remington was an excellent artist, yet the superior artistic merit of Remington's work is surpassed by the valued information his art contributed to the records of the Old West. He was strictly a realist because he believed that being true to fact was of more consequence than sheer decorative beauty. Remington felt that the work of art in his field should be explanatory or a record. His illustrations and paintings always told a story, unlike many illustrations and paintings that arouse deep feeling and sensitive response even without definite theme, merely by the clever use of color arrangements and combinations, and styles of designs. Each of his drawings and paintings on the West are works of art that are also authentic historical incidents and reflections in themselves.



"Lin McLean"

Remington loved the outdoors, even when he was a boy, and spent much of the free time of his youth hunting, fishing, and camping out. He was never without his sketch book and made rough drawings of everything he saw, particularly horses. Young Frederic was fascinated by accounts of the land west of the Mississippi River, and the stories about the Indians, the intrepid pioneers, and the reckless characters who formed part of the vanguard that eventually conquered and settled the west. These accounts sometimes influenced the boy in an uncontrollable manner. The story was often told among the Remington family circle of the time Frederic gave a very lifelike version of an Indian scalping party when he pinned a thoroughly frightened and much older lad down on the ground and calmly cut off all the top hair of the head of his screaming chum.

Frederic was sent to Yale in the fall of 1878, when he was almost 17 years of age. He was physically well-built and was more outstanding on the football field as a good passing and receiving forward than as an artist and a scholar. The first published Remington illustration, however, was a cartoon titled "College Riff-Raff" that appeared in the Yale *Courant* of November 2, 1879, and pictured a bruised and bandaged football player resting in a dormitory room.

Remington left Yale after his father died in 1880. School was no place for his restless spirit. He met his future wife that year, Eva Adele Caten of Gloversville, New York. Remington courted Eva, but was rejected by her father when he asked for her hand in marriage. Mr. Caten felt that Frederic did not know how to keep his feet on the ground and doubted that he could hold a job for any length of time, much less support a wife. Young Remington's pride was hurt and he left New York for the west, determined to make his fortune and prove to Mr. Caten that he could amount to something.

Nineteen-year-old Remington found the West everything he dreamed it was; romantic, open, and still wild. He learned how to throw a lariat and he practiced until he could sling a gun as quick and straight as any good or "bad man." He traveled all over the west, worked as a cowboy, rode with the wagon trains, and joined retributive expeditions and forays against renegades of all colors; whites, half-breeds, and Indians.

He carried a sketch book wherever he went and began to paint and draw from the life all around him. *Harper's Weekly* was the first to recognize the high creative expression in Remington who could still be an artist without sacrificing the story theme in his work. The first serious attempt of Remington for a career in the field of illustrating began when a rough sketch of his was redrawn as a picture by a staff artist and appeared under the title "Cowboys of Arizona —Roused by a Scout" in the February 25th issue of *Harper's Weekly*. Three years later on March 28, 1885, another sketch of Remington's redrawn by a staff artist and titled the "Oklahoma Boomer" appeared in the same periodical. In 1886, however, his first finished illustrations began to appear regularly under his own name. From 1886-1890, Remington turned out hundreds of illustrations for magazines, particularly *Harper's Weekly, Outing Magazine,* and *Century Magazine.*

Remington and his wife—He won over Mr. Caten's consent, and was married in 1884—made residence in New York City after the national magazines began buying his materials. Remington preferred living in the west, but the offices of the publishing world were located in New York City, and he found it easier to deal with them and to get assignments for new work when he was nearby. Remington made trips to the west at least once a year to gather material for illustrations and for any articles he wrote and illustrated. He made sketch notes of everything he saw and might wish to paint. Back in his studio, a thousand or more miles away from the scene of the subject, he would sort through these sketches, (all of them keen observations) evaluate them, and then work out his art composition on the final canvas,

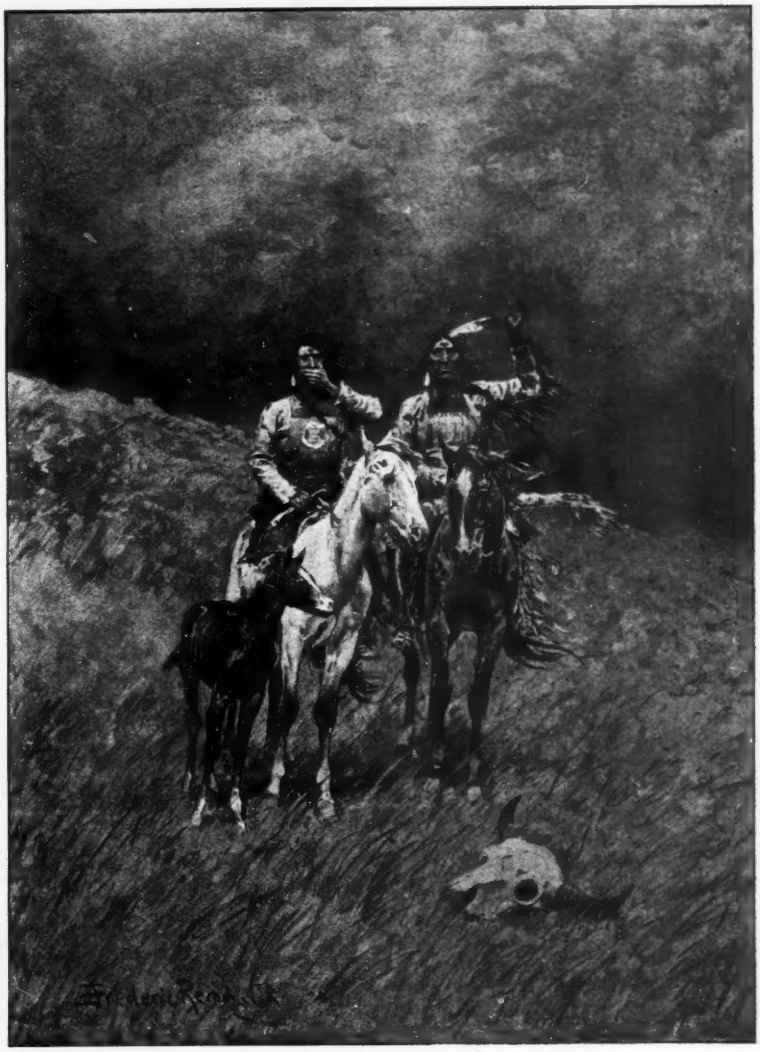
never, however, forsaking realism. Remington took the utmost care to include details he had adequately substantiated with on-the-spot sketches, and by using actual models of equipment and clothes stored in his studio. His studio more and more resembled a museum of western Americana as he collected throughout the years.

Remington was an avid collector of equipment, finery, and ornaments of cowboys, Indians, frontiersmen, and American soldiers stationed in the west. Wherever he made his home, Remington's studio walls were entirely covered with Indian war trophies, peace pipes, tomahawks, bows, arrows, tom-toms, scalps, Indian clothes, whitened buffalo skulls, cowboys trappings, bridles, guns, military uniforms, and anything else that had any bearing on the modes and manner of the old west. Remington used his collectors' items as models to more successfully bring a scrupulous exactness in his work and to truly maintain complete authenticity in his subject themes. Thus the observer of a Remington work of art, whether it be a drawing, a painting, or a piece of sculpture, feels the artist was thoroughly acquainted with his subject and, surely, must have worked right on the depicted scene.

By 1895 Remington was known as one of our best magazine and book illustrators. Many of his most important illustrations sought after today are to be found in books that came out around this time, a few of which he himself wrote. Remington also tried his hands at telling the story of the Old West in fiction and non-fiction. "Pony Tracks," the first book written and illustrated by him appeared in 1895. The book consisted of fifteen Remington articles and some choice illustrations of his that had previously appeared in *Harper's Weekly* and *Harper's Monthly*. "Pony Tracks" is a collector's item today. His books met with good response, but they could not be classed as highly as his drawings, paintings, and sculpture.

Remington went from drawing and painting to sculpturing, and his first attempt, the famous bronze "Bronco Buster" which was finished in 1895, won him high acclaim as an artist of solid forms. Remington limited the "Bronco Buster" to 250 bronze copies and one or two silver copies, and then destroyed the model. The 250 copies brought a total of $62,500, a good indication of Remington's popularity and a testimony to his artistic skill. The general esteem for Remington's works of art today is even greater than in his lifetime, and any available "Bronco Buster" bronze would nowadays easily fetch five and six times their original selling price. Collectors, however, must be careful when buying, for fake reproductions of the "Bronco Buster" have been found on the open market.

"Coming through the Rye", or "Off the Range," as it is more popularly known, is another famous Remington sculpture. "Coming through the Rye" depicts four reckless cowboys riding at breakneck speed on broncos and shooting or waving their six-guns to the sky, to all the world, and to nobody in general. There is a wild gleam in their eyes and their mouths are wide open, probably shouting uninhibited and earthy sentiments that might be summed up as "It's one helluva life, so let's have a helluva time!"



"The Mystery of the Thunder"

Remington did a total of 25 fine bronzes from 1895 to 1909, but he did not neglect writing, drawing, and painting for that vast public, "the boys from ten to seventy", who never lost sight of the adventure that was the west. Remington did many fine illustrations for *Coller's Weekly* about the turn of the century. This magazine made separate full-color reproductions of some of Remington's illustrations which were eagerly purchased by boys and men all over America and framed in bedrooms, offices, and bars. Even these reproductions are sought after today by museums and Remington fans. The March 18, 1905 issue of *Collier's* is an especially worthwhile addition to any Remington collection. This issue was almost wholly devoted to appreciations of Remington and his work and contains many of his pictures. Perhaps there yet breathes an old book and magazine seller in America who has a copy of that issue in his stock and is not aware of its contents. If so, Remington collectors stand to gain a scarce item at a ridiculously low cost.

Frederic Remington's output for 23 years, up until his death at the age of 48 in December, 1909, was a prolific one. Besides his 25 sculptures, he hade at least 2739 drawings and paintings which found their way

into forty-one different publications and 142 books, eight of which Remington himself wrote. His pictures have often been reproduced, not only in magazines and books, but also in general works of art, in portfolios, on advertising posters, and on calendars.

On July 17, 1907, Theodore Roosevelt, President of the United States, sent a letter to the editor of *Pearson's* magazine in which he gave sincere praise to Remington:

"He is, of course, one of the most typical artists we have ever had, and he has portrayed a most characteristic and yet vanishing type of American life. The soldier, the cowboy and rancher, the Indian, the horses and the cattle of the plains, will live in his pictures and bronzes, I verily believe, for all time."

Time and the growing tide of Remington collectors have attested to Theodore Roosevelt's tribute.

Remington was no social critic. It was enough for him to be in love with the Old West and to tell its story through the art mediums in which he was most capable. The accuracy of his art works has made them invaluable pictorial documents of long-enduring stature, and wherever you find people who are interested in the old west, you find people who collect Remington. Harold McCracken's book, "Frederic Remington, Artist of the Old West," is a book I heartily recommend to the beginning as well as the veteran Remington collector. McCracken's book, a fine and readable appreciation of Remington, also contains an excellent bibliographic checklist of Remingtoniana that will aid anybody in their hunt for Remington sources and material.

—•—

Giovanni Battista Piranesi

For two centuries the exciting architectural prints of Piranesi have come and gone in the public's favor, and we are now seeing them used once more as the stimulating rococo contrast in our modern rooms.

Giovanni Battista Piranesi was born near Venice in 1720. His father was a stonemason, and his mother's brother, Matteo Lucchesi, was an engineer and architect to whom the young Piranesi was apprenticed. The youth seems to have been somewhat of an infant prodigy for it is reported that he was able to draw the architecture of Venice at the age of eight. Piranesi's brother, a member of the Carthusian order in Naples, taught him Roman history and, as the youth is believed to have visited his brother at the monastery about 1745, his imagination must have been influenced and stimulated by the baroque paintings treasured there.

When he was about twenty the youthful Piranesi persuaded his parents to allow him to study in Rome where, to enlarge his knowledge, he worked with various masters and even threatened one, Vasi, with the loss of his life because he believed some secret in the process of etching was being withheld from him. He was of an impetuous temperament and become involved in numerous controversies, some of which caused the erasure of names from dedications and title-pages, and these must have been good publicity for the young artist and teacher even as they would interest the public today.

At the age of twenty-one Piranesi published his first etchings, four compositions of ruins, and these were later included in his *Opere Varie*, issued by Bouchard at Rome in 1750. In

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1752 he chose his wife and married her after a five day courtship chiefly, it is stated, because he deduced from her physical appearance a pure Roman ancestry.

In 1748 he published his *Antichita Romane de' Tempi della Repubblica e de' primi Imperatori, etc.*, which contained thirty plates of triumphal arches, amphitheatres, and other ancient structures, mostly from places other than Rome. When his *Opere Varie* was published in 1750 it contained, besides his first etchings, numerous imaginative designs for great halls, staircases, monuments, as well as his famous series of prison dreams, the *Carceri d'Invenzione*. From then on there followed in quick succession a huge number of etchings grouped in great folio volumes with varying engraved title-pages. The *Raccolta de Varie Vedute* (Rome 1751) contained ninety-three small views and included work by Israel Silvestre and other etchers. This is not to be confused with the *Vedute di Roma*, in two volumes, which contained large title-pages and one hundred and thirty-seven plates, thirty-four of which were published in 1751, under the title *Le Magnificenze di Roma le più remarcabili.*

Some believe his greatest work in size and importance was *Le Antichita Romane*, in four volumes, which a varying number of plates from 216 - 224 and was first issued in 1756.

In 1761 he etched four plates for Robert Adam illustrating the latter's design for Sion House, and 1769 he published his *Diverse d'Adornare*, in which appeared the ornate but interesting designs for chimneypieces.

Of his remaining works probably the most important to architects is the *Vasi Candelabri Cippi Sarcofagi Tripodi Lucerne ed ornamenti Antichi*, which was published in Rome in 1778, the year of his death. It comprised a series of magnificent drawings of antiques mainly from his own collection.

Piranesi also published a number of monographs on special subjects illustrated with etchings. Among those are the volumes on Trajan's Column, the Theatre at Herculaneum, Hadrian's Villa, and the Temples at Paestum, all of which were more noteworthy for the boldness of the draughtsmanship than for the archaeological views pictured. Though he interpreted with enchantment the romance of the Roman ruins, he was at the same time an expert draughtsman for the cracks on the obelisk shown in the foreground of his etching of Santa Maria Maggiore agree exactly with those shown in a photograph taken one hundred and fifty years later.

In April, 1757, Piranesi was elected an honorary Fellow of the Society of Antiquaries, which is proof of the esteem in which he was held in England. He was knighted by Pope Clement XIII in 1767. He died in 1778 and was buried in the church of Santa Maria Aventina.

Of his five children, Francesco, who was born in 1748, and Laura, born in 1750, etched in their father's manner and assisted him in his work. After his death, however, they seemed to be more interested in selling prints than in doing creative work, though Francesco for a time etched plates on his own account. In 1798 he packed up his father's copper plates and took them to Paris where he was permitted with the help of the French Government, to republish from the old plates a new edition of his father's work, which, from the state of the plates, for many years did considerable damage to Piranesi's fame as an etcher. That son died in 1810.—*I. G.*

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OLD·SILVER

Goldsmith's Art in the Middle Ages

Two of the great leaders in medieval arts were Bishop Bernward of Germany and Abbott Suger of France. Bernward, before being made bishop, was tutor to the young Emperor Otto III. He was a student in creative art all his life and so influenced every branch of art, that even though he lived ten centuries ago, the city of Hildesheim, his See city, was long considered one of the most artistic from the antiquarian's point of view. He was a very versatile yet practical craftsman, an excellent penman, a good painter, an architect, and besides showing great skill in diplomacy, he was also a collector and established a museum for the students who surrounded him. Under his direction the Goldsmith's School was famous and he not only decorated the walls of his cathedral but the great candelabrum, or coruna, which was above the central aisle of the cathedral, was the work of followers from his design, and the paschal column was from his workshop.

There was at Hildesheim a superb cross executed by Bernward's own hands in 994, with filigree covering it and set with gems *en cabochon*, with pearls, and antique precious stones, carved with Greek divinities in intaglio. Also to be seen were beautifully wrought candlesticks made of a metal composed of gold, silver and iron, of graceful proportions and showing a mass of delicately outlined animal and floriate forms, partly the work of the mallet and partly of the chisel, and these little climbing figures though having large hands and feet were endowed with the quality of sprightly action which gave the impression they were actually trying to climb the shaft instead of remaining stationary in the foliage. Another of Bernward's works was the superb chalice set with antique stones of which some were carved. On the foot were representations of the three Graces. A book which he made and illuminated in 1011 was of great interest because it contained his actual autograph in the inscription: "I, Bernward, had this codex written out, at my own cost, and gave it to the beloved Saint of God, Michael. Anathema to him who alienates it."

Suger was born in 1081 and besides becoming the Abbot of St. Denis in 1123, was counselor to Louis VI, official minister between 1130-37, minister to Louis VII from 1137 to '51, and regent of France from 1147 to '49 while the king was away on the Second Crusade, and after that was known as the Father of his Country. He also was the author of several historical works.

While Suger was acting as counsellor, making laws and instigating crusades, he took time to direct craft shops and encouraged the arts connected with the life of the church. He ordered and made beautiful appointments for the sanctuary, and when he felt that any vessel of costly material which was owned by the Abbey was unsuitable in style he had it remodelled. An instance of this was an antique vase of red porphyry which was just a plain straight Greek jar with two handles at the sides and in no way ecclesiastical. He treated this as the body of an eagle, made the head and neck surmount it, claw feet for it to stand on, soaring wings of solid gold, and thus transformed it into a magnificent reliquary in the form of the king of birds. Among other adaptations at St. Denis, Suger took an ivory pulpit and remodelled it with the addition of copper animals.

In Spain the name of Arphe was famous in the annals of the goldsmith's art, and one of the finest "custodias," or large tabernacles carried in the religious processions was made in 1524 for Toledo by Enrique d'Arphe. His design, which was chosen in a competition with other craftsmen, was in the form of a Gothic temple. It was six sided, eight feet high, and had a jewelled cross on the top. The weight of this

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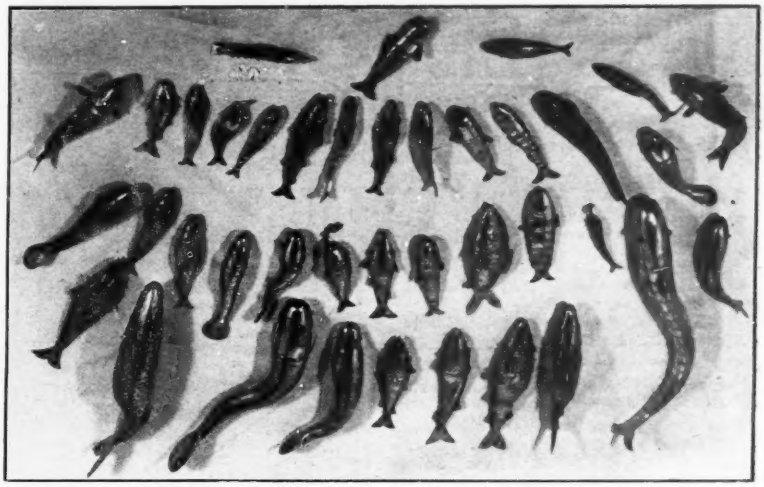
Chinese gong, string of four.
French trivet, oval, 12x18", 6" high.
Set camel bells.
3 Trays, round: 11", 15" and 20" diameter.
2 Candy trays on feet, round, 5" diameter.
Jar, low broad, 14" diameter, 7" high.
Teakettle, ball feet, 7" diameter.
Teakettle, 2-cup, 4" high.
Teapot, 2-cup, 4" high.
Ladle, 7" diameter, long handle. fc

structure was three hundred and eighty-eight pounds, and some of the gold used in its construction was said to have been some of the first brought from America.

In the 14th century the craze for display in splendid table service had become so excessive that King John of France in 1356 prohibited the production of elaborate pieces of "gold or silver plate, vases, or silver jewelry, of more than one mark of gold or silver, excepting for churches," though that edict was constantly disregarded. To name one article of table ware which was greatly embellished was the knife, and a child's book of instructions advised him to "pick not thy teeth with thy knife," as if it were an ordinary habit which should be checked. Two knife handles we have seen were of beautifully and realistically carved ivory portraits of the English Queen Elizabeth and King James I. A later curiosity was the "musical knife" of which the blade was steel, mounted in parcel gilt, and with an ivory handle. On one knife blade would be engraved a few bars of music, arranged for the bass only, and with the literal words "What we are about to take may Trinity in Unity bless. Amen." Three other knives would be for the soprano, alto, and tenor, so that four persons at the table might chant their "grace" in four-part harmony, with their notes before them. In later centuries larger numbers of knives were required as they were supplied by the host instead of being carried to feasts by the guests, so materials became less costly and workmanship much less elaborate. Handles continued to be of ivory (white or stained green), bone, horn, and also of earthenware or porcelain, and silver. Silver knife handles were often of the pistol shape as the end turned over in a similar shape to those weapons, and even the ivory handles followed that shape occasionally. The ceramic handles were especially interesting and are much desired by collectors; it is believed that the first appeared about 1720 of Dresden ware and were copied by Bow and Chelsea. Wedgwood made great numbers of knife handles in earthenware, many in agate but those of jasper ware were greater favorites.



Flexible silver fish from the collection of H. Schindler, Charleston, South Carolina

Flexible Fish

One of the curiosities of the silver world is the flexible or flexing fish. H. Schindler, Charleston, South Carolina., has one of the largest private collections of this kind in the country. The Lightner Museum of Hobbies, St. Augustine, Florida, has a large collection also.

The flexible fish was filled with scented pomander in the early days, and used somewhat as we use incense now. It also provided an antidote for some of the unpleasant odors that one occasionally encountered driving through city streets in horse and buggy days. The larger of these fish were filled with the pleasant scented pomander and hung in the carriage.

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WANTED: Sterling, Hollow-handle butter knives, Lafayette pattern by Towle. Delta Gamma pin with pearls by Auld. Write:—Irene B. Young, Tenafly, New Jersey. mh3863

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TEXTILE ARTS

● TAPESTRIES ● LACES AND EMBROIDERIES ● YARNS ● LINENS
● WOVEN FABRICS ● RUGS ● QUILTS AND COVERLETS

PETER THE GREAT CARPET

Among the important exhibits in the Paine Art Center and Arboretum located at Oshkosh, Wisconsin, is the collection of antique Oriental rugs. With few exceptions they are Persian, ranging in age from 75 to 250 years. The work of all principal tribes is shown and several of the minor ones.

A fine example of 17th century rug weaving is illustrated in an Ispahan carpet. It is woven on an old-gold ground with the so-called "Shah Abbas" design, consisting of longitudinal chains of variously shaped rosettes and leaf plaquettes in light and dark blue, sage green, burnt orange, tan and ivory; each of these is centered with a lotus and peony blossom, and the whole linked up into a formal design by means of subordinate creepers bearing violets, jasmines and other small flowers. The border is of a deep sapphire-blue, with a recurrent palmette design similar to that of the field but smaller in scale, the separate palmettes joined by bent angular branches of foliage. This rug is exceptional in that most pieces of this period are in the rose-red background. The gold of this rug is most unusual, as are the soft greens woven throughout the design. The only widely known rugs containing these colors are the so-called Polish Carpets woven with silk in the Seventeenth Century.

Another example of Ispahan carpets is one woven at Tabriz which is usually shown hanging in the art gallery and is illustrated in the accompanying photograph. This rug, woven probably 125 years ago, is a replica of the so-called Peter the Great carpet, originally found in the Vienna Museum and considered to be one of the outstanding rugs of all times. The rug is exceptionally fine in weave, containing probably 500 knots to the square inch, remarkable for a rug of this size which is 16x10 feet.

The Hamadan rugs are represented by a 9x5 camels' hair rug in the passageway to the art gallery. It has a wide undyed border about 9" wide with an inner border of four bands.

Several Bijar carpets are in the Paine Art Center, the largest being in the dining room. Two other smaller rugs are in a room devoted to their display, one woven in the Sehna-Kurd district, the other at Teheran. Their similarity shows how the various tribes exchanged designs and applied them to carpets of this size, the first being 15x6' and the second only 6x4'. The weaving of many other tribes is shown including Hamadan, Kashan, Sehna, Kurd and Indo Ispahan.

ANTIQUE SILK ISPAHAN
Woven at TABRIZ

Shaped, tawny-red field, woven in pastel fawns, blues and greens with figures of birds amid cypresses and flowering trees, with a profusion of branches centering a pendented ivory diamond medallion, enlivened with ribbon arabesques and pairs of exotic bird figures which recur in the pistache green spandrels; ivory border of lotus blossoms and framework of pale green branches, between tawny-red flowering guards.

This rug, woven probably 125 years ago, is a replica of the so-called Peter the Great Carpet, originally found in the Vienna Museum, and considered to be one of the outstanding rugs of all times. The rug is exceptionally fine in weave, containing probably 500 knots to the square inch, which is remarkable for a rug of this size. It is unquestionably one of the finest examples to come from Persia.

The most impressive rug in the collection is that in the Great Hall which covers the entire area 40x20 feet. It has a Rose du Barry field, woven with a large leaf-scrolled oval medallion hung with pendants and filled with arabesqued scrolling branches of lotus and other blossoms centering an interesting plaquette in the form of a miniature medallion rug, with blue field and rose spandrels; the design of arabesques and rug miniatures is reproduced in the four corners of the field, the miniature rug here appearing with rose medallion and fawn field covered with a mass of blossoms. Fluctuating pale blue border of reversed spatulate palmettes garlanded with tangles of floral branches and woven in colors of the field, between delicate floral guards. The weaving of this carpet was probably started during the first half of the 19th Century and completed about 1850 for the Audience Room of the Court of the great Persian Shah Nasr-ed-din. It contains more than forty-five million hand tied knots, and in design and combination of colors, is a masterpiece of workmanship by the greatest artists of the last century in Persia. In order to arrive at some understanding of the stupendous human effort involved in the making of this carpet, the following figures will be found interesting:

(a) There are 400 hand-tied knots in each square inch, which makes the total number of hand-tied knots in the entire carpet more than 46,000,000.
(b) As expert weavers on such a masterpiece would not work more than five to six hours per day and could make approximately 1000 hand-tied knots per day, and on that basis it would require, for one man 46,000 days.
(c) As workers do not put in more than 300 days in the year, it would require for one man to complete this job, 150 years. In all likelihood there must have been the maximum number of ten expert weavers working steadily, which will mean that under the direction of a master weaver, it will require ten expert weavers to complete such a rug, 15 years.

The rug has been displayed at the Fine Arts Exposition held at Rockefeller Center in 1934, and at the San Francisco Museum of Art in 1936, that being the only museum in the United States with wall space sufficiently large to accommodate its' display.

CARPET KNIGHTS?

By BARBARA M. SMITH

Yes, carpet knights. It seems they are rather celebrated gentlemen in literature who have been given rather controversial characteristics, depending upon which author you happen to be reading at the moment. Gervase Markham (1568-1637), writing in his *Booke of Honour*, published in 1625, states: "Carpet knights are men who are by the prince's grace and favour made knights at home. . . . They are called carpet knights because they receive their honours in the court and upon carpets." All well and good, we say. As is also Robert Burton's reference in *Anatomy of Melancholy*: "As much valour is to be found in feasting as in fighting, and some of our city captains and carpet knights will make this good, and prove it." So far, he still appears to be a good fellow, knighted for his deeds, with the additional compliment of an up-and-coming appetite. Entirely compatible, the two.

But other comments lurk darkly on other pages, giving the gentlemen a slightly different hue. *On the Education of Children* by Michel De Montaigne gives this warning: "Accustom him to everything, that he may not be a Sir Paris, a carpet-knight, but a sinewy, hardy, and vigorous young man." Apparently, by this time, he was not considered fit for even routine baby sitting, but there is more to be said. We ventured on in our book to find he was given more recognizable attributes, pertaining to the senses of smell and touch. We find them described as "soft carpet knights, all scenting musk and amber." Thus, in the eyes of another of their fellowmen, Seigneur Du Bartas (1544-1590), they were 16th century fops with a flair for perfumery.

To finish off this group of learned contradictions, we have the words of Miguel De Cervantes, writing in *Don Quixote*, who tells us the worst yet: "One of those carpet-knights that abandon themselves to sleep and lazy ease." It is evident all hope had been lost for the cause of these gentlemen. Time not only aged carpet-knights, it slowly defaced them, reducing their standing in society to near-nothingness.

The question, now, that we should be concerned with is what of the modern carpet-knights? Who are they, and to what irretrievable depths have they sunk, never to rise again? There is food for thought here, we feel. Well, at least a morsel should be stored away *somewhere*.

LOOKING AHEAD

For the month of March, we're sure to stay on home ground, unable to resist a delightful exhibit of French printed cottons on view at our own Art Institute of Chicago. For the fun of travelling, we'll seek out fabrics of Old Ireland, follow the trail of the famous Ballard collection of rugs, and unravel the history of an unusual sampler, down Connecticut way.

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By F. H. GRIFFITH

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To the best of the writer's knowledge, it is not definitely known who manufactured or designed the bank and there is no patent information to trace. However, from certain indications such as the coin trap, inside construction, and design, it would seem to be the work of Kyser and Rex, Philadelphia, Pennsylvania. They manufactured the Baby Mine Bank and the coin trap on that bank and the Mikado are interchangeable.

The bank pictured was obtained through the good help of Dr. Arthur E. Corby who, by the way, was among the first to collect banks.

Ordinarily without patent information it would be difficult to say just when a bank was manufactured. However, in the case of the Mikado, we have definite information in the Selchow and Richter Catalog of 1886 in which the bank is pictured. Let's quote from this catalog which will also cover the operation of the bank:

"We present this year a Japanese Magic Bank. Place the coin in the recess in the top of the cabinet under the hat in the Mikado's right hand and when the lever is turned the coin will disappear and reappear under the hat in his left hand where it will remain until another coin is deposited, when the first coin will drop into the bank. A sweet chime of bells will be heard when the lever is turned. The bank is richly painted and decorated and packed each in a wooden box. Price $8.50 per dozen."

The bank pictured is original throughout. A note of interest is the fact that this bank was made to use the old large copper pennies and only operates properly when such coins are used.

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Toy Exhibit

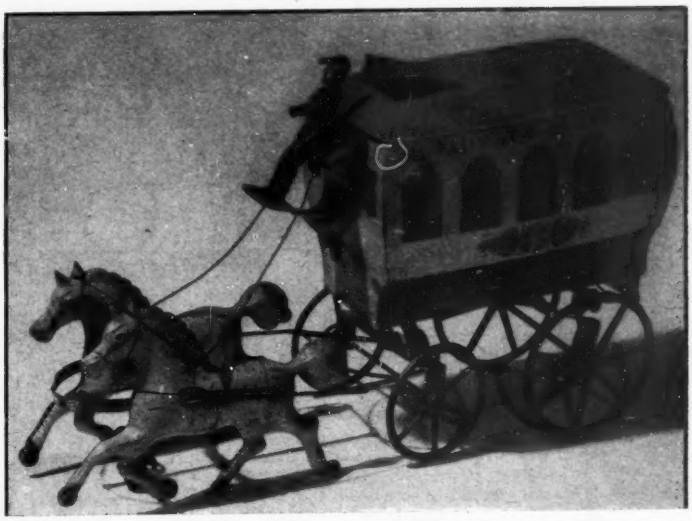
Antique toys were one of the features during the holiday season at the New York, N. Y., Historical Society. This exhibit tied in with the Society's observance of St. Nicholas Day.

This holiday had its origin in Holland and was perpetuated by the Dutch settlers of New Amsterdam. Traditionally, on the evening of December 5th St. Nicholas, a tall gentleman in red bishop's robe, would appear in the sky on a beautiful white horse, followed by his faithful black servant. Alighting on roof tops St. Nick came down the chimney to fill the shoes of good boys and girls with toys and sweets. But for the bad children there was only a birch rod!

The next day, December 6th, was a day of feasting and merriment. Ginger, hazelnuts, oranges and apples, alphabet letters made of almond pastry, cookies in the shape of the patron Saint, and large dolls of gingerbread were in abundance.

With the coming of the English December 25th became the prevailing day for Yuletide festivities, and St. Nicholas gradually evolved into our plump and jolly Santa Claus. The St. Nicholas festival was first celebrated at The New-York Historical Society in 1810. Following Dutch tradition, the Boterletters of rich almond pastry spell all out "Merry Christmas from Dr. Fenwick Beekman," president of the Society. Other confections included Speculaas — the gingerbread St. Nicks, and Droste's Chocolate Apples. Large oranges are sent annually from Florida by Mr. George A. Zabriske, honorary president of The New York Historical Society.

No St. Nicholas festival would be complete without an exhibit of the toys that children played with centuries ago. And this year the Society installed as a permanent exhibition toys from the collection of Mrs. Katherine Prentis Murphy and from its own collection.



The Broadway and Fourth Avenue Stage, U. S., c. 1868, (tin), made in Clinton, Conn.
Courtesy of The New York Historical Society

A ship on wheels. U. S. Early 19th Century. (Painted wood).
Courtesy of The New York Historical Society

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Wanted: Mechanical Banks. Send me a description of what you have; will send best offer promptly. Pricing list of mechanical banks, 10c. — Romey, 112 Washington, Bluffton, Indiana. f122952

WANTED: Old threshing machine, steam traction engine and automobile catalogs. — Vic Wintermantel, Bellevue, Penna. f3422

STEAM ENGINES from dismantled peanut stands, wanted—Vic Wintermantel, Bellevue, Penna. ap3691

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oOo

"The first Ford car to be a commercial success was put out in 1903, and the record of production of Ford cars to date is as follows:

1904	1,708	1911	34,528
1905	1,695	1912	78,440
1906	1,599	1913	168,220
1907	8,423	1914	248,307
1908	6,398	1915	308,213
1909	10,607	1915	533,921
1909	10,607	1916	533,921
1910	18,664		

"In 1916 the Ford production was over one-sixth of the 3,000,000 cars in use in the United States. In that year he produced nearly one-third of all the passenger cars made in that year."

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14500 Prairie, Detroit 21, Mich. f36311

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogs, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. f62131

WANTED: Old automobile catalogs, magazines, radiator emblems, etc. Private collector. — Joseph H. Ganz, 2304 Wrocklage Ave., Louisville 5, Ky. f3403

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DOLL-OLOGY

ANTIQUES "DOLL UP" A HOME

By WINIFRED WILKINSON

One room in the home of Mrs. Violette Hemphill, of Atlanta, Ga., belongs to her antique dolls.

Entering the room, one sees bisque dolls, china dolls — all types of antique dolls, seated on the sofas, chairs, displayed on rocks on the tables, and arrayed in cabinets. This is her "doll room."

Mrs. Hemphill has some 200 dolls in her collection, and she loves them all. But she takes particular pride in displaying the rarer ones.

Each doll, she points out, is different. Since most of the dolls were finished by hand, there is some distinguishing mark or slight difference, even in the dolls which are most similar.

Mrs. Hamphill's favorite is a black-haired "Covered Wagon" doll with a china head. The collector knows that this doll is more than 100 years old, because the date 1845 is inscribed on the back of the doll's neck.

The oldest type of doll in most collections, she says, is this type of doll, with china head, hands and feet, and cloth body stuffed with sawdust. Mrs. Hemphill points out that her "Covered Wagon" doll is one of the rarer types, with brown eyes rather than blue. The reason most of the dolls have blue eyes is that Queen Victoria had blue eyes, and the earlier dolls were made with blue eyes in deference to her.

It is sometimes difficult to establish the exact age of a doll. In the case of the "Covered Wagon" doll Mrs. Hemphill was lucky, because the year was stamped into the neck. But in many cases the older dolls carry no distinguishing marks at all, or perhaps simply a number or signature.

Mrs. Hemphill points out that there are various ways to determine the age of a doll, however. The china dolls came first. Then both German and French factories began to make bisque heads with kid bodies. Still later dolls have bisque heads and composition bodies. Dolls with wax

The dolls illustrated on this page are from the collection of Violette Hemphill, Atlanta, Georgia.

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ALSO DRESSED DOLLS.
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heads were popular from 1855 to 1890.

One distinguishing mark on some of the later dolls is the legend, "Made in Germany", stamped on the back of the neck. A law was passed in 1898 requiring foreign goods to indicate the country of origin.

A few of the earlier dolls were marked in some way, but all of the later dolls were marked in this way.

Parian dolls, made in Germany from 1850 to 1870, are one of the most sought after and most expensive types. Her Parian doll has a bisque head, made at the Dresden factories. Mrs. Hemphill's collection contains a Parian doll with a painted ribbon in her painted hair and pierced ears for earrings. Extra touches, such as flowers or ribbons in the hair, are characteristic of the Parians.

Mrs. Hemphill also has one of the bisque "Bonnet Dolls." These dolls, usually made of stone bisque (similar to the Parian bisque, but made of coarser clay) are made with bonnets molded on the head.

Many of the dolls in Mrs. Hemphill's collection are of German origin, but she is particularly proud of her French dolls.

One of the dolls is a Jumeau, a bisque doll with swivel neck, blown glass eyes and a wig of real human hair. Mrs. Hemphill has washed this doll's hair, and it came out as attractive as new. Some of the French dolls have solid heads or holes under their wigs, but this particular doll has a cork base under the hair.

No collection would be complete without one of the French fashion dolls, which were used as models to take French fashions to other countries. Mrs. Hemphill has one of these bisque dolls with the rare turned head.

She also has a French Bru, a doll that is similar to the Jumeau, but distinguished by thicker lips and fatter cheeks than the other French model.

All of the older dolls were adults, and after child dolls were first made in 1851, doll makers still turned out more of the adult dolls, with slender waists and hour glass figures.

Boy dolls with china heads are rather rare, and Mrs. Hemphill has one of these, paired with a china-headed little girl.

She has several baby dolls, but all of these are from later periods, since babies were not made in the earlier dolls.

Some of her more interesting baby dolls are large ones which were originally used as dummies to display baby clothes in department stores.

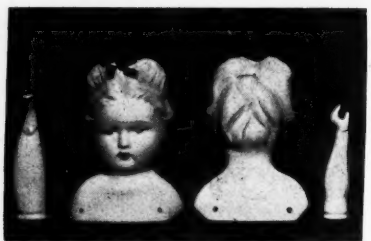
Some of her dolls have the glass eyes that move up and down, a few painted with tiny veins as accurately as modern glass eyes. Others have painted eyes. One has "flirting eyes."

The "Flirting eye" dolls, made with glass eyes that move from side to side rather than up and down, were made in Germany from about 1850 on. Mrs. Hemphill's doll is the "toddler" type, with bisque head and jointed composition body.

Some of the dolls have wigs. Others, both bisque and china, have molded hairdos. Mrs. Hemphill says that the value of the older china dolls can frequently be judged by the molded hair style. Blonde dolls are rarer than brunette.

Mrs. Hemphill has the original clothing for a few of her dolls, but in each case it was so worn that she has replaced it with copies of the original. She always dresses the dolls in old materials, picked up at various places, so that they will look

(CONTINUED ON PAGE 48)



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Gorgeous colors and original designs. EVERY doll collection needs these. THE LAPEL doll pins on, is VERY colorful and attractive. STATE SIZE WANTED. On the 10" state whether man or woman wanted. The 14" has two rows of designs or ornaments, VERY ELABORATE.

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Make your own dolls. Two sizes imported china heads with arms and legs. You make body for 6 and 7" dolls and dress them beautifully in Godey styles. Price $1.50 and $2, add 25c for mailing charge.

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Papier mache boy doll heads, about 3½" tall, each $2.50.

For doll's clothes, etc., assorted pieces of laces, ribbons embroidered edgings, materials, buttons, flowers, etc., from old store stock. Send $2 for an assortment. Include postage.

MIXDORF'S ANTIQUES
5341 N. 76th St., Milwaukee 16, Wis.
fc

The dolls illustrated here are from the Hemphill collection.

ANTIQUES "DOLL UP" A HOME

(CONTINUED FROM PAGE 46)

as nearly as possible as they did originally.

Sometimes she has to have a head restored or a body "reupholstered" or china feet or hands replaced before she can display a doll. She points out that doll collecting is a relatively new hobby, and for this reason dolls have not been cared for properly. But repairing and dressing them only makes collecting more interesting.

Antique dolls, she says, are "where you find them.' Most of her dolls she obtained when she purchased a collection last summer, though she had been interested in antique dolls for a number of years. Occasionally she sells one of her commoner types so that she will have more room to display her rarer dolls.

"I wouldn't part with one of the rare ones." she said.

Even so, it's hard to find room for all of her dolls. But displaying them and talking about dolls is half the fun of collecting. So Mrs. Hemphill sets aside one room where she can "doll up" to her heart's content.

WANTED

WANTED: OLD DOLLS or heads — Ruth Larkin, 101 Monroe Drive. Williamsville, New York ap12238

WANTED: Old, unusual dolls, and doll accessories bought. Please give complete description, marking and price.—Mariemae's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio. je122741

WANTED: Antique dolls or heads in Parian, Bisque, China; fancy hair-do; pierced ears; stationary eyes; also Gibson girl; French dolls.—Goldie Schneider, 1047 West Main, Galesburg, Ill. f6468

WANTED: Antique dolls in Parian, China, or Bisque; must be unusual. Also French fashion dolls.—Mrs. M. G. de Garcia, Box 428, Eagle Pass, Tex. jly6008

FOR SALE

THE DOLL STUDIO & HOSPITAL, 1404 N. W. 27th Street, Oklahoma City 6, Okla.—We buy and sell antique dolls. Dolls costumed any style. Expert doll repairing. Modern and antique. Mail doll for free estimate. Lovely wigs. f3295

THE TOY TRADER, Middletown, Connecticut.—All about dolls. jly7882

IMPORTED DOLL WIG, mohair, $1 yard.—Fisher, Middletown, Conn. d12215

DOLL WIGS, handwoven from your hair.—Mayfield's 475 Telephone Ave., Chino, California. f3291

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A part of the doll family of Violette Hemphill, Atlanta, Georgia

Doll "Boom"

According to an Associated Press report from New York City recently, the doll business continues to "boom." The report says

"Dolls have been the No. 1 choice of little girls as playmates since caveman days. Today well over $50,000,000 worth of dolls are sold annually in the United States—about 80 to 90 per cent of this being Christmas business.

"Although there are restrictions on some toys, no doll shortages were forecast for the 1951 Christmas season, according to W. Calvin Robinson, director of doll development for Dewey & Almy Chemical Company, the country's largest manufacturer of rubber skins for dolls. Says he:

"'A great variety of dolls will be made this year to please America's nursery set. Many will be cuddly and lifelike with modern improvements such as latex skins. Doll dresses will be elegant and feminine, embroidered organdies, taffetas and laces in beautiful pastel shades. There will be dolls gowned as brides, as Cinderella, as Alice-in-Wonderland, while others will be turned out in just a diaper. There is a doll to suit the fancy of every child.'

"How ingenious the first father

(CONTINUED ON PAGE 52)

FOREIGN DOLL COLLECTORS: Do you have representatives from Monaco, Greenland, Yugoslavia? These and many other hard-to-get dolls available from The Doll Questers, 156 Giralda Avenue, Coral Gables, Florida. Current Descriptive List, 10c. (Elizabeth Smith, formerly of Washington, D. C.) mh3276

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DOLLS: Stamped envelope, please. —Ruth Larkin, 101 Monroe Drive, Williamsville, New York. ap12867

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A DOLL MUSEUM for the Chicago area is one of the major purposes of the Alice Schiavon Antique Doll Club. Membership dues $3 per year, open to doll lovers.—Esther McKenna, Secretary, 6801 S. Union, Chicago 21, Ill. ja128632

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GAILY DRESSED, 12" Eastern dancer, $4. Couple, $7. 6" plastic, beautifully dressed, made from tiny glass pearls $3. 1" doll from food grains, $1. 6" colored wooden, $1.—Motiwala, Third Bholwada 38H., Bombay 2. f3445

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Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. ap3405

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12069

ANTIQUE DOLLS, lists, stamp.—Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. f3291

THE LITTLE DOLL HOUSE, Nursery Rhyme Dolls.—Mrs. Luther C. Clayton, Route 1, Box 166, Elmore, Ala. mh3272

UNUSUAL ANTIQUE DOLLS for sale. —Jakls, 2107 So. 40 St., Omaha, Nebr. mh3061

COLLECTOR: selling collection of 75 unusual dolls, with history, stands and Doll Books. $200 complete. Details for stamp. — Mrs. Wm. G. McAdams, 41 Eureka Ave., Wheeling, West Va. f1002

OLD DOLLS: China, bisque, Schoenhut, German jointed. Reasonable. List for stamp.—Lotta C. Daniels, Box 171, Needham 92, Mass. f12o1

ANTIQUE DOLLS, bought, sold and repaired. Mail orders solicited. Stamp, please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." my68801

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EUBANK DOLLS and More Dolls at The Eubank Doll House, Branson, Missouri. Send for Eubank Doll catalog, 15c; Shopper's List; Ozark dolls, and gifts, 15c; Old doll list, stamp please.—Wilma Eubank Pulliam, Branson, Mo. f3065

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A CALIFORNIA CHARM STRING

By THELMA SHULL

Recently I bought a charm string of one thousand twenty-nine buttons. The lady who owned it said that she gathered most of the buttons between the years 1874 and 1880 when she was just a young girl. At that time she lived in Sierra County, California. Every Sunday the town was full of miners who came in from the gold mines to spend the day visiting friends, attending church, and gathering in groups along the streets to exchange the news of the week before.

The young girls of the little town were not averse to asking the miners for buttons for their charm strings. These gay and adventurous men were glad to give away a button or two; and when their supply was low they purchased quantities more at the local general store so as to have extra ones in their pocket whenever they were asked for more.

This was not the conventional way to gather buttons for a charm string. Most girls obtained their buttons from the miscellaneous assortment belonging to their mother, their aunts, and their grandmother's! and when these supplies were exhausted they exchanged duplicates with their girl friends. However, the girls in this California goldmining town knew that many of the miners came from foreign countries and the youngsters decided to get some unusual buttons from these world travelers. Whenever a new miner arrived in the locality the girls found out where he came from and promptly acquired buttons from him. The woman who made the string I bought said she remembered getting buttons that were brought from England, Germany, France, and Australia.

Charm strings were aptly named. They not only were intended to be completed at the count of one thousand by Prince Charming adding that magic button, but they have proved charming additions to the button collections of modern young women. These strings were assembled in the days when buttons were made of quality materials, consequently many of them have remained to the present in excellent condition. These charm strings were usually made by girls and young ladies and though they tried to get at least a thousand buttons, many of them never succeeded and their strings were shorter. Each button on the string was supposed to be different. This hobby must have been most popular during the 1860's, 1870's, and 1880's if we are to judge by the types of buttons usually found on the strings. Of course some of the strings made in the 1880's and 1890's were assembled from buttons that dated back many years.

Glass buttons usually denote an early string and picture buttons came later. Probably the most interesting charm strings are those composed of glass buttons, porcelains, pictures, thread backs, inlays, enamels, and a few of various other types

There were many glass buttons on this string I bought including a few paperweights, one with a butterfly, another with a rose There were glories, jelly molds in several colors, and three or four clam broths, one being an inch in diameter with tiny black marks that looked like flying birds. Another clam broth was round and flat and measured one and one-half inches in diameter.

There were beautiful jewels and several dozen pewter backs. In this last category, the colored design of the buttons has been printed on paper and then glued between the clear glass top and the flat pewter back. The glass top slightly magnifies the design and makes the colors stand out in sparkling beauty. On some of the pewter backs the glass on top was plain and rounded, and on others it was slightly concave in the center. A few had simple geometric designs in the glass.

The black glass buttons finished in lustre, usually in silver, or gold, provided additional examples of rare beauty. There were dozens of beautiful examples on this charm string. Often the silver completely covers the top and sides, or it is worked into the design with part of the black showing through to complete the effect. Two attractive examples on this string had blue lustre stars standing out against a silver background. A Swiss mountain scene enhanced a third. One large and unusual silver lustre, had a metal rim and back. A smaller lustre displayed the American eagle. Pink, green, and other colors of lustre are often combined with silver or with gold.

Half-a-dozen slag glass were on this string, too. The choicest was of purple marble glass with a tiny American eagle inlaid in white. Another was of caramel slag inlaid with white stars. Green and white and blue and white are other lovely marbled mixtures which were used in making old buttons.

I counted almost a dozen swirl backs. There was an opaque white with three black spots around the edge, another with pink slag applied in candy swirls, one of vaseline, a cranberry with a white circle on top and a black spot in the center of the circle, chocolate with a white rim, black with a white tip, clam broth with a rosette of clear glass and blue petals, and a blue paperweight embedded with gold swirls.

One large white opaque glass button the size of a silver dollar had a large fly standing out in cameo sharpness. I especially liked the button with a blue glass acorn embedded in a metal background. I have seen similar types on other charm strings in blue, white, and black opaque glass, in clear glass, and in transparent blue and green. They are slightly larger than a dime in diameter.

Buttons with a wooden background add a distinctive note to any string. There was one more than an inch in diameter with a metal border and a brass center of a fox's head. An early watch case type in brass had two pheasants in relief, and another had two deer. One of copper pictured a trotting horse.

Several heads in the classic style were made of brass, wood, rubber, or composition. An especially fine head button was made of copper and measured about an inch across. Interspersed here and there I noticed many examples of Paris buttons. A pant's button was labeled **Geo. R. Clark, Norwich,** and **Solidite, Paris, depose 1875.** Several large thread backs, about the size of a half dollar, had metal rims with a paper center printed to look like cloth or crocheted threads.

The enameled buttons were among the most beautiful of all. Many had a pierced metal background, others were made with solid backs. There was one cloisonne on the string and a tiny mosaic picturing a building in the classic Grecian style.

A large, bright red strawberry standing out in high relief against a green metal background was a colorful addition to the string. In contrast were the small painted tin or tole in subdued colors.

An interesting addition to this charm string was a glass whimsy or some kind of charm placed between every hundred buttons. The young lady who strung these beautiful buttons did it with painstaking care and selection. The glass were arranged at one end and miscellaneous combinations of materials in the

center, and the metals at the other end.

No matter how much these early charm strings were adored by their makers, it is doubtful whether they appreciated the buttons any more than the collectors of today who are fortunate enough to find the buttons and bring them out from their hiding places in a trunk or attic.

WANTED

WANTED: GOOFIES. — Mae Bidwell, 3808 Washington, Des Moines, Ia. my12234

COLLECTOR'S BUTTONS. Send sample for my cash offer.—Mrs. Edna Cunningham, 425 Valley Drive, Syracuse, New York. f3272

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"Button" Cookies

The way to a heart is given button collectors in an article by Alice Thomas, December '51 Successful Farming, the way is that old proverbial, via food.

Miss Thomas suggests using a two-inch round cutter on shortbread cookie dough, impressing button or buckles of interesting and outstanding design into the dough, trimming and baking.

Such cookies might cause an entire snack time conversation over your button collection, and certainly many hidden details of a button design will be noted while eyeing and selecting a most appetizing cookie; more delightful conversation may be inspired over the digestibility of — goofies, or what have you.

—*M. T.*

—o—

The Indiana Button Society now in its twelfth year announces the following slate of officers for the year ahead:

President, Fred V. Chew, Bloomington; Vice-President, Mrs. Hugo Schaefer, Fort Wayne; Secretary, Mrs. James Cook, Warsaw; Treasurer, Mrs. Charles Bell, La Porte; Editor, Bulletin, Mrs. Josef B. Sharp, Greencastle.

The "Musical" motif was a favorite of the earlier button designer.
From "Button Parade" by Dorothy Foster Brown

DOLL "BOOM"

(CONTINUED FROM PAGE 49)

must have been to create an inanimate playmate for his youngster is shown in dolls more than 25,000 years old found in excavations. Man, in creating dolls, has used whatever was available in the way of materials, points out Robinson. During the Stone Age dolls were chiseled out of stone; during the Iron Age they were made of metal and bronze.

"Egyptian, Greek and Roman dolls were made of wood, terra cotta, ivory, bone, marble and alabaster. In 1000 B. C. dolls were made of bone and cedar with clay beads used to represent the hair.

"None of these ancients lacked ingenuity. Take the enterprising Egyptian who put a small bellows inside a doll so that with a little squeezing it uttered a crying noise. And in the 1700's, says Robinson, the mechanical-minded Swiss were stuffing both clock works and music boxes inside doll bodies to create toys that walk with arms swinging to music.

"As for talking dolls, the first successful ones, saying 'pa-pa' and 'ma-ma,' were made in France more than 100 years ago.

"Even today a variety of materials is used in doll-making, says Robinson. Mexicans make dolls of pastry and sugar confections. Eskimos use carved bone, walrus tusks and furs. Little Korean girls make their own dolls by dressing up bamboo sticks, adding a handful of grass for the hair. Teak, mahogany and ebony are common doll materials in Africa where men of the fierce Masai tribe, renowned as fighters, are equally famous for their skill at carving wooden dolls."

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The Traditional in Home Decorating

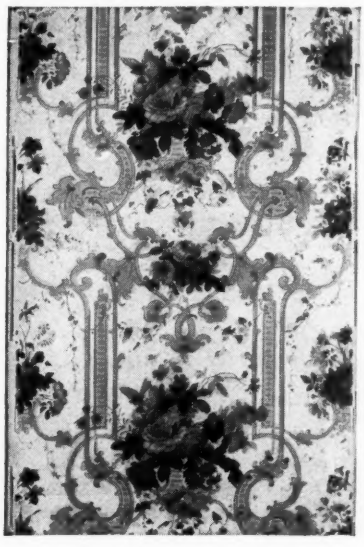
Victorian As We Like It

By ETHEL HALL BJERKOE

It is possible, I am sure, to decorate a home today in the Victorian style, not in the manner of the period itself but Victorian As We Like It, at a smaller expenditure of money than in either the Colonial or the Federal and since none of the Victorian furniture has entered the price brackets of Queen Anne, Chippendale, Heppelwhite or Sheraton, it is still possible to find real bargains.

Since we do not follow in the slightest the Victorian decoration as it was in the period of 1830 to about 1880, there is no point in reviewing in great detail any of its various aspects. We may select for our home in this modern Victorian style some furniture from the fast changing fashions of the period. We shall doubtless include pieces made by John Henry Belter, the New York City cabinetmaker, as well as love seats, lady's and gentleman's armchairs and sidechairs in the finger-, rose-, and grape-carved black walnut or rosewood. We shall choose, also, some of the Duncan Phyfe and a few pieces of the so-called American Empire, particularly sofas, chairs, secretaries, small sideboards and chests of drawers. If we are fortunate enough to have a few pieces of English Regency or French Directoire or Empire, we shall find these most helpful in assembling a comfortable and interesting home. For informal bedrooms we shall not overlook the spool furniture made for country homes around the middle of the century, nor the Hitchcock chairs and settees and Boston rockers, which have already been indicated as appropriate for the Early American and informal Colonial interiors. With these many items from the period itself, modern sofas and chairs may be used as needed for comfort, and accessories from the Victorian years as well as modern items that seem appropriate and necessary. A Victorian home today should have the effect of cozy comfort but it should

(CONTINUED ON PAGE 55)



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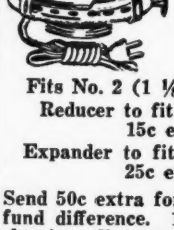

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The Traditional in Home Decorating

(CONTINUED FROM PAGE 53)

not be confused or cluttered as were so many of its ancestors.

However, it is certain, that when using the Victorian as a basis for our decorating scheme, we must dramatize the furniture or its background to make it interesting. During the years of the Victorian period, colors were somber, deep and heavy. Today we use softer colors but they must be rich and somewhat romantic in feeling. To most of us the Victorian period, I think, stands for romanticism and a full-furnished home presided over by elaborately dressed ladies, rather than a period of great industrial development, many newly rich families squandering their easy money on ugly houses furnished badly. And so we decorate our homes recreating this period to satisfy a feeling of romantic nostalgia rather than according to our knowledge of the period itself. In doing this, we use the beautiful colors, rose, mauve, violet, hydrangea blue, rich green and red and warm yellow. In draperies and upholstery fabrics, we use many flowers. Roses, carnations and violets are favorites — large splashes of color on white or other soft background. Wallpapers follow the same trend. Ruffles and ribbons give a further feminine touch.

This is one decorating scheme in which the homemaker may permit herself a certain amount of "stunt" decorating not advisable in the preceding periods. It is well, however, to confine this to one room in the house, and it should never be carried to a point of irritation. I know a woman who kept a decorating scrapbook in which she noted every smart idea that appealed to her. When it came time to redecorate her house, she tried to use every idea in the book. Any single room was not uninteresting, but by the time one had gone through the entire house, one realized there were simply too many different "stunts" within the walls of one building. Even in "stunt" decorating there should be considered choice, and it is best to confine it to some room not in constant use — say a dining room, hall, game room or guest room.

I wish it were possible to show you the colors used in this period, because the charm of the Victorian interior today depends so much upon them. However, since that is not possible, word pictures must suffice. These colors change if the interior is an informal country home or a formal city apartment. Since most people would accomplish the country home with less difficulty than a somewhat more formal city apartment, I would like to describe for you a few rooms from a brownstone house in a city as portrayed in *Decorating for and with Antiques*

"The living-room walls, woodwork, and ceiling may be painted smoke blue. The floor will be covered completely with a rosy red velvet carpet.

MRS. WARREN H. WILSON
624 Linden Avenue, York, Pennsylvania

"CUT VELVET" satin glass vase in lovely shade of green. 8¾" high. See Hobbies Sept. '49, page 84, photo 6 ---------- $20.00
5 CUT GLASS goblets. Please send for rubbing of design. Each ---------- 6.00
PR. CHINA salt & pepper shakers. Bavarian. H.P. flowers. Swirled ribbing. Gold tops 4.50
VASELINE Maple Leaf creamer on little feet 9.00
AMBER SWIRL (Jersey) Lee 69 cov. jam jar 12.00
2 PAN. Forget-me-nots celeries. Each ---------- 6.00

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GAY HOLLOW FARM - R. D. 2, Gaysville, Vt.

Barrel pepper grinder, "G.M.T. Co., USA," $3.50. 9" Blue plates: Adams "Public Library, Boston"; Adams "Old Man of Mts. N. H."; Beardmore "Old State House, Boston," $3.50 ea. Pr. 8" china plates, brown daisy trans., $3. 12-sided lt. green bottles: 7 oz. "Dr. S. A. Tuttle, Boston" $1.50; ½ pt. "Rev. Downes, etc. Elixer," $2; 7 oz. "Mandrake Bitters, Burlington, Vt.," $2.50. Pt. Mason jar, orig. top, pat. 1858, $1.75. Tiny perfume bottle in screwtop wooden container, $2.50. H.P. 3-pronged hook, and Blacksmith's pliers, $2 ea. Cast-iron salt container for horse stall, pat. 1876, $2.50. Canary D. & B. 2½" hat, tiny chip base edge, $5.25. Include sufficient post, or will ship express. fp

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1. MEISSEN, (BLUE ONION) CROSSED SABERS; Quadruple candelabra with 2 cupids, 20" high, $600 pr.; Triple candelabra, 9" high, $175 pr.; coffee pot, 10" high, $25; open edge plates, 11", $20 ea.; open edge plates, 7", $11 ea.; service plates, 10½", $10 ea.; dinner plates, 10", $7 ea.; sauceboat, 10½", $22; Georgian shaped sauceboat, $20; fruit saucers, 4¾", $4 ea.; candlestick holder, 2¼", $6 ea.; sugar, 3¾", $9; creamer, 5", $8; other items.
2. PIANO, rosewood, Steinway Concert Grand, 3 legs, 8' long, 75 years old, $500.
3. LAMP, small cut glass table lamp with prisms, electrified, with modern 6" pink ribbed shade, $15.
4. MACHINE GUN, vintage first World War, on tripod, $50.
5. CLOCKS, 3 very old large mantel clocks with figurines. Photos and price upon request.
6. 23-PIECE TEA SET, rococo Dresden type, white china with handpainted embossed decorations, coin gold tracings, and life-like figure handles, finished with scalloped edges, $25 set.

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ANSONIA CHINA chime clock, 12½x11", light blue, gold scroll, pastel flowers, accurate running order ---------- 35.00
FRENCH GOLD PLATED chime clock, 16" high, 12" across, woman with sheaf of wheat, perfect running order ---------- 48.00
FRENCH CLOCK, made for Baily Banks & Biddle, brass bound, beveled glass, mercury pendulum, monogram on top, perfect running condition, 13½x8" ---------- 55.00
HANGING HAT RACK, accordion principle, 10 porcelain tip spools ---------- 9.50
LARGE VICTORIAN carved hanging magazine or paper rack ---------- 7.50
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2 ENGLISH MEISSEN rectangular covered vegetable dishes, Onion pattern with Onion finial, each ---------- 10.00
ENGLISH MEISSEN platter, 13½x9¾", oval ---------- 8.00
GREEN HAMMERED MOLD BOTTLE, oak orchard, acid springs, Lockport, New York Glass Co. ---------- 8.00
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1. Glass bottle, 10½" tall, including glass stopper, 2¾" square, marked L. T. Piver Paris. Very old ---------- $ 3.00
2. Iron match holder, 8" long by 5" wide. Spread Eagle at top, marked Our Country, 1876 Centennial, Horticultural Hall, also Liberty Bell, Independence. Very old 6.50
3. Diamond Thumbprint compote, 3¾" tall pedestal, 7½" in diam. Sandwich, perfect 12.00
4. Handpainted plate, 7" diam. Roses all around it, shades of pink, edged with gold. Marked Prussia "B" ---------- 5.50

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***with* Hand finished Fine Wood Bases *to* Glorify and Protect Your Antique Treasures**

Prices include dome and base.

5x7", $6 each; 5x9", $6.50 each; 6x8", $7.50 each; 6x10", $8 each; 8x10", $11 each; 8x12", $13 each; 10x12", $15 each; 10x15", $18 each. 6½x11" glass dome (no base) for 400-DAY CLOCK, $7 each.
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Two views of bedroom in home of Mary B. Danaher, Woodbury, Connecticut. Notice window treatment, use of card table for dressing table, piano stool for dressing table.

The draperies will be of blue linen to match the wall color, patterned with large white flowers and made with plain blue swag. By the fireplace there will be two overstuffed chairs upholstered in the drapery material. Between them and the wall on either side of the fireplace have a round table for lamps with a circular cover of olive-green satin reaching the floor. Over the fireplace hang a large mirror made from a wide ornate gold frame, painted with the blue wall paint and then rubbed while still wet so that glints of gold show through the blue. On the white marble fireplace mantel have a pair of cranberry lusters. On the wall opposite the fireplace have a sofa upholstered in olive green and a couple of Victorian side chairs covered in blue and cranberry striped satin, one at either end of the couch, facing each other. Lamps may be of cranberry overlay or crystal with white shades. A secretary or whatnot may hold a collection of cranberry glass and bisque figurines.

"In the adjoining room use American Empire furniture; an oval pedestal table, a Duncan Phyfe type sideboard, and a pier table. The chairs will be the comfortable Empire side chairs. There are two windows at the end of the room opposite the large doorway from the living room. This wall — windows and space between — will be treated as a unit, a mirror panel between the windows and the curtain swag carried over both windows and the mirrored space. We will use a three-inch stripe gold-and white wallpaper and the draperies will be a golden-yellow satin. A pier table will be between the windows and will hold a large pair of French candelabra. The rug will be old needlepoint, and the chair seats of a striped material in wine, green and yellow.

"The bedroom in this apartment might have watermelon-pink walls, dark green rug, and lime-green curtains. The bed might have a pink bedspread a little deeper than the walls. The dressing-table between the windows could be a converted spinet, its worn-out innards removed. On a dressing-table bench use a cushion to match the bedspread and a boudoir chair upholstered in a pink-and-green-stripe material."

One more dining room that comes under my term "stunt" decorating. "We will use a tortoise-shell wallpaper which gives a black effect. The woodwork will be painted white and the carpet will be stone gray. We must use (because we own them and cannot afford new ones) an ordinary round pedestal table and six Victorian chairs with finger-carved frames and padded back and seat. As they are they arouse little interest, and so we will strip them to the natural wood, bleach, and pickle it. We will upholster them with a glazed chintz having a white background with a sprawling design in gray, black, chartreuse and pomegranate. The

(CONTINUED ON PAGE 58)

One corner of the drawing room in the home of Miss Mary B. Danaher, Woodbury, Connecticut

Other side of drawing room with stove set into the fireplace. Notice papier mache tip table and delicate Victorian side chair.

In Storage ANTIQUES

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1.	ROYAL BAYREUTH cream pitcher, design, yellow and brown cows and pastoral scenes	$ 4.75
2.	FRENCH HAVILAND ice cream set: 12 plates, 7" d.; 15" platter, moss rose dec.; much gold	18.00
3.	COIN SPOT SYRUP, red to clear at base, spots white, pewter top	16.00
4.	Staffordshire TRUNK, straps and handles, gold design	4.75
5.	10" BUD VASE, blue to clear base, applied glass twinning vine from top to bottom	6.75
6.	WITCHES KETTLE, cane design	3.25
7.	BLUE HAT, D. & B. design	3.75
8.	PINK LUSTRE C/S, gold edging	6.75
9.	WEDGWOOD JASPER PLATE, dark blue & white classical figures around border	6.75
10.	OLD DRUG STORE BOTTLES, gold labels. Lot of 3, each	2.25
11.	PERFUME BOTTLE, Waffle & Inverted Thumbprint design	3.75
12.	SYRUP JUG, Spanish Lace design, metal top	7.50
13.	PAUL REVERE TYPE LANTERN	4.75
14.	LIMOGES BUTTER DISH, light brown rose design	4.00
15.	OLD 3-TIER SPICE BOX, pyramid shape	3.75
16.	CANDLE MOLD, 6 holes	3.75

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Views of drawing room, home of Mary B. Danaher, Woodbury, Connecticut.

THE TRADITIONAL IN HOME DECORATING

(CONTINUED FROM PAGE 56)

draperies will be of chartreuse. A corner cupboard, with its interior painted pomegranate, will hold a collection of milk-white glass."

These rooms have been suggestions only, given in the hope that they may spur you to work out color schemes and arrangements for your own Victorian interiors and to help you solve the problem of using what may seem to be uninteresting odds and ends of furniture. So much of this can be adapted and beautified at little cost but more time and effort. It should not be done carelessly. Unless done carefully and well, it will be apparent to everyone that it is just a tawdry makeshift.

And now this ends the series The Traditional in Home Decorating. I have enjoyed studying with you the four major periods on the American decorating scene as we know them in New England. I hope you have gleaned some help in your various problems from the series. May you always have much enjoyment in decorating and furnishing your homes and in sitting around your own hearth enjoying the results of your labors.

HOBBY HOUSE ANTIQUES

Mrs. G. M. Core

416 Hildreth, Charles City, Ia.

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8 MILK WHITE EGG CUPS, Basketweave, dated, set $20.00
BLUE MILK GLASS CREAMER, Waffle, lovely 9.00
MILK WHITE LACY EDGE BOWL, 8" raised design, (M 81), Daisy patt. but not colored 15.00
2 MILK WHITE PLATES, Peg border square, 6", ea. 4.50
Following in Caramel Cactus, from collecting:
COV. BUTTER, slight rim chip on base 12.00
PR. OPEN TYPE COMPOTES, 5" diam., lovely, pr. 18.00
5 HANDLED MUGS, (M241), lovely set for 25.00
6 TUMBLERS, (M241), small flake one base, set 35.00
COVERED DOLPHIN, (M 238) 12.50
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LOVELY CREAMER, Cactus 8.50
HANDLED TRIANGULAR DISH, Cactus 5.00
SAME AS ABOVE ONLY SHELL PAT. 5.00
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HORSESHOE BREAD TRAY, Give us, etc. 6.00
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CUT LOG FLARING OPEN COMPOTE, 6" 3.50
ROMAN ROSETTE COV. SUGAR, $5.00; creamer 3.50
CLEAR SHOSHONE COV. SUGAR 3.50
PR. EMERALD GREEN SHOSHONE OPEN TYPE COMPOTES; almost a pair, one 7½"; one 8" diam. Pr. 8.00
HANDPAINTED TEA TILE, roses, etc. 2.50
STAFFORDSHIRE CASTLE, 7" high, 6½" base, lovely 22.50
SWISS HAND CARVED MUSICAL BREAD PLATE, plays two tunes, perfect 17.50
12 NICE COLORFUL SHAVING MUGS, the lot 15.00

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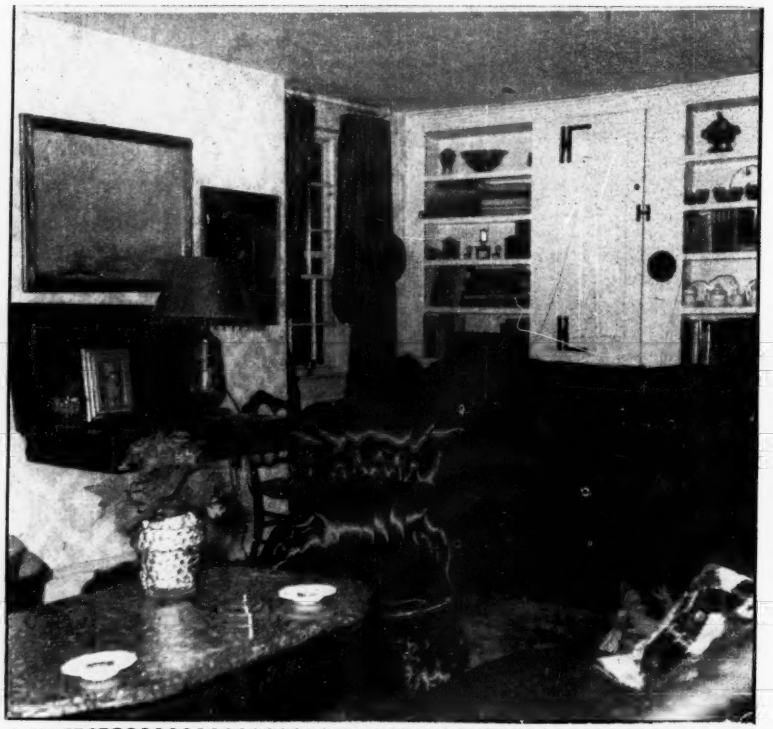

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BLUE HOBNAIL GAS SHADE, 4¾" opening 8.50
Rose-in-Snow oval pickle dish, 8¼"..... 4.50
GOBLETS: Stip. Budded Ivy, $3.50; Dahlia $7.00; Finecut, $2.50; Fleur-de-Lis & Tassel 2.50
BLUE ICE CREAM TRAY, H. Pan. Finecut, 14½"..... 12.50
D. & B. Bowl & 6 sauces, $8.00; 14" D. & B. boat..... 5.00
BEADED TULIP milk pitcher..... 6 00
BLUE D. & B. high top shoe..... 6.00
HAVILAND & CO. sugar & creamer "74615" 7.50
NAPOLEON PORTRAIT plate, 5 small port. of women in deep green border..... 10.00
13" BOWL, open vine & pond lily rim, swans on blue water, prob. Staff..... 15.00
PEACH & IVORY Satin glass cracker jar, pk. & wh. enam. daisies, silv. cov. bail... 10.00
SHAVING MUG, pretty floral, w. bracket... 2.75
MUG, wild game picture, Alaska..... 5.00
SCUTTLE SHAVING CUP, blue & yellow... 4.50
MUSTACHE c/s, large angels, colorful..... 5.00
SHEET MUSIC 1895-1910; Popular, 10 for $1.00; Classical, 5 for..... 1.00
Hammered, BRASS VASE 36" tall, cop, bands 7 50
OLD TIN spice box, 6 cans inside..... 4 50
7 Pc. Noritake cake set, 3 pink roses..... 5.50
Large rect. teapot & cov. sugar, white w. little sprigs of blue, green, red..... 17 50
2 9½" blue "Florentine" plates, ea..... 3.50
6 Sterling teaspoons, initial S, like new..... 10.00
6 FANCY DEMI SPOONS, Rogers S.P..... 4.50
PEARL HANDLED, Shoe horn, "Larkin," new cond..... 4.50
Viewer and 75 cards, some colored..... 5 50
PICKLE CASTOR, fancy jar, tongs..... 5.50
5" M.G. TUMBLER. Louisiana Purchase... 4 50
M.G. BUSHEL BASKET, Chicks on cover... 6 50
GWTW LAMP, blue & white, red flowers... 25.00
HANGING LAMP, pretty floral matching shade & font, brass frame, prisms..... 26.00
Inlaid ROSEWOOD MUSIC BOX, 8-tunes Write

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1. 8 HONEYCOMB GOBLETS. Each.....$ 3.00
2. EXCEPTIONALLY FINE SET OF 12 ENGLISH SHEFFIELD BONE HANDLED DINNER KNIVES, with 12 MATCHING LUNCHEON KNIVES. Each blade is inscribed, "J. Rodgers, Cutler to his Majesty." Oak case. Set..... 45.00
3. BEAUTIFUL CUT GLASS DECANTER, 14" high, cone shaped. Finest type with original stopper..... 18.50
4. FINEST CUT GLASS TRIANGLE SHAPED SUGAR AND CREAMER, large, heavy. Lovely set..... 12.50
5. FLINT GOBLETS: 1 Waffle & Thumbprint and 1 Comet. Each..... 7.50
6. 2 PAIR EXQUISITE ROSECARVED DRAPERY TIEBACKS. Handcarved in gold leaf. Each 22" long and formed of eight FULL BLOWN ROSES. Each pair... 25.00
7. 4 FINE ROSE CARVED CHAIRS, rose with leaves and cut fingerhold, cane seats. Each..... 20.00
8. LOVELY FLOWING BLUE OCTAGONAL PLATTER, 17½" long 14" wide..... 25.00
9. EARLY MAPLE ROPE BED, CANNONBALL POSTS..... 55.00
10. VICTORIAN WHAT NOT, 39" wide, 6' high, ornate turnings, cabinet at center, beveled mirrors at back..... 35.00
11. VICTORIAN SERPENTINE TOP WALNUT TABLE, 28½" wide, 37" long..... 30.00
12. MAHOGANY EMPIRE CHEST, excellent condition..... 110.00
13. VERY FINE MAHOGANY EMPIRE BUREAU DESK 39¾" wide, 1-drawer opens to fitted desk interior, finely carved posts, claw feet. Splendid cond. 185.00
14. PAIR OF MAGNIFICENT VICTORIAN GOLD PLATED BRASS WALL SCONCES, 11¼" high, 15" wide, four lights. Lacy scroll shaped branches. Each ornate bobeche embellished with eight prisms. Rare and very choice..... 75.00
15. MAGNIFICENT VICTORIAN GOLD PLATED LACY BRASS CHANDELIER, center shaft 43", 25" across, 6 scroll shaped branches, each with lacy bobeche, 12 prisms and porcelain candle. 6 Festoons of filigree brass beads. Ornate and very choice..... 145 00

NOTE: These last two items have never used, packed away for over 65 years, and are in Splendid condition.

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WATER PITCHERS: M. of P. satin glass; Ribbed Palm; rare Lily of the Valley; Amberina; Vasa Murrhina; etc.
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COLLECTION OF MINIATURE WHALE OIL LAMPS.
COLORED TUMBLERS: M. of P. satin; Wheeling Peachblow; Lutz Threaded; Tiffany; Amberina; etc.
EXTREMELY RARE LARGEST SIZE BURMESE LILY VASE, 18" high, glossy. Several Amberina Lily vases, one signed, one original label, etc.
AMBERINA: water pitcher; wines; tumblers; finger bowls; creamer; large rare blown bowl; large D. & B. bowl; etc.
EXTREMELY RARE CUPS & SAUCERS: Lutz Latticinio, authentic, lacy, carved cameo, signed Webb.
LARGE STOCK OF LAMPS INCLUDING RARE WHALE OILS AND GENUINE OVERLAYS.
ALWAYS FINE AMBERINA EARLIEST TYPE; WHEELING PEACHBLOW; LACY, clear and colored; EARLY SANDWICH CANDLESTICKS AND VASES; FINE SIGNED CAMEO GLASS; RARE GLASS INKWELLS; EARLY OVERLAY; TIFFANY GLASS in rare colors.

WRITE DEFINITE WANTS FOR FILE WITH STAMP PLEASE. fc

Harriett Davidson Bolan

84 Waterman Street,

Providence 6, Rhode Island

PRIMITIVE OIL PAINTING of queer horse and wide brimmed, black hatted rider with water and mountains in the background. Nicely framed in gold. Overall 12x15", $10.
6 Red and white FRINGED NAPKINS with rose and lilies, ea. $2.
Plow blue SCINDE 11" bowl, @ $8 and soup at $3.50.
POMONA FINGER BOWL, $9.
Heavy and brilliant 8" CUT GLASS PLATE. Hobbstar design, similar to Corinthian pattern. One tiny flake, $9.
9" PEWTER unsigned plates in suberb condition, @ $5. Pewter lamps, write.
FOR BANK COLLECTORS: brown and white turkey bank of porcelain, $12 and pair of plaster chalk doves, 11" high with slot in front for coins and original decoration, write.
Prs. of attractive cut glass perfume bottles with no stoppers. Just right for ivy, miniature bouquets. Pr. $2.

Stamp Please — Transportation Extra fc

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

14 Pcs. Buckle, wines, salts, table set, Plate 102-4..... Write
8 Majolica matched plates, 7½"..... $25.00
23 Pcs. Bone china tea set, gold trim..... 45.00
Butterfly M. G. toothpick..... 4.50
Bennington 10½" plate..... 8.75
Pr. Bennington vases, chip mend..... 8.50
Rose Sprig low compote, $4.50; 2 sauces, ea 2.25
Amber ftd. Shell bowl, small chip..... 5.50
4 Pointed Jewel goblets, ea..... 3.75
Blue Cut Crystal perfume bottles..... 23.75

Shipping Extra — Stamp for Information fp

FULTON'S ANTIQUES

49 Second Street, Malone, N. Y.

Covered vegetable dish, German, "Weimar", $3.50.
Covered vegetable, Henry Alcock & Son, "Hawthorn", $3.50. Pr. white Kid Wedding slippers, 1864, $3. 8" Peacock Feather glass lamp, $5; other glass and Hand lamps, $2.50 ea. Nice walnut frames: 17x14½", inside 12x10½", gold Liner, $7; 13½x11¾", inside 9x7", $5. Large Buffalo robe, Lined, $25.

Large Stock of China, Glass and Furniture

Transportation Extra fp

THE RED BARN

207 West Morris Street, Bath, New York

1. Slender beautifully shaped, jeweled Venetian vase, lace like pattern of tiny moonstones, covering almost the entire surface 8½" bulbous vase. Perfect condition.....$65.00
2. Reticulated crystal two handled basket, handles ending in small berry like bud, attributed to Baccarat. 9" across top, tapering to 3" at base with finely polished pontil. Mint..... 35.00
3. Colorful porcelain bowl, 9¼" diam., 2½" (Carlsbad mark), deeply quatrefoil, scalloped, gilded edge, Kaufman signed medallion in bottom, pink sides allover gold star embossed..... 20.00
4. Petal curled top, richly colorful, faintly diamond quilted, homogeneous Burmese toothpick. Proof..... 25.00
5. Tiffany tankard pitcher. 13" tall, sterling top, brilliant cut glass base..... 35.00
6. Iridescent, green predominant, inkwell. Base 4¼x4¼", tapering to brass top..... 10.00
7. Brilliant cut glass butter dish, dome cover 25.00
8. What appears to be a plain oblong Staffordshire trinket box with gold embossed top, 3x2", has in the bottom an exquisitely fine lithophone of a boy and girl sailing a boat in a stream under a willow tree. Without mark except the No. "14" on bottom..... 25.00
9. Small H.P. pedestaled salts, gold and roses, 5 of these at each..... 2.00
10. Amazing and stunning, marked Steuben, vase 18" tall, a tapering triangle set on an almost round base, freeblown, glistening black. A decorator's item..... 50.00
11. Tiny cut glass salt set in enameled metal base with miniature enameled spoon..... 10.00
12. Crossed Swords vases, flared mouth, tapered to base. One vase 7" tall, the other 6¾". Royal blue Bands and gold with florals on cream background. Pair... 50.00
13. A fine porcelain demi-tasse (both chip and saucer marked with blue "N" surmounted by crown), allover heavily embossed nymphs and putti, and flowers rising from gold background..... 45.00
14. Crystal goblet, blue and gold band, porcelain medallion on side..... 10.00
15. 9½" Limoges plate, ornately decorated, in maroon & gold leaf..... 5.00
16. Maplewood cane, straight dress cane, refinished, with metal head..... 3.00
17. Iron trivet, "E" in center..... 1.50
18. 8" Scalloped edge plate, H.P. Castle scene 3.50
19. Tin pudding mold, design in bottom..... 2.50
20. Silver plated teaspoons, past actors heads in semi relief, each..... .50
21. 5 Silver-plated oyster forks, lot..... 3.00
22. Pr. Mother-of-Pearl cups and saucers, German china, "Mama" and "Papa" in gold, tiny flake off "Papa." Pair..... 8.50
23. Cranberry Inverted Thumbprint pickle castor and tongs..... 22.50
24. 9" Majolica plate, all green, vintage pattern, one flake off..... 4.00
25. Brass push-up candlestick, thumbring, saucer type, 4½" tall..... 5.00
26. Deep cranberry opalescent swirl hall shade and black fittings..... 12.50
27. Cobalt blue Daisy & Button double match holder, some wear..... 6.00
28. Pr. of yellow band & floral, open work edge nappies, 7½x4½". Bavarian. Pair... 10.00
29. Square open work edge dish, florals and some gold, 7¾". Bavarian..... 6.50
30. Bound copy, Charles Dana Gibson's "A Widow and her Friends"..... 5.00
31. Two plates with crude paintings on one side. Each..... 2.00
32. Delft vase, 6½" tall, windmills very delicate shape with tiny handles at either side of flared mouth..... 7.50
33. Green floral and gold 10" Limoges cake plate..... 4.00
34. Very large moustache cup and saucer, fine china, pink floral, heavy gold handsome... 6.00
35. Rosette patty iron for making timbles, two irons, one heart shaped, in original box and with recipe..... 5.00
36. Bound Illustrated London News, 1887, Victoria's Jubilee Year, profusely illustrated..... 8.00
37. Majolica milk pitcher in yellow, green. Victoria's Jubilee, age lines..... 4.00
38. Set of six pattern wines pressed..... 6.00
39. 6 Deep fruit plates, 8½", bright, lovely, all different fruits lots of gold on edges, perfect wall group, fine china. Each..... 10.00
40. Deep pink tufted satin cracker jar, silver top..... 20.00

TRANSPORTATION EXTRA fc

One end of drawing room in home of Mary B. Danaher, Woodbury, Connecticut. This room has been enlarged by the removal of partition wall so that room has a fireplace at either side. Notice coffee table made by cutting down a table with marble top. Chairs are covered with crimson slipper satin.

MARTHA HILL HOMMEL

Gargoyle Antiques ● **Richlandtown, Pa.**

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

¶ POUNCE BOXES or sand blotting boxes, used to blot ink on early documents, tin & wood, each $3 ¶ HAND WOVEN LINEN & WOOL COVERLET, colorful & good condition; write for more details, please. ¶ WASHINGTON CROSSING THE DELAWARE, oil print, looks like painting, 18x28", marked M. Brunschwig & J. Beach—Magenta 44, Parag, framed, $16. ¶ CARPENTER'S BRACE, WROUGHT IRON, rare, good condition, $10 ¶WASHINGTON LINEN KERCHIEF, printed in blue, poetry form, story of Geo. chopping down Cherry tree, inspired by Parson Weems, from copper plate, picturing Geo. & his Father with tree, 23x16½", framed in good taste, fine condition, $35 ¶ POWDER HORNS, each $2 ¶ GENTRY BIRD PRINTS, high in color, good condition, some showing only nests, unframed, $1 each ¶ PRANG PRINTS, birds, animals, sea life, beautiful in color, good condition, unframed, each $2. ¶ F. B. JEROME, WALL CLOCK, octagonal marine clock, 9½" diam., strikes hours, $12 ¶ WHETSTONE HOLDERS, cow horn with iron hook to hang onto belt for carrying sharpening stone into the fields to sharpen scythes, each $1.50 ¶ ABRAHAM LINCOLN EAR-RINGS, pair $1.50 ¶ BELL PITCHER, red clay, brown glaze, 8½" high, No. 378 in the "Shenandoah Pottery Book by Rice & Stoudt", $12 ¶ CAST IRON BUST SILHOUETTE, ABE. LINCOLN, in wal. oval frame, $8 ¶ WITCH BALLS, med. sized AMBER $5; sm.; $3; lge. one in BLUE, $10, south Jersey glass ¶ CAST IRON HATCHET, silhouette bust of GEO. WASHINGTON, 1789, 12" long, $3 ¶STAFFORDSHIRE HEN-ON-THE-NEST, hen white, head colored, yellow basket, pretty, 8x6x7½" high, inner rim has chip, not visible, $35 ¶ BLUE BEER MUG showing early SOCCER PLAYERS, no lid, porcelain, marked Ceramic Art Co., perfect, $8 ¶ LINCOLN FREEING THE SLAVES, lithograph, 11x15", framed, shows Mr. Lincoln with one hand raised, kneeling colored man kissing other hand, iron shackels lying on the ground, colored woman & children & cabin in background, dated 9-22-1862, "Emancipation of the Slaves", $10 ¶ LEATHER SHOT POUCHES, hand carved throats & stoppers, each $3; one shoulder type with double pouch, brass measures ¶ BEAUTIFUL HAND PAINTED DISH, 9½", Bavarian, signed Fenelon, gilt edge, Fuchsia sprays, $8 ¶ AMBER SANDWICH GLASS OIL LAMP, sunbursts & herringbone decor., 8½" tall without burner, 3 mold, $12 ¶ IRONSTONE GRAVY BOAT, $2 ¶ SEWING CLAMP BOX, rose wood, dovetailed drawer, brass knob, pin cushion on top box, wrought iron table screw clamp on bottom, $6.50, 2½x5x3¼" wide. Postage & crating extra. 3c stamp for reply. Thank you sincerely. fp

DONALD K. WESTURN

Star Lake **New York**

1. Pair Mary Gregory, 9½" Cranberry vases, slender 3¼" necks to 4" diam. bulbous bodies, girl with trumpet, boy with trumpet, beautiful enamel dec. and proof. Pair $65.00
2. Pair green lustre vases, ea. with 8 cut-spear 6" prisms, nice gold dec., ea. 10" tall. Beautiful and rare. Pair 48.50
3. D. & B. (lime green) 10½" plate 13.75
4. D. & B. apple green square sauce dishes, 4½". Set 18.00
5. 10" Opalescent Coin Spot lamp, clear base 15.00
6. 6½" Majolica blackberry bulbous pitcher, orchid lined 16.50
7. Wedgwood sugar shaker, 5½" deep blue, silver top, marked Wedgwood 18.50
8. Wedgwood 4½" bulbous pitcher, deep blue, marked Wedgwood 21.00
9. Wedgwood syurp cruet, pewter top, deep blue 18.50
10. Delft windmill pattern 3¾" creamer, $3.75; Carlsbad creamer, 3¾" 3.00
11. Custard-glass toothpick dish, gold dec. 3.00
12. Blue syurp cruet, with opalescent Coin Spot, blue applied handle 15.00
13. Pair Rockingham Figures, man, lady holding colored flowers, 7¾". Pair 35.00
14. Hanging lamp, old store type, tin shade 9.50
15. M. G. pin tray, $2.00; M. G. 8½" Wicket plate 4.50
16. Black-amethyst 8½" Wicket plate 8.75
17. Cranberry master salt, three clear applied feet 8.75
18. Cranberry (purse) perfume, with all-over gold net to etched gold, hinged top. This is a beautiful item, gold in perfect condition 18.75
19. 4 Staffordshire Geese salt dips 8.00
20. Burl butter-ladle 8.50
21. 4" Bennington pitcher 7.50
22. 9" Majolica Corn pitcher 10.50
23. Staffordshire Whippet dog, 5½" on green base 19.50
24. Staffordshire Whippet dog, 3½" on pink base 15.00
25. Delft dinner bell, satchel type, windmill patt 9.50
26. 1000 Eye open compote, 7½" high, 9" diam 9.00
27. Shell & Tassel, square open compote, 6½" high 9.00
28. 14½" Blue stein, No. 540, pewter top 18.75
29. Yellow Spanish Lace fruit bowl, in silver plated frame 17.50
30. Currier & Ives 12" tray 13.75
31. All types old picture frames: Walnut, gold leaf, pine, etc Write
32. Blue-glass hinged cover trinket box, gold dec 12.00
33. Vaseline D. & B. 6x9" tray 18.00
34. Tin push-up saucer type candlestick 3.50
35. Pair pink satin glass salt & pepper 8.50
36. Amberina IVTP finger bowl 15.00
37. Brass powder horn, Rabbit & Birds pattern 6.50
38. Paperweight, plated turtle carrying boy holding umbrella 7.50
39. Grape pattern silver plated bread tray 3.75
40. I now have ONE PAIR of those RARE ROUND PINE picture frames, refinished and beautiful, take 19½" diam. prints Write

Postage Extra — Stamp Please f

THE PRISCILLA ALDEN HOUSE
R. D. 5, York, Pennsylvania

OLD PHOTOGRAPHS of ACTRESSES & ACTORS of 19th Century

183 Photos (most 4x6½", few 2½x4") from collections of the late Waddy George and J. H. James. Including: Edwin Booth, Mrs. Scott Siddons, Anna Mantell, Sara Bernhardt, Mrs. Langtry, Adelina Patti, Julian Calhoun, Ellen Terry, Lillian Russell. 10c to $2 each. A few photos autographed. Write your wants.

Stamp for Reply — Postage Extra

1934-1937 HOBBIES, 15c each fp

THE PLACE ANTIQUES COME AND GO

Berle A. Kendle

487 E. Locust, Wilmington, Ohio

CRANBERRY HOBNAIL parlor hanging lamp, matching quilted font.
MATCHED PAIR Cranberry Swirl hall lamps.
CRANBERRY melon-ribbed hall lamp.
NUMEROUS other hall, kitchen and parlor hanging lamps.
SMALL ASSORTMENT of Swiss and metal disc music boxes.
LARGE LOT of emerald green pressed glass.
LARGE STOCK OF CLEAR AND A FEW COLORED GLASS GOBLETS, WINES AND COMPOTES. PATTERN.

WRITE YOUR WANTS OR FOR A SPECIFIED LIST. fc

H. M. BAKER

Wickford, Rhode Island

EARLY MAPLE ROCKER with rare arched slats in the four ladder back, turned posts, and wonderfully shaped curved arm rests supported by turned post and set back in hoopskirt style. Made c. 1740, in sound condition as found, refinished without any difficulty. A lovely, very old American antique of top styling that will give a lifetime of use without pampering or repair. A bargain at $39.

PINE HANGING SHELVES, if really old, are next to impossible to find. This one is 31" long and 40" high, most beautifully shaped scroll ends, five shelves each graduated in depth. No prettier one ever seen, original, early American throughout, priced $29. No duplicates at any price.

PINE COUNTRY LOWBOY in Sheraton type with nicely turned legs of excellent design, solid end carcass all mortised, two drawers dovetailed front and rear. It is a perfect 36" long, 18" deep, and 31" high and was made c. 1840. Fine satin rubbed finish, some restoration, ready to use or sell at $69. You'll not see another of these.

MAHOGANY TWO DRAWER SEWING STAND with 8" dropleaves and 17x17" top, turned Sheraton legs, early thin dovetailed drawers. Partially clean of old thin varnish finish, a dandy, just $39.

PINE & MAPLE TRIPOD TEA TABLE with fine 29" round top and beautifully turned pedestal that is full shaped and with legs dovetailed in, spider type with curled over end. Good satin finish, ready for use or sale and a bargain at $43.

OLD PINE SILVER CHEST 36" long, 21" deep, 19" high, original grained finish, old lock & key, boxed top, full open dovetailed on all four corners. Clean and mellow, finest joinery, useful for any chest purpose and priced just $19.

WALNUT STANDING MUSIC RACK 20" long, 30" high, 4 lyre shaped spaces hold 100 magazines on edge, and there is a turned handle to carry. It is $16 and very much below market price.

DOUBLE ANGLE LAMP BASE, hanging type, for $5.

VICTORIA BRASS PIANO LAMP with roped column and tripod base, has gorgeous big 11" ball shade in pastels with full bloomed lilies in color. This lamp adjusts from 55" to 70" high, and like any lamp you receive from us is one hundred percent old and genuine in every respect. Priced $39

MARBLE SERPENTINE TOP DOUBLE COMMODE, mahogany in fancy crotch grain, full drawer with two doors below. Old finish muddy, needs redoing but $26.

The experience and skill with which your purchase is packed determines it's safety in transit. Each shipment from us goes out packed properly—that is why one customer writes "If you pack this as well as you have other ones I have gotten from you, I am sure it will be sofe." Another says "received in perfect condition, thanks to your wonderful packing," and still another, "it was very well crated." Whether you buy a little or a lot from us, you find each item packed to the highest standards in the trade. And if you need the kind of things we furnish, of course you ought to write us your needs in detail today. For if it was ever made in New England, we'll be able to help you—promptly, courteously, and at very sensible prices.

fc

HENRY BARKER BURKE—*Antiques*

23 Hillcrest Ave., Melrose 76, Mass.

SILVER, EARLY AMERICAN COIN AND STERLING

1. Pr. coin silver dessert spoons matching in size and type, one by A. B. Burbank, Worcester, 1845, script "AWS," and one by A. C. Collier, script "EJC." Excellent weight and condition. Each ..... $ 3.00
2. Long gold watch chain with slide set with seven small pearls. Excellent 12.50
3. 6 Sterling silver after-dinner coffee spoons. "Mazarin" pattern by D. & H. (now Reed & Burton). Tiny script on back "AAA." Excellent condition, heavy weight 12.00
4. Early Am. coin silver sugar tongs. Maker B. Weston, Phila, 1797. Length 6". Old script "IER". Excellent. Large enough for ice tongs 12.00
5. 6 Early Am. coin silver teaspoons. Maker A. Hews, Jr., Boston, 1823. Script "Bates" Fine early spoons showing no wear 12.00
6. Early Am. coin silver tablespoon. Maker E. E. Bailey & Co., Claremont, N. H. 1836. Script "HL". Curved edged handle. Large heavy, beautiful spoon. Price 5.00

EARLY STAFFORDSHIRE TRINKET AND MATCH BOXES

7. Our #148 and #149 offered singly or as a pair are of the match box type. They are about 3x2", bowed sides and ends, gold decorated with the word "Matches" on one side. The covers are gold bordered with blue and gold flowers, one has a boy seated on a rock with his dog beside him. He has pink pants, green coat and black hair. The other cover is similar with a boy seated on a green mound holding a bird. He is dressed in white pan's, black coat, pink sash and white collar. Black hair. Single each $13.75; the pair 25.00
8. Staffordshire trinket box. Cover carries a statue of Gen. Grant standing beside his horse. The base is oblong 1¾x3". Decorations gold on white 10.00
9. A small Staffordshire box, 2x1½x1" deep. Formed as a lattice woven basket in brown. Gold bordered cover carries a sprey of gold decoration in form of fruit which is centered on a deep blue panel. This in an appealingly pretty box 6.50
10. This a Staffordshire trinket box with an oval base in basketweave (3x1¾"). The cover carries a child lying at full length on a green base with pink pillow. She is dressed in a blue blouse, pink figured skirt with yellow banded hem, brown shoes, white kerchief and cap. This a very nice and colorful box 15.00
11. This is a very attractive and quite unusual trinket box. The box is oval (2x3½") and is decorated by dolphins in relief on front and whose tails swing up to form handles. There is splash of red simulated seaweed. The cover is shaped like a scalloped shell in purple luster. Seated on top is a sailor in colorful costume of blue trousers, red sash, pink hat, white open shirt, propelling himself with a brown oar. This figurine as seated is about 2" high so that the box as a whole is 4x4½" overall 22.50

INTERESTING EARLY AND OUT OF PRINT BOOKS

12. Our Rival the Rascal, by Wm. B. Watts, Chief Inspector and Head of Detectives, 1897. 420 p., 6x9", cloth, illus. clean, autographed. Detail account of the rogues and criminals operating in the Boston area in the 90s 4.00
13. The Steward's Handbook & Guide to Catering, by Whitehead, 1903. 465 p., 6x9", cloth, illus. clean. Every phase of food preparation and serving, menus, etc. An excellent reference 3.50
14. Elegant Extracts in Prose. 2 vols, 510 p. each, 6x9", calf, rough but sound. Published 1791, London. Covers morals, classics, letters, orations, dialogues, narratives, natural history, etc. Exceptionally interesting and well done 7.50
15. Legend of the Wandering Jew, by Gebble, Phila., 1873, 2nd ed., 6x9", cloth, gold embossed. 12 photo printed plates illus. text drawn by Gustave Dore 3.50
16. Rab and His Friends, by John Brown, MD. 3rd ed. Edinburgh, 1863, 6½x9", 35 p., illus. Seal leather back and corners, edge gold. Very nice condition 7.50
17. Boots and Saddles, by Elizabeth B. Custer, also following the Guidon by same author. Being factual narrative of the life with the old Seventh Cavalry. Each 2.75
18. Diseases of the Horse, Dr. D. E. Salmon, Chf. Bureau Animal Industry. Over 40 illus., many full page anatomical sections. A well-known and much sought Gov't Printing of 1890. Of particular value for general care and shoeing. 560 p., 6x9", black cloth, clean 15.00
19. Godey's Lady Book, year 1837, complete as printed. Binding loose 12.50

NOTE: All quotations made subject to prior sale. F. O. B. Melrose, Mass. Terms cash with order. Shipment by Railway Express, Collect unless otherwise noted or arranged. Unless a dealer add 20% to any listed Silver Item to cover Federal Excise Tax. fc

MARIE M. ROENICKE

5450 Livernois, Detroit 10, Michigan

Brown Cow creamer, $4.50; also rare Standing Buffalo creamer, $7. Engraved silver Angel food knife, ivory handle, saw edge, $4.50. 6 Onion Meissen fruit knives, perfect, $20. Gorgeous Prussian chocolate pot, gold handle, Dresden flowers, $9. 7" Green Jasper plaque, Longfellow, $7. 9½" Vase, 2 handles, white figures in dark green medallion, $9. Triangle 5" vase, $3.50. Rare mechanical toy, large green grasshopper he walks, $15.

TRANSPORTATION EXTRA - STAMP fp

CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

Rose Point bowl, 11" diam., 3" deep, $2.50. Lamp, 12" tall, cobalt blue base and stem, roses around base, clear satin glass font, allover raised design wild roses and leaves, brass connection, $9.50. 2-Pc. lamp, azure blue stem and base, clear panelled glass font, roses around base, $4.50. D. & B. with Narcissus round tray, 10" diam., $3. Peacock Feather cruet, stopple not original, $1.75. Small Checkerboard milk pitcher, 7" tall, $2.50; same in spooner, $1.50. Vaseline glass stand, Clark's Teaberry Gum, $1.50. Pr. Taffeta glass ruffled bowls, 6½" diam., beaded edge underside, design like Fishscales covers inside, lovely shading, ea. $1.50. Open compote, Diamond, Kamm 6, Pl. 67, 6" diam., 7" tall, $2.25. N. G. vase, 9½" tall, knobby design, scalloped top, beautiful shades, green, purple & gold, $2. Azure blue glass vase, 12" tall, scalloped top, ribbed design, $2.25. Pr. green glass vases, 10" tall, ribbed design, scalloped tops, ea. $1.50. 2 Sets lacy Sandwich drawer pulls, 4 to set, $4 each set; one pair, 2½" diam., $3. A number of school bells, black handles, brass not burnished, 4," 6" and 8" high, ea. $2. Compote covers: Fluted Diamond Point, 7½" diam.; Panelled Thistle, 4½"; Curtain, 6¾"; Melrose, 6½"; Eyewinker, 6½"; Crouching Lion; Lion Frosted, nose off, 8½"; each $1.50. Butter covers: Portland; Virginia; Dakota, not etched; Ribbed Ellipse; Diamond & Sunburst; Narcissus Spray; ea. $1. Wanted: Top to amber flat iron dish.

Include parcel post charges with check. fc

RUTH L. EATON

117 Maple St., Malden 48, Mass.

Vaseline Spanish Lace rose bowl	$ 7.50
Handpainted handled cake plate, 10" sgd. by artist, pink roses	10.00
Blue Jack-in-Pulpit vase, 4½"	7.50
Pink to rose satin M.O.P. D.Q. vase, has two camphor handles, perfect	28.50
Kate Greenaway type figurine holder	9 00
Delft cookie jar, good marking	13 50
Bellflower honey dishes, 4", have 5, ea.	2.00
Staff. trinket box, kittens on top	12.50
12½" Plate, Delft blue scene & color	12.50
Amber D. & B. with X-Bar oblong tray	8 50

fc

Longfellow Antique Shop

86 Portland Street, Portland, Maine

Unusual china cuspidor	$ 7.50
Milk glass base lamp	10.00
Brass Cope Cod lighter	7.50
Cut glass cake plate	7.50
Diamond Point jelly tumbler	6.00
Glass bone dish	1.50
Pr. china egg cups	2.00
Milk glass crucifix	5.00
Brass bell	2.00
Royal Bayreuth pitcher	7.50

STAMP PLEASE ic

THE SAIL LOFT

37 Greenmanville Ave., Mystic, Connecticut

Candy Stripe 2½" marble	$ 4.00
Thousand Eye apple green 6" square plate, Lee Plate 158	7.50
Blue Cloisonne napkin rings, 2, ea.	2.00
Liberty Bell platter, signers, Lee Pl. 117	6.00
3 Chinese lacquer nesting boxes with hinged covers and keys, largest 12x4½"	10.00
Ribbon celery vase, Lee Pl. 67	8.00
Flute whiskey with applied handle	4.00

TRANSPORTATION EXTRA fc

THE HOUSE OF ANTIQUES

28 Chandler Ave. at Woodward, Detroit 2, Michigan

RARE COVERED MUSTARDS: clear Hobnail, minor defects, $3.50; clear Bird with Cherry, Lee Plate 186, $12; blue Sawtooth, scalloped base, $15; Bryan, tall, like a mug, $4.50; yellow with bird, one chip, $5.

FAIRY LAMPS: clear, tall etched shade, $5; small yellow, $15.

RELISHES: yellow Owl, $6.50; Deer & Pine, slightly rough, $6; Rose-in-Snow, $5.50; Horseshoe, $4; yellow Wildflower, $6.50; Broken Column, small, $3; Lion, $12; Westward-Ho, $12.50.

TAFFETA GLASS: tumblers, $2.50; compotes, $3.50; pair Jack-in-the-Pulpit vases, $6.50.

KALEIDOSCOPE, 3 scenes, $8.

Marseilles spreads, each $5.

Tulip shade, finely etched, 5" base, scarce, $6.

Minton plate, signed pate-sur-pate insets, $30.

Wagon Spring clock, write.

WRITE YOUR WANTS.

EVERYTHING AUTHENTIC. POSTAGE OR EXPRESS EXTRA. HOBBIES' ADVERTISER SINCE 1933.

fc

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. S5 SCHENECTADY, N. Y.

1. Handsome pair silver quadruple 3-branch candelabra, ornately flower embossed, removable bobeches. Perfect condition ..... $ 49.50
2. Pretty hanging lamp, large china floral shade and matching font, brass frame, complete with prisms, all old, hand polished 32.50
3. Elaborate tall 5-branch silver candelabra, ornate flower embossed top may be removed and used low on table, complete with snuffer center. A beauty 26½" tall 50.00
4. Large round deep spun brass tray, embossed grape edge, finely etched center footed, 20½" 30.00
5. Ironstone Corn pattern platter 5.00
6. Ironstone Corn pattern gravy boat 4.50
7. Ironstone covered sugar bowl with large corn finial 5.00
8. Handsome outstanding silver roll cover butter dish, beautiful filigree base on standard, like new 21.00
9. 3 Stippled ivy goblets 9.50
10. Old flint bar bottle with orig. pewter marble stopper, Lee 4.25
11. Fine Reed & Barton silver butter dish, inner glass tray 10.00
12. 5 2-Piece clear crystal shrimp servers, These are not too old, all perfect 12.00
13. 3 Limoges curved oyster plates, with pastel water plants. Nice for salads 8.00
14. Quadruple silver gravy boat on platter, gold lined. Fine condition 6.50
15. Large handled china mug., beer, has H.P. tavern scenes. A nice one 6.00
16. Old porcelain mortar and pestle 7.00
17. Large silk knit white Spanish shawl, lovely embroidery in colors, very deep fringe 7.50
18. White china silk piano scarf, handsome hand embroidery and fringe 6.50
19. Old iron corn pone pan 3.50
20. 2 English china flowing blue serving bowls 5.00
21. Old type china mustache cup & saucer purple grapes, vines, gold 3.50
22. Beautiful large cut glass water pitcher, Daisy & Button 4" cut base, cut cosmos and fern. Extra nice 8.50
23. Round copper nut bowl, burnished 4.00
24. Very large deep maple butter bowl 5.50
25. Pair beautiful little T.P. glass cruets, no stoppers. Rare 9 50
26. Master salt to match cruets above 3.00
27. Large round china fruit bowl, colorful roses center, deep gold scallop edge. A beauty 6.00
28. Opalescent Basketweave oval china bowl, has large brilliant red h.p. applied poppies in high relief, and green leaves 10.00
29. Little silver canape dish with spears, on base 5.00
30. Glass table knife rest 1.75
31. Fine large brown Bennington match holder on saucer with white corrigated scratcher around outside 7.50
32. A beautiful rare grape Festoon pattern Lee covered compote, acorn finial 11.50
33. Grape Festoon spooner 4.00
34. Grape Festoon covered sugar bowl 7.50
35. Old iron apple parer, works beautifully 5.50
36. Cut glass covered mustard jar 4.75
37. Pretty china Pilgrim bottle, jade green with blossom dec., 2 handles 6.00
38. Gorgeous black satin shoulder cape with exquisite black lace 5.75
39. Lovely chinese covered sugar bowl, oval, nice decorations 5.50
40. 4 Very old china 8" plates, lacy open edge, floral center 8.75
41. Pressed glass ice tub, high ear handles 3.75
42. 10 Old bone handled 3-tine forks. Nice condition 3.75
43. Limoges h.p. signed wall plate, irr. gold edge, large bunch colorful flowers 10.00
44. China cake or cocktail set, oblong tray, 6 matching trays 22-k gold band edge with lacy gold floral design. Usable for many purposes 13.50
45. Lovely Dresden china Tom & Jerry set, large bowl, 10 mugs, red band, gold lettered "Tom & Jerry" 19.50
46. Pair large blown clear glass bulbous vases, 14" tall 6.50
47. Hand made hammered copper jar with large ring handles 4.50
48. Majolica Monk's head match holder for wall 3.50
49. Glass jar for cigars, sterling cover embossed 3.00
50. Sterling orange spoons, unknown pattern 4.50
51. Large white homespun linen sheet. Perfect condition 5.50
52. Old-fashioned gold lady's watch chain with slide 5.00
53. Small silver cuff link box perfect 4.00
54. Pair very large size Dietz oil lamps for yard. Fine condition 49.50
55. Walnut shell clock. 24" long 5.50
56. Pair fine red bordered linen towels with wide red hand made tatting 6.00
57. Large Eng. Hobnail with thumbprint glass cake plate, Lee 6.00
58. Pretty quad. silver oblong cake tray has border of embossed flowers, like new 12x9" 7.50
59. Blue glass Inverted T.P. double cordial set, 2 large cruets and 8 handled curs, decorated with white enam. flowers. All perfect but one cup, all fit in brass rack. A lovely set 42.50
60. Beautiful large square toleware or tin tray, refinished, and handpainted with authentic design, roses, peacock, nice stenciled border 45.00
61. Fine old comb-back Windsor rocker, refinished, rare ..... * 100.00
62. Pair large deep walnut square frames with fine gold liners, 20½x27½" 13.50
63. Marble pedestal 40" tall comes apart for shipping. Nice condition 19.50
64. Boston rocker in fine usable, condition 21.50
65. Solid bronze figurine, girl with broken pitcher, 22½" tall. A lovely piece 19.50

NOTICE Photos of items marked * are each 25c. All merchandise sent by express unless sufficient parcel post is sent with order. Stamp please with checks and for replies. Crating free. Express exxtra. No C. O. D. fc

MARGARET M. HUBBARD

Derry, New Hampshire

Chestnut chest, 3 drawers, walnut fruit pulls, beautiful grain, becoming rare, refinished $25.00
Organ stool, 3 fancy iron legs, for making Lazy Susan type coffee table 5.00
Walnut lamp stand, good original cond 6.00
2 Pine wash stands, stripped, ea. $7.50; both 13.00
Cast iron hall stand, 6 ft. tall, 6 large fancy hooks, ornate design. Photo 35.00
Doll's 1-dr. blanket chest, 9x9x6", old wood 2.00
Lord's Prayer, walnut frame, 20x25", no glass 3.00
Little Sarah, N. Currier, M. F., framed 5.00
Hinged fluting iron, pat. 1870 ..... 3.50
K. of P. sword in scabbard, fine 3.50
Gibson's Book of Drawings, 1894, good cond. 3.50
Old blown 2-mold celery, pat. 1879, Kamm 6-3 ..... 3.00
Chelsea bread plate, blue grape dec. 3.00
Rose Medallion 6" plate 2.25
Unusual colorful dessert set, 7 pcs., Oriental pattern, red enamel & blk. dragons, Mason's Patent Ironstone. Perfect 18.50
Very heavy blown amethyst glass 6½" bowl, probably Fairmont 9.00
Pretty English chocolate pot, violet dec. 4.00
Blk. pottery turtle shape box for collector 3.50
Pr. pink rose dec. 7½" plates, Bavarian 3.00
Oyster shell shape and size ash trays, old, pr. 4.50
Creamers: Egyptian $5.00; Hound's Head $3.00; min. Loop & Jewel $3.00; Dutch Girl $1.50; R. B. Oak Leaves $4.00; Diamond Cut & Leaf $2.50; Custard Glass, souvenir $1.25; 2 Eng. china, each $1.50; Pointed Jewel, small chip base 1.00
China inkwell, hinged china cover, dec.; m. g. cov. inkwell, attached tray; oval frames, built up dec.; green Tokyo pattern bowl; tin shaving mug; handpainted Noritake tearot; Haviland 16" platter, Mass. pattern; pr. old tin milk pans; McKinley glass mug; 7" pewter bowl. Each 2.50

Prices include crating. Transportation extra. No C. O. D.'s. Stamp for reply. f

GRACE M. TOSPON

Harmon-on-Hudson, New York

Portrait plates: Martha & George Washington, Josephine, Louise.
Round brass trivet on 3 legs, horse center.
Dresden lamp base, blue & white applied flowers, 16" tall.
Milk glass dish, dated 1871.
Mustache c/s, colorful, $5.
2 French Empire china plates, cobalt blue and gold, exquisite.
Exquisite cut glass, some signed items.
Large 14" plaque, colorful, Italian.
Trivets.
Hanging hall lamp, ruby cylinder globe, pulleys, complete.
Large plate, wall or cabinet, 2 wide gold and 1 maroon borders, exquisite, $10.
Fish game, lobster sets, finest china.
Ball globes, overlay mushroom shades.
Colored glass gas shades.
Decorated soup and gravy ladles.
Hanging hall shade, cupid decoration, unusual, lovely.
Exquisite satin glass rose bowl, rare.
China ash trays, pipe center, $3.50.
Ironstone large meat platter, $2.50.
Ironstone oval soup tureen and tray, $15.
Dinner setting for 6 pink decoration, $25.
Tea Leaf Meakin, few items.
Patch boxes, hinge covers.
Fruit plates, pastel borders, each $3.

Write Wants — Transportat'on Extra fc

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. Deep pink china slipper, raised flowers, Germany, lovely ..... $ 6.00
2. 3 Inverted Thumbprint tumblers, green. The three for 7.00
3. 3-Piece milk glass dresser set: oblong tray, oblong pin box, powder box, white with blue on edge, boxes covered. The set 5.00
4. Opal Hobnail spoon holder with crimped top 7.00
5. Two crystal, pattern wine glasses on stem. Each 1.50
6. White china sugar shaker, with handle, dec. with violets 2.25
7. China coal scuttle shaving mug, rose color with scene 3 00
8. Knife & fork rest, pattern glass 2.25
9. China syrup pitcher with cover, has separate plate, white with rosebuds, Bavaria 2.50
10. Limoges, France chocolate pitcher, tinted colors, with gold spout and gold handle, dec. with roses, rose for knob on cover. A beauty 8.50
11. 3-Candle wall sconce, brass with glass bobeches, 2 brass flowers, crystals 20.00
12. Miniature kitchen cabinet, soft wood, glass doors top, solid doors bottom, about 40 to 50 yrs. old. Size 22½" T., 11½" W. Needs refinishing 10.00
13. Hall hanging lamp, Cranberry swirl. Straight up & down, 9" 14.00
14. Iron frame hanging lamp with round or bulbous white shade. Complete 12.50

fc

The Homestead - Antiques

Box 562 - Route 35 - Kennebunkport, Maine

1. Old pine chest, 4-drawers, cottage type, panelled ends curving corners, nicely carved apron at bottom, orig. carved pulls. Excellent condition $17.50
2. Pine drop-leaf table, size 47½" long, 19" wide, leaves up 44" wide, 30" high 22.50
3. Maple drop-leaf table, size 42" long, 16" wide, leaves up 38" wide, 29½" high. Has been entirely refinished and ready to use 27.50
4. Pine oval table, Victorian ped. base, cut to coffee size, 28" long, 21½" wide at center and 21" high, has been refinished 17.50
5. Kneehole desk, mahogany veneer, turned legs, size 53" long, 22" wide, 30" high 75.00
6. Old pine, lift-lid Storekeeper's desk, size 47" long, 26" wide and 48, high, tapered legs, pigeon holes in 16½" deep desk compt. A-1 rough 27.50
7. Victorian, side chair, grape carved, walnut, back has been expertly braced seat covering very usable, frame has been refinished, as is 19.50
8. Side chair, corset back, mahogany and veneer, cabriolet legs, tufted seat needs recovering, frame in excellent cond 20.00
9. Boston rocker structurally perfect, needs refinishing 17.50
10. Half shade hanging lamp, orig. pressed glass font, flowered shade, frame like new all around, complete with glass prisms 22.50
11. Set of 4-rabbit eared chairs, structurally fine, need refinishing 45.00
12. Set of 4-fiddle back chairs all in fine condition, need recaning 27.50

Send for list of dolls, guns, china, glass, etc.
NOTE: All above prices include careful packing and crating. fc

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143 East 54th St., New York City, N. Y.

Everything guaranteed; money refunded for any reason; shipments R.R. express collect. Things proof or otherwise stated.

Pr. nodding bisque figures, colorful, man and woman seated, 5" tall. Pair.....$35.00
Porcelain apple knife holder. Unusual and very colorful..... 35.00
Pie crimper in wood, nicely carved, 14½" long..... 10.00
Inkwell, early wooden one with eagles stenciled in gold on both sides, two wells and place for five quills, diam. 5"..... 25.00
Coal scuttle shaving mug, unusual head of blackamoor. Very colorful..... 15.00
Child's porcelain mug with bird for handle that whistles, white background with brown birds..... 15.00
Staffordshire bird whistle..... 12.50
Other interesting whistles.
Sprig child's tea set: teapot, sugar, waste bowl, 2 cups & saucers, four other pieces. Circa 1840..... 25.00
Pr. large Delft apothecary jars, very colorful with brass lids, 14" tall, not too old, but make beautiful lamps. Pair 55.00
Early brass tinder lighter..... 18.00
Interesting wooden mould with name "Lauer," diam. 3¾"..... 8.50
Miniature mahogany buffet; Sheraton, sq. tapered legs, two drawers, two doors; 13x4½"..... 18.00
Large copper "loving cup" with two handles, 5" tall, early..... 18.00
Marklin clockwork loco, tender, four cars, station, track & gate; loco measures 10". Complete..... 35.00
Miniature tin loco, tender, three cars, colorful, early type loco, 16" long..... 18.00
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3. BATTLES OF THE REBELLION. Print, Chas. Magnus, N. Y., 1863. 23x27". Colorful. $20.
4. MARK TWAIN once visited H. H. Rodgers at Fairhaven (near here). Another house guest was an Italian sculptor. The result is the likeness of TWAIN on a large cameo shell. Beautiful and belongs in a museum. Write for details and price.
5. "PERSONAL RECOLLECTIONS OF GEN. NELSON A. MILES." Wear and tear spine. Little shaken. Hinges little loose. 591 pages. Pub. 1897. Illus. by FREDERICK REMINGTON. $5.
6. ZANE GREY, "TAPPAN'S BURRO." Pub. Harper, 1923. Illus. in color. 253 pages. First edition. $3.

No C. O. D.'s. We pay postage for books. Other transportation extra. fp

Thanks from:

W. J. FRENCH

Camden, Maine

To all of you who have responded so generously to our ads in HOBBIES, the results of our December ad being particularly gratifying.

We sell antiques, by mail to people all over the U. S. and you, our customers, must have been well satisfied with your purchases from us, for not a single item has been returned to us as not satisfactory during the entire past year. fc

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JUNE SPEROS, *Prop.* — Phone 4-7494

Collector's Item of the Month

Royal Vienna demi-tasse coffee set: 6 cups and saucers, 12" tray, covered sugar and coffee pot. Handpainted portraits on every thing but saucers. Beautiful deep red and gold. Beehive sign. Price $125.00.

1. M.G. Diamond Point cruet. Original stopper, graceful shape.....$12.50
2. Cranberry opal. Hobnail toothpick, lovely colors..... 6.00
3. Small canary d/b toothpick hat..... 6.00
4. Canary d/b slipper..... 6.00
5. Canary cane & rib slipper, pointed, turned-up toe..... 7.50
6. 3 Blue Tree of Life butter pats. Each..... 3.25
7. Pair of apple green Tree of Life butter pats. Each..... 3.25
8. M.G. Owl toothpick..... 5.00
9. Red & gold Chinese bowl, with gold dragons. For a Chinese collector..... 4.00
10. Covered blue & white Staff. inkwell, Cauldon, Eng. Picture on 4 sides. Man driving chariot. Size 4½x5"..... 8.50
11. Majolica pitcher, birds feeding young in nest. 6". Rose lining..... 15.00
12. Brown & white Cow pitcher..... 7.50
13. Limoges Haviland demi-tasse. Gold splashed edge with tiny roses..... 7.00
14. Blue & white Jasper type hatpin holder, cupid & flowers..... 6.50
15. Pale blue Diamond Point M.G. hat..... 3.00
16. Green M.G. toothpick, gold trim, some what worn..... 3.00
17. Lovely 3" clear glass creamer, delicate little blue & white enameled flowers..... 3.00
18. H.P. china toothpick, gold handles, violets. From Germany..... 4.00
19. Limoges toothpick, 3 gold feet, h.p. yellow roses, sweet..... 3.50
20. 9 Plates, 8½" gold edge & marginal lines. Wide band of gray-green with garland of pink, blue & yellow flowers. Limoges. Each 2.00
21. 5x12" Austrian celery dish, roses. Lovely fine china..... 4.00
22. 4 6" Bavarian bread & butter plates. Gold trim with roses. Signed. The four..... 5.00
23. Delft blue and white turkey platter, 18x21" with turkeys around edge and 2 turkeys in center, Staff. Impressed Cauldon. Extremely lovely and old..... 75.00
24. 6 Darling old demi-tasses. All-over dec. dark blue and maroon scrolls with roses and small floral sprays. Some age crazing. Marked Corey Hill. Each..... 2.50
23. Royal Austrian ramekin, flowers in & out side..... 3.00
26. Cameo vase, Galle signed. 5" high with low bulbous base, slender neck. Lavender Wisteria... 22.50
27. 7½" Ivory figurine of Japanese girl-tinted tan..... 17.50
28. Daum Nancy signed cameo vase, orchid flowers..... 22.50
29. Perfectly sweet pair of 5" Davenport slippers. Dark blue with white sanded flowers allover. White laces..... 20.00
30. Lutz tumbler, rose with gold stripes..... 20.00
31. Lutz tumbler, blue with gold stripes..... 20.00
32. Pr. of Bristol splash overlay bowls. 5 clear applied feet on each. Multi-colored, with very deep ruffled and crimped edge. Gorgeous pair and a bargain at 24.00
33. 7" Lutz plate, lacy stripes, while with green & gold. Stunning item!..... 40.00
34. Another Lutz plate, same size with blue & white lacey stripes.. 28.50
35. Cut overlay double scent bottle, deep blue cut to clear..... 25.00
36. Tiffany ruffled salts, 6 of them, signed. Grand coloring..... 60.00
37. Multi-colored splash overlay pomade jar. Applied clear thorn finial. Very beautiful..... 16.00
38. Pair 13" Parian figurines, draped with robes, 1 with cross, the other with anchor. Could be faith & Hope. Pair..... 50.00
39. Jewel box, 8x12" and 5½" high. Walnut, maple birch and red mahog. Has many diamond ebony inlays. Purple velvet lining, with mirror on inside of cover. This is a hand made item, very old and has been beautifully refinished. Has handles..... 35.00
40. Pr. d/b vaseline salt boats..... 18.00

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908 Edgewood Ave., Pelham Manor 65, N. Y.

MEISSEN stein, blue Onion pattern.
12½" Tiffany vase, unusual decor.
Blue agate box, 1¼x1½".
Fine large photo album.
Miniature Steuben-Aurene bowl.
Pair old Chinese dolls.

Inquire re Galle, Daum-Nancy
— Satisfaction guaranteed —

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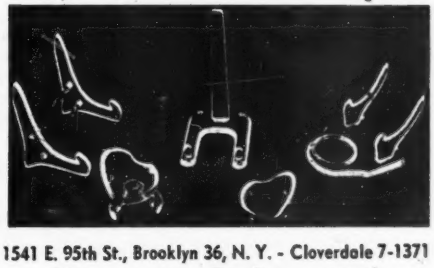

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Plastic Craftsman ***Prices on request. Samples on approval.***

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PHONE 5193

1. Royal Sevres push plaques, 2¼x7", colorful floral designs. These were placed on doors to prevent soiling the door. Each ..... $ 7.50
2. Pair urn-shaped Samson Lowestoft vases, with family crests, 4½" 20.00
3. Old Sheffield chamberstick, gadroon border, c. 1800, 5½" len 20.00
4. Apostle spoon, 7½", circa 1750, St. Matthew, gold plated over solid silver, seal top. Collector's item 20.00
5. Bird print, 20x14" The Purple Martin, circa 1770, Mark Catesby, very primitive and colorful, hand made paper 10.00
6. Quaint hanging whale oil lamp, 13½", circa 1800, finest quality brass 15.00
7. Pair gold and blue cobalt cache pots, French, Vieux Paris, 4x4", circa 1840 ..... 25.00
8. Blue Chinese Canton round chop plate, circa 1790, 15" Persian blue 18.00
9. South Carolina dispensary bottle, pint size, whiskey bottle after reconstruction times 1.00
10. Heavy sterling pomade box, richly decorated with leaves and flowers, round 1x2¼" 8.00
11. French bisque figurine, circa 1850, 9" lady reading Bible, has religious significance 15.00
12. White and green, gold decorated sauce boat, 4¼x9½", on stand. Has fish on front. Old Checko 7.50
13. Collection of 12 interesting French, English and American brass buttons, including C.S.A. Button 3.50
14. Brass footed bowl, 2x8½", Chinese, Pan with wood nymph, heavy 10.00
15. 6 Miniature hardleless cups and saucers, antique Sheffield, ½" high 7.50
16. Handsome sterling hand mirror, initialed, unusual design, 7", best quality 10.00
17. English Sheffield basting spoons with Family Crest, 13", 1850 circa 10.00
18. Pair early brass 18th Century candlesticks, 9", interesting shape 12.50
19. Pink lustre Spatterware design cup and saucer, 1790 period 10.00
20. Oval engraved Early American patch box, coin silver, maker D.R. 1½x3", museum quality, 1760 period 20.00
21. Antique tile, 6x6½", soft green raised figure of lady, very handsome 5.00
22. Gold gilt sterling souvenir spoons of Lucerne, Florence, Geneva, London, St. Martins, Coventry, Monte Carlo, Naples. All embellished with seals, crowns, etc. Over 500 others, all heavy and interesting, each $3.00; Selection of enamel handles of all Canadian cities, each 2.50
23. Bisque figure of 2 Baker boys holding open egg on back, highly amusing, skillfully repaired 6.00
24. Black and gold, wall fountain and lavabo, tole decorated, basin measures 3x12", fountain measures 9½x17", early French 50.00
25. Dutch silver spoon, 1840, The Gallic Cock, Farm scene in bowl, 8½" 12.50
26. Early English silver spoon, circa 1830, The Night Watch, richly engraved, 10", handsome. Collectors piece 20.00
27. English spoon, 1870, Rebecca at the Well, 8½", silver 12.50
28. Unusual fork of young Victoria, 11", beautiful silver. Amsterdam, 1810 ..... 25.00
29. Dutch silver spoon. Coat of Arms City of Amsterdam, scene, 1850, from Rembrandt, in bowl, 8½" 15.00
30. Dutch spoon, circa 1830, 7½", Madonna and Child, Icon spoon 15.00
31. Early stencilled pine washstand with drawer. 15x32", has opening for bowl, circa 1820 ..... 20.00
32. Set of 6 Victorian chairs, with original tapestry, wonderful bargain 150.00
33. Finely carved Sleepy Hollow rocker, very early, ready to use, 1830 period 50.00
34. Hanasome apothecary jar, with gold designs figures, antique 20.00
35. 4 Confederate and State bills 1.00
36. Very Early heavy brass Samovar, 1810 period, Height 21½", finest quality obtainable 50.00
37. Pair fine antique Staffordshire dogs, gold decorations, Spaniels 35.00
38. Pair old brass 2-branch, with finial center piece candlesticks, 14" high, beautiful condition 15.00
39. 10 Antique copper coins over 100 years old 2.00
40. English Sheffield 5-piece coffee or tea service, pot measures 10", gadroon border, perfect condition, wooden handles 125.00
41. Colored print of Gen. Robert E. Lee, 18x22", with family crest, The Lees of Virginia, copyright 1888 ..... 10.00
42. Bill of Sale for Negro Slave 10.00
43. Antique English punch or soup ladle, 13", 1840 period 10.00
44. Rare Good Luck coin of the Orient, temple Sens, 2". Each 1.00
45. Flowing blue, handsome sauce boat Davenport china, 6x9" 7.00
46. Sterling silver Silient Butler, wooden handle, 2½x6", quality item 25.00
47. Cased pair dueling pistols by Warfield, 4 shot pepper box, with all tools, flask, etc. Almost mint condition, 1840, finest quality from the Stuart collection 125.00
48. Paid gold and silver encrusted buttons with initials M. or W 7.50
49. Fine condition copy of Gone with the Wind, Margaret Mitchell 5.00
50. Extremely fine antique Sheffield dish cover, 18", with crest, rare bargain 20.00
51. Handsome pair of antique brass and copper scales, 1820, 28". Makes smart flower arrangement 125.00
52. Interesting brass and wooden bellows, 6½" "powder puffer" hence the word "Powder Puff," 1790 ..... 12.50
53. Silver miniature antique table, h. 3½", len. 5" mirrored top, rare English piece 15.00
54. Pair handsome brass finial type jamb hooks, 3" early 12.50
55. English silver apostle spoon, 4", Saint Bartholomew 7.00
56. Pair miniature Staffordshire, flare vases, rose design, 2½" 6.00
57. Poychrome figure of Saint Joseph, original finish, 1740 circa, lovely soft colors, 9" 35.00
58. Charming pair of wrought iron garden urns, 12" 35.00
59. 2-Drawer spool box, walnut, original knobs, 4½x10" 5.00
60. Fine antique amber Bohemian vase, heavily etched, 10½" 20.00
61. Sanded Majolica bowl, Oak Leaf pattern with chartreuse flower, 5", baluster shape 6.00
62. Early antique black bear figure bottle, perfect, 11" 9.00
63. Fine early satin glass slipper with bow, 5½" 4.50
64. Beautiful pair of porcelain floral door knobs, Vieux Paris 15.00
65. Exceptional quality, antique Sheffield, dish cover, circa 1830, 22", crested, dignified 22.50
66. Antique Sheffield chamberstick by Matthew Boulton, 7" 20.00
67. Rare English seal top spoon, London, 1602, 6½", silver 20.00
68. Rare Apostle spoons, circa 1660, gold gilt, silver, St. Peter, St. James, St. Andrews, Master, 6¼". Each 22.50
69. Confederate Stamp on Confederate envelope 1.00
70. Pair green vases, with pr. dogs on front, Staffordshire, 12", rare 25.00
71. Harper's Ferry rifle, fine clean condition, with sling, used in the War between the States, 1861-65. Makes effective wall decoration 25.00
72. Colored print of the Last Meeting of Gen Robert E. Lee and Gen. Thomas Stonewall Jackson, 21x29" 15.00
73. Bound volume of old music, 1850 Period, several with colored plates, and other interesting pictorial covers 5.00
74. Book of 12 colored flower and fruit prints, thick, interesting reading material, etc. 1858 ..... 7.50
75. Pair handsome carriage lamps, beveled glass, perfect condition, 16" l 50.00
76. Important Victorian brass chandelier, h. 46", spread 20", wired, ready to use, burnished 125.00
77. Vieux Paris, Spirit lamp (Veilleuse) 10". Has small teapot on top to warm liquids at bedsides, makes important cabinet piece. Send for free pictures of collection, used in French Huguenot homes in South Carolina over 100 years ago. Each $35.00 to 50.00
78. Very pretty pair of French floral resign door knobs, most colorful. Adjustable to fit any door 15.00
79. Texas Confederate belt buckle, with star, made in Europe, and run through the Blockade in exchange for cotton, 2¼x2", brass 10.00
80. Pair brass Fishscale type epaulettes, 1851-65 type, designed to ward off sabre blows, 6" 10.00
81. Quaint French blue milk glass patch box, with Lion on guard, 2½x4½", early, sawtooth base 10.00
82. Sheffield biscuit box, beautiful engraved, round, 7", made in England, interesting ivory or bone finial 25.00
83. Set of 6 loop back side chairs by Wallace Nutting, beautifully stenciled, ready to use. Picture available free 300.00
84. Blue Stoneware pitcher, handsomely embellished, with scences of merriment, quite unusual, 11", antique 15.00
85. Milk pitcher, Feather pattern, 8" 3.00
86. Amber plantation Bitters bottle, 1860, pat. 1862 ..... 5.00
87. Blue and white regal crested mustard jar 1777, very quaint, Grey Poupon, Dijon, France, 3¼" h 2.00
88. Brass barrel Blunderbus, cap and ball, coach gun, 18". Made by C. Albaladejoy and Martin, Buenos-Aires. Clean condition 95.00
89. Early Boccarat pansy paperweight, collectors item, 3" 50.00
90. Colonial New Jersey copper cent 1787, condition good 2.00
91. 2 Antique Bisque head wooden bodied mechanical dolls: One on bicycle, the other on marbleized paper platform, moves head as cymbals clap. Mint condition. Picture 10c. Each 60.00
92. Set of demi-tasse, solid silver; musician spoons, 12 comprises complete orchestra, mint condition 60.00
93. Confederate Military History, illustrated, maps, etc., Alabama, and Mississippi, backstrip loose, thick 5.00
94. Very early cased typewriter, Blickensderfer, #7, Oak Case 10.00
95. Set 21 charming carte-de-visite mounted photos, "Schiller Gallery," Kirchner, N. Y., c. 1860 "Mary Stuart," "Wallenstein," "William Tell," etc 5.00
96. Attractive shield-shaped medal, 2½". St. Louis Exposition, 1904 ..... 5.00
97. Round commemorative medal, Columbus' discovery of America, N.Y., 1892. 2" 2.00
98. Victorian rococo iron door knocker, 6½" 5.00
99. Old foot warmer, pierced tin, with wooden frame 4.00
100. Large assortment stereoscope views, fine condition, c. 1905-6. Lots of 10 ..... 1.00
101. Books on Civil War. Write for specific titles desired.
102. Officer's commission signed by Andrew Jackson, 1831. Countersigned by Eaton, Sec. of War. Worn a little at seams 10.00
103. Catalog of the Animals of North America. Forster, London, 1771, no cover 5.00
104. The Shepherd's Manual. Henry Stewart. N. Y., 1880. 261 pp 5.00
105. 18th Century bookplate, Ipswich Social Library, in Vol. II of Swifts Vicar of Wakefield, 1767 ..... 5.00
106. Memoirs of Henry Obookiah, a Native of "Owhyhee." Phila., 1830. 126 pp 3.00
107. Lovely 18th century water color scene from old French fan. Painted on paper. Has been removed from the fan sticks. Nice condition. Gay 10.00
108. Leather cartridge holder for pistols. Used by Confederate officer in Civil War, but no insignia or other distinguishing marks 3.00
109. Carte de Visite size photo, 9 Union generals on single card Civil War 2.00
110. Ditto, Naval officers 2.00
111. A few Charleston newspapers of the Confederate period. Good condition. Each 2.00
112. Interesting and scarce bronze medal struck in commemoration of Charles I, after his execution. No date, but apparently 17th century. 2" 5.00
113. Heavy bronze medal American Institute, N. Y., 1870. Presented to Bachman Bros. for the "Best Silk Goods." 2⅜" 3.00
114. Profile half-length miniature on cardboard of Judah P. Benjamin, Sec. of State of the Confederacy. 3½x4" 50.00
115. Commemorative portrait on silk, Abraham Lincoln, Lyons, France, 1865. Bust, ¾ front view, with oak and laurel wreath and American eagle. 3¾x5¼". Good condition. In original frame. Frame needs some repairs. Very scarce 25.00

(Continued on Next Page)

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fc

(Continued from Preceding Page)

Wanted to purchase, runs of Letters, Diaries, Logbooks, Account Books, Broadsides dating prior to 1866. Also interesting Pamphlets and early American small paintings.

116. "Les Chants du Bivouac." Theodore Botrel, "Chansonnier des Armees." Paper-covered. Paris, 1915. French patriotic of World War I Interesting. 265 pages 5.00
117. Scarce and early Currier & Ives in original frame "Hudson River-Crow Nest." Very attractive. Good condition. One time spot, upper right 25.00
118. Nicely designed old brass barrel spigot, nice for bar 3.00
119. American officer's brass waist plate, eagle. Pre-Civil War 3.00
120. Splendid map of the Oregon territory, including the claim for British territory embracing much of present British Columbia ("Fifty-four forty or fight"). From Wilkes' Exploring Expedition, 1841. Much detail, including Indians. Uncolored. Rare 15.00
121. Large framed contemporary photograph in frame, of President Taft being welcomed in Savannah, 1909. Remarkable Packard car of the period 10.00
122. Brass "Tempo," the interesting oval coin issued in Japan, 1830-43, but still in circulation when the country was opened in 1854 ..... 1.00
123. Nice indorsement written and signed by Robert E. Lee in 1845, to secure Forage Commutation of a lieutenant stationed in Maine. Beautiful condition 15.00
124. Pamphlet, By-Laws Charleston Orphan House. Published in Charleston 1861, just after the attack on Fort Sumter, and never issued in the turmoil of the period 2.00
125. Broadside on flimsy paper in Chinese with large red seal stamp, providing safe-conduct during the Boxer Uprising, 1900. Very scarce 8.00
126. Confederate $500.00 bond 3.00
127. Business A. L. S. U.S. Grant, Nov. 15, 1880 ..... 5.00
128. Amusing letter written by Herbert Rhett, State of Vera Cruz, Mexico, 1889, in original cover with blue 5-centavos stamp 3.00
129. Excellent letter signed by Levi Woodbury, Sec. of the Treasury, 1836, regarding selection of Philadelphia Bank as depository for public money. Chester, Pa. postmark 5.00
130. Carte de Visite photo of Gen. Sherman, Nelson, Springfield, Mass., together with clipped autograph of that general 3.00
131. Interesting pass for a citizen of Ne Orleans to proceed to St. Louis per Str. "Olive Branch," Pledged to give no information to "so-called Confederate Government." Provost Marshal's Office heading with American eagle 5.00
132. Fine assortment small broadside words to popular songs, Civil War period. Patriotics, sentimental, comic. Some decorated with patriotic borders. Write for titles, if interested. Price, each $1.00 to 3.00
133. Very good Magnus 5-stanza verse broadside for Abraham Lincoln, "The Nation Mourns." Bust portrait, with mourning civilians and soldier with reversed arms 5.00
134. Very nice early American silver mustard spoon. Pseudo hallmark and initials T.R. Possibly one of the Revere family of silversmiths, length 5" 10.00
135. Carte de Visite size Magnus engraved bust portraits of various Confederate army and navy officers. Not particularly attractive, but interesting. 3 for 1.00
136. 2 Letters from New Bedford, Mass., April and Sept., 1864, relative to men drafted and discharged etc. One concerning Navy; one general in nature 4.00
137. Copy of the General Advertiser, Phila., 1801. Interesting ads, including two concerning indentured free negroes 3.00
138. Interesting 6-page letter from Flushing, 1849, with original cover and postmark. Much concerned with the Spring foliage 3.00
139. Fine undated 18th or early 19th cent. broadside for Elections, Delaware. "Federal Republicans beware!." An uncut sheet with four copies of the Proclamation. Quite unusual 10.00
140. Ticket to Grand Ball of the King of Carnival, Paris, Jan. 6, 1874. To Miss McCandless 2.00
141. 3-Page leaflet, House Doc. No. 161, 30th Congress, 1st Session, 1848, refuting claims of John Ericsson (developer of the Monitor) for remuneration for helping with the machinery of the Princeton 3.00
142. 3-Page foolscap size letter from one John Brown, Memphis, 1 March 1846. Some tears on edge of last sheet 2.00
143. Black and white engravings, 8x10", Stonewall Jackson, Jefferson Davis and Robert E. Lee, 1866. Each 2.00
144. Boston business letter of 1850 discussing effect of European news upon the price of coffee etc 1.00
145. 3-Page letter from N. Y. to New Orleans, 1869, regarding the promotion of Ducros' Elixir, with original stamp attached (blue 3-cent with locomotive) 2.00
146. Good one-page letter (in French) from Cincinnati, 1869, discussing importing wine from Lisbon, etc. Nice Cincinnati postmark and original stamp (3-cent Washington) 2.00
147. Interesting photo, 9½x14½", of Graf Zeppelin dirigible, with inscription in German written and signed by Eckener. Photo somewhat faded, but inscription perfect. Rare souvenir of ill-fated ship 5.00
148. Excellent letter written and signed by Jefferson Davis while Sec. of War, 1856, concerning reinstatement of Govt. employes who had been released for want of appropriations. Very nice condition ... 10.00
149. Fine, simple coach pistol, brass trimmed, 15" long. Flintlock, 18th century, perfect order. ¾" caliber. Made by the famous Berleur of Liege 35.00
150. 2-Page foolscap list of County Levies for Heidelberg, Pennsylvania, 1737. Fine list of names of earliest German settlers in that area. 124 names 10.00
151. Letter from J. G. Watenough, High Sheriff of Phila., 1838, asking Gov. of Pa. to allow use of troops in anticipation of Election troubles. Interesting ... 2.00
152. Recommendation to Pennsylvania Council of Safety, 1776, signed by 9 officers at North Town, Pa., for appointment of James Hays as battalion adjutant 10.00
153. Return of the Panton Rangers, York, Pa., Sept. 9, 1814. Interesting list of names and equipment. Folio size 10.00
154. Wide variety of early 18th century small colored-edged European maps. Each 1.00
155. Blank form for affidavit by ex-Confederates to support Constitution of U.S. and to abide by laws regarding emancipated slaves. Page Co., Va., 1865 ... 2.00
156. Handwritten certificate by notary public in Page County that one Emanuel Varner had taken such an oath. 15 July 1865 ..... 2.00
157. Certified true copy by Lt. Weakley, 42d Tenn Regt., Marietta, Ga., 1863, of orders for rounding up absentees & gathering recruits. Interesting 2.00
158. Finely-executed uncut pair of 70-dollar South Carolina notes by the Charleston artist J. Coram, with artist's engraved name and signed by J. Atkinson, E. Trescot and P. Prioleau. 8 Feb. 1779. Excellent condition, and of course never circulated. Splendid example of copperplate work by one of the best, but relatively little-known, of the 18th century American artists 25.00
159. Two-vol. work "The Philosophy of Magic." Eusebe Salverte. N. Y., 1847 .. 5.00
160. Interesting three-page letter to Franklin Pierce from Ro. Tyler, s. of President Tyler, and later in the Confederate Treasury, Jan. 11, 1853 ..... 5.00
161. Fine 18th century handwrought iron trammel for suspending heavy pots from transverse log in old chimneys. Has serrations for adjustment. A scarce item 15.00
162. Manual of Roses, Europe and America. William Robert Prince. N. Y., 1846 210 pp 7.50
163. The Elements of Trigonometry. (Includes logarithmic tables). W. Emerson, 1764. (Front cover detached, but present). Interesting to mathematicians ... 5.00
164. Large assortment of interesting out of print boys' books: Ballantyne, Henty, Marryat, du Chaillu etc. Each 1.00
165. Fine early San Francisco item. Small broadside (6¼x10") with paddle wheel steamer at top, advertising sailing of the America for Nicaragua, to connect with the Santiago for New York. Oct. 25, 1866. Commerical Steam Printing House, 517 Clay St 15.00
166. Another San Francisco item printed by Buswell & Co. Bill of Fare of Pacific Mail Steamer "Golden Age." Saturday, July 26, 1863 ..... 10.00
167. Fine Gold Rush association item: Manuscript calling card of "Capt. T.A. Sutter Esq." and sons Emil and Alphonse. "District Sacramento, Upper California." Probably the only one of its kind 10.00
168. Dollar bill, Vermont Glass Factory, on Farmer's Bank, Troy, N. Y., 1814. Interesting allegorical decorative engraving at top 1.00

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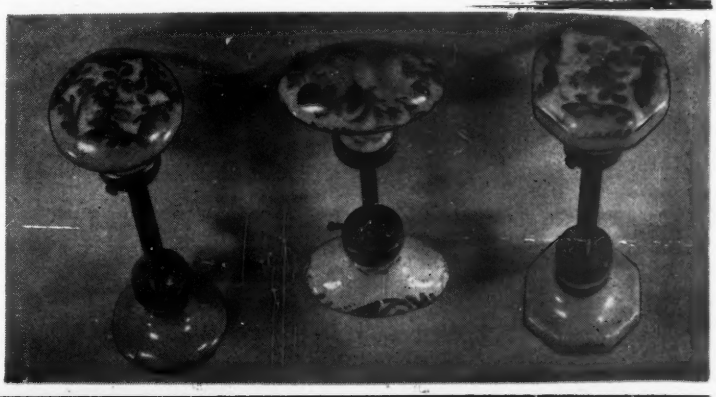

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1. 150 PIECES OF ROSE MEDALLION DEC. on Charles Field Haviland china, 1850. Exquisite design and color, and unusual pieces such as tureen and platter, 2 prs. compotes, 1 openwork, fruit bowl, pr. cov. gravy boats, open gravy, cov. butter, 2 cov. veg., 2 open veg., fish platter and strainer. 7 platters from a turkey platter down, besides all size plates, coffee, tea and demi size c/s. This is one set of a kind, and could grace any table with distinction.
2. FOR THE AMERICANA, a large Ironstone tureen, fruit knob and handles, $20.
3. LARGE AMBERINA CREAMER, dec. allover, clear reeded handle, $35.
4. WEBB PEACHBLOW VASE, 6", pink to fuchsia, satin finish, cream lining, $42.
5. PR. VENETIAN GOBLETS, aqua, bowl and stem, pr. pink Dolphin on stem, below bowl delicate, $18.
6. BURMESE Diamond Quilted whiskey, dull finish, $30.
7. POMONA punch cup, cornflower dec., $10.
8. SIGNED CROWN MILANO (Mt. Washington Factory) c/s, dec. violets, rare and dainty, $30.

Other pieces in Burmese, Tiffany, Amberina, Peachblow, Gallé and Webb cameo, agata, M.O.P. Rainbow.

WANTED: Anything in the above. One piece or a collection. Describe in first letter with price wanted. Will also buy cruets, Fairy lamps, miniature lamps in color. I need all Victorian Art Glass.

WRITE WANTS — NO LISTS fc

TABLES

For your consideration I am now offering an extra fine lot of old tables. Real antiques which have recently been refinished in a first class manner. They are all O.K. and well worth more than the quoted prices.

MAHOGANY DROP LEAF TABLE, has 6 turned legs. Top 20x42", leaves 17" deep.....$125.00
BELL-SHAPED, PEDESTAL BASE, mahogany drop leaf table. Has drawer in each end. Top 22x42", leaves 15" deep..... 90.00
MAPLE DROP LEAF TABLE, has square tapering legs, drawer in end. Top 42x18", leaves 11½" deep 50.00
MAPLE DROP LEAF TABLE, has square tapering legs. Top 17x36", leaves 10½" deep 45.00
PINE DROP LEAF TABLE, turned legs. Top 17¼x42", leaves 10½" deep..... 30.00
PINE BENCH TABLE. Top 36x52", 6½" overhang on ends 75.00
MAPLE CROSS STRETCHER BASE drop leaf table. Top 18x34½", leaves 10" deep..... 65.00
MAPLE DROP LEAF TABLE, has square swing legs. Top 47x16½", leaves 16½" deep 65.00
MAPLE SQUARE LEG STRETCHER BASE TABLE, has a drawer in each end. Top 42x16", leaves 11" 85.00
CHERRY SQUARE SWING LEG TABLE. Top 39½x12½", leaves 16" deep..... 55.00
MAPLE TABLE, has square, beaded legs. This is unusual in that the legs are bent and has an 8" overhang on each end. Top 17½x41", leaves 11" 65.00
MAPLE DROP LEAF TABLE, has graceful, reeded, Sheraton legs, Pembroke corners and a drawer in the end. Top 20x38", leaves 16" deep 85.00
EXTRA NICE PINE HARVEST TABLE, small turned legs. Top 84x19", leaves 16" deep.... 110.00
MAPLE DUCK FOOT TABLE. Top 17½x40", rounded leaves 17" deep..... 145.00
MAHOGANY DROP LEAF TABLE, has square Chippendale legs. Drawer in end. Top 17x41", leaves 14½" 125.00
PINE SAWBUCK TABLE, 27½x71" 65.00
SHERATON MAHOGANY CARD TABLE, has reeded legs 145.00

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ZIMMER'S ANTIQUE CORNER
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Battenwork doily, 12" square, $4.50.
Hair pin doily, 9", $3.50.
Large wash bowl, pitcher, toothbrush holder, Tunstall, Erie, England; slight chip on bowl, brown flowers, $13.50.
Seaweed Majolica 8" plate, marked Majolica Etruscan, slight chip on bottom not seen, $10.
Bisque Bison match holder, yellow glass eyes, very rare, proof, $10.
2 Bisque darkies, eating watermelon, proof, $7.50 pair.
6" Parrot creamer, Germany, $5.75, proof.
4" Reindeer creamer, Antlers form top, Austria, proof, $7.50. fp

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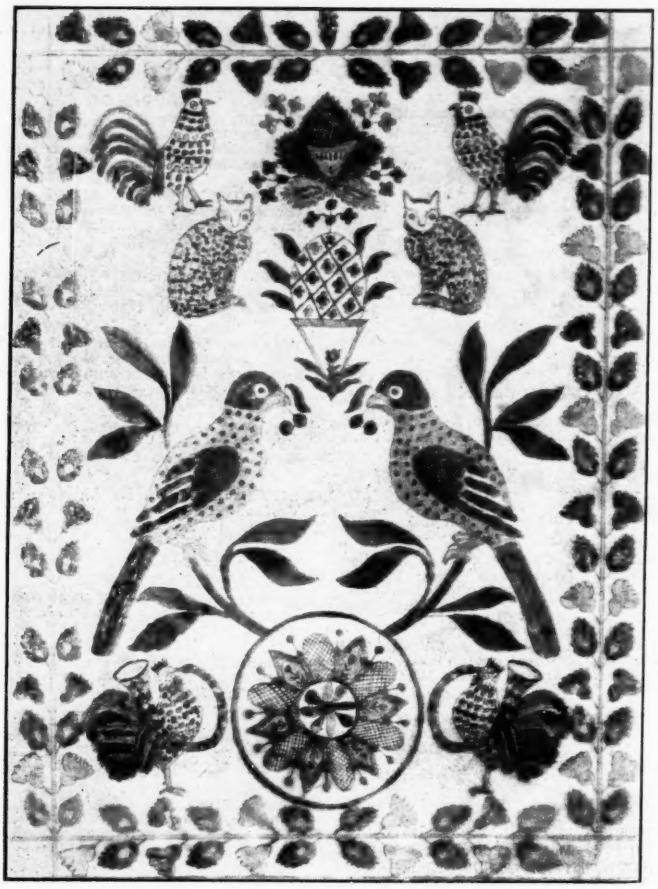
Signed Tiffany gold colors compote, 3x6½" $20.00; 6 nut dishes, 3x1½", each.....$ 4.00
Broken Column press glass candy jar, 16" tall 19.50
Old Cranberry pitcher and 6 tumblers; the complete set 30.00
Bristol barber bottle with cherub picture..... 15.00
Sitting bisque baby, 3-corner hat, drum; Rudolstadt; 9" tall 37.50
6 Oyster plates, turquoise, Majolica, each..... 3.00
Miniature tureen, white and gold, also ladle. Perfect condition 10.00
Adams teapot, dk. blue with white trim, Wedgwood type 20.00
Old German child's tea set, service for 6: plates, cups & saucers, sugar, creamer and teapot; Rose pattern 26.00
Rosenthal tea set, service for 4..... 37.50
Pair Bristol colognes, gilt & blue flowers, pair 25.00
Taffeta ruffled bowl, 9½" across..... 7.50
Grape pattern, 12 goblets, crystal, slight nicks 18.00
Old (wall type) farm phones that RING; also many other types .....Write
Cranberry pickle casters, enamel and plain; frames re-silvered 25.00
fc



PENNSYLVANIA-GERMAN FRACTUR WORK:

Cats and Horn-Blowing Roosters

By RUDOLPH P. HOMMEL*

We have the pronouncement of Professor Cornelius Weygandt, (Commonwealth Magazine, Harrisburg, Pa., August 1947, p. 12), that he never saw a cat pictured on any piece of illuminated writing.

It is a curious fact that a cat is usually not pictured by the Pennsylvania Germans. Should it be related with other phenomenon, that in the whole Bible the cat is not mentioned (except in the Apocrypha, Baruch 6, 22).

However, we were delighted to find an illuminated pen and ink drawing, shown here, the handiwork of Elizabeth Fretz, a fifteen year old Mennonite maiden. And the drawing gives free reign to her imagination, with a rare note of humor added.

Grounded in the manner of the Deep Run School (Bucks County, Pa.), she shows, h a r m o n i o u s l y grounded, two large birds with parrot-like heads and a twig with cherries in their beaks. In the upper part of the picture are two roosters and two cats.

In the lower part, flanking a large devise, remindful of the barn-signs, are two roosters blowing a horn. For these two features, the picturing of the elusive cat, and the humorous chanticleers, the drawing is a rare treasure.

The colors used are, yellow, red, brown and blue, with the characteristic sheen on some of the colored surfaces. The wove paper conforms to the time the drawing was made, in 1825.

Elizabeth Fretz, was born near the Deep Run School, Bedminister township, Bucks County, Pa., on October 1, 1810, and married in 1830, Jacob S. Kratz. Their daughter Emma married John Shelly Weinberger, Professor at Ursinus College, and this precious family piece was presented by them to the Historical Society of Montgomery County, Norristown, Pa., on June 22, 1909. The granddaughter of the artist, Minerva Weinberger, born in 1863, is still alive at this writing.

Any reader interested in seeing this fractur piece close at hand will be cordially welcomed at the Montgomery County Historical Society Norristown, Pa., by Mrs. Jane Burris, Curator and Librarian, between the hours of 10:00 A. M. to 4:00 P. M.

* Published posthumously.

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Collected from Here and There

A smart group is that third grade group of the Central Grammar School of Simsbury, Conn. These pupils have presented their teacher, Miss Ruth Harris with something that they think she will enjoy — a year's subscription to HOBBIES Magazine.

—o—

Hoosiers and collectors of Hoosieriana will be interested in a feature article, "It's Always Moonlight on the Wabash," in the December 9, 1951 edition of the Indianapolis Star. Jim Walsh, who has authored the series, "Favorite Pioneer Recording Artists" in HOBBIES for more than ten years is the author of the feature.

The article reflects the great background of material that Walsh has on the early song writers of our country. Besides a large collection of historical material, he has one of the largest collections of old time records in the country. These records form the basis of his well known radio program over WSLS, originating in Roanoke, Va.

—o—

The Walter F. Webbs, St. Petersburg, Fla., celebrated their 62nd wedding anniversary on January 1, 1952. Mr. Webb has been a devoted hobbyist for many years. In fact, he had been an advertiser in HOBBIES Magazine almost since the day more than 20 years ago when Mr. Lightner purchased a number of small, specialized magazines on collecting and consolidated them into one large collectors' magazine.

Mr. Webb's two outstanding loves in the hobby field has been coins and shells. He is probably one of the best known conchologists of the country, having not only thousands of varieties of shells, but he has authored books on conchology.

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12 Months $10.00
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BESSEMER. Mrs. Flossie Reid, 212 N. 16 Street, 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au25

MONROEVILLE. Locklin Antique Shop, Hwy. 47. Phone 58. Furn., marble top tables, lamps, vases. Gen. line. je25

MONTGOMERY. Well's Antique Shop, 205 N. Goldthwaite St. Furn., glass, china, silver, prints, frames. Gen. line. ap25

FORT PAYNE. Mrs. A. S. Lowrey, one block West of Bus Station. Phone 61. Fine antiques, bought and sold. f25

TUSCALOOSA. Dorothy McCoy, 1609 University Ave. U. S. 11). Phones 5025 & 5310. Victorian and Early American furn. in pine, maple, & cherry; glass, china, including Meissen Crossed Swords china & figurines. mh25

ARIZONA

PHOENIX. Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh25

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. je25

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my25

SCOTTSDALE. Paradise Antique and Gift Shop, 610 North Scottsdale Road. China, glass, lamps. Exquisite porcelain figurines. Beautiful Satin Glass, miscellaneous. n25

TUCSON. Zelle Antique Shop, 734 E. Third St. China, glass, Bisque. Collectors' Paradise. Ph. 2—2322. my25

ARKANSAS

ALMA. Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n25

BENTONVILLE. The Cowan's Antiques, Sam and Villa, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap25

EUREKA SPRINGS. Ellis, Olive, Antiques, 72 Spring Street. (Downtown). Outstanding collection of colored, milk & patt. gl., furn. & bric-a-brac. jly25

HOT SPRINGS NATIONAL PARK. Antiques and Studio of Dolls, (formerly 129 Henderson Ave.) Now located 233 Central Ave. Phone 1591. o 25

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja35

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques: furn., clocks, china, glass, lamps, Dresden and Bisque. my25

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. ap25

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d25

BAKERSFIELD. Esther Taylor Jenkins. 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap25

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my25

BERKELEY. Standish Antiques, 2748 Adeline St. Furniture, glass, china. Lamp headquarters of the West. au25

BOULDER CREEK. The Treasure Chest. "Come in and see what Grandma threw out." Antiques. Dealer discounts. Hwy 9. ap25

CARMEL VALLEY. At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4772. s25

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap25

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f25

GLENDALE. The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques. Collectors' items. Visitors welcome. Open evenings. d25

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh25

IRVINGTON. Village Antique Shop, 350 Broadway, Hwy. 17. Early American and Early Victorian furniture, glassware, lamps, gen. line antiques. jly25

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s25

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8007 La Mesa Boulevard. Fine china; general line of antiques. mh25

LODI. Psalmist's Cup, Antiques Shopping Service, Mrs. Peter Verkuyl, 1129 S. Church. Victorian collectibles. Sat. & Sun. 1 to 6; Tues. through Fri. 4 to 6. d25

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f25

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d25

COLORADO

DENVER. Anne's Antiques. Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. jly25

COLORADO SPRINGS. Maude A. Bullington, 3006 West Colorado Ave. Gen. line of antiques, jewelry and buttons. my25

COLORADO SPRINGS. JoElla Antiques. Eleanore Robinson Esch., 1816 S. Nevada Ave., U. S. Hwy. 85. ap25

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. je25

DENVER. Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my25

DENVER 7. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s25

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. je25

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. je25

GUILFORD: At the Sign of the Salt Box House. M. Beebe, Back Lane, Guilford. Phone 558. Wholesale and retail. d25

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s25

NORWICH. The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly25

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh25

WAPPING. Bertha N. Hevenor, The Barn Antiques, Rte. 30. Choice early glass, china, etc., Pattern glass, Historical china. ap25

FLORIDA

MIAMI. The Antique Corner, 1399 N. W. 20th St. Ph: 3-0113. Dresden, Eng. & French china, figurines. my25

MIAMI. Richmond's, 251 N. E. 25th St., near Rte. 1. Opning new shop Jan. 15th. Summer shop, Sunbury, Ohio. je25

PALM BEACH. Palm Beach Antiques. "Treasures & Trifles" bought, sold & exchanged. 301 Hibiscus Ave., near Royal Palm Way. Phone: 4280. n25

ST. PETERSBURG. The Antique Shop, 329 2nd Ave., So., "Oldest Shop in Town." Mrs. Oma M. Cross. Gen. line of antiques. n25

ST. PETERSBURG. Sundial Antique Bazaar. See Florida's only Colony of Shops. 5900 5th Ave. N., Rte. No. 19. jly25

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f25

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. my25

MOSCOW. Mrs. Carey Smith, 520 Moore Ave. General line antiques. Write wants. Dealers and Collectors welcome, always open. je25

ILLINOIS

AURORA. The Hobby House, 621 Fox St. Retail & wholesale. Hours 10 to 10, including Sun. s25

AURORA. Visit the L & K Antiques, 110 Main St. (U. S. 30). Open daily 10 A. M. to 10 P. M. General line of antiques. Dealers and collectors welcome. au25

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. f25

BELLEVILLE. Florene Gift Shop, 218 E. Main Street. Lovely antique glass, china and lamps. Inquiries welcomed. mh25

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc o 25

CHICAGO. All's Well Antique Studio, 1448 N. Clark, De 7-8677; Res. Sh 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Also have a shop in Worlds Antique Mart. R. Bryan Scott. mh25

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. jly25

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. s25

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. ap25

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hu. 3-4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap25

CHICAGO. Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. tf jly15

CHICAGO. Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Wa—4-7799. my25

CHICAGO. O'Dell, Carol, World's Antique Mart, 1006 South Michigan. Fine antiques for the discriminating collector. mh25

CHICAGO. Quaker House Antiques, 840 Wrightwood Ave. A diversified selection of lovely, old things. Dealers invited. mh25

CHICAGO. Rena James Shop, 7909 Cottage Grove. Hud. 3-0772. Res. Tr. 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s25

CHICAGO. Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, Ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited. mh25

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfx

CHICAGO HEIGHTS. Reithel, U. S. Hwy. 30, ½ mi. E. of Chgo. Hgts. Phones: Shop, Skyline 4-6070; Res., Skyline 5-4199. Furniture, silver, glass, china, copper, lamps, etc. o 25

DANVILLE. Manon's Studio, 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s25

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap25

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n25

DECATUR. The Pollards Antique Shop, 1840 W. William St Pattern and colored glass, china and furn. s25

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n25

DIXON. Willstead's, 95 So. Ottawa Ave. Phone: 3-7372. In basement, 2 doors south of Bien Bakery. General line antiques, hanging lamps & used furniture. ap25

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) au25

FULTON. Orvilla Quick Thompson. 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly25

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f25

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rts. 150-91. Buy & sell and trade anything of value. jly25

GENOA. Meyers, Thyra, 6 Mi. North of Rts. 64 on 23, 1 Mi. S. of Rte. 72 on 23. Phone 295. Gen. line antiques. mh25

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s25

JACKSONVILLE. Schurman's, 613 So. Main St. Large and varied stock of antiques at reasonable prices. Open Sundays. ap25

LITTLE YORK. Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. je25

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. ap25

MONMOUTH. "Ye Webb Antique Shoppe." 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f25

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n25

OSWEGO. "The Old Barn," built 1843, corner Rte. 34 & 25. Unusual antiques. Tele. 4-5781. Flol V. Johnston. mh25

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au25

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. my25

PRINCETON. Opportunity House, 213 N. Main, U. S. 34 & 26. Large varied stock. Much furniture & buttons. Phone 930. je25

ROBINSON. Visit Banks Antique Shop, 205 North Cross Street. Fine china, glass, & furniture. Open daily. Write wants. my25

ROBINSON. Visit Millers Antique Shop, 710 North Cross St., P. O. Box 293. Home full of choice antiques. Open daily. Write wants. o 25

ROCKFORD. Dale's Hobby-Antique Shop, 1731 E. State Street, State Hwy. 20. Gen. line antiques. Dial 2-8903. je25

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9933. my25

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hyw. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d25

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my25

ST. JACOB. Buren's Hobby House, U. S. 40, 25 mi. E. of St. Louis. Dealers' delight. Guaranteed antiques. jly25

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au25

SPRINGFIELD. Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au25

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. o 25

INDIANA

ANDERSON. Smith's Antique Shop, 2107 Meridian St. Furniture, Bisque, lamps, dolls, clocks, china, glass. jly25

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30 . Gen. line of antiques. f25

BLUFFTON. Earl Romey, 112 Washington. Mechanical banks, buttons, Indian relics, Currier prints—bought and sold. f25

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja25

GARY. Ruth Davidson, 117 E. 41st. China, glass, lamps, bric-a-brac. Dealers welcome. jly25

ELKHART. The Brookside Shop, R. R. No. 3, ½ mile West on U. S. 20. Gen. line of antiques, furniture and primitives. mh25

ELKHART. The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my25

FLORA. Ye-Olde Glass Shoppe, Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. au25

FT. WAYNE. Jack Weil, Antiques, 1332 W. Jefferson St. Phone Eastbrook, 1561, on Rtes, 24, 37, 14. General line. mh25

GOSHEN. Joe Kramer & Son, 703 Emerson. General line. Dealers and collectors welcome. Write wants. je25

LA GRANGE. Bell Antiques, 11 mi. east on Rd. 20 to Rd. 327, so. 1 mi. .8 mi. west. Gen. line authentic antiques. je25

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. je25

NAPPANEE. Harold and Mildred Price, 301 North Madison. Gen. line of antiques, pattern glass, and china. Buttons. No reproductions. s25

NEW ALBANY. Davis', 1932 Oak St. Cherry and walnut furniture, miscellaneous; pattern glass, inc. Coin, pattern, Moon & Star, pump organs. Complete dispersal or items sold separately. jly25

PERU. McIlrath's Antique Shop, 162 N. Freemont St. Glass, china, bisque and Majonca. Every piece old and authentic. The friendly shop. au25

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. ja35

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o25

SOUTH BEND. "Carters", 3033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap25

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s25

VALPARAISO. Uphaus furniture store (formerly Wagon Wheel Fence), 1109 East Lincolnway. Antiques and dishes of all kinds arranged as in your home, at prices everyone can afford. my25

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. my25

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap25

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o 25

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St on Hwy. 30. Gen. line of antiques and jewelry. No sign. je25

WEST LAFAYETTE. Helen May Antique Shop, 263 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o 25

IOWA

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o 25

COUNCIL BLUFFS. Lutie McCargar, 515 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues. & Fri. ap25

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St.) Unusuals in colored glass and antique jewelry. o 25

DECORAH. Mrs. Clara M. Aspenson, Hwy. 9, Rte. 5. Lamps, pattern glass, furniture. Write wants. jly25

DES MOINES. Fortiers Antiques and Decor., 3930 Forest Ave. Primitive furniture and accessories. Antique programs. Decorative consultants. my25

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap25

DES MOINES. Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. f25

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap25

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A.M to 6 P.M. or appointment. au25

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antique. s25

INDEPENDENCE. Hale's Antique Shop. Old glass & china, wholesale and retail. Closed Sunday. Addressed, stamped envelope for replies. ja35

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap25

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. jly25

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s25

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh25

NASHUA. "Tindal-haugen" (formerly Decorah). Lamps, glass, china, matchlabels and bottles. An even block west of Cong. Church on 218. je25

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f25

STANTON. Anderson's Antique Shop, 1 mi. So. of Hi 34, Southwestern Iowa. Gen. line. You're welcome. o25

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh25

KANSAS

BELOIT. "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n25

BLUE RAPIDS. Wilcox "Antiques," on U. S. 77 & K9. West edge of city. China, glass, lamps, furn. jly25

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice & authentic antiques. Dealers & collectors welcome. o 25

NEWTON. Crandall's Antiques, 2215 Main Street,, has hard to find items. You will want to linger here. f25

PHILLIPSBURG, Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. ja35

KENTUCKY

COVINGTON. Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. f25

LOUISVILLE. The Old Cupboard, 1617 Bardstown Road. General stock specializing in china, glass ornaments. Wholesale, retail. my25

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. au25

BOYCE. Vallee's Antiques. China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja35

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n25

NEW ORLEANS. De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! je25

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja35

MAINE

AUBURN. Mary Donkus, 52 James St., Tel. 2-1779. Glass, china, satin, cameo, Peachblow, Burmese, figures, etc. Dealers and collectors invited. mh25

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au25

OWLS HEAD. Helen Buckminster, Owls Head Antique Shop, general line of antiques. Write wants. Dealers welcome. my25

PRESQUE ISLE. Ann's Antique Shop, 151 South Main St. Glass, china, lamps, gen. line antiques. ap25

MARYLAND

FREDERICK. Sullivan's, 2 mi. East on Rte. 40, near Historic Jug Bridge. A little bit of everything. Whol. & retail. Open week days and Sundays. ap25

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles. Old Line House Antiques, (Rte 3, at Junction of 123). Large stock of authentic pattern glass, Lacy Sandwich, cup-plates, paperweights, historical china. Also covers and bases. au25

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. jly25

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. je25

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly15

NEW BEDFORD. Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. au25

SOUTH ESSEX. Essex Antique Shop, Mrs. Helen Tarr Wittmond. Visit us. General line. Open all year. mh25

WORCESTER. Old Furniture Shop, The. 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n25

MICHIGAN

ANN ARBOR. The Homestead, Ellen Pendorf, 1117 West Huron (Rt. 12) Tel. 2-2697. Everyone welcome. jly25

BAY CITY. Kunz Hobby Shop, 523 Marsac. Choice lamps, china, bisque, etc. Reasonable. Dealer's lists, mail orders. d25

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au25

GRAND RAPIDS. The Antique Shop, 627 Wealthy Street, S. E. General line of antiques. Inquiries welcome. mh25

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap25

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au25

NILES. "Black Acres" Antiques. On Hwys. 112 & M60 West ½ mi. General line. Restored furn. a specialty. Dealers welcome. ap25

PLYMOUTH. Alexander, Mertel D., 37517 Ann Arbor Rd. 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my25

PLYMOUTH. Kegler's Saddle Grove, 35800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh25

SAGINAW. Kunz Lamp Shop, 1643 Avalon. Phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. jly25

ST. JOSEPH. Penny's Place. 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. o 25

WAYNE. Louise Weams, Lotz Road, opposite 40240 Mich. U. S. 112. General line. Spec. fine china & colored glass. Liberal discount to dealers. mh25

MINNESOTA

MINNEAPOLIS. Jenkins Antiques, 4 E. 26th St. at Nicollet. General line antiques. o 25

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my25

NEW ULM. Solveig Gislason Antiques, 700 No. State, Hwy. 15. General line of antiques. Mail orders. Dealers welcome. d25

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o 25

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d25

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. je25

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au25

WASECA. Will's Antiques, 924 3rd Ave., N. E. Lge. stk. china, glass, lamps, furniture, miscel. Write wants. mh25

MISSISSIPPI

BROOKHAVEN. Ard's House and Garden, where highways 51 and 84 cross. 65 miles from Natchez. ap25

CLERMONT HARBOR. H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. s25

JACKSON. Mrs. Quin's Antique & Lamp Shop "Mississippi's Largest". Hwy. 51 N., 3232 No. State St. jly25

HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au25

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old glass, furniture, mirrors and bric-a-brac. Mississippi's newest shop. n25

YAZOO CITY. Helen S. Beard, The Armchair Shopper. Antiques and Victoriana. Decorative items for your home or for the gift that is individually yours. ap25

MISSOURI

BOONVILLE. Colletors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. jly25

CAMDENTON. Flukes Hobby Shop, Antiques, gifts and Souvenirs.—4 blks. from sq. E. on hwy. 54. au25

CAMDENTON. Kipps Antique's 1 block south of square and highway 54 on highway 5. my25

CAMDENTON. Mrs. Menaugh's Antiques, 4½ miles North on Hwy. 5. Large stock. No reproductions. mh25

DELANSON. West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7, 4 miles East Schohari, Peabody Turkey Farm. s25

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je25

JOPLIN. Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy., 71, Royal Heights. Gen. line. Dealers welcome. ap25

JOPLIN. "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Whol. & retail. jly25

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail s25

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f25

KANSAS CITY. Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Bessie Mable Wilkinson. Phone: JA 8822. No answer at JA 1175. ja35

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n25

NEW LONDON. Mrs. H. L. Pritchett, Antiques. Cut glass, over 100 pieces Hobnail. ½ mile North New London, Hwy. 61. my25

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54, Ray and Betty Hazell. Fine old glass and china. Dealers welcome. Open all year. o25

SEDALIA. New Antique Shop, 804 W. 16th. Gen. line of antiques. All inquiries answered. Dealers' discount. je25

ST. CLAIR. Hilliard's Doll House, on Highway 66. Misc. Antiques, dolls, china & glass — bought & sold. s25

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. f25

ST. JOSEPH. Kent, P. L., Savannah Road, East Lane, R. R. 3. Featuring Early American. Let us find it for you. ap25

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f25

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f25

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n25

LINCOLN. Ware & Clifford, 1819 O St. Antiques, general line Collector's items. ja35

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au25

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 20th. Kenwood 4685. Best furniture and general line antiques bought and sold. je25

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my25

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je25

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap25

NEW HAMPSHIRE

ALTON. Hill's Antiques, Rte. 11 & 28. Blown, Sandwich, pattern glass, china, furniture & Grandfather's clocks. jly25

DUNBARTON. Old Settler Antique Shop, The Newells; N. H. Hwy. 13. Dependable glass & general line. Primitives. d25

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. s25

SUGAR HILL. The Sedgewicks, Rt. 117. The best in authentic glass, china, furniture, antique hooked & braided rugs. my25

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. d25

FARMINGDALE, Lakewood Road, at Squankum, 1807 House. Featuring fine old glass, china, primitives and collector's items. o 25

SOUTH AMBOY. Marion Thomas, 356 Main St. General antiques, pattern glass. Always open. jly25

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n25

AUBURN. Lucille Manchester, 188 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. je25

BALLSTON SPA. Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. s25

BROOKLYN. Arista Book Service, Ryder Station, Box 48. A search Service for out of print and second hand books. au25

CALEDONIA. Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. my25

CALEDONIA. Mrs. Henrietta Healy, 18 East Ave., 5th house East of monument. Choice antiques. Dealers welcome. mh25

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f25

CORNING. Wakefield Cottage, 232 Onondaga St., Phone 6-3834. Specializing in glass, china, paintings, furniture, decorative items. Robie O. Sargent. f25

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. je25

DELHI. Elisabeth Farrington, Greenlawn Antiques, 39 Elm St., junction Rtes. 28 & 10. Gen. line of guaranteed antiques. my25

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f25

GENEVA. The Shepards. In our home, 803 South Main Street. Antique furniture, glass, china, lamps, decorative items. Lists to Dealers. f25

ILION. Prine's Antiques, 37 W. Montgomery St. General line, dealers and collectors welcome. au25

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. d25

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o 25

MOOERS, Eva Boire. Antiques, clear and colored glass, china, lamps, bric-a-brac. Dealers discount. f25

NEWBURGH. Shirley Morgan, 238 Grand. Large collection colorful china, bisque, old glass, lamps. Dealers invited. ap25

NEW YORK. Curio Shop, 106 A Court St., Brooklyn, TR-5-2186. Buys and appraises china, furniture, paintings, books. ap25

NEW YORK CITY 17. Hidden Treasure, 801 2nd Ave. Unusual cut glass pieces & antique gift items. n25

NEW YORK. Margot Jacoby, 239 W. 97. Antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. mh25

OWEGO. Emmabelle G. Hovey Antiques, 184 Front St. Antiques must be authentic, proof, beautiful or interesting. my25

ROTTERDAM JUNCTION, Mac Donald, Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja35

SCOTIA. Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment. Ph. 6-0880 Schenectady. f25

UTICA. Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. n25

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; craft and trade tools. my25

NORTH CAROLINA

CHAPEL HILL. Blackberry Farm, Mrs. H. W. Carroll. Collectors' and beginners' antiques, carefully selected, in a lovely old barn in a peaceful country setting. 5½ miles out on the Hillsboro Road. Phone 27463. f25

CHAPEL HILL. Whitehall Shop, 307 E. Franklin St., across from University Campus. Early American pine; 18th & 19th century pieces; silver, pattern glass, china; antique jewelry. Dealers invited. s25

OHIO

BUCKEYE LAKE, "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap25

BUCYRUS. Dick Liebich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n25

CANTON 8. Falke's, 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. jly25

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd. Tel. OR. 1-9077. mh25

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au25

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n25

FOSTORIA. Peter, Mrs. Arthur L., 316 West South Street, State Rte. 12 West. Furniture, china and glass. mh25

LANSDALE. Detweiler's Antiques. Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my25

LORAIN. Samaha's Antique Shop, 446 Washington Ave. 1½ blocks off Rte. 6-2. je25

MARION. Thomas, Mr. & Mrs. C. B., 395 No. Main St., on Rtes. 23 & 4. General line antiques. Wholesale and retail. mh25

MARION. Charles Patrick Son, 407 S. Main St., Hwy. 23, 3 blocks off R. 30. Pattern. cut glass, furn., brass, copper, China. Retail, wholesale. Lists. my25

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing. pattern glass. Also gen. line. By mail or shop Ph. 4775. ap25

PERRYSBURG. Eltings Antiques, 108 Louisiana Avenue (Main Street), U. S. Routes 20, 23, and 68. my25

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. n25

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au25

SPRINGFIELD. Copper Kettle, Rd. No. 40, 2112 W. Main. General line furn., brass, china, copper & glass. Dealers welcome. mh25

TOLEDO. Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought & sold. my25

OKLAHOMA

BRITTON. Treasure Chest Antiques Shop, 322 E. Britton, Belt Line Hi. 66. Glass, china, primitives, unusuals. je25

ENID. "Harrod's Antique Corner, 1822 N. Grand. General line antiques. n25

OKLAHOMA CITY. Adam's Antiques, 2 S. E. 34th. Glass, china, lamps, furn, white china for decorating. ja35

OKLAHOMA CITY. Sutton, Mrs. William F., 504 N. E. 16th St. Rare collection of fine Old World porcelains, art objects, cut glass & fine china. Visitors always welcome. ap15

OKLAHOMA CITY. Mrs. Phil. Hall's Antiques. 2202 N. W. 39th St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. mh25

SPRINGER. Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmade plate racks and frames of seasoned walnut. Lazy Susans, Victorian furniture, china, clocks, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. mh25

TULSA. Berry's Old China Shop. 5036 So. Lewis. Gen. line china & glass. Dealers welcome. my25

TULSA. Buske's Antiques, 8944 East 11th Street, Highway 66. General line, fine china, glassware, etc. Visitors welcome. s25

TULSA. Thelma's French China Shoppe, 1511 S. Jamestown. Old French Haviland a specialty. China sold by the piece or in sets. Write wants. jly25

OREGON

EUGENE. Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. ja35

EUGENE. The Copper Kettle, 1425 - 20th Ave. E. "Antiques for those who like them". Collectors, dealers and all are welcome. mh25

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. ja35

MILWAUKIE. Gunderson's Antiques. 14211 S.E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my25

PORTLAND. Martins Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap25

PORTLAND. Rosemary Lind, Antiques, 2024 S. W. Morrison. Copper, tin, red tablecloths; pine and maple furniture. f25

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f25

PENNSYLVANIA

BRADFORD. Celestia Wilson Antiques, 122 Congress St. Gen. line. Items selected with discrimination. ap25

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and brass. mh25

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. R R. freight station. Gen. line. Dealers invited. s25

ERIE. East Erie Antiques, 912 East Ave. Collector's items & bric-a-brac. Dealers welcome. Tel. 4-7494. n25

ERIE. West Ridge Antiques, Mrs. F. C. Goulding, 3761 W. 26th Street, on Rt. 20. Everything in antiques. Visitors welcome. n25

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n25

HOLLIDAYSBURG. Bailey's Antiques, 1005 Penn St. Rte. 220. China, glass, metals, primitives, furn., dolls. Inquiries welcome. f25

JONESTOWN. Feeman's Antique Shop, Rte. 2 (¼ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. ap25

JONESTOWN. John A. Walter, S. Lancaster St. Large stock of furniture, glass, etc. Free Dealer's Lists. je25

JONESTOWN. Roy E. Deaven, ½ mile S. of W. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my25

JONESTOWN. Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch, Early American furn., china, glass, prints, linens, toys. f25

LANSDALE. Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. jly25

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. je25

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. f25

MYERSTOWN. Alan Schaeffer, 113 & 117 S. Cherry St. Near Routes 422 and 501. Gen. line. Wholesale. ap25

MYERSTOWN. Anita I. Watson, corner Main & Goodwill Sts. 2 blocks So. of Rte. 422. Large varied stock. Dealers & collectors invited. Ph. 171-W. Also Mail Order. s25

PHILADELPHIA. Kohn and Kohn, 1143 Pine St. Featuring early American antiques, furniture, china, glass, copper, brass. Wholesale & retail. s25

PHILADELPHIA. Heller's Antiques, 1113 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. je25

PHILADELPHIA. Martha de Hass Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly25

PHILADELPHIA 11. Oxford Antiques, Alice M. Schuler, 7335 Oxford Ave., Fox Chase. Large & varied stock early American & Penn. Dutch at dealers prices; rough or refinished. mh25

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s25

SHILLINGTON. Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510. s25

YORK. Maravene's Antique Shop and Warehouse. 4½ mi. East on U.S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my25

YORK. Mrs. Willis P. Bower, 120 East King Street, Phone 33168. Antique decorative pieces, china, glass, copper, brass, furniture, painted tin, etc. ap25

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. f25

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o 25

SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. je25

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f25

SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Authentic amber glass, china, glass lamps and furniture. my25

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Choice American & Continental antiques. Rare fan collection. f25

TEXAS

CORSICANA. Leroy Barlow, North Highway 75. General line furniture, china, glass, old lamps. Buy and sell. Furniture refinishing. my25

FREDERICKSBURG. Visit Mary's Hobby Shop. Now re-opened in new location, 102 North Llano St., Hwy. 16. General line of antiques. ap25

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. mh25

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o25

HARTFORD. Marie-Louise Antiques, 5,000 items: Good and Bad; Finished and Unfinished; Cheap and Expensive. Mail inquiries promptly answered. s25

MIDDLEBURY. Antiques of special interest to the Collector. Early glass, inc. better type pattern; Blown Three Mold; Lacy. Porcelain; Anglo-American Staff.; Eng. Silver; Lamps; Furn.; Bibelots. No Lists. Stamps please. Margaret Nichols, 5 College Street, at Jct. Rt., 23 & 30. d25

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. ap25

VIRGINIA

ALEXANDRIA. Ramsay Antique Shop, 107 N. Fairfax St. General line with emphasis on art glass and dolls for collectors. R. R. Taynton, Prop. au25

CLIFTON FORGE. Goodwin, Mrs. Al. 909 Mc Cormick St. Antiques, pattern glass, etc. s25

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n25

FALLS CHURCH. The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A 4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. f25

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse." o 25

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n25

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, Silver. mh25

SEATTLE. Barker Antique Shop. 6518 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f25

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. mh25

SEATTLE. Faith Graham Lamm, The Glass Slipper, 3028 First Ave. Choicest in antiques. my25

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. my25

SEATTLE. Pewter Platter, Julia P. Hall, 2313 1st Ave. Imports from England. Figurines, colored glass, brass, etc. o 25

TACOMA. Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. jly25

WEST VIRGINIA

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap25

HUNTINGTON. Mrs. R. B. Cummings 1042 Fifth Ave. General line Antiques, furniture, glass, china. o 25

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. je25

WESTON. Mrs. Ruth Cain. 10 Pike St., Rt. 19. China, glass, Victorian furniture, etc. f25

WISCONSIN

APPLETON. La Ruddes Antiques, R. R. 2, Box 345GA. Hwy 41. Members Wisconsin Antique Dealers Assoc. s25

BARABOO. Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction. mh25

BELOIT. Reed, Bessie and Josephine Reed Warner. 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items jly25

CEDARBURG. Helen L. Kelly, Green Bay & Pioneer Rds., 16 mi. No. of Milwaukee, Hwy. 57. Most unusual shop of primitives, china, glass, copper, brass & furniture. n25

ELKHORN. Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H, on west side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. s25

FRANKSVILLE. Countryside Store, Farmhouse Antiques. 65 mi. No. of Chicago, U. S. 41 (Skokie) and Junction K. n25

FOND DU LAC. Anders, Marie, 241 Amory. Phone 4391. Glass, china, textiles, misc. n25

MILWAUKEE. Tessie Lou Sargeant, 1495 N. Farwell Ave. American glass, china, fine furniture. American primitive paintings. my25

OMRO. Mae McDonald. Antiques of distinction Omro is 10 miles west of Oshkosh on Hwy. 21. s25

STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s25

WAUPACA. Hutchinson's Antiques. General line of furniture, glass and china. 313 East Lake street. Inquiries invited. ap25

WAUPUN. The Donald Wm. Hallock's. Pattern glass, primitives, and fine furniture and china. 222 Carrington Street. s25

CANADA

AMHERSTBURG ONTARIO. Park House. Early American & Victorian antiques, furniture, glass, china, jewelry, etc. 18 Highway. ap15

BRIGHTON, ONTARIO. Dutch Oven Antiques, Mrs. T. E. Cope, R. R. 4. 1 mi. W. on Hwy. No. 2. English imports, colored Victorian novelties, Lacy Sandwich. Open year round. ap25

COOKSVILLE, ONTARIO. Brocklebank, direct importer, English and Continental antiques of medium and better class. China, pottery, silver, paintings, brass, copper, pewter, furniture, glass. No. 5 Highway, ½ mile East of No. 10 Highway, 10 miles West of Toronto. Well worth a visit. mh53

LONDON, ONTARIO. Pudney Bros., Ltd., 342 Dundas Street. General antiques, imported silver, bric-a-brac, china. Wholesale & Retail. d25

PICTON, ONTARIO. "The House of Falconer". Choice collectors' pieces china, glass, Victorian, furniture, oil paintings, prints. ja35

SCARBOROUGH, ONTARIO. 5 mi. east of Toronto, at The Guild Inn, one of the most extensive collections of rare antiques, for sale, in Canada. my25

INDIA

BOMBAY 2. Motiwala Bros., Third Bhoiwada 38H. Write us what you collect. We have something different to offer you. Lists 10c. n25

GRETA T. FAIRWEATHER
R. D. No. 4, Coatesville, Pa.

Fine old reflector baking oven with spit, complete, $35. Old pierced tin foot stove, a rare item these days, $8.50.

6 Old wrought iron pump handles. These are fine examples of early American hand forging, and are fast disappearing. Each $6.

4 Old branding irons. Various numbers, letters and names. For marking wooden objects. The lot $6.75.

Wrought iron fireplace crane, post 42", arm, 33", $12.50.

Old iron butchering kettles. These have 3 short legs and run 16 to 22" in diameter. Each $8.

Several fine old copper kettles, 10 to 28" in diameter. Write for prices.

One of the nicest handing lamps we have had in a long time. Ornate brass font. Handpainted flower shade. 42 old prisms. All original and not electrified. $45.

2 Crescent butter prints, 7" wide: 1 Pineapple and 1 Flower & Leaf. Each $6.

Several round prints with various designs, about 4½" diameter. Each $3.50.

A rare copper engraving of William Penn's Treaty with the Indians. Published June 12, 1775, by John Boydell of Cheapside, London. Print is in proof condition, 18x24", in a black frame 22½x39", with all titles and names, complete, $65.

A pair of amethyst free blown pinch bottle decanters with clear blown stoppers. These came from a private home in South Jersey, with a history of having been made by the grandfather. Height overall 11¾". Pair $45.

Old wrought iron ladles and skimmers. Hook on handles to hang by fireplace. Cleaned and oiled. Each $1.50.

We have several nice pine blanket chests. Some with crab lock and key and hand wrought tulip hinges. WRITE FOR MORE DETAILS AND PRICES. fc

MARIE—LOUISE ANTIQUES
Hartford, Vermont

1. WHITE M.G. covered rabbit. 5½x3x-4½". R.W. Lee Plate 108 #2 ..... $ 6.00
2. RED BLOCK Sugar 8.00
3. SET OF 6 SCHUMANN DRESDEN floral open work 8" plates. Extremely colorful 48.00
4. INVERTED THUMBPRINT collared base yellow sugar 7.00
5. GREEN SALT GLAZE basket, applied flowers. Fine condition. Thomas Bennington. 2x2½x2½" 10.00
6. WHITE PORCELAIN tablespoon, perfect 5.00
7. 10½" LAVENDER Canova plate. Perfect except for slight discoloration 5.00
8. BISQUE HEART SHAPED cov. box, raised angel & butterfly on cover. Colorful. 2x3½x3½" 7.00
9. PINEAPPLE SHAPED MAJOLICA water pitcher, yellow & green, pink lining. 8" tall 12.50
10. PR. WHITE M.G. dresser bottles, 10", raised decoration 12.00
11. AMBER INVERTED THUMBPRINT pickle castor, elaborate footed frame 15.00
12. 5 PC. GREEN M.G. dresser set, raised buffalo design: pr. 10" bottles, tray, & 2 cov. boxes 25.00
13. 5 PC. SHEFFIELD SET: coffee pot, teapot, spooner, sugar & creamer. Touch marks: M.H.W. & Queen's head. Set 30.00
14. 16½" ROUND PEWTER DISH. H. Little, London. 4 good touch marks 25.00

TRANSPORTATION EXTRA fp

MRS. C. H. GRAHAM
THE WHEEL SHOP — ANTIQUES
Anderson, South Carolina

14½" Pr. French bisque, blue & gold costumes, gorgeous $90.00
9½" Pr. Dresden figures, pink & gold, applied roses, bird on shoulder 55.00
Epergne, fine cranberry Cornucopias set in gold base with mirror reflector, 12" 47.50
Clock, porcelain, cream, flower & gold trim, 13" high, 11" base.. 37.50
Clock, porcelain, green shades, flowers & water scene, 14" high..... 55.00
Pair vases, camphor glass, ruffled tops, dainty blue flowers, 11" high 35.00
Pair epergnes, Bristol, pink tops, set in ruffled compotes, 8½" high 45.00
Plates, 8 handpainted lattice edge with gold trim, orangey cream background with poppies, 8½".. 35.00
Divided 3-part dish, handpainted shaded background with roses & gold, 11½" 27.50
Old pink Bristol luster, enamel flowers, starcut prisms, 12"..... 27.50
Pitcher, pink overlay, Fishscale pattern, applied handle, 2 qt..... 27.50
G.W.T.W. lamp, medium size, blue, yellow background, pink roses & cupids, original, wired..... 37.50

fp

CAROL O'DELL
World's Antique Mart
1006 So. Michigan Ave., Chicago 5, Ill.

Pair Meissen figures, Spring and Winter, 16½" height, pastel coloring. Very fine. The Pair..$300.00
Pair Meissen compotes, scalloped lattice and medallion edge, on pedestal, soft green with floral and figure decoration, height 8½", width 9½". The pair.... 120.00
6 Pearl handled luncheon knives 10.75
Royal Bayreuth "Tapestry" pitcher, crimped edge, 4" height, gold worn on handle..... 10.00
Limoges enamel miniature in gold bronze frame..... 40.00
10" Prussian bowl, fine color, raised iris on border, portrait of woman in center..... 18.50
3-Pc tea set, white background, fuchsia flowers, Viennese, mark Albin Denk, Eisgrubel, Wien.... 19.50
8½" Round green German bisque plaque, head of Lincoln in relief 12.00
Cut crystal napkin ring..... 2.50
Collection of 15 china baskets, Limoges, German, Majolica, etc. Write
Rose Medallion teapot, bulbous shape, mark "China"..... 10.00
6 Rose Medallion demi-tasse, mark "China"..... 22.50
Cut crystal decanter, 15½" hgt. 35.00
Smoked pearl opera glasses, Le Maire Lenz 16.00
Sevres opera glasses with handle, Le Maire Lenz, cobalt blue, floral decoration 32.50

Selection of fine French curio cabinets; inquire. Also write wants in glass, china, paintings and choice decorative items. fc

COLLECTORS' NOOK
209 E. Superior St., Chicago 11, Ill.

Oval mirror, lovely gilt Vict. frame, 15x17½", $18.
4 Late Canton demi-tasse, Rice pattern. $12.
2 Small M. G. cov. hens: 1 white & 1 blue, 5½" across top Millard Plate 275, ea. $6.
8½" Nailsea green glass single candlestick, mottled overlay, $18.
Square lacy edge M. G. dish, Millard Pl. 73, $20.
Vict. 4-shelf rosewood rectangular what-not, rope turnings, 14x17½x47" tall, $65.

EXPRESS EXTRA - NO C. O. D. fc

WHALING SCHOONER
P. O. Box 1097, Providence, Rhode Island

A stunning wrought iron stand for holding fireplace implements. Stands on three large legs with pad feet and it is crowned with a big polished brass urn. The cross bar at top has three hooks and is 12" wide. The stand overall is 36" tall. It is handsome. PRICE $16.50. fp

Colonial Antique Shop
90 Pleasant St., Worcester, Massachusetts

1. BEAUTIFUL ENGLISH MAJOLICA hanging pocket, shaped like large lily with leaf, 11½x6" $17.50
2. UNUSUAL AND LOVELY good sized footed glass basket, applied glass leaf handles with very large applied flower 12.50
3. GORGEOUS CLEAR TO CRANBERRY triangle shaped footed bowl, 9". Rare 16.50
4. GRACEFUL AND LOVELY handpainted overall choc. pot, roses, signed..... 10.00
5. LARGE CROSSED SWORDS MEISSEN blue onion section dish. Rare and lovely 35.00
6. GOOD SIZED FOOTED sterling picture frame. Choice 10.00
7. BEAUTIFUL COOKY JAR, handpainted paint-ed allover gorgeous pansies, dimed 10.00
8. GORGEOUS PAIR OF DRESDEN CANDLESTICKS, 2 applied cupids on each one, allover applied flowers, pastels. Pair 75.00
9. FOOTED GOOD SIZED DRESDEN BOWL, almost allover app. pastel florals 29.50
10. RARE AND BEAUTIFUL 11" French wall pocket, shaped like Horn of Plenty, allover pastel cupids. Adorable..... 25.00

All kinds of beautiful china, Prussian, handpainted, cut glass, etc. Write wants. fc

MINK HILL FARMS
MORGAN BURNS & DOUGLAS LADD
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WE TAKE PLEASE IN PRESENTING THE ULTIMATE.

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WANTED

Rates: 8c per word; Larger type 12c per word.

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

DAGUERREOTYPES WANTED.—Mackay, 2083 16th Avenue, San Francisco, California. n12675

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Il. f123741

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f123041

Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romey, 112 Washington, Bluffton, Indiana. ap120441

WANTED: Sewing birds. Send drawings.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. my126921

Collector wants: Sewing squirrel & unusual sewing birds. Describe, sketch, price. — Eugenie Bijur, Bath Ave., Long Branch, N. J. f124281

WANTED: Victorian calling card cases and notebooks.—Maud Pastor, Ashland, Ohio. jly6082

WANTED: Mt. Vernon butter spreaders. Also white Bavarian with gold band dinner plates.—Mrs. H. C. Thompson, 1510 Sunset St., Albert Lea, Minn. ap3882

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh12867

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston. Mass. mh12698

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks. — W. F. Keller, 8 Saga Terrace, Scarsdale, N. Y. ap6806

BARBERSHOP SHAVING MUGS. Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. jly6069

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold & silver.—Clyde ONeal, 400 Franklin St., Waco, Tex. mh3234

CURRIER & IVES PRINTS, wanted. Send a list of what you have. We will answer immediately making an offer for those we can use. For $1, we will send you a catalog of 1800 prints wanted and the price paid for each.—A. R. Davison, East Aurora, New York. ap3008

BARBERSHOP SHAVING MUGS. Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. d120291

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. jly6215

MEISSEN FIGURES. — Grace Young, Bellevue, Iowa. au12483

WANTED: Reed & Barton tea or coffee pot. No. 2760. RK or RL Dresden tea cups and saucers.—Gladys Abbott, 2803 Parker St., Amarillo, Tex. f3004

WANTED: English Oak stretcher table, small oak Welsh cupboard, reasonably priced. Send size, photo, and price asked to:—Box 590, Goshen, N. Y. mh3863

WANTED: An old time tintype photographic camera, usable, and supplies. Also antique brass band instruments. Describe. — Sam L. Breeden, Box 604, Bristol, Tenn. f1481

Wanted: Gold boxes and bibelots. —A. E. Turcone, 298 Broadway, Providence 3, Rhode Island. jly6027

SHAVING MUGS with picture of owner's occupation and name in gold, wanted. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. n128041

COLLECTOR WANTS pewter mugs, beakers, tankards, etc.—Box 363, Ramsey, N. J. my6825

CIVIL WAR SOLDIERS' photos, relics, wall daguerreotype frames.—Myers, 315 Runyon, Newark 8, New Jersey. ap3422

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PORCELAINS, enamels, overlay, Vasa Murrhina, Bennington, Majolica Moss rose, mustache c/s, Toby's, brass sieves & ladles, spice boxes, milk & custard glass; plates, platters & bowls, Tea Leaf, Ironstone, pitchers, cup plates, silver, needlepoint, Battenburg, metal urns, wooden paddles & mashers & butter moulds.—Clara A. Lichtig, "Antiques", 271 So. Broadway, Mt. Clemens, Mich. mh3848

VERY RARE COLLECTION of U. S. stamps, 25,000. Also, stamped envelopes and covers, 1830 and up. 500 old coins, 1 violin, original, 306 years old. Will sell. Write or call for appointment.—W. O. Whetstone, 201 E. Locust Ave., Phone 502, Woodward, Okla. mh3276

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VICTORIAN WALNUT marble top (vanity style) dresser, with high mirror, usable, $25. Complementary Victorian stained walnut high back (bed only) $10, usable, crating & shipping extra.—Clark L. Bennett. 309 S. Cole, Lima, Ohio. f1272

EMPHORA STATUETTE, Sheperdess & Sheep, musical album. Lamps, miniature, colored glass, G.W.T.W., others. 10 G.W.T.W. bases, $45. Coffee mills, iron, wood. Toys, Adirondack boat. Trains, stereoptic views, viewers, child's tea sets, fancy cups, fancy plates. Majolica pieces. Jasper. 15 Calendar plates, $22.50. Pattern glass. General antiques. Stamp.—Kietzer's, 609 Wall, Mankato, Minn. f1274

MUSIC BOX, circular base, 15½" dia., with Nativity scene, 10½" high, 7½" wide. Plays 4 hymns. Also Haswell's Mechanical Arithmetic, 1876, 665 pages, good condition. Write:—T. B. Hilmes, P. O. Box 4, Carlyle, Ill. f1082

JOLLY NEGRO BANK, $30. 8" Amber D.&B. canoe, $8. Pr. 8" red Bohemian vases, $30. Large Satin Glass rose bowl, $10. Apple green glass cake stand, $15. Red tumblers, ea. $3. M. G. lamp base, $4.—Eleanor G. Staples, Princeville, Ill. ap3276

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OLD GLASSWARE: Large stock. No lists. Write exact item, pattern wanted, enclosing stamp. China; Majolica; vases; Milk "Fish" relishes; heart shaped plates, trays, covered boxes; Easter eggs; Jacobs Ladder pickle castor; Holly syrup; many lamps; Calendar plates; brass candlestick, $3.50. Large Turtle marble top carved table.—Mrs. Smith, Highland Ave., North Wales, Penna. f1424

KATE GREENWAY ITEMS: 7 shakers, each $6.75. Pair 6" figurines, one chip, $25. 5 colored prints, each $1.50. Framed, "Poor Dicky's Dead", $3.00. Painting on tin "Patty On Fence", 5½x 9¼", $16. Books: Almanack, 1927, $6. Almanack & Diary, 1929, $7. Alphabet, $5. At Home, $8. A Day In A Child's Life, 9 songs with music, $10. — Nan Hornbrook, Ogdensburg, N. Y. f1615

CARD OF 28 assorted tie pins, $3. Box old black lace, beaded insertion, tassels, 74 pieces, $5. Postage extra.—Morton, 414 E. Main, Greenville, Ohio. f1291

"JENNY LIND" lamp, 9½" tall, $6.50. "Crown Jewell" or "Eyewinker" lamp, 9½", $8.50. "Cord & Tassel" lamp, Lee 116, 7½", $6.50. "Bulls Eye, with "Fleur De Lys" lamp, Lee 51, 9", $10. Cobalt blue Rocheile lamp, 9", $12. Pair D. & B. lamps, 12" tall, having iron bases and brass connections, $16. pair. Brass & copper chafing dish, polished and lacquered, $16. "Gone with the Wind" lamp bases. Old china dolls. — Leona Norton, Rte. 1, Moberly, Mo. f1675

Stoves: Franklin open front, fine condition, width 28", price $35. Stove, small doors which open showing grate, wood or coal burning, fine condition, 24" wide, $18. Iron fire frame, 23" high by 43" wide, basket fruit design in center, $18. Prices include crating, can be shipped at lowest freight rate.—Robert G. Hall, Dover-Foxcroft, Maine. f1583

Antique maple field or canopy bed, fluted foot posts, an old original bed in good condition, photo and further description upon request, price $135. Mahogany chest of drawers, turned pillar posts, in good condition, $40. --Robert G. Hall, Dover-Foxcroft, Maine. f1583

PERFUME BOTTLES: Rare, genuine Jet, 5" to original stopper, $10. Deep-cut Crystal, bulbous, 4x4½". Original cut stopper, $6. Cut-glass Cone, gilt top, for purse, $2.75. Violin shape fine porcelain, Austria; Cobalt with reserve medallions of florals, 2¼", $3. Collector's smelling salts bottle; fine hand-made of small buffalo horn; screw cap, same; has chain, $4.75. Toothpicks; moss green glazed top hat; applied valley lilies, $3.75. Silver urn, handles, embossed panel, Minnehaha Falls, $2.75. Texas, footed, $2.25. Floral china, one with scratcher, other high scalloped foot, ea. $2. "Mother" & "Daddy" cups, saucers, colored embossed fruit and names, ea. $2.25. Haviland sugar, gold, pink roses, blue bows, $4.75. 6 scalloped 9¼" plates, M. Z. Bavaria, pink roses scattered, $8.75. 8 tea cups, saucers and 10 9½" plates; J. & G. Meakin's "Stafford" dark blues; very elaborate, $32. Chocolate cups, saucers; 2 marked American Beauty, Germany, gr. shades, gold, H.P. roses, ea. $3. Bavaria Gold bands, fine, $1.75. Rare snuff boxes & decorative mustards. Write. No C.O.D., please. List now ready, describing over 500 miscellaneous items. No junk. Discounts clearly marked.—Grace Monk, Antiques, 183 3rd E. N., Kalispell, Mont. f10231

CUPS AND SAUCERS: Haviland, 11 white, nice for painting, each $4. Old Staffordshire demi-tasse, brown decor. (The Chase) each $4. Tek-ni-klavier (A practice clavier) a boon for music teachers, $75. Wheeler-Wilson sew. machine, circa 1871; case makes beautiful desk. Stamp. Carmel marble top table, 30x20", $40 . Fireplace set, shovel, tongs, poker hod, orig. stencil, $37.50. Caster set, fine cond., $16.50. Paisley shawl, 2x1 2/3 yds., lovely bright colors, $35. Primitive tools: Apple peeler, $3.25; coffee mill, $4.50; fluting iron, $1.50; waffle iron, $2.50; hanging 3-leg griddle, $7.50. Cranberry hanging lamps; Bohemian wine set, spool leg wash stand; commodes; trunks; washbowl sets. Write wants. Satisfaction always. Mail-orders, only.—Stagecoach Antique Shop, Box 284, Sheridan, Wyoming. f1619

TWO OLD CARRIAGE LAMPS, candle holders slightly battered, $18. Old auto oil lamp, $3.50. Old Swiss music box, good for parts only, $10. 3 old swords, $12. Old single barrell muzzle loader, $8. Double-barrell muzzle loader, $11. 18 silver souv. spoons, each $1.50. Write for information on above items to : —Henry Loftus, 60 Askins Place, New Rochelle, New York. f1405

SILVER FLATWARE; picture frames; lids; doll heads; brass, copper, pewter, silver, ironstone items; iron & wooden kitchenware. Write:—Letitia Thatcher, 8085 Olivet St., Detroit 9, Mich. f1002

DEALERS, SEND FOR LISTS: Pattern glass, miscellaneous items, cut glass, brass, copper — Patricks, South Main, Marion, Ohio. ap3804

PR. BRASS LAMPS, each $15.50. Pr. carriage lamps, $23.50. M. G. lamp base, $11.50. Damask towels, 2, each $3.50. Crochet table cloths, spreads & quilts, write. Pr. Hurricane lamps, large, 2 tiny nicks, each $15.75. Pr. lone bird pillow shams, $4.50. Lambrequin, never used, 36", $2.50. Nailhead: compote, lge. 8" fancy edge, $6.50; Compote, 6¾" across plain edge, $4.50; 3 goblets, each $4. D. & B: creamer, spiral handle, lacy edge, $6.50; Honey dish on standard, lacy edge, $7.50; Spooner, plain edge, $2.75; Boat, tiny nick, $3.—Mildred Rezabek, 205 East Main St., Barnsville, Ohio f1067

ARTICHOKE CREAMER, spooner, sugar-lid, $24. Square covered crystal Wedding compote, authentic, $15. Priscilla jelly compote, $5. 2 complete pickle casters, bevelled diag. Block, $10; Cane Variant, $6.50. Cranberry sugar shaker, opal lattice, $8.50. Jade green tall ruffled pitcher, 4 glasses, Lily of the Valley, $14.50. Chelsea cake plate, Hawthorne, $12.50. 6 6-pointed moss rose butters, unusual, $15. Five choice, broad P. B. Haviland, bones, $2.50 each. 6¼" Victorian glazed figurine, blue costume. $10. Jade green ginger jar, pink floral, inside lid, $6.75. Handled silver bowl, applied blackberry clusters, $9; sugar bowl, 12 spoon hooks, $10. Seth Thomas, horizontal, pillared, china, $13.50. Silver comb, collectors item, $20. 3 samplers, oldest, 207 years; write. 40 military, fraternal, political insignia; write. 3 desirable coffee mills, lot $12. 8 oval muffin iron, $3.50. Postage additional. Write for details.—Miss Cora Gillette, Dell Rapids, South Dakota. f18211

OBLONG WOOD TRAY, 11x21", refinished, $7.50. Round wood bowl, 17" heavy rim at edge, $7.50. Another 17" plain, $6.50. Wood brace, brass trim, Sheffield, England, $6.50. All wood brace, $3.50. Double barreled M. L. shotgun, $5. Flash light, electric alarm bank, needs repairs, $3.50. 4 powder horns, $2.50 ea. 4 pair old tooth pullers, all $2.50. 4 fluting irons, each $3; all $10. 8 trivets, $7.50. 4 dolls, one papier mache, all $10.50. 10 shaving mugs, good, $25. 10 old flat irons, $7.50. 2 tobacco cutters, iron, $2.50 each. 2 big bellied pots, $5.50. 2 straight ones, $4. Iron teakettle, $3. 2 pair Steelyard scales, $2.50 each. Turtle spittoons, $7.50. Fruit bowl in silver stand, crimped in top, white fading to cranberry, exceptionally nice, $27.50. 8" covered Moon & Star compote, old & perfect, $20. 2 five bottle table casters; 1 glass stopper missing, $10 each. Pickle caster and tongs, $7.50.—Karr Museum, Stanberry, Mo., f10421

SCRAP BOOKS, large, good covers; pages covered both sides with trade cards, etc., 1, 20 pages, $5.50. 1, 21 pages, $6. Victorian wood articles: scroll cut; wall pocket, 12x25" overall, refinished light antique, new mirror, comb pocket, towel rack, 2 candle holders, very nice, $12.50. Another, 11x21" overall, dark original finish, 3 small drawers, pocket above, no mirror, pulls not original, $7.50. 2 walnut hanging paper racks, one has squirrel, one dove, $3.75 ea. Expanding hat rack, 10 posts, porcelain pegs, $3.75. Exquisite beaded bag, perfect condition, deep fringe, silver background, deep pink roses, green leaves, nice silver frame and chain, leather lining, $12.50. Write wants in pattern and milk-white glass, Ironstone, early china, copper, brass, primitives. No reproductions. Transportation extra. Wanted: Mulberry Ironstone in "Vincennes," "Flora", "Khyber", "Washington Vase", and "Corea", J. Clementson. Perfect pieces only, priced for resale.—Mrs. Florence Hall Schultz, R. D. 1, Germantown Pike, Collegeville, Pa. f10021

VICTORIAN LOVE SEAT, $55. Ladies chair, $40. Rosewood melodeon, $75. Victorian marble top, sideboard, $150. Walnot whatnot, $18. Spinning wheel, $16. Boston rocker, $12. Ox yoke, $16. Marble top coffee table, $16. Early Wag-On-Wall brass, works, fine and running, $95. Cherry chest of drawers, $100. Pair late Victorian side chairs, $20.—Twila and Everett Dix, Coudersport, Pa. f1274

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Glass And China

COLLECTION OF DICKENSIANA

By RUTH ENGEBRETSEN DORR

My collection of *"Dickensiana"* is the outgrowth of an interest which I started to pursue seven years ago. To-day this interest is my A I hobby. I have captioned my collection and program *"Dickens and His Immortals."* This all materialized as the result of our twentieth anniversary celebration. We thought it would be fun to reverse the usual order of things and give each of our guests a small remembrance. After much thought I chose small Royal Doulton Toby Jugs as it was our china anniversary. They were sold to me as characters from Dickens's novels but upon unwrapping them I began to question if Ye Olde Mac and Dick Turpin should be among them. This in turn necessitated scanning the old set of Dickens from home—which in turn brought back an interest in a favorite author that had been dormant for nearly twenty years.

The accompanying picture shows a part of my collection. It contains all of the twenty-four Royal Doulton figurines (all that have ever been made) many toby jugs and also many old Royal Doulton plates which portray the immortals created by Dickens. The large blue Staffordshire plate in the center of the display which depicts

Items with the Dickens motif. Illustrated from the collection of Ruth E. Dorr.

"Pickwick Under Arrest" happens to be my favorite. It had been in the china closet at home since the early Eighties, but until I renewed my interest in Dickens it was just another pretty plate.

Then again while helping to clean the family attic (a pleasure this next generation isn't going to have) a couple of years ago of over fifty years accumulation I was thrilled when looking through some art books to find steel engravings by Frederick Barnard of several of the immortals: such as; Tiny Tim, Tony and Sammy Weller, Captain Cuttle, Sairy Gamp, Dick Swiveller and Uriah Heep.

The thrill of collecting and meeting new acquaintances never ceases it seems when you have a hobby. A short time ago we were in a tea-room in a neighboring town and I spied a pink lustre plate that depicted Wilkins Micawber showing David Copperfield the sights of London, but the lady informed me nothing in the house was for sale. However, I decided just before Christmas of that year to go back and the sale was consumated and I came home happy. A few weeks later the door bell rang and here stood my new-made acquaintance with the second plate like the first. She had given the plate away many years ago and informed me it wasn't easy to get it back and had to give two Wedgwoods in return. However, she had been collector of all the Berta Hummel originals and knew what it meant to have a hobby. Again an old friend of the family brought me a stack of very old newspapers and was I thrilled to find one dated February 16, 1842 and it contained a very fine write-up of *The Boz Ball* at the Park Theatre where Mr. Dickens and his lady were given many honors. Only a few of the interesting episodes that I might relate.

Through being a member of the Dickens's Fellowship in London, England and receiving 'The Dickensian' four times a year, together with the help from the secretary of the Boston Fellowship and the interest of my husband, friends and acquaintances my collection is continually receiving many happy surprises.

As we passed the 1951 holiday season, maybe you, too, browsed through the works of the greatest literary spokesman for Christmas, Charles Dickens, the great English novelist. I am sure that much of the world's discord today would be eliminated if every one shared the wish of Tiny Tim on that memorable Christmas day of long ago when he said "May God Bless You Everyone." Or the pledge made by Scrooge "I will honor Christmas in my heart and try to keep it all the year."

Today I am a firm believer in the old adage "Twice happy is the man that has a hobby, he has two worlds in which to live." I always try to emphasize how important it is for parents to encourage and stimulate any interest that they may notice that their children have toward some particular field. I believe all hobbies culminate from personal interests, aptitudes and skills. Personally, I have come to the conclusion that a hobby is a diversion rather than an elaborate device against boredom. If and when I reach the autumn years of life I am sure that my hours are going to be hours of contentment with my hobbies. It is not uncommon for a collector to have more than one hobby if he is a collector at heart. A friend told me not long ago that he had heard that you didn't have to be crazy to be a collector but it all helped. Then I informed him I had two collections, my other being "One Hundred Years of Dollology." He couldn't see the connection and there is none but I am pleased there is at least euphony. *Dickens and Dolls.*

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

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Pint, deep green, Masonic Arch, Eagle & Oval frame with J. P., GIV-1.
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DEATHS

Collectors and dealers who knew John N. Then, Hastings, Minn., will regret to hear of his accidental death. Mr. Then, a pipe smoker, was in the habit of carrying the familiar "kitchen matches." Observers think the matches may have slipped from his fingers into his clothing, causing the burns which resulted in his death.

Mr. Then had written on different occasions for HOBBIES telling about his outstanding collection of material relating to Christmas and the Nativity. One of the last articles that he shared with the readers of HOBBIES told about his beautiful creche pieces.

Throughout his life he was interested in travel, making several trips around the world and spending considerable time in the countries he visited. As he traveled, he gathered choice and interesting art objects. Friends made on these journeys also collected for him.

Artistically inclined, he developed many original designs for china and needlework pieces. He sold designs to such nationally known magazines as "Needlecraft" and "Woman's World," and for two years carried the center pages in "Needlecraft."

His hobby of Christmas items lead to his publication of two books, "Christmas," and "Christmas Comes Again."

Many of the historical items which he collected are now in the Schilling Hobby House, Northfield, Minn.

—o—

Robert S, McKeage, formerly of Chicago, passed away at his home in Colorado Springs, Colo., recently. Mr. McKeage was head of the engineering department of the Speedway Engineering Company of Cicero, Ill., when he retired in 1950 after 31 years with the company.

He took a keen delight in collecting and encouraging the collecting interests of his wife, Edna P., who survives him.

—o—

Richard D. Steuart, celebrated antiques collector of Baltimore died recently. Long associated as a reporter on a Baltimore newspaper, Mr. Steuart developed many outside interests during his lifetime. His specialties in collecting were Limoges china, commemorative medals, cigarette cards, and military, campaign, convention and exposition buttons and badges. His collections were acknowledged as outstanding, in their respective fields.

—o—

Harold O. Boyd, operator of an antique shop in Markle, Ind., since 1905, passed away on November 10. Mr. Boyd's large and well chosen stock is to be auctioned by S. E. Leonardson, Decatur, Ind., on February 11, 12, 13.

E. M. Eversole, Ravinia, Ill., collector and dealer in stamps and coins, passed away a few weeks ago. Mr. Eversole was a retired railroad man, and he had a unique and large collection of switch keys from railroads. All of his specimens were different, and most of them were from railroads no longer in existence.

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CLEAR PANELLED DAISY & BUTTON open compote, flare sides, nice glass, $7.50.
MILK GLASS: 9" Arch open edged fruit dish, $12 50; Eagle covered jar, Op. Glass #285, $16.50; School House penny bank, $8.75; 4½" Corn vase, old color, $2.75; Blue Ivy covered jar, Op. Glass #148, $5.
BROKEN COLUMN: 2 open 6¾" compotes, ea. $8; cruet, matching stopper, $6.50.
COLORED TUMBLERS: blue Printed Hobnail, $7.50; green Croesus, $7; blue 7-row Hobnail, $9.50; blue with opal. Coin Spot, tiny edge nick, $4 50; 3 Knobby Bull's Eye, pink eyes, ea. $2.50.
COVERED COMPOTES: 7" Westward Ho, round, $40; 7" Gothic, $9.50; 7x9" Deer & Pine tree, small flat chip on base, $14.50; 8" Diagonal Band, small chip on cover edge, $8.50.
MARBLES: 2¼" Candy Stripe, $4; 1" Bennington 3 brown, 2 blue, ea. $ 50.
HAND LAMPS: 9" emerald green, nice pattern, $9.50; 9" Apollo, amber, $12.50; 9½" mink glass stem & sq. scalloped base, clear patterned bowl and brass connection, both dated "1868," $10; 10" Double Ribbon, clear & frosted, date "1892" in glass, $8.50.
FLOW BLUE CHINA: 4 soup plates, Paris, Johnson Bros., set $8; Touraine 8" water pitcher, glaze chip on base edge, $7.75; 12½x16½" platter, Venice Royal, $5; 3 Dorothy plates, 8", 2 have glaze checks, lot $4.
BROWN STAFF. PLATES: 2 Turner & Sons, Tunstall, 8¼", pr. $8; 10½" Kiota, B.C & W., $6.50; 2 W. T. Copeland & Sons, Stoke On Trent, conventional border and center, 10", each $3.75.
CHINA: 6½" shaded brown Cow creamer, nice one, $5 75; Shumann, Bavaria, 6" open edge compote, lots of floral inside & on base, gold trim, $14 50; 4" Royal Bayreuth handled vase, cattle scene, $3 75; 4 Bavaria plates, large rose on shaded grey, set $7.
WANTED: 6½ Staffordshire base, orange color, basketweave for hen top.

REPLY STAMP APPRECIATED

Please include amount for parcel post fc

Tall, tankard Pomona pitcher, blown, silvery, straw top and handle $13.50
Pair small blue "Handy" lamps, pair 7.00
Green Medallion vegetable dish, 1 cup 3.25
Hamilton: spooner $2.75; sugar base 4.00
8 Haviland Limoges soup dishes, green, gold and brown, @ 1.35
Clear flat sauces: 4 Lotus, lot $3.25; Flower Pot $1.25; Mirror $1.00; Diag nal Band with Fan 1 00
B. S. & C. & M. It. blue border fruit plate 3.00

Express Extra — Mail Order Only

MRS. EVELYN R. EDWARDS
Hall Avenue, Henn.ker, N. H. fc

VERA GIBSON offers:

SET 8 WILKINSON Tea Leaf tea set: cups & saucers, sauce dishes, dessert size plates, teapot, creamer, sugar and 2 cake plates. Perfect. $160.
SET 8 WILKINSON 10" Tea Leaf plates. $3 each.
ALFRED MEAKIN Tea Leaf teapot, creamer and sugar set, $47.50.
WEDGWOOD TEA LEAF compote, $17.50.
4 MAYER Tea Leaf bone dishes, $5 each.
LARGE STOCK of anything your heart desires in perfect Tea Leaf. Write your wants.
APPLE GREEN font, cross bar design for bracket lamp, $10.
PAIR ALFRED MEAKIN Open Moss Rose cake plates, closed handles, $7.50 each.
MATCHED PAIR perfect Carnival glass vases, flared top, knobby effect, pretty, $10 pair.
HEAVENLY BLUE tufted tumbler, Carnival glass, $4.50.
PAIR OLD HOB cranberry gas shades, beautiful, $30 pair.
SIGNED FRY cut glass footed heavy cut glass fernery, large, $15.
THEO HAVILAND, pink flower, similar apple blossom: 4 cups & saucers, 4 tea plates and 4 sauce dishes. Perfect and old. $16 for set.
FRENCH DRESSER SET, handpainted yellow roses: tray, hair receiver, powder, talcum and pair candlesticks; $35 set.

In 1952 those that can COME IN AND BROWSE AROUND—you'll find things your grandmother threw away, things that will make you ask "what's-it's"—things you wouldn't have, and things you want. If you can't come in, write me your wants—furniture, hp. china, cut glass, primitives (no pattern glass).

VERA GIBSON, *Antiques*

Downtown Little Rock across from Federal Building
615 West Capitol, Little Rock, Ark. fc

MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio

BURMESE water pitcher, dull finish ..... Write
BURMESE CASTER, dull finish, pair of shakers and oil bottle with yellow cut stopper silver frame $65.00
NICHOLAS LUTZ Latticinio tumbler, white, red and blue ..... Write
PAIR CARON Sandwich vases, marble bases. Write
BLUE OVERLAY creamer, 3½" high, cut to white and clear ..... Write
AMBERINA rose bowl, narrow rim top, 6 applied amber feet 35.00
GALLE CAMEO BOWL, 2 shades of green, fern leaves 2½" high, 5½" diam. 37.50
CRANBERRY TANKARD milk pitcher, 5" high, 2¼" across at 5 scallop top, 1¼" band of white threading, clear reeded handle 25.00
DAUM-NANCY scene individual salt, oval 25.00
CUT PERFUME BOTTLE, Cane pattern, 5" high, cobalt blue and clear 18.00
BLOWN amber hat 25.00
Currier & Ives goblet 3.00
AMBERINA Diamond Quilted square top toothpick holder 19.00
CARLSBAD china sugar shaker, colorful decoration 8.50
10" WASHBOARD plate, Kamm 2, 127 ..... 4.50

NO REPRODUCTIONS — SHIPPING EXTRA
STAMP, PLEASE fc

"THE GAY VICTORIAN"

In The Log House Troy, Missouri

MAMMOTH copper dough-bowl $50.00
Exquisite CRANBERRY candy jar, covered 30.00
Green and gold JEFFERSON water pitcher 25.00
AMBERINA (Baccarat) Hobnail finger bowl 16.50
Vaseline, DIAMOND pattern, square serving bowl 12.50
Tulip wine 6.50

Victorian Glass, patterned, also in colors. Write Open week-ends only! fp

LEE TULLSEN

Box 1462, Atlantic Beach, Florida

Colorful FAIENCE plates, French, German, write.
Odd pottery candlestick, Zsolnay, Pecs, Fukiki chen mark, 7¾" tall, ind. Peacock Feather shadings, $4.50.
WHITE IRONSTONE: oval cov. soup dish, Lasert, Meakin, $5; child's c/s, handleless, demi size, Davenport & Anchor, $2.50; tall teapot, 9½", urn-shaped, leaf on handle, $10.
Cov. butters, each $6.50: Aurora; Stippled Cherry; butterfly, butterfly knob and handles.
MERSEY patt., brown, Davenport: c/s & plates, write.

SOMEONE LOVED THEM! fp

THE TEMPLE BELL

3826 Magnolia Drive, Palo Alto, California

FEBRUARY SPECIAL: 50 Pieces, fine, old, heavy, Canton, Rose Medallion. 20% discount on listed price. Vases, punch bowl, cov. butter dish, sweets box with 4 trays, cov. cig. box, platters, scalloped planters, footed tray, plates 8½" to 14", cov. vegetables, uncov. serving dishes, cov. chamber, scal. bowl, scal. soups, teapots, pierced fruit bowl and platter. All unmarked but 5 pieces. Photos available. Write for list.

Express Extra - Stamp for Reply - Mail Order Only fc

ALICE HERRMANN

255 Riley Street,

Buffalo (8) New York

BEEHIVE MARK PLATES, green, rose and gold trim borders, colorful "Angelica Kauffmann" centers: 6 9½", signed, $15 ea. or the 6 for $75; 8 7¾", (a few not signed), $10 ea.; 8 for $70.
Pair of fine quality, old bisque figurines, 15" tall.
Fine featured, man and woman in pink, blue, and some yellow colonial dress, gold trim and beading. Slight damage on finger tip of man's hand. The pair $90.
HANDPAINTED cups & saucers: 5 gold trim, roses & green leaves, Nippon china, $2.50; 4 gold trim, wild roses, iridescent inside, ea. $2.50; 5 gold trim, light and dark pink roses, iridescent inside, all on Nippon china, ea. $2.50. Rose bowl, 6¼", satin glass, pink to deep rose, crimped top, $18.
CUT GLASS, all brilliant, first quality, heavy cut: 2 7" bowls, ea. $7; 5 8" bowls, ea. $8; 4 9" bowls, ea. $12; 3 4x11" celery dishes, ea. $7; 5 5" round nappies, ea. $3; 10 6" round nappies, ea. $4; 2 7" round nappies, ea. $5; 3 5" handled nappies, ea. $5; 3 6" handled nappies, ea. $6; 7" & 8" high water bottles, ea. $4; water pitchers, 10" & 11", ea. $10; water pitchers, 8", ea. $8; 6 round, 12" tall vases, frosted floral and clear cut leaf design, ea. $9.

EXPRESS EXTRA fp

KENNETH JOHNSON
27 Radford Street,
Yonkers 5, New York

LINCOLN DRAPE goblet ..... $ 8.00
THREE PRESIDENTS platter, Garfield-Washington-Lincoln 12.50
4 RED BLOCK wines, ea. 6.50
DAKOTA, ETCHED: covered butter, $8.50; water pitcher 12.50
SWIRL: 2 plates, 6¼" diam., ea. $6.50; buttermilk goblet 9.00
BLUE DAISY & BUTTON w. Thumbprint cakestand, 9¼" diam. 18.50
HAND: creamer, $6.75; wine, $7.50; champagne 8.50
CURRIER & IVES: milk pitcher, $8.50; goblet 3.50
END OF DAY water pitcher, multi-colored, clover shaped top with reeded applied handle 12.50
FROSTED RIBBON: celery vase, $9.00; 2 footed sauces, 4" ea. 4.00
PR. WAFFLE & T.P. quart decanters, original stoppers, brilliant 55.00
4 WILLOW OAK tumblers, ea. 6.50
FROSTED GLASS basket, large size, twisted thorned handle 15.00
4 ALMOND THUMBPRINT champagnes, 4¾" h., flint, ea. 6.50
2 RIBBED IVY goblets, flint, ea. 7.50
PEACOCK BLUE signed Tiffany bowl, 8" diam., rich coloring 25.00
SANDWICH OVERSHOT pitcher, 8¼" h., clear applied handle and circular disc base 15.00
6 DIAMOND POINT whiskey tumblers, brilliant flint, ea. 12.50
5 ARCHED OVAL wines, Millard II. Plate 80, ea. 1.00
GARFIELD DRAPE: creamer, $6.00; 2 ladies size goblets, 5⅝" h., ea. 5.00
STIPPLED STAR: creamer, applied handle, $12.00; spooner 3.75
JEWEL BAND oval platter, "Bread is the Staff of Life" 6.50
PINECUT & BLOCK: 2 eggs cups, ea. $5.50; blue goblet 12.00
EMERALD GREEN HERRINGBONE: water pitcher, $8.75; jelly compote 9.00
BANDED STAR, Lee Vic 67: creamer, $3.75; celery 4.50
CHAIN & SHIELD covered sugar 7.50
BUCKLE WITH STAR: goblet, $6.00; wine, $3.50; celery vase 6.50
FLEUR DE LIS & DRAPE, footed sauce, $3.00; milk pitcher 6.50
4 SHELL & Jewel tumblers, ea. 3.25

No Reproductions — Free Pattern Glass List
Transportation Extra fc

TICKNOR'S ANTIQUE SHOP
-:- *Choice Antiques* -:-
512 Riverside Drive,
Johnson City, New York

Clear ribbon etched creamer, Lee 70, $5.00; spooner ..... $ 2.50
Cut glass water pitcher. Pinwheel pattern 9.00
2 Milk glass tumblers, World's Fair, Millard Plate 193. Ea. 3.00
Block & Fan cracker jar, silver cover 9.00
3 Quilted pink satin tumblers. Ea. 8.00
3 Cut glass tumblers, Pinwheel pattern. Ea. 2.50
Red Willow Ware sugar & creamer, Hampton Ivory 6.00
3 Plates, 10" Blue Willow, "Wedgwood." Ea. 2.00
Pr. white glass vases, raised scroll, 9" high 8.00
Blue & white water pitcher, scenic design, "William Adams & Son" 12.00
Miniature lamp base, Cosmos, milk glass 6.00
Pr. vases green satin 7" tall, ruffled top, Mary Gregory 22.00
2 Plates, 8", Rose Medallion. Ea. 5.00
Pr. footed aqua Bristol 6½" candlesticks, enameled floral 9.00
Open sugars, goblets type: Pressed Leaf, $4.00; Hamilton, $5.00; New England pineapple, $6.00; Double Vine Bellflower, $7.00; Ribbed Palm 5.00
Royal Bayreuth tomato & tray 6.50
6 Pearl handled knives, 9" long. Ea. 2.00
2 Plates, 9", deep flow-blue, "Fairy Villa," W.n. Adams. Ea. 3.00
Excelsior flint goblet 4.50
Worlds Fair, Ruby Thumbprint wine, 1893 ..... 4.50
Sterling silver salt & peppers, 1¼" high 1.25
Cranberry pickle castor & tongs 23.00
fc

MRS. ROY DOUGLASS
Pine Brook, New Jersey

2 Lacy Sandwich 10" Beehive plates: 1 good cond., $28; 1 edge rough, $18; 2 for $40.
Sandwich overlay 4¾" perfume bottle, white cut to rose, no stopper, $16.
Yellow Maple Leaf: platter and oval footed bowl, ea. $8.50, (2 very tiny nicks on each); 10 perfect sauce dishes, ea. $3.75.

Stamp for Reply — Shipping Extra fp

Middleburg, Virginia

COLLECTOR'S
Cups and Saucers

PINK LUSTRE, black transfer, scenes, Country Life, $12.

BLACK TRANSFER, English Castle, gold bands, $10.

PINK LUSTRE, Faith, Hope & Charity, rare, $35.

ROCKINGHAM, circa 1800, green, gold and floral, $25.

FRENCH, exquisite flowers with gold, $35.

fc

ROSE ETTER
19 Ard Court, Milford, Conn.

1. D. & B. with Crossbar berry bowl & six sauces ..... $ 9.50
2. Satin glass sugar shaker, white to yellow with blue enameled flowers 9.00
3. Pr. white Bristol vases, pink ruffled tops, 7" high 17.00
4. Cottage creamer 4.50
5. I. V. T. cranberry with applied amber feet toothpick holder 12.50
6. Pelew gravy boat 6.50

fc

MARGARET PHILLIPS
23 N. Paul St., Stoughton, Mass.

BEAUTIFUL pk. M. of P. cookie jar, gold dec. $35.00
LUTZ perfume flask, nice 12.00
ROSE BOWL, opalescent to peach, clear applied flowers 7.00
SMALL GALLE vase, nice cutting 20.00
SMALL GALLE boat, scenic 22.00
ROYAL BAYREUTH, rose tapestry, candlestick 9.00

fc

THE OLD HOUSE
Buzzards Bay, Massachusetts

4 Six-sided individual salts. Each ..... $ .50
2 Beaded Grape Medallion honey dishes. Each 2.00
2 Ripple 5" plates. Each 2.75
Teasel footed bowl 3.25
Panelled Daisy oval dish 4.00
Strawberry & Currant goblet 5.00
2 Plaid 6" plates. Each 5.50
Panelled Forget-me-not water pitcher 7.50
Amber Inverted Thumbprint ginger ale tumbler 3.50
Blue Daisy & Button tumbler 6.50
Red Block goblet 7.00
Yellow Wildflower syrup jug 15.00

Transportation Extra — No Reproductions
fc

Special Prices on Pressed Glass

WATER PITCHERS: Flower & Quill, $6; Red Block & Fan, red worn, milk size, $3.50; 2-Band, $3.50; 10-Point Star, milk size, $2.50; bulbous Flute, $3.50; Ball & Swirl, $7.50; Cane, 2, ea. $2.50; Cupid & Venus, $9; clear Block & Ruby, $10; Red Block, bulbous, $16; Panama, milk size, $1.50.
OPEN COMPOTES: Diamond & Sunburst, variant, $3.50; Cut Log, $5; Loop & Red Block, $7; Jubilee, $3.50; Panelled Thistle, $4.50; Melrose, $3.50; Twin Teardrop, $2.50; Strawberry & Bird, 2, ea. $3.50.
PICKLE CASTER in frame, with tongs, $4; another, without tongs and frame loose, $2.
RISING SUN, much gold: sugar, creamer and butter, $5.

Transportation Extra — Stamp, Please

ANN'S ANTIQUE SHOP
151 So. Main St., Presque Isle, Me.
fc

NOLA CUNDIFF
616 Maple Street, Lawrenceville, Ill.

1. Tall tankard type cut glass vinegar cruet, original cut stopper $10.50
2. 4 Amber Daisy & Button 7" square plates, each 3.00
3. 8 Blue old Chelsea Bird pattern 9½" plates, Wood & Sons, each 4.00
4. Lora's Last Supper bread plate 4.50
5. "3" Good Luck bread tray, horseshoe handles 10.00
6. 8" Tall Lutz glass urn type pitcher, paperweight candy stripe 27.50
7. 11" Tall cranberry opalescent Swirl vase, RARE BEAUTY 22.50
8. Cosmos milk glass pink band butter dish 18.50
9. Staffordshire china toothpick holder, green, floral, gold. Nice one 6.00
10. Amethyst Daisy & Button toothpick, size hat 4.00
11. Scrolled square china powder box, roses, gold dec. Pretty 3.75
12. Moon & Star creamer 8.50

Sent express collect unless postage included with order authentic. Perfect unless stated otherwise.
fp

MARIE GRIDLEY
50 Fogg Road, So. Weymouth, Mass.

Blue satin Shell Seaweed rose bowl $12.50
Blue milk glass 7¼" Keyhole Variant plate 8.50
Cranberry crackle glass tumbler 8.00
Signed Loetz Austria 13" vase, 8" stem, pink opaque top, silvery leaves. Make fine lamp 17.00
2 Caramel shell sauces, feet, handle, 3-sided 12.00
Purple Ailanthus 9" plate, multi-colored 8.50
Staff. hinge top inkwell, Imari colors 11.00
No C. O. D. — Postage Please or Express Collect
fp

UNA M. GREENE, ANTIQUES
50 Arnold St., Wenham, Mass.

3 Demis, Bavarian, white with gold dainty, ea. $3.50
Pr. 8" portrait plates, pr. 5.00
7" China toilet bottle, octagonal hand-painted stopper and bottle 9.00
Lovely old mug, pink, white and gold dec. 4.00
Minton sugar bowl, Tree of Life pattern, twisted finials and handles 4.00
Cut glass flask, sterling top 3.50
6 Footed clear with decoration Sandwich sherbets, unusually lovely, each 3.00
Chocolate pot, Bavarian, white with gold dec. 5.00
fc

MARGARET SWARTZ — Gladwyne, Pennsylvania

8 9" Royal Ironstone plain white plates $12.00
Ironstone tureen, Wheat pattern 5.00
Ironstone teapot, acorn top knob 12.00
Cut glass celery trays, each 6.00
Cut glass compote 18.00
15" Cut glass vase 12.00
8 Cut crystal ice cream dishes 12.00
6 Cut glass tumblers 18.00
Matching cut glass vase and bowl, make a beautiful lamp 35.00
Large white creamer & sugar, K. T. & K. 5.00
Square French tea caddy 10.00
Rose Medallion tea caddy 12.00
Very large sugar & creamer, handpainted 15.00
Haviland Limoges dessert set: 10 7¾" plates and 15¼x9½" platter 25.00
6 Limoges bouillon cups & saucers 15.00
Handpainted Shell plate 16.00
fp

HOBBY HOUSE

Antiques

ILA FLANDERS

17 Pleasant Street, South Natick, Massachusetts

SET IVORY CARVED CHECKERS (15 each red and white) 2 dice boxes, in black and gold lacquer playing box....$25.00
BAROQUE pint sized blown decanter.... 22.50
BROWN COW CREAMER.... 6.50
RED COW CREAMER, lying down.... 5.00
DEMI-TASSE c/s, mkd. SEVRES 1840, CHATEAU de F. Bleau.... 12.50
BLUE CANTON TEAPOT, Foo-dog finial, bulbous shape.... 15.00
CUT GLASS BOWL, 8¼", heavy.... 6.50
MILK GLASS decanter.... 4.00
CARAMEL SLAG WATER PITCHER, panels of flowers and leaves.... 16.50

Satisfaction Guaranteed — Write Wants
Will Send by Mail or Express fc

HARRY MacDONALD

Star Route, Rotterdam Junction

NEW YORK

Amber lacy master salt.... Write
Blue M.G. sugar shaker similar to Florette pattern.... $ 6.00
Bellflower footed salt.... 7.50
10" Scalloped top Waffle compote.... 12.50
Lovely 7¼" Royal Vienna Plate.... 12.00
Pair of stippled covered turkeys, 7" high x 6½" long & 5" wide.... 18.00
Pair 9½" ruby vases.... Write
Currier & Ives round water tray.... 12.00
Old unusual revolving numeg grater.... 4.00
2 Oval barberry egg cups, each.... 2.50
3⅝" Footed Cupid & Venus sauces.... 2.25
4½" Footed Cupid & Venus sauce.... 2.50
Ashburton egg cup.... 4.00
Block & Pleat creamer.... 2.25
2 Bullseye & Diamonds goblets, each.... 3.50
fc

S & R ANTIQUE SHOP

1417 Forest Avenue, Des Moines, Iowa

New England Peachblow vase, Kamm 216, $40. Large blue D. & B. old hat, $18. Amber D. & B. salad dish, 4 handles, $15. Amberina Thumbprint finger bowl, $20. 3 Mary Gregory tumblers: clear, nat. colored, face and hair, $5.50; green, $7.50; cranberry, $8.50. Emerald green Panelled D. & B. boat dish, 11x5", beauty, $12. Blue Button boat, 13x5", $12.50. Crystal Wedding cup & saucer, $12. Deer & Pine cup & saucer, $14. Old 3-Face cup & saucer, $27.50. High Lion Head compote, $30. Crystal Wedding banana stand, $17. Sugar, creamer and spoonholder, Panel Rib & Shell, Kamm 150, $13.50. Water pitchers, Beaded Eclipse, Kamm 160, $4.75. Glove box, lined with pleated pink satin, 12x31", lady dressed in blue & gold hat, blue trimmed in gold, $12. Old clock, running, strikes one-half hour. Walnut frame, 21⅛" tall by 15⅛", at bottom name Manon E. M. Welch, $27. All perfect. fc

BREEZE HILL ANTIQUES

We match china—what do you need for your set? We buy china—what do you have for sale? If you need one or many pieces to complete your set, write us. If you have one or many pieces to sell in Haviland, Noritake, Bavarian or English, write us. No lot of china too small to interest us.

2511 Grinstead Drive, Louisville 6, Ky. fc

RALPH J. DENEFRIO

167 East 33rd. St., New York 16, N. Y.

Vaseline Pheasant cov dish, Lee Pl. 99, rare.... $37.50
4 Vaseline Pointed Hobnail tumblers, 8 rows hobs, bottom hobs, ea.... 9.50
Pittsburgh decanter, sim. to McKearin Pl. 50.... 22.50
4 Frosted 3-Face celery dips, very rare, ea.... 10.00
Classic creamer, Lee Pl. 97.... 20.00
Westward Ho creamer, Lee Pl. 89.... 20.00
Proof & Guaranteed — Transportation Extra fp

The Covered Wagon

Post Office Box 270, Galesburg, Illinois

GLASS: Amber footed perfume bottle with original amber stopper, $8.75; Diagonal band pickle castor with silver frame and tongs, $12; pair clear flint candlesticks, blown socket, pressed stepped base, McKearin 192, $4; cranberry Opalescent Stripe salt shaker, $7.50; Pointed Jewel 4½" flat sauces, 5, each $2.50; Many odd pattern glass covers and bases. Please state needs.
MILK GLASS: About 50 items, some rare. Dated Egg salt with pewter cap, Millard 159, $5.50; Hen on basket, 7", amber glass eyes, Millard 273, $9.75; pair blue Scroll footed match holders, beaded edge, $5.50; covered boxes, $2 and up.
CHINA: Austria beverage pitcher, shades of green with gold, large colorful fruits on either side, $12.50; Haviland, perfect pieces in various patterns; Blue Willow covered sugar, $6.50; and plates in four sizes.
IRONSTONE: All white Wheat, Fuchsia and plain; light blue Madras, Brownfield, 18" platter and 6 9½" soup plates; flow blue Kyber 19" platter; Luster Tea Leaf oblong handled 13½" tray, gravy boat, service for six. Other choice Tea Leaf.

Please Write Wants
Satisfaction, or Your Money Back fc

ANTIQUES

5 College Street, Middlebury, Vermont

4 New England Pineapple tumblers, each.... $10.00
3 Ribbed Ivy tumblers, each.... 10.00
Bellflower creamer and sugar, other items.... Write
Blue Sawtooth spooner.... 18.00
6 Matched Ashburton goblets, each.... 7.00

No Lists - Write Wants - Stamp, Please
fp

MAREE & PAUL KISSINGER

R. R. No. 3, Fort Wayne 8, Ind.

Phone: 8.00 to 5:00 A1484
Evenings, Saturdays & Sundays
Phone: Arcola, Ind. 65F22

Bearded Man sugar bowl.... $ 6.00
Beaded Swirl mug.... 2.50
Cyclone mug.... 2.50
Large Hand cake stand.... 8.00
Moon & Star spooner.... 6.00
Lion spooner.... 6.00
7 Dresden flowered bone dishes, each.... 1.50
5 Handpainted with roses and gold border bone dishes, each.... 2.50
Pomona finger bowl.... 13.50
6 Perfect ramekins, German, violet border, set.... 15.00
Cut glass salt & pepper, pair.... 4.00
End of Day Rose bowl.... 11.00
End of Day Bud vase.... 5.50
End of Day #1 lamp, rare.... 15.00
Matched pair Sandwich ruby overlay and cut #2, 14" high lamps, pear-shaped font, brass stem, marble base, pair.... 110.00

WE HAVE LOTS OF LUSTRE TEA LEAF. WRITE WANTS. ALL PRICES PLUS TRANSPORTATION. fc

OLD PLANK ROAD ANTIQUE SHOP

MISS SARA L. INGRAM — South Hill, Virginia

Extremely rare Findlay covered sugar or candy jar, opal & silver.... Write
Signed Galle 8" Bud vase, yellow and frosted with carved cranberry florals.... $16.50
2 Amber Sheraton goblets, each.... 5.00
Emerald green 10" plate, scalloped edge, Sawtooth & Star pattern.... 5.00
Blue Inv. T.P. flaring top tumbler.... 3.00
Amber Snakeskin & Dot toddy plate.... 3.50
Blue Primrose toddy plate, chip.... 2.50
Paling footed creamer.... 2.50
Milk glass Klondyke flask, small chip.... 4.00
Diamond Point knob stem goblet, flint, best type.... 6.00
French porcelain handled jug; lovely colored florals; "Liqueur Superfine" in gold; 9½" tall.... 3.50
Daisy & Button with Narcissus; 3 wines, ea. $1.50; 2 flat sauces, ea.... 1.00
Clear covered mustard; shape of beehive.... 4.00
Emerald green square celery vase: heavy ribbed.... 3.00
Majolica 10" fruit bowl; leaf pattern; green, yellow, brown.... 6.00
Lacy Sandwich open sugar.... 8.00
Relish dishes: Spires Band; Jacob's Ladder; Jewel Band, each.... 2.00
Large, varied stock; Write wants.

No Reproductions — Tranpsortation Extra fp

Deluxe Edition on Lustre

OLD ENGLISH LUSTRE POTTERY. By W. D. John and Warren Baker, Published by R. H. Johns, Ltd., 33 Fairoak Terr., Newport, Mon., England. 132 pages text, 95 pages illustrations. Price $22.75.

"Collectors of lustre ware have long been handicapped by the lack of authoritative knowledge on the subject." We quote from the preface of *Old English Lustre Pottery*, the most complete and authoritative publication on the subject ever written. To write on a specialized subject one must be a specialist in that field. Research alone is not enough to produce a book as magnificent as this. The subject must be studied and lived with, and that this has been done by the authors is evident after a mere slight perusal of the publication. In the words of the authors: "The present volume endeavours to present a comprehensive study of the whole subject and the information which it presents has been authenticated as fully as is now possible. As a result of much new research work and correlation of detail it is possible to identify many of the actual manufactories at which the individual items were produced." Lustre ware of all known manufacturers has been included with full descriptions of the type of pottery produced and all available identifying marks. The work of Spode, Wedgwood, Ridgway, Staffordshire, Leeds, Swansea, Newcastle, Sunderland, and many lesser known but important potteries who produced this brilliant pottery, is not only described fully but is profusely illustrated.

Techniques varied, but the manufacture of lustre ware was basically the same. Itinerant potters carried with them various techniques for manufacture and various recipes for mixing and blending colors. It was difficult to keep a formula secret in the early days of manufacture. Firing and lustreing techniques used in the manufacture of this ware from the days of the early Islamic period through the peak of European production are comprehensively explained and compared.

We cannot describe the perfection attained in illustrating this publication. The ninety-five full page plates contain more than five-hundred illustrations, all extremely good. Reproduced on heavy slick stock, all are large and show detail clearly. Forty-four of these full page plates are in full vivid color showing outstanding examples of lustre ware from the collection of Dr. Warren Baker. The excellent color photographs are by Jack Copeland, talented Chicago photographer, and we feel he has done a tremendous job. We believe this to be one of the most outstanding achievements in color reproduction available in collectors' books today.

The makeup of the book is superb.

Not only is the text comprehensible from every viewpoint, but it is clearly printed in large, readable type on heavy paper. This publication will receive much use and is sturdily bound to withstand many years of reference. One of the outstanding features of *Old English Lustre Pottery* is the fact that it measures 12½ x 10 inches. Not exactly a pocket size reference. There is a complete list of illustrations giving the makers' name, item illustrated and the pattern of each. The color plates are specifically designated in this list also. All available books relative to lustre are listed in the bibliography for the convenience of the reader. A great need has been filled with the publication of this book and it will prove to be indispensible to both dealer and collector.

—Susan Neil

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Avenue, Detroit 14, Michigan

THOUSAND EYE: goblets, cakestands, covered compotes, flat and footed sauces, relishes, plates in three sizes, platters, water pitcher, waste bowls, water set trays and rare wines in blue, amber, lime green, apple green and clear.

HORSESHOE: goblets, rare wines, water pitcher, rare covered cheese dish, 10" plates, platters, footed and flat sauces, covered butter, rare covered sweetmeat compote, water set tray and covered compotes on low standard.

SWAN (Lee 77): rare covered compotes, flat and footed sauces, water pitcher, creamer, covered sugar and butter, spooners, and platter.

CROW FOOT: rare goblets, covered compote, water pitcher, covered sugar and butter, spooner, creamer, flat sauces, oval relishes, tumbler and cakestand.

JEWEL & DEWDROPS: wines, flat sauces, round and oval bowls, open compotes water pitcher, relishes, and two sizes of cakestands.

fc

SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

PITCHERS

6¼" Mkd. Copeland Jasperware tankard—$ 9.50
5" Dudson brown & blue, white figures—— 7.50
7" Colorful English, Mosaic by W. C. & Co. 2.75
7" Orange backgr. Roman chariot & driver 3.50
7½" Blue background group dogs, each side 4.00
Rare early English in form of house—— 17.50
7" Bennington, bust of man each side—— 11.00
8" Early English deep tan w. lg. clusters, raised colorful flowers, swan handle—— 13.50
6¼" Early English 8-sided, cream with colorful flowers, serpent handle—— 6.50
6¼" Lg. fat mkd. Doulton, blues & browns 5.00
11" Stoneware cider pitcher, blue leaf—— 4.50
Early English Salt Glaze dolphin—— 9.50
4¾" Colorful German toby—— 4.50
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3½" Tankard, flowers and "Remember Me" 3.50

All items old and authentic. Include sufficient parcel post or orders sent express collect.

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4 Washington Road, Scotia, New York

HANDSOME "ATTSBURY DUCK" milk white, amber eyes. Dated 1887. Proof condition——$38.50
CUT GLASS celery, signed "Hawks"—— 8.50
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CUT GLASS VASE, 17" tall, teardrop stem, signed "Hawks," Very lovely—— 18.50
4 RED BLOCK goblets. Perfect. Beauties. Each—— 8.50
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LILY-SHAPED white smoke bell—— 3.00

fc

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1. Quilt, blue Acorn Leaf appliqued on white homespun, 98x92"——$17.75
2. Carriage prints, book of 24, black on white, 8¼x5½", by J. C. Cooper, carriage draughtsman, London, fair condition—— 15.00
3. Haviland tureen, 14x10", marked Elite Limoges—— 12.00
4. Carnival glass tumbler, stip. grape, perfect 3.50
5. Buttons: large jewel, 3 different brass mountings, green stones, 1½" to 1¾" diam., ea. $1; black glass, 1⅝" diam., conventional floral or grape—— 1.00

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MAPLE LEAF ODDS N'ENDS SHOP

Cape Neddick, Maine

Pattern glass, clear, goblets: 2 Ripple Band, Scalloped Lines, Ionia, Prism, with Loop, Tennis Racquet, 3 Acme Inv. Thumbprint, each $2.50. 3 Thumbprint & Serrated Band, Sawtooth, plain top, Drapery, each, $3. Water pitchers: Chain & Shield, $6; Dahlia, $6; Nail, etched, red panels, $15; Double Loop, no harm roughness on nose, $4.50. Milk pitchers: Rosette, small base chip, $5: Psyche & Cupid, $7; heavy Diamonds, $3.50. creamers: Shell & Jewel, Variant, $4.50; Festoon, $3.75; plain, flowered handle, $2. Tumblers: Festoon, small base chip, $2.50; Double Loop, $3; Feather Duster, $3; 3 Pear, each $2. Frosted Artichoke open sugar, $4.50. Green, footed glasses, knife & fork, Banded, Millard II, 3 sizes, 6 of each, 5⅜", each $1.75; 4⅜", each, $1.50; 3¾", each $1.25; 18 for $22.50. Polished brass warming pan, $28. Resilvered soup ladle, Reed & Barton, $8.50. Iron brackets, large pair, grapes & foliage, $3; other pairs, Lacy, large, $2.50; medium & small, $2. Drop leaf table, curly birch, refinished, crated, $55. Martha Washington style pine sewing table, pedestal base, refinished, crated, $35. Other furniture.

Transportation Extra.

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Mildred Banks Antiques

Authentic

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1. 9" German china deep vegetable bowl. Handpainted blue forget-me-not dec., tinted background. Lovely——$ 6.50
2. 4 7½" French Limoges Haviland plates, scalloped gold edge, big pink roses dec., rose in center, very colorful, each $4.50; 3 matching sauce dishes, each $2.50; 2 matching butter pats, each—— 1.75
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8. Amber Daisy & Button hat, toothpick size 3.00
9. Taffeta glass candy dish—— 2.00
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13. 3 Bavarian china coffee cups & saucers, dainty pink roses dec., each—— 5.00
14. Blue Daisy & Button finger bowl—— 5.00
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17. 7" Vaseline glass Hen covered dish—— 10.50
18. Heavy cut glass water pitcher—— 13.50
19. 5½" Blue Finecut high top buttoned shoe, on platform, marked B. & H.—— 9.00
20. Cranberry I.T.P. sugar shaker, metal top—— 6.50
21. Goblets: 2 Strawberry & Currant, each $4.50; Rain & Dew Drop $4.00; King's Crown $3.50; Teasel $5.00; 2 Panelled Thistle, each $3.50; 3 heavy Panelled Grape, each $3.75; Roman Rosette $4.00; amber 1000 Eye $6.50; Cord & Tassel $5.00; 2 Baltimore Pear, each $4.50; Ribbon with etching—— 5.50
22. 7½" Bavarian china handpainted plate, lovely red & pink roses dec., shaded background—— 5.00
23. 6 German china sauce dishes, handpainted blue forget-me-not dec., tinted backgr., each 2.00
24. 9" Amber 1000 Eye plate—— 6.75
25. Meissen Onion pattern, nick feeder—— 10.50
26. 7" Tall milk glass G.W.T.W. lamp, miniature, white shading to green. A darling lamp for collector—— 15.00

No C. O. D. fc

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614 Wilshire Boulevard, Santa Monica, California

2 Honeycomb goblets. Each——$ 2.00
Wildflower creamer—— 4.75
Finecut & Block hanging soap dish, pat. 1875 9.50
3 Late Buckle flat 4" sauce dishes. Each—— 1.25
Milk white slipper, Lee Vict. Pl. 200, 1st rt. 6.00
Blue M.G. bootee, Lee Vict. Pl. 188, 3rd lt.—— 12.00
Vas. D. & B. slipper, Lee Vict. Pl. 197, 1st rt. 7.50
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Pair of old Paris porcelain apothecary jars. Each 45.00
Beautiful one piece Bristol lamp, 14½", dec. 35.00
Pair 4" Burmese vases, ruffled top and ruffled pedestal base. Pair—— 50.00
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String carved ivory beads, roses, 22"—— 15.00
String carved cloudy rose quartz beads, 31"—— 25.00
Small pieces of coral carved in different flowers for pendants or to be mounted for pins. 1½". Each—— 5.00
Ivory chop sticks in lacquer box—— 5.00
10 Cut glass goblets, Buzz Star with Diamond Point, notched stems. Each—— 10.00
10 Cut glass wines matching above. Each—— 6.50
10 Cut glass liqueurs matching above. Each— 6.50
9 Cut glass champagnes matching above. Each 6.50

COMPLETE LOT ABOVE, $250.00

Postage Extra — Stamp, Please fc

MATTE'S HOBBY HOUSE

1321 South 5th Avenue, Maywood, Illinois

Blue Ironstone platter, 22x18", W. Adams & Co., "Fairy Villas," proof condition, $55. 6 Pearl handled knives and forks with beautiful sterling ferrules, $30. 12" "Lenox Rose" plate with 1" sterling band, $9.50. Cut glass Mayonnaise dish, beautifully cut, signed "Hawkes," $15. Cylindrical vase, cut and etched, Thistle pattern, 10" high, 6½" diam., make beautiful lamp, $17.50. French gold-plated letter holder with 4 porcelain inserts, write. fp

BELL ANTIQUES

Route 3, La Grange, Ind.

Green Jasper Wedgwood creamer & sugar with white classical figures in relief——$20.00
Sage green Jasper Wedgwood candle holder with white cherub on darker green—— 11.00
3 Handpainted fine bone dishes, each—— 3.50
Fleur-de-Lys trivet $3.75; sm. iron & trivet 4.00
Opalescent Coin Spot water pitcher—— 8.00
6 Match. tumblers, some rim roughness, ea. 2.00

fp

STELLA L. SHREVE
2043 North Douglas Avenue, Springfield 1, Missouri

1. One pair of 10½" old English plates, marked "Bentick," Cauldon in polychrome colors. Free from glazing, and lovely. Each $12.50, the pair ---------- $23.50
2. Single 10½" plate, similar to No. 1, marked Hanley, England, gray and orange with black stems and veinings, touches of yellow, also around scalloped rim ---------- 11.00
3. 12½" Tall, superbly lovely, M.O.P. satin glass, pickle caster, deep rose shaded, in a perfect silver frame, with tongs. Nice for candy ---------- 50.00
4. Lovely punch set, exquisite china, hand-painted pink roses, marked Nippon: pitcher with 4 mugs. All proof ---------- 18.50
5. 9½" Diam., slotted side, plaque, embossed large water lillies in lavender and cerise, heavily outlined in gold, on black and cream background. Outstanding ---------- 9.75
6. Lovely, Majolica TEAPOT, flattened on 2 sides, cream with raised blue bird & rose flowers on sides, brown on rounded part ---------- 12.50
7. 12" Long, 8½" tall, all white, marked Meakin-Ironstone, covered tureen, fine for that spaghetti party, NOT slotted, proof ---------- 7.50
8. All white & gold, Haviland TEAPOT, 7" tall, holds 8 cup-full. Proof and lovely 12.50
9. Deer-head 10" plaque, heavy, scalloped gold border, Royal Munich china, pierced for hanging ---------- 17.50
10. Another game plate, signed on front (Beck) flying Mallard-Duck in natural coloring, 9½" diam., plaque shaped, gold rim ---------- 12.50
10A. Tankard-shaped, outstandingly lovely, ROSE-AMBER glass, 9½" tall pitcher. Etched, (rd. with numbers) on base. I believe this to be Libbey glass, 1,000s of eyes formed by beads on vertical edges, of narrow panels, form the body of pitcher, turned over, cupped rim, cuts out around handle of clear applied glass, pouring lip, stands high, one of the loveliest. Collector's item ---------- 35.00
11. 18" Tall, cobalt & gold, covered pedestal urn, with Kaufmann-like, classical scene in miniature, heavy gold framing. All gold handles. Bowl, 9" through. Will make SUPERB lamp, as is, excellent for reception room, marked Austria, porcelain. Proof ---------- 35.00
12. 9¾" Deep PURPLE, Inv. Thumbprint pattern, bulbous water pitcher. 6" across the deep ruffled top, clear reeded, applied handle, rough, deep pontil mark, this is one of the rare, sought-for colors and shapes, 7" through wide, body. Proof 65.00
13. & 14. Ormolu, jewelled FAIRY LAMPS, with candle holders on brass bases, 4¼" tall, the #13 is shown, Plate 2, in Tibbets, book on Fairy lamps. Either ---- 28.50

NOT PHOTOGRAPHED

One handsome old brown on white, GAME set. Old English ware, bearing the British Registry mark, "Woodland" pattern, (scenes of water, with house on bank, flying ducks, etc.), allover the covered, oblong tureen, that sets inside well in the matching 14½x9½" platter. Also pheasants in the scenes around borders, the two handled tureen, 7x12½" and 6½" tall to top of double loop handle on lid. NO crackles in glazing, though so old; a beautiful display piece, as well as serviceable; proof, $32.50.

Please write me your wants in Victorian glassware or in china. I have Ironstone in Tea Leaf; Moss Rose; Haviland; Sevres; Meissen; Art Glass-ware, all descriptions. Also a nice collection of Jasperware. fc

THE BRISCOE'S
Fruitland Park, Florida

HANDLED CAKE PLATES

10" Royal Austria, pink & white roses, signed ---$ 8.00
9½" T. C. Germany, wild roses ---------- 7.00
R. S. Germany, Magnolia ---------- 8.50
"Give Us Our Daily Bread," etc., fruit center 7.00
10½" T. & V. Limoges, 6 matching, 7½", pink & yellow roses, set ---------- 27.00

CHOP PLATE

12" Limoges, violets & gold ---------- 15.00

ODD PLATES

10" Dresden, open edge, floral center ---------- 8.00
9" T. & V. Limoges, pink roses, tan border, gold 12.00
Flambeau Limoges, pink lily ---------- 10.00
T. & V. Limoges, pink roses, brown border ---- 8.00
Bavaria, hand painted violets, signed ---------- 6.00
Gibson Girl, Royal Doulton ---------- 10.00
Dresden open edge, bird center ---------- 15.00
8½" Limoges, Strawberry, signed ---------- 7.00
Limoges, Gooseberry, signed ---------- 7.00
Limoges, Nasturium, signed ---------- 7.00
Bavaria, Red Tulip, signed ---------- 7.00
Bavaria, Poinsettia, signed ---------- 7.00
8" P. T. Germany, blue border, pink roses, gold 4.50
H. & Co. Swimming Swans, signed, 1882 ---- 5.00
T. & V. Limoges, red & yellow roses, gold ---- 6.00
7½" D. & Co. France, Clover ---------- 4.00
H. & Co. Arbutus, another similar signed, each 5.00
fc

DORIS S. BROWN
118 Standish Ave., So. Braintree 85, Mass.

Lovely blue Tiffany compote, Louis C. Favrile, $24. 5 Horn-of-Plenty goblets, ea. $12. Amber D. & B. 8" canoe, $8.50. Blue Finecut Anvil toothpick, $6.50. Early teapot, green clover band, mulberry touches, $18. M. G. syrup, enamel dec., $7.50. Iron hanging match, $4.50. Early mug, Gaudy cobalt and lustre, Chinese panels, $9. Amber D. & B. Crossbar mug, $6.50. fc

JACK WEIL, *Antiques*
1332 W. Jefferson St., Fort Wayne 2, Ind.

Jacob's Ladder goblet, R.W.L. Pl. 57---$ 6.50
6 King's Crown wines, clear, ea. ---------- 1.00
Jewel Band creamer, etched, R.W.L. Vic. Pl. 50 ---------- 3.50
Egyptian celery ---------- 10.00
Cottage footed sauce, 4", R.W.L. Vic. Pl. 64 ---------- 2.50
Liberty Bell platter, signers ---------- 6.50
Lion bread plate, R.W.L. Pl. 92 ---------- 17.50
Amber Inv. T.P. footed sauce, R.W.L. Pl. 161 ---------- 3.50
Etruscan Cauliflower Majolica cov. sugar 10.00
Lacy-Edge ribbed base compote white M.G. Belknap Pl. 125 ---------- 37.50
Blue bulbous water pitcher, applied handle, enam. floral dec. ---------- 9.50
EXPRESS OR PARCEL POST EXTRA
EVERYTHING GUARANTEED OLD
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Pair PEACHBLOW decanters, 12" high, blon stoppers, utterly lovely, pr. ---------- $50.00
Pr. Sandwich greenish blue bud vases, engraved dec., pr. ---------- 8.00
Small Royal Bonn Delft clock, 5" high, pretty 10.00
Miniature on ivory, mounted as pin, lady with curls ---------- 28.00
Amber Hobnail mug, 8 rows hobnails ---------- 5.00
WRITE WANTS — STAMP PLEASE fc

Granville & Hazel Lothrop
Antiques
553 West Main St., Avon, Mass.

OPEN ROSE: sugar, $14.50; creamer, $10.75; 8 egg cups, ea. $6.50; relish, $5.75. M. G. GOOSEBERRY butter lid, $5.50. GOBLETS: 3 Atlanta, 4 Fern Burst, ea. $3; Cable, $10; Bullseye & Fleur-de-Lys, $12.50. IRONSTONE large Leaf relish, $3.75. LIBERTY BELL: 8" plate, $7.75; goblets, 6, ea. $5. TUMBLERS: Comet, $12; amber 3-Panel, $6.75; rare blue Ivy-in-Snow, 2, ea. $7.75; Broken Column with red dots, 5, ea. $8.50; Mum Custard, $7.50; Festoon, 2, ea. $4.50; clear Mary Gregory, 2, ea. $5. BUCKLE egg cups, 4, ea. $5.75. DAKOTA etched spooner, $7.50. DEVIL & CARDS Royal Bayreuth creamer, $7.50. DAISY & BUTTON: blue toothpick, $7.50; clear oblong dish, $5.75. DECK OF CARDS. Maine and New Hampshire views, $5.75. WHEAT & BARLEY 8" plates, 2, ea. $6.50. BROKEN COLUMN 8" plate, $9. OLD IVORY, No. 16: 7¾" plates, 6, ea. $5.75; 6" plates, 4, ea. $4.75. MAIDEN'S BLUSH: 6 tumblers and water pitcher, lot $50; 2 goblets, ea. $8.75; 2 wines, ea. $7.50. Large size cranberry HOBNAIL hall hanging lamp, $18.50. GONE WITH THE WIND, large ball shades: pink to white, wild rose dec., 4" opening, $12.50; pink Delft, 4" opening, $15. Cranberry Coin Spot hall shade, $7.50. BEADED GRAPE 6¼" cov. compote, $25. DEER & PINE TREE: spooner, $8.50; goblet, $9.50. DOUBLE WEDDING RING hand lamp, $8.50. RARE WHITE BURMESE CRUET, write. Blue MOTHER OF PEARL Satin rose bowl, $25. Blue THOUSAND EYE footed sauces, 6, ea. $7.75. VASELINE WILDFLOWER shaker, $7.50. fc

OLD EAGLE BOOK SHOP
Maine Street,
Kennebunkport, Maine

TRANSPORTATION EXTRA

Small swirled fluted Cranberry glass basket with clear handle.
Pair large Deer & Pine compotes, open.
Large End of Day bowl, fluted amber yellow with white overlay.
Lilac Jasperware box, 4x2¾x1½".
Stippled Cherry bowl, 8½" diameter.
Blue sugar shaker with opalescent white spots.
Blue Daisy & Button hat, toothpick size.
Cut glass celery dish, 12" long.
fp

ROSE MEDALLION

6 After dinner coffee cups & saucers, scalloped tops, little legs, perfect, $60; 6 large coffee c/s, perfect, $60; 10" bowl, 4" deep, $35; octagonal cov. veg. dish, $35; Open work oval bowl & platter, $45; 6 8½" scalloped edge plates, $50; 6" scalloped edge plates, $45. Many other pieces.

EDITH G. MEISSNER
2320 Brevard Road, N.E.
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HICKORY HILL STUDIOS
550 Sereff Road, Lima, Ohio

Stippled Cherry berry bowl ---------- $ 3.50
Deep blue Cane Gypsy kettle with bail ---- 4.50
Pickle, Finecut & Feather, $1.50; same in Grape & Festoon ---------- 2.50
Amber D. & B. shaker for castor, mold flaw, no stopper ---------- 3.50
Chinese lacquer lap writing desk, MOP inlay ---------- 10.00
Pair blown crystal candlesticks, 8" ---------- 7.50
Wooden bowl, sugar buckets, 24-candle mold Write
Transportation Extra — Stamp for Reply, Please
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Swartz Antique Shop
Box 262
R. R. 4, Niles, Michigan

BLUE LICHFIELD PATTERN: Ridgway Rd. No. 118867 & Rd. No. 114297 small platter, plates 8 9", 4 7½", 8 square 4" sauces, 2 c.&s.; some crazing and rim glaze wear. No chips or cracks, all $20.
EPERGNE: Unusual clear glass with large raised oval thumbprints; 5 vases, brass connections; 1 tiny flake. $20. Picture.
FORTY PITCHERS in stock. Prices $2.50 to $15.
Several cute Negro Bisques.
STAMP, PLEASE
SATISFACTION GUARANTEED
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LAIRD'S ANTIQUES
Morristown, Minn.

AMBERINA: beautiful center bowl, finest quality and deepest coloring, $32.50; finger bowl, Diamond Quilted, turned in sides, same quality, $17.50; 2 5¾" rare Daisy & Button plates, ea. $17; cruet, 3-way pour, amber stopper and handle, $22.50.
LION: jam jar, $14; 6 sauces, ea. $5.50; miniature set, clear Lion, sugar, creamer & spooner, $11.50.
PAIR PIGEON BLOOD shakers, good tops $10.
RARE ICE CREAM SET, clear Daisy & Button with amber Daisies: tray and 12 5¾" plates, 6 are clear, 6 have amber daisies, $110.
2 AMBER Mary Gregory tumblers, Baby T.P., one boy, one girl, ea. $12.50.
1 CRANBERRY Mary Gregory tumbler, little girl, $12.50.
CRANBERRY Hobnail barber bottle, $35.
MILK WHITE GLASS: covered dishes: 2 Cats, ea. $7.50; Rooster, $8; 2 Hens, ea $6; Fish, $5; Mule Eared Rabbit, $10; 2 Cherry & Grape sugars, ea. $4; 3 7" Wicket edge plates, ea. $4.50; 1 5" Peg Border, $3.
OPEN SUGARS: Strawberry & Currant, $6.50; Amber Willow Oak, $6.50.
PLATES: rd. Nailhead, Wheat & Barley. Primrose, Teasel, Double Vine. Prices on request.
CREAMERS: 4" clear to Cranberry, $25; 4½" Canary Opalescent Hobnail, sq. mouth, $65; 4" Burmese, finest color, $65.
6 AMBERETTE 4½" sauces, ea. $5.50.
ALWAYS A GOOD SELECTION OF GOBLETS IN THE BETTER PATTERNS. KINDLY INCLUDE SUFFICIENT POSTAGE fc

WELLESLEY ANTIQUE SHOP
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White Ironstone Wheat lg. bowl, 13½" wide, 4" deep, W. Taylor & Hanley ..... $ 7.50
Crown Derby rust and gold demi c/s 7.50
2 R. K. Dresden, Germany 5¾" plates, tiny flowers, gold vine on rim, ea. 3.75
Cobalt blue 4¾" vase, Germany, painted medallion of Mrs. Mulgrave by Gainsborough 8.50
Copper lustre 3¼" mug, wide blue band with wreath of raised colorful flowers 17.50
Panelled Thistle 9¾" footed cake stand 7.50
Bird & Strawberry 9" footed cake stand 8.75
Bird & Strawberry oval bowl on 4 ft., 6x9½" 6.50
Square Shell & Tassel covered sugar 15.00
fc

COLLECTORS' CORNER
NEW YORK WOMAN'S EXCHANGE
541 Madison Avenue,
New York (22) New York

Nice collection of glass in color, including amber, apple green, cranberry, cobalt, and blue.

Also a large stock of clear pressed glass and milk white glass. We do not send lists but are glad to answer inquiries.
fc

MRS. HENRY C. SPRINGER
Cumberland Center, Maine

Green Canova s. bowl, cover bad $10.00
Austrian 9 pc. ice cream set, rosebuds 30.00
Lovely ½L. porcelain stein, transparency bottom 30.00
Mettlach stein, ½L. #2660 ..... 20.00
German stein, ½L., #257, Munchhausen and Stillvergnugt 15.00
Unframed Currier, "Two Little Brothers" 5.00
Sm. black cov'd shoe, snuff or matches 6.00
Several colorful china shoes ..... Write
Victorian doll house, two rooms. Furniture extra if desired. 10.00
Sterling silver mustache curler 2.75
Czech creamer seated cow, orange spots 2.75
German creamer, daschund on haunches 3.25
Wallace Nutting's "Maine beautiful" 3.00
Finest quality sm. shaded pink satin rose bowl 9.00
Transportation Extra — No C.O.D. fc

MAUDE STEDMAN
95 E. Main St., Avon, N. Y.

1. MOTHER OF PEARL SATIN VASE, apricot coloring, bulbous base, with graceful flaring scalloped top, 6" high, $20.
2. 4 SANDWICH OVERSHOT nappies, 6" diam., ea. $3.
3. PAIR WHITE BRISTOL VASES, 8½", large decoration in blue with much gold, pr. $22.50.
4. 12 HAVILAND butter pats, blue flower dec., ea. $3.
5. GOLD BAND, Haviland butter pats, 7, ea. $1.
6. PAIR SALT & PEPPERS, milk glass: 1 pink & 1 blue, $6.50.
7. ROYAL BAYREUTH rose tapestry covered box, 3½" diam., $9.
8. HALL LAMP SHADE, deepest cranberry color, acorn shape, panelled, $20.
9. HEAVY CUT GLASS: graceful tall water pitcher, Pinwheel-pattern, $13; large bowl, 8" diam., $12; sugar & creamer, medium size, $10.50.
10. LIBERTY BELL: open compote, 8", $10: plate 8", 1 small chip, $8; relish dish, $7.50.
11. LION oval platter, $20.
12. EARLY THUMBPRINT COMPOTES, open and covered, several sizes, Write.
13. CRANBERRY I. T. P. cruet, original clear cut stopper, $22.50.
14. COMMEMORATIVE platter, McKinley, $6.50.
15. 4 ETCHED goblets, conventional flowers, and hand, set $10.
16. 6 ROSE IN SNOW sauces flat, ea. $4.
17. MISC. ITEMS: small wood butter mold, $1.25; child's flat-iron, $2.50; fluting iron, $2.50; wood lemon squeezer, $2; doll's bed with turned posts & rails, complete with old tufted mattress and tiny pieced quilt, $15.

Express collect unless sufficient postage is included.

HODGES HOBBY HOUSE
15504 S. Atlantic Ave., Compton, Calif.

1. BLACK BASALT BOWL, 5" diam. Marked "Wedgwood" only $22.50
2. LIGHT GREEN JASPERWARE pitcher, 4½" high, marked "Wedgwood, England" 18.50
3. BENNINGTON-type pie plate, 9" 9.50
4. MIXING BOWL, Bennington type, 5" deep, 10" diam. Beautiful dark brown and yellow coloring 12.50
5. VERY INTERESTING BOTTLE FOOTWARMER in Bennington type. Two full size footprints on one side. Opening of bottle is a face of a fish with cork in his mouth. 10" wide, 11" high, 2 minor edge chips 29.50
6. 4 GAUDY WELSH 6" plates, cobalt blue, yellow, orange and green. Each 4.00
7. SYDENHAM IRONSTONE open vegetable bowl, 10". T. & R. Boote 7.50
8. CRANBERRY THREADED glass ruffled bowl on clear glass pedestal base. Stands 7" high, bowl is 8" diam. A BEAUTY 29.50
9. WAGNER OPERA plate, "Der fliegende Hollander," made in Germany 7.50
10. AMBER GLASS FAIRY LAMP. Both shade and base are in amber cane pattern. Marked "Rd No 9271." 3¾" high 22.50
11. BEAUTIFUL 4-PIECE FAIRY LAMP in blue and white striped acid finish glass. Ruffled pedestal base. Marked "Clarke's Patent Fairy." Clear glass insert and candle cup. Original and matching. Old Clarke's candle ..... Write
12. WE HAVE A LIMITED SUPPLY OF BOXES OF BURGLAR'S HORROR PYRAMID CANDLES for your Fairy lamps. Marked "Clarke's Patent." Eight candles in each box ..... Write

TRANSPORTATION EXTRA fc

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MRS. J. FOSS MAGOON

Cranberry glass hinged box, 2", enamel dec., marked "Karlruhe" $15.00
Northwood custard set, Chrysanthemum pattern, cov. butter cov. sugar and spooner, set 20.00
Lincoln Drape syrup, metal top 12.50
Picard 7" pitcher, wild roses, gold. Nice 15.00
Millefiore salt dip, blue predominates 20.00
Mt. Washington Glass Co. Crown Milano (original tag) 5½" squatty cov. vase 17.50
Shell & Seaweed cup & saucer, age line in cup 12.00
Royal Bayreuth Fern dish (no liner) 4.50
Lowestoft teapot, no dec. braided handle 20.00
Owl Majolica pitcher, 12" 15.00
Galle Cameo 3½" vase, purple iris. Fine 20.00
Farmer or Jumbo cup & saucer, marked "For my Old Woman" 7.50
Mary Gregory decanters, cordials, barber bottles ..... Write

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Miller's Antique Shop
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P. O. Box 293 — Phone 546-J

Express Extra — Authentic — Proof

1. APPLE GREEN 2-Panel 9" covered compote $25.00
2. 8" PANELLED FORGET-ME-NOT pattern, open fruit compote, scalloped top 7.50
3. 13" Tall, APPLE GREEN glass, wine or whiskey decanter, gold trim, matching stopper 10.50
4. 2 Amber, 1 blue, satin glass 2" D. & B. salt size slippers, each 2.00
5. EYEWINKER pattern: cake stand $15.00; butter dish lid 3.50
6. 10" Blue Wildflower pattern bread plate $6.75; goblet 6.50
7. Bird & Strawberry pattern covered sugar bowl 4.75
8. 2 Unusually pretty china bone dishes, large gay colored roses dec., each 2.75
9. 6 D. & B. with narcissus stem wines, each 2.00
10. Scarce novelty Victorian glass master salts, goat with cart, dog with cart, each 7.50
11. Blue Coin Spot sugar & creamer 12.75
12. WHEAT & BARLEY pattern: covered sugar $5.00; covered butter dish 5.50
13. Attractive china teapot, pink roses & gold dec. 5.00
14. 4 Bavarian china, white with gold bands, gold handles, bouillon cups, each 2.00
15. Oak wall clock shelf, in rough 4.50
16. 10" Blue D. & B. plate $5.00; 2 square sauces, each 2.75
17. 7" Vaseline hen on nest 12.50
18. 3½" Tall, miniature, blue glass lamp base 5.00
19. Miniature 3-bottle castor, no tops—frame in rough 3.75
20. Miniature child's punch bowl, pressed glass 3.00
21. Tumblers: Satin End of Day, each $4.00; cranberry with enamel flowers and gold dec., $4.00; blue with enamel flowers and gold dec., $3.75; 3 cranberry Coin Spot, each $3.75; 4 blue Inv. Thumbprint, each $3.75; 2 cranberry Spanish Lace, each $3.75; 4 taffets glass, enamel dec., each $2.50; clear Wildflower, $4.00; 2 Torpedo, each $3.00; blue and white cased glass 4.00
22. German china chocolate cup & saucer, has gay pink floral, dec. 3.00
23. Handpainted, signed, attractive china salt and pepper shakers, pretty flowers and gold dec., set 5.00
24. 2 Moon & Star pattern goblets, each 4.00
25. 8" Amber 1000 Eye plate $5.00; goblet 6.50
26. 6 Buzzsaw pattern, cut glass footed sherbets, each 4.50
27. Mary Gregory, cranberry Inv. Thumbprint vinegar cruet, clear applied handle, clear stopper 12.50
28. Magnet & grape goblet 4.50
29. Amber Inverted Thumbprint items, finger bowl $5.00; tall celery $15.00; 6 tumblers, each 3.75
30. Lion masque pattern water pitcher 12.75

fc

MRS. W. B. CHIPMAN — Reading, Mass.

Hang. lamps, pink opal, deep cranberry, ea. $13.50
4 Brilliant blue D. & B. scalloped sauce dishes, ea. 3.50
2 Canary D. & B. "boat" shaped sauces, ea. 3.25
1909 Calendar plate, holly border 3.25
Lacy iron lamp bracket, compote 3.50
Iron hanging match box, roll top cover 4.50
4 Milk glass Blackberry sauce dishes, ea. 2.75
Lacy iron plant holders, shelf brackets, ea. 2.50
Cranberry and white End of Day sugar shaker 4.50
Canary D. & B. slipper (S.D. Sollers & Co), amber, Lee 196 left, ea. 5.00

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CURVED PICTURE FRAME WITH CURVED GLASS

Comes in Walnut, Mahogany, Blonde, Fruit Wood or Maple finish. 5 x 7", $12.50; 8 x 10", $14.00; 9 x 11", $16.00; 11 x 14", $20.00; with light bulb and fixture attached to illuminate picture from below, add $12.50. Ideal for displaying other items. Liberal dealer discount in quantities. Sent postpaid or C. O. D. Plus postal charges. fc

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1. Ansonia china clock, soft green, yellow & pink roses ..... $ 29.50
2. French pewter pump lamp, circa 1800 ..... 35.00
3. H.P. Talisman roses on Bristol plate in velvet frame, 15" overall 9.50
4. Pair 2 light electric candelabra, Pompeian green over iron, multi color teardrop prisms. Pair 22.50
5. 17 Pc. Czech. tea set, pale blue bands, pink roses, fine white porcelain 18.50
6. Limoges compote, high standard, leaf garlands, roses & blue bowknots, gold trim; diam. 9½" 14.50
7. Haviland, Limoges tea cup & saucer, pale blue forget-me-nots, gold strap handle 6.50
8. Toby pitcher, colorful Scotsman, 4½ high 6.50
9. Majolica Corn pitcher, 4½" high 4.75
10. Tin sausage gun, wooden plunger 3.50
11. Early iron automobile lamp 4.00
12. Soapstone bed warmer 4.50
13. Fluting iron & stand 3.50
14. Amethyst glass candlesticks, 7". Pair 3.00
15. Bronze Cloisonne trimmed vase, 8½", bulbous base, narrow neck 9.75
16. "Aurora" vase, 8", pale blue and beige, crackled glaze in and out, flower dec. 4.75
17. Rookwood, honey color vase, 5½", raised daisy pattern 4.00
18. German plate, 8", H.P. softly tinted blue and beige background, pink & white roses, gold geometric border 4.50
19. Grandfather clock, circa 1710, Dutch marquetry case, maker Hendrik Van Eyk, moon phases, calendar and Zodiak signs, Spandrels depict 4 seasons. Photo 960.00
20. 69 Pc. Bavarian very fine dinner set, peach ribbon & green roses entwined border, gold trim. Not complete 35.00
21. Landscape with rapids, signed W. Olbrich, orig. gilt frame, 25x18" 15.00
22. Marble top table, walnut base, good orig. condition, 19x27" 17.50
23. Nest of 4 tables, satin wood inlay stripe on mahogany Usable as found. Largest table 28x18". Set 32.50
24. 4 Pc. silver tea set, National Silver Co., usable condition, engraved floral patern. Set 8.50
25. Soapstone vase, 10" high by 8" wide, beautifully carved floral sprays 12.50
26. Beautiful clear gas shades with frosted lacy pattern. Each 1.50
27. Clear Daisy & Button pattern perfume bottle 5.00
28. 7-Tier crystal fixture, silver frame, 3 light newly wired 97.00
29. Pittsburg compote, circa 1824, Bakewell, Page & Blackwell 50.00
30. Cut glass, two-part punch bowl, 14" high, 12" diam. Cosmos pattern 49.50
31. Art glass, blown ruffled top bowl, Tiffany type, 8" diam 8.50
32. Large Austrian covered soup tureen, ribbon handles with much gold, pink & yellow garlands 8.50
33. Goblets: Pleat & Panel, $6.00; Honeycomb 1.50
34. Spooners: Bellflower, $4.50; Princess Feather, $3.50; Grape 3.00
35. Rose-in-Snow vaseline compote, 6" diam., no cover 12.00
36. Willflower vaseline compote, cover only, 6" diam 7.50
37. Royal Bonn china clock, 6½" high, soft blue with roses, not running 12.00
38. 9 Early Indian Tree plates, 8", H. &, C. 2 with slight chips, 2 browned. Set 10. 0
39. Book of Drawings by A. B. Frost, fine condition 18.50
40. Done in the Open by Frederick Remington, good condition 9.50
41. The Passing Show by A. B. Wenzell, good condition 9.50
42. Pinocchio doll, cloth body, painted face, orig. clown costume, blk. lace stockings, velvet shoes, 20" approx 7.50
43. Silver tray, 16½x13", beaded edge, resilvered 12.50
44. 1 Beautifully polished nickel silver cuspidor made for Pullman Co., $8.50; 2 not polished, each 2.50
45. 8 Tiffany tall stem cordials, signed L. C. T., beautifully engraved by Mash, golden opalescent. Set 60.00
46. Moon & Star open compote, high standard 12.50
47. Ironstone Tom & Jerry bowl, 12½" diam. 22.50
48. Ironstone covered veg. tureen, Henry Aicock 6.50
49. Chalet type Cuckoo clock, running order, Beautifully inlaid and carved 27.50
50. Fans: Blk. silk trimmed with silver paillettes & coral beads, $2.00; 4 paper, fans, ea. $1.00; creamy ostrich feather, exquisite mother-of-pearl frame, $12.00; blk. taffeta, H.P. Spanish scene, brilliant color, intricately carved ebony frame, $12.00; cocoa silk, large, with honey color wood frame, $2.00; blk. chantilly lace over cream satin, Mother-of-Pearl frame, $25.00; H.P. cream chiffon & lace, ivory frame, $5.00; blk. lace & chiffon H.P woman and cherub midst flowers, ebony frame 12.00
51. Victorian, small pincushion, embroidered with comic bathing beauty 1.75
52. Colored sand picture "The Needle," Isle of Wight by Albert Neat, 6x4" 3.50
53. Sterling cigarette case, monogrammed, $2.50; sterling "little" cigar case 2.50
54. German silver breast pin, Tiger Lily pattern, amethyst stone center 3.50
55. Tortoise shell, beautifully carved, napkin rings, 3. Each 1.50
56. Leaded glass shade, lavendar, with yellow flowers and green leaves, approx. 16", 5" opening 8.00
57. Diamond Point ridged plate, 9" 7.50
58. Pair prints by Rosa Bonheur "The Horse Fair" & "Coming from the Fair," beautifully matted & framed. Slight foxing. Pair 7.50
59. 13" Corner shelf, painted farm scene background 3.50
60. Spinning Wheel lamp, 13" high, 9" diam., no shade 12.50
61. Silver Viking ship in full sail, approx 10" long 7.00
62. A. B. Dick Co., #5 Edison Mimeograph machine, dated 1902, complete in wooden case 18.00
63. Oak cigar humidor, 7x10", metal lined 7.50
64. Walnut lap desk, 8½x12", complete 9.50
65. Dore' gold frame, 7½x9½", applique silk mat, 3½x5" medallion center; early print of French lady beautifully colored, green leather back & easel 9.50
66. Magnificant gold plated brass double bed, authentic Louis XV—write for photo & details 375.00
67. Solid mahogany Victorian corner chair, fine condition 45.00
68. Rare Basalt enameled WEDGWOOD tea & coffee service, 19 pcs., service for 6, circa 1810 ..... 340.00
69. New York cherry drop leaf table seats 8, beautiful graining, mellow tone, refinished 135.00
70. Blown glass vaseline candlestick, 14" high 6.50
71. American pewter tankard, pear shape, acorn finial, 10½" 35.00
72. Early wallpaper hatbox, newspaper lining dated 1846, good condition 12.50
73. Crotch mahogany Butler's secretary, 7' 10" high, 3'9" wide, birds-eye maple drawers, porcelain knobs, in desk. Circa 1820. Refinished. PHOTO 275.00
74. Old doll's head, black painted hair, closed mouth 8.50
75. Majolica umbrella stand, mottled blue with brown raised pattern border 16.50
76. KPM Lithphane in Biedermier frame, biblical scene with man & child 37.50
77. Green overlay baptismal font, wreath of thorn pattern in glass, dore' gold base engraved on front with cross and stones 45.00
78. Sterling asparagus tongs. Unusual 8.50
79. OG shelf clock with weights, Jerome Co. 30x16", English castle scene painted on glass 14.50
80. Amphora vase, bulbous base, narrow neck, 6" high, ornamented with raised scarabs & decorated with butterflies in gold & blue enamel. Exquisite detail 16.50
81. Footed silver lustre teapot, decorative handle & spout. Mend on spout 12.00
82. Drinking boot, grey salt glaze, raised dark blue enamel decoration, 8". Rare 16.50
83. Porcelain parakeet, 9½" high, brilliant plumage, red glass eyes. Blue anchor mark 27.50
84. Royal Bayreuth covered tomato mustard with ladle 7.50
85. Sugar shakers: Bristol, creamy background, sprays of roses, silver top, $8.50; milk glass, brass top, $5.00; H.P. pale green with pink rose sprays 6.50
86. French clock, black & pink marble case 32.00
87. Cock weathervane, original gold leaf & red paint, 1 directional missing, bullet hole in neck of bird 40.00
88. Stoneware bedwarmer made by Dorchester, Boston Mass. 6.50
89. Drakes Plantation Bitters bottle, amber 6.00
90. Pair Bristol vases, 11" high, shading robins egg blue to white, yellow & gold garlands with fuchsia daisies. Pair 27.50
91. Lowestoft teapot, berry finial, entwined twig handle, star border, slight age line, no harm 29.50
92. Tibetan prayer wheel in silver case encrusted with coral & turquoise stones, exquisite detail 50.00
93. Scrimshaw walrus tusk cribbage board 22.50
94. 2 Blown Christmas balls, brass hangers: 1 cobalt blue, 1 gold. Each 6.50
95. WOOD: Niddy-noddy, $5.00; flail, $8.50; bed cord wrench 4.00
96. Sterling oval picture frame, 6x8", monogrammed 8.50
97. Blue & white sponge wear mug, 4" 5.00
98. Laughing cat in sitting position, Royal Copenhagen "Looks just like our Sammy" 32.00
99. Rare yellow crockery strainer, 12" diam. 25.00
100. Sandwich glass Petal & Loop vaseline candlesticks, 7½" high 35.00
101. Emerald green bulb vase 6.50
102. Haviland gold band coffee pot, Rope pattern 12.50
103. Large copper water kettle, porcelain knob, wood handle, burnished 12.50
104. Copper coffee maker with brass spigot on stand, complete with burner 14.50
105. Copper samovar lamp, 21" overall, newly wired, no shade 27.50
106. Mantle lighter, made by Domestic Elec. Mfg. Co., 1882. It is very tricky, lots of fun 25.00
107. Masonic, Knights Templar, sword in sheath, ivory hilt 6.50
108. Crossed Swords demi cup and saucer, gold handle, garlands of pink flowers, scalloped on c/s, dainty 9.50
109. Blown Jack-in-Pulpit vase, frilled top, shading pale green to deep pink, rough pontil, 8½" 12.50
110. Yellow satin glass rose bowl, crimped top, enameled flower dec 15.00
111. Sugar shaker, silver over copper, Grape pattern 8.50
112. Canton well platter, 14½x12" 27.50
113. Exquisite white porcelain shad platter complete with floral perforated liner, signed by potter A. Jullien, 24x9" 35.00
114. Pair lavendar Staffordshire 9½" plates, Bellvue. Carstairs on Clyde. Pair 22.50
115. State stein, dwarf seated on keg on cover, barmaid serving gentlemen, 10" German 22.50

Any item below $2.00:

Wooden cheese rack; wooden cabbage slicer; McFarlands Extra refined maple sugar syrup bottle; Millville atmospheric fruit jar, 1861; Curtis & Perlan Cramp & Painkiller bottle; card case, H.P. on wood, silk lined; golden oak jewel box, inlaid medallions, faded green velvet liner; lacquer fan box, H.P. satin lining; glass labeled drug store bottle; 6 early party snappers, set; set 3 silver bodkins in silk case; sterling handle shoe horn, floral pattern; early automobile vase, carnival glass; Geo. Washington memorial plaque by James Crutchett, 1880; clear vase 6", sterling trim; 4½" hammered brass vase; 5 plates, maidens & cherubs in center, Royal blue boredr, some gold, Carlsbad, Victoria, 8½", ea. $2. Late Butterfly sugar bowl, cov. T. & R. Boote, ironstone gravy boat, brown dec., asst. open salts, 6 for $2.

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2 Austrian china bone dishes, purple violet decorations, each ---------- $1.50
9" Checkerboard fruit bowl ---------- 3.00
6x12" Jenny Lind tray, a head in each corner, clear glass ---------- 5.00
China hat toothpick with 2 pigs in front ---------- 3.50
7" Covered compote on 3 feet, very nice ---------- 8.50

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Box 65 — Port Washington, New York

Fitzhugh platter, 15¾ x 18½", old, perfect, $25. Adam's platter, blue feather edge, 13 x 17", $7.50. Kayerzinn pewter platter, poppy design, 12 x 16¾", $15. One-O-One plate, 8", $3.75. Marquisette celery, $5. Honeycomb celery, Vernon, $5. Mocha pitcher, largest size, 3¼", blue and white, seaweed band with 1" white threaded band at top and bottom, a beauty, perfect, $25. Bennington type large size pitcher, Indian hunt, $8.75. Bennington type covered pitcher, medallion, few chips under lid, $7.50.

TRANSPORTATION EXTRA fp

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1. Singing Birds sugar, Kamm II ---------- $5.00
2. Finecut Medallion pitcher, Kamm II ---------- 3.00
3. Checkerboard low bowl, 8½" ---------- 6.00
4. 2 Footed Thumbprint sauces, each ---------- 2.50
5. Small butter lid ---------- 4.00
6. Hamilton spooner ---------- 6.00
7. Sweet Pear pickle dish, Kamm IV ---------- 2.00
8. English Quilting bowl, 7", 4-mold $4.00; small sugar ---------- 2.00
9. Luster Tea Leaf:
   2 Large c/s, 1 nick in top edge of each cup, each ---------- 6.00
   Anthony Shaw sugar, handle broken off lid, can be repaired ---------- 7.00
   2 9" Plates, nicked underneath edge, each 1.50

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Glass or china cup plates
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Colored Sandwich salts, lamps and vases
Flasks and early blown glass

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Very early Haviland, gold band, panelled design, unmarked: 6 c/s; deep saucers; 8 7¾" plates; cov. sugar; cov. butter & insert; 7 cup plates; 6¾" w., 3⅛" hi. bowl; 2 9" plates, slightly diff., very close; cov. coffee pot, a honey; gold slightly worn on cups; 1 cup, small age line otherwise no chips on any pieces. 37 pieces in all, set $65.
Blue milk glass egg cup, $6.50.
10" Hi., 6" w. Majolica muffin stand, some wear, $15.
H.P. choc. set, signed, pink roses, gold trim: 4 c/s and pot, a beauty, $18.50.
11¾" Pierced plate, Prairie Chicken, gold scroll edge, $16.50.
12" Pierced fruit plate, Germany, $8.50.
12½" Haviland chop plate, ransom edge, garland of pink rose dec., fancy gold trim, $12.50.
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All Types, All Prices—For Beginner or Connoisseur.

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Ask for what you want, please.
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EVERYTHING OLD, AUTHENTIC AND PERFECT.
NO JUNK, NO FAKES, NO MISREPRESENTATIONS.
WRITE ME YOUR WANTS IN COLORFUL, HAND-BLOWN OLD ART GLASS:

NOTE: If you are not familiar with this colorful, hand-blown glass, refer to September 1949 HOBBIES Magazine cover and article for detailed descriptions.

RARE SCENIC CAMEO TABLE LAMP (French) signed Daum, Nancy — yes, both standard and shade are matching scenic carved cameo glass! All electrified, ready to use.
SIGNED GALLE (French) carved cameo vase, pink frosty background with amethyst carved florals, $45.
OTHER fine old carved cameo glass, all colorful, all signed, $25 up.
SANDWICH POINTED HOBNAIL RUFFLED CASED LARGE BOWL, bulbous shape, flared ruffled top; deep rose red inside, white outside. A beauty.
GORGEOUS LARGE SATIN JEWEL BOX, hinged cover, background all-over beautiful blue with shaded blue leaves and stems, large pink open blossoms.
CRUET, **Wheeling Peachblow,** polished finish, one-of-a-kind most unusual style, extra fine coloring, deep amber handle and stopper.
OTHER OUTSTANDING CRUETS. Sorry, no lists, write wants, please.
SANDWICH CRANBERRY HANGING BASKET, clear ruffled edge, handle and BERRY PONTIL. This hangs from its own original clear tall looped reeded standard!
MT. WASHINGTON PEACHBLOW VASE, dull satin finish, fine color, $75.
RARE AGATA (Mottled Peachblow), one or two beautiful specimens, now so hard to find.
ONE OR TWO FINE NICHOLAS LUTZ PIECES, varied techniques.
MILLEFIORE specimens (Thousand Flowers). Colorful and superbly executed.
AMBERINA in finest New England quality and coloring. Write wants, please.
RAINBOW M. P. SATIN 6½" BON-BON DISH, ruffled edge.
EXQUISITE WEBB CARVED CAMEO VASE, rich rose background with lavish large MORNING GLORIES.
RARE IN WEBB CAMEO, a **miniature** standing perfume bottle, squatty body, sterling top. A little gem for the well-informed collector.
PAIR UNUSUAL CORALINE SATIN VASES, beautiful shaded blue with all-over coraline work in LEAF designs!
LARGE CORALINE M. P. SATIN BOWL, two-color. Herringbone pattern with coraline work also in Herringbone patterns!
OTHER FINE CORALINE SATIN PIECES.
FAIRY LAMP COLLECTION. S. Clarke and others, large & small sizes. Write wants, please.
BURMESE PERFUME BOTTLE, silver stopper. Dull finish.
MT. WASHINGTON PEACHBLOW DOUBLE TOOTHPICK HOLDER, "Siamese" style, two applied BERRY PONTILS! Dull satin finish.
TUMBLER, **AMBERINA HOBNAIL.**
TUMBLER, signed Tiffany Favrile, gold irides. w. CUT PANELS around entire lower half; concentric swirl design around top. UNUSUAL.
TUMBLER, AGATA, fine color and mottling.
TUMBLER, another fine POMONA with blue flowers.
EXQUISITE JEWEL BOX, old ivory w. lavish Florentine gold cover inset with handpainted portrait medallion of lady.
LOTS OF OTHER WORTHWHILE THINGS, FOLKS. Write your wants, please. Sorry, no lists.

WANTED TO BUY: Complete collections or single specimens in FLAWLESS, FINE COLOR, AUTHENTIC Victorian art glass, such as the genuine Peachblows; Burmese; unusual M. P. Satin colors, and forms; Agata; unusual forms and fine color in New England Amberina; SCENIC cameo glass (signed), etc., etc. FULL DETAILS AND PRICE NECESSARY IN FIRST LETTER. fc

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MRS. C. J. HELLER

3008 6th Street, Port Arthur, Texas

1. Wedgwood book ends. Please write.
2. Signed Baccarat clear to cranberry footed 5" tumbler with matching 5⅜" plate, Swirl pattern, $13.50.
3. Dresden cup & saucer, Marcolini period, floral, $15.
4. Blown M. P. satin glass footed mug, apricot to orange, $27.50.
5. 2-Piece Limoges sauce or gravy boat, graceful shape, $9.
6. Majolica Sunflower plate, 7¾", $7.
7. Sunderland luster plaque. Please write.

fp

SHOP AT THE CORNER

450 Granite Ave., East Milton, Mass.

MILK GLASS (Millard Plates)

5½" Ring & Dot plate, (37) ---------- $ 3.50
7½" One-O-One plate, (25) ---------- 3.75
4½" & 7" Hobnail plates, (Belknap), ea. ---- 3.00
8" Gothic plate, (20) $3.00; others in stock.
8½" Looped edge compote, (77) ---------- 13.50
Flowered sugar shaker, (94) ---------- 6.00
9" Ringed foot cake stand, (125), decorated 12.50
Green Diamond Block sugar shaker, (168) 7.00

Priced Include Transportation. fc

ANTIQUE SHOP

1421 Willow, Street, Port Huron, Michigan

ROSE-IN-SNOW, clear, collection ---------- Write
PLEAT & PANEL 7" plate ---------- $ 4.25
ROMAN ROSETTE tumbler ---------- 5.75
DAISY & BUTTON pitcher, clear ---------- 8.50
BLUE HUMMING BIRD 9" pitcher ---------- 12.50
MILK GLASS 7" HEN, blue head ---------- 9.50
MILK GLASS 7" FLEUR-DE-LIS plate ---------- 3.75
Lattice edge CHINA BOWL, lavender flowers 9.75
WHEAT IRONSTONE 7" pitcher, Meakin ---------- 4.75
LION BREAD PLATE, 10" ---------- 12.50
MOON & STAR 6" bowl ---------- 6.25
BEADED GRAPE 6" square bowl, clear ---------- 6.25
CARAMEL SLAG pitcher, R.W.L. Pg. 180 ---------- 11.50
CARAMEL SLAG flower holder, R.W.L. Pg. 180 10.00
TUREEN, Wedgwood Tower, Maidenhair pattern 18.00

TRANSPORTATION EXTRA fp

E. M. HALPIN - 8 First St., Haverstraw, N. Y.

Pitchers. Wedgwood mkd. 6" sage green, white class, figs., $25; copper lustre, 3 pink bands, white design, $22.50; Castleford, blue trim, $22.50; STAFFORDSHIRE: pr. 16" black and white Dogs, $35; groups: Fox and Goose, $25; Lovers with Flower Garland Clock, $17.50; Milkmaid & Cow, $15; singles: Woman (old age), very early; very early Cow, $10; Ram, early, $10; Sand. basket, blue silver-maroon flecks, white lined, crimped top, a rare one, $22.50. Col. of Cranberry, Gallé, Millefiore, D'Argental, 10c stamps for descriptive list. fc

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NANCY COLLINS

577½ West Ferry Street

Buffalo 22, New York

Castle marked Mettlach steins, ½ L., 2833F & 202. Each ---------- $25.00
Royal Worcester double handled and covered sugar bowl, early mark, beautifully dec. 14.50
Aqua milk glass sugar shaker, ribbed pattern, good top ---------- 8.50
Colorful covered tobacco jar, depicting masked burglar ---------- 12.00
Bennington water pitcher with raised design of swan and lilies ---------- 10.00
Bennington inkwell or reclining soldier ---------- 15.00
Genuine pair Peachblow vases, beautiful color and elaborate decoration, ruffled tops and proof. Pair ---------- 50.00
Colorful Franklin Maxim plate ---------- 10.00
Stiegel type mug, beautifully decorated with flowers, inscribed: "To my Daughter." A lovely valentine ---------- 14.00
Game set, comprised of platter 16x11" and 6 plates 9". Each decorated with different colorful bird in glorious colors. Marked Austria. Set ---------- 48.00
Trinket boxes: Punch & Dog Toby $14.50; bureau with clock ---------- 10.50

fc

Among the younger collectors is Mary A. Boone of New Jersey.
She was inoculated with the collecting bug after noting how much fun her parents were having.

"BEWARE THE CHINA DOG"

By MARY A. BOONE

There are a lot of things I don't know about antiques. After all I'm only thirteen. But there's one thing I do know—if your parents are antique-minded you'd better get in on the act or life just won't be worth living.

Ever since my Mother sold our three piece living room suite and went in for quaint Victorian in a big way, nobody at our house has been able to sit in the living room, except maybe when we have company. And believe me, anybody who can sit comfortably on Victorian has to be more of an acrobat than I am.

But this wasn't what I started out to say. What I'm trying to say is that since my parents are so determined to change our house from a house to a museum, I've decided I might as well collect something, too. And because I've always been especially fond of dogs I've started a collection of china ones, since my Mother long ago put her foot down on my collecting the real animal. Now I can bore my friends with my dog collection just as easily as my parents bore me with their constant chatter of Chippendale, Hepplewhite, girandoles and what have you!

My budget as well as my knowledge being slightly limited, I haven't attempted to collect only the older, finer dogs. Instead I've bought any china dog I could afford both in the better antique shops and the five and dime store. I'll admit I've depended on a hint here and there among my more prosperous relatives who have come across with quite a few nice specimens at Christmas time and birthdays.

Among my collection of 200, I have several old Staffordshire poodles and a number of small bisque dogs. One given me by my dentist had a chip off his leg and my dentist very kindly repaired it with some of the same porcelain with which he filled my tooth. So now this particular dog and I have something in common.

This past Summer at the Ocean City auction I got a funny little Italian majolica dog and just recently my Father brought me a nice old Bennington pair which he bid in at Freeman's Auction in Philadelphia. If it weren't for my school work I'd attend a few of these auctions myself as I am sure I could learn quite a lot from just watching experienced dealers. I have several nice door-stops among my collection and just last week while visiting a friend of mine I spotted a Russian wolfhound on a what-not shelf in her mother's bedroom. I've been wracking my brain as to just what kind of a deal I could make with my friend's mother to get that dog. I can't sleep nights for thinking about it. Something tells me if I don't get that wolfhound I'll get a similar one of these days soon. I've got all my relatives working on it and that generally brings results.

Another reason why I collect china dogs is because I didn't want to collect anything that required refinishing. I'm sick of the smell of paint remover around our house and the sound of sandpaper on old pine makes my blood run cold. On the contrary my parents seem to thrive on it. My Mother is never happier than when she has just discovered some broken down piece of furniture that she can work on. I look at my nice, neat china dogs which I don't have to do

anything to but dust and I'm more certain than ever that grown-ups are funny people.

I try to buy at least two dogs a month, but sometimes can't afford it. Especially if it's one of those months when my parents have gone overboard for a fine old piece they think they simply can't live without. There have even been times when I have had to help them out financially. I have a cute little dog bank in which I save to buy more dogs. Occasionally my mother will spend all her household money and then hear through some member of her bridge club about a choice item she simply must have. That's when I step forward with my personal loan service and offer to lend her the cash—providing she pays me back double at the end of the week. This way I figure I get my dogs a lot cheaper than my Mother gets her Victorian "ding-bats."

Recently with my parents I attended the annual Antique Show in Philadelphia, where I found some wonderful old dogs including a Rockingham poodle with a basket in his mouth and a strange bulging-eyed hound perched atop a Bilston snuff box. When I inquired the price I nearly dropped dead. However, the experience didn't discourage me. I decided right then and there that someday I'd have to marry a rich man then I'd be able to get those two dogs. So you see how this business of collecting can influence a girl's life.

I figure too that if I keep on collecting, by the time I'm an old lady I'll have something to interest my grand-children. But the little darlings better handle my dogs with care or else! My Mother says that my hobby has taught me many valuable things, but the most valuable lesson of all is the fact that I now have much greater respect for my own and other people's possessions.

Mary A. Boone with some of her china dogs

MRS. E. H. SAUER — South Egremont, Mass.

Miniature black iron Terry clock, 5⅞", pat. 1869 ..... $ 8.50
Unusual Parker double bell nickle alarm clock, 6½" width 8.50
Sessions rosewood clock, shell dec. porc. dial, 8" tall 5.50
Pr. brass urns, 6" black marble bases, brass feet, 18½" overall, fine for lamps, small crack in marble 22.00
Lithophane 2¾" mug, mother, child, girl in base, floral dec 15.00
I. V. T. P. ruby chimney, 2½x10", rare 5.00
Cranberry lamp globe, 6⅛" base, 9x9" 18.50
Ruby T.P pitcher, 4¾" $8.50; clear Parrot 6" pitcher 5.00
Blackberry M.G. pitcher 4⅝" 12.50
½ Pint fine rib decanter, app. handle 15.00
Bellflower & clear frosted circle spooners, ea. 4.50
3 4" Very old, knob stem, blown wines, ea. 4.00
Popcorn cordial, with ears 7.50
Clear, etched design: butter, spooner and 9½" cov. sugar; set 15.00
Wedgwood Ironstone 3 qt. soup tureen, 12" tall; ladle; platter 16", open handles, 3" crack in lid 30.00
8 Limoges 6" cereal dishes, gold border, ea. 1.50
4 Villeroy & Boch Tulip 9" plates, ea. 3.50
2 Leaf & Dart egg cups, ea. 4.00
Willets Belleek white bowl, 4½x10" 5.50
3 Bennington, prs. door knobs, ea. 2.00
3⅞" handled mug, Excelsior type 6.50
f

MRS. LON S. COOPER
812 Camp St., Piqua, Ohio

1. 7" Adderly blue vintage Chelsea plate ..... $ 3.50
2. [illegible] ..... [illegible]
3. Vaseline Daisy & Button match holder 5.50
4. 6 9½" Haviland soup plates, pure white for painting 12.00
5. Cupid & Venus spooner 4.00
6. Staffordshire ash tray, gold lustre pipe and raised flowers, marked German 3.60
7. Base to white Cosmos M.G. miniature lamp 9.00
8. Pressed Leaf Band open sugar in clear glass 3.50
9. Jap. tea strainer & drip dish in cobalt blue with multicolored flowers 3.00
10. 4" Staffordshire mush & milk set, dainty, pink and blue flowers on raised decorations 4.00
11. Iron wall match holder 3.25
fc

MAUDE M. DOYLE
301 N. Main Street, Mt. Vernon, Ohio

Waterford glass vase, 9½" tall metal vase, lovely $20.00
Tiffany 8" shallow bowl marked 20.00
6 Square Hobnail sauces, amber fluted edges 25.00
6 Footed Teasel sauces 25.00
3 Pc. gorgeous color yellow slag set: covered butter, spooner and sugar 35.00
Westward-Ho bread tray, deer hnadles 30.00
Classic Warrior 11" plate 20.00
fc

OLD FLINT GLASS
Mint Condition

Victoria cov. sugar, (Lee 18) $18.00
Cable & Ring cov. sugar 17.50
Cable & Ring creamer 19.50
Diamond Thumbprint wine 47.50
Waffle creamer, $19.75; Argus goblet 4.50
Smocking goblet, $11.75; Waffle creamer 19.75
Bellflower (single vine) goblet 8.50
Handsome rare water pitcher, blue squatty satin glass, acid resist, white inside 49.00
Mephistopheles goblet: 3 Fairy lamps; Diamond Thumbprint champagne ..... Write
Westward Ho: smallest tall cov. compote, extra rare, $49.00; goblet 18.50
3 Frosted Artichoke tumblers, ea. 4.50
Polar Bear Frosted platter 17.75
Green 1000 Eye (3 Knob) celery 24.00
Hobnail 10-row Watermelon top tumbler 17.50
Tole spice box w. 6 tole round containers 8.50
Pink satin glass Diam. Quilted syrup, a beautiful item, applied handle 23.50
U.S. Frosted cake stand, $58.00; same match 16.00
Classic goblet extra rare, $28.00; same creamer 17.00

GABLER'S ANTIQUES
Route 2, Broadway, Trumbull, Connecticut
fp

Please mention HOBBIES *when replying to advertisements*

WANTED

Rates: 8c per word; Larger type 12c per word.

Shaving Mugs. Occupational and Sports. Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. je124431

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my128041

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Bluemont, Va. je12238

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

GREEN GLASS Sweet-heart lamps; give size, price. Vasa Murrhina I.V.T. butter base, for a 5¾" lid. Iron match holders.—Mrs. Martin Arendt, 1009 So. Center, Bloomington, Illinois. mh3464

ROYAL WORCESTER, England, Crown ware, Ashby R. N. 703132.—Thomas, Box 1284, Baton Rouge, Louisiana. ap4255

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. je6445

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. mh3633

WANTED: Henry Alcock semi-porcelain Burlington pattern, perfect pieces. State price.—Mrs. Cecil Lanier, 12818 E. Ramona, Baldwin Park, Calif. d3023

Wanted: Calendar plates earlier than 1907 or later than 1914.—Marie Trainor, 1439 117th St., Whiting, Ind. f1291

Wanted cut glass lamp. Dome shaped shade, prisms. Must be 30" or over in height. Price and photo if possible.—Mrs. J. Grotsky, 10 Borcher Ave., Yonkers, N. Y. apx

WANTED SIGNED TIFFANY, Aurene, Quezal and Kew-Blas glass.—Dietterick's Antiques, Beach-Haven, Pa. d12299

WANTED: MUSTACHE cups and red Tiffany. Give full details.—Edwin Dennis, 434 Memorial Ave., Grove City, Pa. f3272

WANTED: Tea Leaf lustre cake stand, egg cups, bone dishes, cup plates, and pitchers. Spatterware. Gaudy Dutch. U. S. Coin Glass.—Mrs. Edna Thomas, Baltic, Ohio. f1002

CRANBERRY FONT for hanging lamp; early wide blue bordered & flowered Haviland dinner ware; blue stopper for cross cut cruet (caster); unusual King's Crown pcs.; oblong tops for white M. G. base (cat, etc.).—F. E. Wilson, Glenwood, Iowa. mh3806

Wanted: Base to 6¼" feathered or basket-weave milk glass hen; or will sell top. Chicken top to 6¼" plain milk glass lacy edge bottom; or will sell bottom.—Ard's House and Garden, Brookhaven, Miss. f1804

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12046

WANTED: Cranberry, ruby, amber & blue, 14" Hobnail hanging lamp shades, also colored fonts.—Florence E. Berven, Box 654, Watertown, South Dakota. f1821

DAVENPORT IRONSTONE, marked "Cyprus." Also Washington vase and Scinde patterns. Perfect pieces only. Priced reasonable for resale.—Nunn Antiques, Hackettstown, N. J. mh6407

FLOW BLUE, Staffordshire "Watteau" pattern.—Berrys Antiques, 4817 S. Victor, Tulsa, Okla. f1401

WANTED: Cranberry Hobnail font for hanging lamp.—Clara M. Aspenson, Rt. No. 5, Decorah, Ia. f1021

WANTED: White Ironstone china, "Wheat" pattern. Elsmore & Forster, maker, ceres shape, Tunstall.—Mrs. Delmar Bronder, 4711 N. E. 60th Ave., Portland 13, Oregon. mh4253

LIGHT BLUE Oriental Beehive, Ridgeways, Chelsea, lustre or plain; any pattern. Blue Deer & Pine, glass.—Sipler, 4th St., Darby, Pa. f3633

Wanted: Five 6" Thousand Eye vaseline plates and eight sauce dishes. State prices.—Mrs. F. R. Dickinson, 1500 Lake Shore Drive, Chicago, Ill. f3255

WANTED: Lids for vaseline D.&B. Bee dish, vaseline "Fashion" butter dish, Moon & Star 7" compote. Bases for M. G. Santa Fairy lamp, amber glass, 6" fish, amber rabbit, blue and white hens. Colored glass goblets, shoes, slippers, lamps, Corn vases, Town Pump pitchers, hats, boots. Cups and saucers and odd pieces in flow. blue. Ashburton & Worcester goblets; clear & colored Medallion goblets. Dealers' prices.—Mrs. Charles Welch, Cannon, Dela. f1405

WANTED: Dealers and collectors, please send listing of your odd lids. Also need sugar and butter bases. — V. L. Roberts, Spring Valley, Minn. f1671

TULIP & SAWTOOTH: Cream pitcher, covered butter, stopper for pint cruet.—Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia, Pa. ap3403

CUT GLASS, Burmese, milk glass, Majolica (especially Etruscan) brass, copper, and colored glass.—Stagecoach Antique Shop, Box 284, Sheridan, Wyo. f1861

BARBERSHOP SHAVING MUGS. Collector will pay liberal prices for occupational and sporting designs. Others submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. jly6069

WANTED Dome glass, 14" base, 18" to 20" high; base on dome, 15", all in fine condition. Old only. Also glass bowl for Moon & Star hand lamp.—Anthony's Antiques, Greenville, Ill. f1481

FOR SALE

Rates: 8c per word; Larger type 12c per word.

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Pa. my66501

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 10c. —The Empty Bottle, Box 27, New London, Conn. ap128271

CROOKE'S BOOKS. Pocket-sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. One dollar each postpaid. Discount to dealers quantities of 6 or more. E. E. Crooke, 1950 Broadway, Indianapolis, Ind. je64431

LOVELY OLD CHINA: Handpainted and plain to paint; also ironstone, brass, copper, etc. Dealers and Collectors discount.—Mrs. Wm. E. Shaffer, 114½ E. Main, Marshalltown, Iowa. f3234

LAMPS, CHINA, glassware. Stamp for list. — R. M. Burgett, Fultonham, New York. f3291

COLLECTOR — DEALER: Toothpick holders, buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. jly6372

For Sale: Large Degas Print, "Harlequin", Not an old one but exceptionally fine silk screen process print. Measures: 12¾x23" deep. Predominating colors are soft yellow, dark brown, brilliant jade green and muted blue-grey. Good example of the impressionistic school, $15. — W. Burkhart, 534 W. Marquette Blvd., Chicago, Ill. f3008

5 EARLY FLINT Diamond Point goblets and celery vase; 2 early flint Horn of Plenty goblets, covered sugar, 6" plate and whiskey. Selling collection fine old pressed and blown glass, silver and copper lustre, Bennington, and beautiful handpainted china.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. mh3008

WRITE WANTS: Pattern, colored, milk glass, china. Prices reasonable.—Pfister's, 607 West Winona St., Austin, Minn. f3652

LION COLLECTION: 42 pieces including very rare ones. Will give description on request.—Mrs. E. H. Jones, 3601 Newark St., Washington 16, D. C. mh3063

PATTERN GLASS. Other items. Write specific wants. Stamp please.—Dewey's Antique Shop, Homer, N. Y. mh3422

For twenty years we have sold fine Pattern Glass by mail. We also sell Currier & Ives prints, cup plates, Sandwich and Blown glass. salts, hats, lamps, etc. No reproductions.—House of Antiques, 28 Chandler, Detroit 2, Mich. je64281

24½x18" TOLE tin tray. Excellent original stencilling, $15. Allerton's "Chinese", 8 cups, 9 saucers, 9 9" plates, $35. Ironstone: plates: 2 10" Wheat, ea. $2.50; 8¾", $2; 10" Morning Glory, $2.50; 9¾", Lily of the Valley, $2. Pitchers: Lily of the Valley milk, $5; Wheat-Blackberry water, $5, 4 quart tureens with ladle: Thos. Elsmore, Boote, ea. $27.50. Pink-gold Haviland chocolate pot, $7.50. 2 amber panelled D.&B., 5" sauces, ea. $3. H.P. dresser tray, 1½" gold border, violets, $10. Baltimore Pear: covered sugar, $10; creamer, $8; spooner, $4.50. Grand Union Tea, small coffee mill, $10. Salt glaze, silver lustre, 8½" pitcher, $15. Satin Glass covered powder jars, $6.50, $8.50. Complete bracket lamp, reflector, $8. Transportation extra. — Florence S. Thompson, 598 Shore Road, Cape Elizabeth, Maine. f1679

TEA LEAF large, sq. bowl, $20. Sq. 8" bowl, $8. Platters, write. Cannon Ball butter lid (not Atlas) $5. Cut glass footed fernery, $8. 3 fans, write. Express extra. — Ethel Relsamen, 2909 Alabama, Ft. Smith, Ark. f1692

KEW BLAS golden iridescent glass, including: nine goblets, 7¼", $10 each; eight wines, 6¼", $9 each; pair ruffled rim vases, 4¼", $11 each. Each piece signed, lovely and proof. Also Sandwich overshot pitcher, Purple Slag lattice edge plate and fiery opalescent crucifix candle stick. Usual terms.—R. C. Soxman, 8019 Barron, Takoma Park, Maryland. f1234

BITTERS BOTTLES, medicine bottles with and without paper labels, Early wine bottles, List D. Historical flasks, List C. Each list, 10c.—"Top of the Hill", 101 Pleasant Street, Leicester, Mass. d120291

ETCHED DAKOTA tumbler, $5; goblet, $5.75. 2 Blue Diamond Quilted, footed sauces, $3.75 ea. 4 Atlas ind. salts, $2 ea. Cathedral cov. sugar, $6.85. Flat sauce, $2.75. Square cut glass toothpick, $4. 2 Etched Apollo goblets, $7.50 ea. Grasshopper spooner, $3.75. Pr. Peacock Feather shakers, $4.85. Chandelier, $7.50. 5 oval Ironstone sauces, $6.50. Milk pitcher, $2.50. 11 soup plates, $1 ea. Ives key wind train set, 1917, perfect, $22.50. Postage and insurance extra.—R. M. Trump, 217 No. Court St., Medina, Ohio. f1046

BOTTLES, FLASKS and bitters. Buy or sell. List 10c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap124661

CRANBERRY WATER pitcher, crimp top enamel flowers, $20. D.&B. Lily creamer, $4.50. Handled relish, $4. Shaving mugs, names: Russ Perry, $5. F. R. Stambaugh, $6. Dr. H. C. McCune, $4.—Tri-State Antiques, 2843 Winchester, Ashland, Ky. f1082

PEWTER COFFEE POT, Danforth mark, $35. Miniature German silver tea-set, pedestal type, serving pieces, 6 handleless c&s, original box, $37.50. Pan. Thistle, 8" scal. top compote, $5. Goblets, Rosette & Palms, $2.50. Unetched BTP, $3.50. Beaded Loop, $3. 1874 Kaleidoscope, walnut stand, perfect condition, $25. Pearl handled colt's, 7 shot, 22, 5¾" long overall, $50. Transportation extra. Write wants. Largest stock in Rural Missouri. Everything old from buttons to buggies.—Menaugh's Antiques, Camdenton, Mo. f1426

FIREPLACE FENDER, pierced brass, 48" long, $20. Hammered brass fire tools in stand, screen & andirons, set $25. Black Japanned floral decorated fireplace box, $12. Heavy copper bucket, 11" diameter, iron bail, $7.50. Copper, long handle 4 qt. pan, $5. Persian brass cocktail tray, 27", $8. Copper screw top bed warmer, $7.50. Brass Night Templar easel frame, $6. 26" Cherry, boy & girl, pr. $15. 6 rare intaglio tulip cut salt dips, $5. Child's iron & handled trivet, $4.50. Child's plate intaglio cut nursery ryhmes & children, $5. Child's Garfield assassination mug, $4. Carnival glass water pitcher & 6 glasses, heavy embossed grape clusters, $12. Croesus green butter dish, $18. Spooner, $10. Covered sugar, $12, perfect, all $35. Thistle celery, $3. Brilliant cranberry barber bottle, jumbo size opal overlay hobs, no stopper, $20. D.&B. with lily decanter, original stopper, $6, 1 wine, $1.50. 9½" Heart & Thumbprint bowl, $3. Gooseberry spooner, $3. Hobnail butter dish, Lee 81, $8. Hobnail water pitcher, clear band top, $5. Opal hobnail oblong deep dish, $8. 6 Alfred Meakin Tea Leaf Ironstone c&s, straight sides, fine $35. Pr. 13" German Bisque figurines, finest detail, guaranteed satisfaction, $45. Include postage, please, write wants. — Treasure House, 7120 Lorain Ave., Cleveland 2, Ohio. f16941

D. & B. BLUE cake stand, Lee Plate 170, $15. 3 opal Spanish Lace tumblers, $3.75 each. 6 clear goblets, Tidy pattern, small chip on one, $6 4 10" rare rose Medallion plates, scalloped edge, swirl brim, $5.50 each. 3 Coin silver tea spoons, 1826, Geo. IV hallmark, $2.50 ea. Clear Festoon cake stand, $5. Pr. 10" canary Sandwich candle sticks, 3-step base, reeded stems, petal tops, one petal chip, on under base, rare, $25. Pr. Tucker French coffee pots, wide gold bands, handles & spouts, $35.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. f1407

FOR SALE: 12 perfect, very old Dresden, 8½" plates; flange is cut-out gold and flowers, not worn off; mark on back is in blue, picture of Lamb, "Dresden, Germany", the real old ones. Set, $20 each.—Edith Blair, 1500 Langdon St., Alton, Ill. f1253

WATER SETS, $15 each: 2 sets Cut Glass lidded pitchers, 4 tumblers; Star Cut pitcher, 6 tumblers; Shimmering iridescent pitcher, 4 tumblers; beautiful brown glazed pottery pitcher, 6 Mugs. $20 Hobnail pitcher, 6 tumblers. Pitchers: $3.50 each: 4 assorted pottery; $4 each: 4 pattern glass. $10 each: Dogwood white flowers; near-cut bulbous; Cherry Orange Taffeta; Peacock Feather; Victorian Turquoise base, enameled flowers; Victorian amethyst base enameled design; Pillar Tankard; Cut Star, large. $20 ea.: Emerald Victor, enameled flowers; Emerald Northwood Peach gold trim. $25 Pink opal Coinspot overlay top. Tumblers. $10 set: 5 cut flower with handles; 10 I.V.T., grape cut; 5 brown glazed leaf pattern pottery mugs. $1.50 each, 15 assorted pottery beer mugs. Goblets. $2 each: 11 flute shape orange taffeta; $3 each: 3 Bethlehem Star; 7 Baby Thumbprint; $3.50 each: 5 Ferris Wheel. $4.50 each: 4 beautiful near-cut orange-taffeta bowl. Transportation extra.—Good's Unique Antiques, Phillipsburg, Kansas. f18021

HISTORIC RICH blue platters, Clew's "Landing of Lafayette", 15¼x12", $71. Wood's "Cape Coast Castle", Africa. 16½x13", $50. Mac Donnough's Victory plate, 10½", $30. Same, 7½", $18.75. "Montmorenci Falls", 9", $25.50. Wood's Boston State House, 10", $27.50. "Meeting of Sancho and Dapple", 9", $25. Horn of Plenty celery, $35. Westward Ho! low covered compote, $40; also 3 pieces, cov. sugar, spooner, creamer, large cov. oval, water pitcher, etc. Write. All proof. —F. M. Wells, 2703 Fulton St., Berkeley 5, Calif. f1046

VASELINE 9½" Rose Sprig footed bowl, $6.50. Water-blue Hobnail, $20. Flower & Panel $4. Leaf & Dart butter, $8.50. Sugar, $7.50. Colored tumblers, blue Coin Spot,$4. Pink opal Swirl, $4. Green I.V.T., $4. Blue enameled, $3.50. Green, $4 Relishes, Egyptian, $3. Feather, $2. Star in Buckle, $2. Shrine, $2.50. Flat sauces, Shrine, $2. Open Rose, $2.50. Acorn, $2. Crowsfoot, $2. Inverted Fern, $2.50. Square Plume, $2. Strawberry, $2. Write wants. — Grace Miller Ludlow, Selkirk, N. Y. f1426

FINE CUT celery, $5. M. W. jam jar $3. 2 Gibson girl plates, write. Mephistophiles ale, $30. Individual white china cheese dish, wedged shaped cover, Germany, $3. Clear Beaded Grape flat celery, $5. Square sauce bowl, $4, 6 sauces, ea. $2.50. No. C.O.D. Postage, please. Carriage extra. Items perfect.—Mrs. G. L. Biddick, Thief River Falls, Minn. f1274

LOVELY SEVRES PLATE, $16.50. Wedgwood trinket boxes, each $15. 12-piece condiment set; some nicks, $15. Two identical figures, probably Enoch Wood, Westward Ho! sauce. — Ruth Glass, Rushville, Ill. f1232

RARE LARGE frosted duck, Lee Vic. Plate 114. Broken Column, 10" cakestand. 12 white Haviland Marseilles pattern, 7½" plates. 4 H.P. Haviland Demi-tasse. 11 Flat Feather sauces, $10. Bisque trinket box, reclining baby on top. — Agnes Malach, 714 Hennepin, Dixon, Ill. f1633

Free Monthly Lists.—Bell Antiques, Route 3, La Grange, Ind. f1801

Rare Gravy Tureen, pear finial, complete with ladle and tray, marked Davenport Ironstone with anchor, proof except ladle, somewhat discolored, $22.—Ferguson Antiques, 282 East Main Road, Conneaut, Ohio. fx

OLD LEEDS SPRAY, Royal Doulton plates, 8¼", 12, ea. $2.25. "Feather", English plate, 10", $3.50. Indian Tree, Wood Sons, 9" plates, ea. $2.50. Child's Staffordshire creamer, sugar, 5 plates, 5 c.&s., demi size; "Stag" pattern, orange lustre, all over; 17 pcs., $17.50. Old Glass: Three Face compote, 6"; one nose damaged on lid, $13.50. Large vase, clear I.T.P., smooth pontil, ruffled top, 12", $6.75. Castor, square glass base, 4 bottles; complete, $8.50. Small green, G.W.T.W. lamp, wired, $32.50. Cakestand: Baby T.P., $6; Kings Crown, $8; Sawtooth Band, $7; Cats Eye (Cut Log) $5.50; Feather, 11", $5. Postage extra.—Marshall's Antiques, Springdale, Pa. f1088

FOR SALE: Family heirlooms, Meissen, Onion pattern, Crossed Swords. Proof. 4 soups, 12 10½" plates; 8 9½" plates, 8 8½" plates; 2 veg. dishes with covers; salad bowl, square; soup tureen with cover; warmer, pewter bottom, handles; platter, 19½x13½"; platter, 11½ x8½". Write:—Fred Spaulding, Colfax, Iowa. f1483

MARKED WEDGWOOD, England, dark blue and white Jasper vase, 5" tall, $16.50. Camphor glass bulbous water pitcher, H.P. blue flowers, lovely, $12.50. Postage extra. Other glass, Victorian, Panelled Thistle, cut glass, Carnival, Slag, etc.; china; Nippon; also U. S. stamps. Write wants, lists supplied on request; stamp please. — Mrs. George Karl, Averill Park, N. Y. f1844

BEAUTIFUL RUBY TRIM "Swirled Column": Butter dish, $10; sugar, $10; Creamer, $7.50. Red Block wine, $5. Ruby Trim "Nail" sugar, $8.50; creamer, $7.50. Clear Thousand Eye butter dish, $10. Fashion butter dish, $7.50. Water lily wine, Amethyst top, $2. Beaded Dewdrop fruit stand, $4. Please send stamp. —Myrtle Burger, Washington, Mo. f1673

HAVILAND CHINA: Write wants in old French Haviland. Please send sample or use blank and pattern number in Schleigers book when matching. Service for 8 and extra pieces in Moss Rose pattern with blue edge. Write for list. Pair fine old 8¼" lustre plates, black & white figures & trees in center, $35. the pair. Pieces in Greek Key, Bavarian, 9¾" and 6¼" plates in white Ransom Bavarian. Stamp, please. — Thelma's French China Shoppe, 1511 S. Jamestown, Tulsa, Okla. f1236

LIGHT BLUE GLASS: 2 6½" dog heads, ABC plates, each $5; Fine-cut slipper, $7.50; Raindrop spooner, $7.50; 4" ftd. Raindrop sauce, $3.50. 2 Threaded finger bowls, ea. $7.50. 2 4½" gr. Beaded Grape, lipped sauces, ea. $5. 8½" Moon & Star open compote, each $10. 10" Moon & Star low ftd. punch bowl, $15. 10" Thousand Eye plate, $8. Pineapple Maj. cov. sugar, $10. 2 8" Etruscan Cauliflower plates, each $7.50. Stamps, please. Postage extra.—Wilhelmina E. Powell, R.F.D., Cape May Court House, New Jersey. f1046

FREE LISTS .TO DEALERS. Post card brings it. — Donald Unger, 921 Chestnut, Columbus, Ind. f1211

V. L. ROBERTS, Spring Valley, Minn. — Tepee covered sugar, $5. Priscilla, $8.50. Green Herringbone, $10; same in pickle dish, $4.50. Frosted Eagle covered sugar, $14.50. D.&B. with Narcissus, $6. Frosted Circle flat sauce, $3. Baltimore Pear covered butter, tiny nick, $8.50. D.&B. covered butter tub, $8.50. Teardrop & Tassel spooner, $2. Flat sauce, $2. Everything must please or money refunded. Please write wants in pattern glass. Transportation extra. f1255

FOR SALE: 300 ODD GOBLETS. Need Double Beetle. — Mrs. Charles Welch, Cannon, Delaware. f1401

BUFFALO STILL BANK, 9x6", $16.50. 3 pc. Austrian Crown desk set, turquoise, white & much gold, footed, cherubs, lovely, mint condition, $40. Dresden signed, hair receiver, 6x3", different flowers & allover gold, $15. H.P. blue china toothpick holder, footed, exquisite, $6. Cup & saucer, signed, slight chip, clam shell, blue birds, $7.50. Six piece Steubenville breakfast set, pink, white, roses, wear seam in 1 cover, $10. Write wants, money back guarantee.—Alfred Dolaway Antiques, 144 Comfort St., Rochester, New York. f1276

PR. 5¾" STAFFORDSHIRE nodding figurines, circa 1840, $22. 2 cobalt tumblers, white flowers, each $2. 9" milk white crucifix candlestick, $2.75. 12x16" Edwards light blue Corinth platter, 1842, lovely, $9.50. H.P. Nippon pickle, $2. Nice antiques. Write.—Peryl Donahey, Redfield, South Dakota. f1823

(Continued on Page 96)

"White House" plates from the collection of Tryon M. Shepherd

1600 PENNSYLVANIA AVENUE

By TRYON M. SHEPHERD

The Washington, D. C., Union Station has done its best through the years to spread White House plates all over the United States. Hundreds of delinquent husbands and fathers have been awakened to the necessity of taking something home to the wife or children from Washington, by the display of plates facing them from all directions as they hopefully waited in line for a ticket or Pullman reservation.

I am not sure when this popularity of White House plates started, but the five illustrated here certainly cover a hundred years or more of White House history.

The 10½ inch light blue plate with its "rose" border is the oldest of the group and really should not be included in this series of articles, because it is a splendid example of Old Blue historical china. However, as all five predate the Truman porch, here it is for study:

"Made by J. & J. Jackson whose pottery at Burslem operated from 1831 to 1843?" Ellouise Larsen has traced the drawing to H. Brown and dates its publication in 1831. Therefore this plate was produced for the American market after 1831 and before 1844.

One interesting feature that should not be omitted is the name given to the "White House" which in this view is described on the reverse as "The Presidents House, Washington."

The second plate (maker unknown) is a very fine example of overcrowding. Here we have a view too large for the plate used. The resulting amputation of parts of both wings is too bad, as the deep blue color and handsome rose border deserve better treatment of the main subject. The various plans for the grounds in the foreground certainly are worth a study, and one can almost imagine the remarks of the gardeners whose job it was to annually haul out, unload and place the palms masking the doorway of this White House.

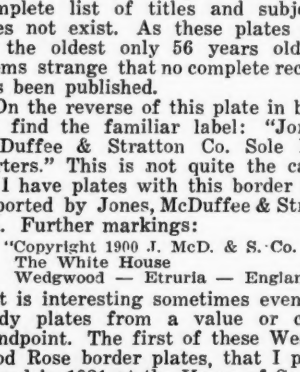
The superiority of the partial side view over the direct front view is well illustrated by plate number three: This medium blue 9¼ inch plate by Wedgwood has the familiar "Landscape" or "Rose" border as it is usually described by antique dealers.

Several plate collectors and dealers have suggested that some day they would print a listing of these Wedgwood plates. Having some 60 of them, I considered making such a list until I found on a visit to the Wedgwood Pottery that even their records were incomplete. Since at least two of the firms that handled these plates have changed hands, it is probable that a complete list of titles and subjects does not exist. As these plates are at the oldest only 56 years old, it seems strange that no complete record has been published.

On the reverse of this plate in blue we find the familiar label: "Jones, McDuffee & Stratton Co. Sole Importers." This is not quite the case, as I have plates with this border not imported by Jones, McDuffee & Stratton. Further markings:

"Copyright 1900 J. McD. & S. Co.
The White House
Wedgwood — Etruria — England."

It is interesting sometimes even to study plates from a value or cost standpoint. The first of these Wedgwood Rose border plates, that I purchased in 1921 at the House of Seven Gables, cost me seventy-five cents. A dealer in the west recently asked six dollars and seventy-five cents for one of "Old North Church" and another thought her "Martha Washington" worth ten dollars. Perhaps the most optimistic owner I have met, and left in proud possession of a half dozen of these plates, was a dealer on Long Island who held hers at fifteen dollars, ten years ago.



King George and Queen Elizabeth commemorated on a plate

At about the time these plates were being imported by Jones, McDuffee & Stratton and another company in Albany, "The Van Heusen Charles Co." imported a Wedgwood plate of the same size but with a different border. I have twelve of these plates and believe they are perhaps more valuable than the Jones, McDuffee & Stratton Rose border for two reasons: First, I have only found this border on one other plate of this size; and secondly, I do not believe there were as many imported by the Van Heusen Charles Company.

I particularly enjoyed the Thelma Shull article in the August issue of HOBBIES, but I believe that two statements made are open to question in view of plates of this series in my collection. (In her article Miss Shull states that the plates were copyrighted in 1900 . . . and that according to Jones, McDuffee & Stratton seventy-eight views were made). The following list will I believe clear up the two points mentioned, and show that the statement made by Jones, McDuffee & Stratton as to the number made (78) probably only refers to the 1900 list. However as the following tabulation will show the J., McD. & S. Co. copyrighted these plates in 1895, 1899, 1901 & 1904. You will note that the last three were **not** imported by Jones, McDuffe & Stratton, and there were probably more in the Hartford issue:

LIST

TITLE	Date Copyright
Old Feather Store	1895
Old South Church — Boston	1895
Boston in 1768	1895
State St. & Old State House	1899
Washington Hdqrs.	1899
Washington Crossing the Delaware	1899
The Battle of Lexington Common	1899
Kirgs Chapel — Boston	1899
The House of Seven Gables	1900

The White House	1900
The Old North Bridge	1900
The Return of the Mayflower	1900
The Maplewood Hotel	1900
The McKinley Home	1901
Homestead of the Fairbanks Family	1904
Captain John Parker	none
The Pearl of Orr's Island	none
Capture of Vincennes	none
Mayflower in Plymouth Harbor	none
Fort Johnson	none
Battle of Lake George	none
Minnehaha Falls	none
Pikes Peak	none
Old Stone Mill	none
Wadsworth Longfellow House	none
Old Man of the Mountain	none
Lockport, N. Y.	none
The Charter Oak	none
State Capitol, Hartford	none
The Athenaeum Building, Hartford 1897	none

The last three were made for the Mellon & Hewes Company. With these 30 added to the 32 listed in the August HOBBIES we have 62 accounted for, which is too close to the 78 to allow it to stand as an accepted figure for these Wedgwood plates.

The fourth plate in this group is interesting historically if not quite as artistic as the Wedgwood plate. It is American, I think, although unmarked. This 9¾ inch white plate is quite heavy, has only a fair glaze and is much crazed. The center illustration of the White House is surrounded by a circle of ovals containing the pictures of all the Presidents from Washington to Wilson, thus dating the plate at about 1920. The portraits are linked together with a green wreath, and the plate has a fine gold band as an edging.

The fifth and last plate of this series is particularly interesting and delightfully English. Here we have their majesties: King George VI and Queen Elizabeth, surmounted by a crown, and surrounded by two scrolls explaining the reason for the plate's issue: "Commemorating the Visit of Their Majesties to the United States of America 1939." The border of this blue and white plate shows the American Eagle at the top, the monument to the man who probably did more than any other American to defeat England (Washington) at the right, the Statue of Liberty presented by the French people at the left, and the White House, so named after its first remodeling as a result of English helpfulness in 1814. I like the eagle — he looks just a little mad. The English oak leaves and acorns at each corner of this squarish plate are well designed and the plate is particularly interesting at this time, as we are about to have an opportunity to get acquainted with the next generation of British Royalty. The reverse of the plate shows a crown, and in black: "Royal Ivory:

John Maddock & Sons Ltd.
Made in England

If we are to have a plate commemorating Elizabeth and Phillip's visit (and I hope we will) I would suggest medallions showing Churchill — the Admiral in command of the English fleet in Manila Bay in 1898, and a laborer from the cotton mills of England during the Civil War. Then top it off with the British Lion, and that would be a plate that would serve as an historical memento.

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts

Telephone Haverhill 2-1344

Ironstone soup ladle, raised design on handle $10.00
Deep flow-blue round cov. soup tureen, "Trieste," Johnson Bros. England, lovely handles, berry knob with gold 12.50
Amber Inv. Thumbprint, 5" pitcher, square top 9.50
Deep cranberry Dia. Quilted sugar shaker, top good 7.50
Gold Repousse hinged cov. ft. jewel casket, 3½x5x3½" high, very baroque in shape, pink silk lining. Fine condition 8.50
Deep rose shaded 11" Vasa Murrhina ruffled dish, silver mica, in newly silvered basket holder. A beauty 22.50
Wedgwood England 4½" green Jasper pitcher, white classic decoration. Proof 12.50
Jumbo c/s, deep purple violets, lots of gold splashing 8.50
German china 3-part pudding dish, 8¾"diam. bowl with liner on 11" diam. plate, allover pink flowers, gold splashing 12.50
Set of 6 Austrian Fish plates, lovely pink, baroque edged, gold trim. Colorful and lovely 15.00
Set of 6 5¾" Carlsbad sauce dishes, maroon, lots of gold filigree, different cherub centers 15.00
Early brown Staff. toothbrush box, design inside and out, leaf & twig handles. Exceptionally nice one 7.50
Brown Staff. scenic coffee pot, 8½" high. Mint cond 15.00
Brown Staff. oval ped. ft. cov. gravy tureen on matching open handled tray, Eng. reg. mk. T. Elsmore & Son 12.50
Sydenham Ironstone teapot, looked perfect but cover knob is cemented on, tiny age line, near base, no harm 7.50
Kate Greenaway items: Child's book, "Under the Window," after Kate Greenaway, engraved & printed by McLaughlin Bros., N.Y. 65 pages of delightful verses, col. K. G. illustrations, fine cond. $10.00; unusual 15x18" needlepoint piece, 2 darling K. Greenaway girls sitting on fence, house & trees in back. Background was never done 10.00
Brown Staff. sq. ft. cov. soup tureen, "Malta" W. & H. Grindley, 9" diam., ribbed base cover & handles 12.00
Classically beautiful newly silvered cov. soup tureen, scooped center rectangular, fluted corners, raised detail band at top & handles, 2 qt. capacity 25.00
Loveliest Majolica Pond Lily pattern teapot & cov. sugar, turquoise, yellow, brown trim, pot $9.50; sugar, $6.50, or pr. 15.00
Deep pink Staff. 11" scenic pudding dish, impressed T. Mayer. Good condition 12.00
Set of 8 Mulberry Staff, scenic "Temple" 7¾" plates. Finest cond 12.50
Framed Currier & Ives, "My Little White Kitties" playing dominoes. 11x15" folio 8.50
Haviland Limoges cov. powder box, purple violets & gold 4" diam 3.75
3 Colorful "Pekin" tea c/s, each 3.50
Beautiful pink lustre Aster pattern handled tea c/s 7.50
Pierced pewter 5-bottle castor frame, no bottles 5.00
Set of 6 deep blue 7¾" Washington Vase plates P. W. & Co 12.50
Tole document box, 6x8x5½" deep, lovely original stencil, brass handle on cover 8.50
Wavecrest hinged top cigar box, enam. dec. shell top 10.00
Blue Mother of Pearl satin glass ruffle top vase, Herringbone pattern, 6¼" high. Perfect 17.50
Sweetest creamer & sugar dish, deep blue, lighter blue lining white classic dec., marked Dudson Bros. 10.00
Pine 1-drawer shaving mirror, 9x17x24" high. Fine condition. Has one coat of varnish stain, easily removed 20.00
Gorgeous yellow R. Worcester bulbous teapot, allover gold design, gold knob & handle, 8" to top of handle 20.00
R. S. Prussian petal ft. bulbous fluted cov. cracker jar, tinted yellow ground, tulips & poppies in shaded pink & lavender 10.00
Sweetest white alabaster compote, vintage edge, 5½" diam. & height, unusual size 10.00
Set of 6 delicately lovely R. S. Prussian 5¼" sauces, satin finish, exquisite gold filigree & green & white floral 8.00
Unusual Ironstone maple leaf relish, 6½x7" long 4.75
Marked Northwood 4 pc. table setting, cov. butter, cov. sugar, creamer, spooner, clear with thumbprint, heavy gold cherries & scalloped bands, gold very bright 17.50
Unusual milk glass cov. playing card box, blue ptd. flowers and gold trim 5.00
For your Valentine; Delft crossed pipes cov. heart shaped box, 3" diam., 1½" deep. Lovely 7.50
Red Wedgwood Jasper demi-tasse cup, no saucer, white classic dec., mkd. Wedgwood England 22.50
French china baroque dresser tray, 7x10", purple & yellow pansies, lots of fine gold 7.50
Thinnest china 11" open handle cake plate, mkd. R. S. Germany, but exactly like Prussian, highly raised flower edge, deep raspberry, lots of gold, colorful roses, very ornate 12.50
Set of 3 unusual bone dishes, deep blue spatter edge, same blue houses & windmill centers 5.50
Pr. of cutest deep blue Chinese patterned cov. mustards with matching spoons 7.50
Exquisite fine china ice cream set, consists of rect. 4 petal shaped tray, 9x13x1¾" deep and 4- Petal dishes, 5½" diam., soft coral pink African daisies on turquoise ground interlaced with foliage, gold trim. Out of this world 25.00
Wedgwood Majolica heagonal bulbous pitcher, shell & seaweed design, in green & rose on light ground, deep turquoise lining, tiny base flake touched up, 5½" high 9.00
Interesting old tin 6-sided lantern, has old stained glass panels in blue, amber, green, amethyst and red, 12", hangs from ring at top, old candle fixture inside, really something 12.50
Deep blue Wedgwood "Grosvenor" pattern, cov. soup tureen, matching tray and ladle. Most graceful classic shape 35.00
Deep pink Staff. bowl & pitcher, Doulton, Burslem, reg. mark, lovely old calico design, quaint shaped pitcher 12.50
Wedgwood Ironstone oval ped. ft. cov. veg. tureen, ribbed all over, lovely twig open handles, ultra decorative 12.00
Exquisitely lovely 11½" diam. luscious rose pink satin overlay deeply ruffled dish, ruffles fluted, with beautiful enamel dec. sits in ornate newly silvered 9" ped. stand, giving effect of large compote, 11½" to top, defies description 45.00
Sweetest sugar bowl, swirled satin like wavecrest, painted roses, silver collar frame, handles & cover 8.50
Beautiful flower oil on canvas, deep red roses in jug and on table, canvas 11x20", in 17x25" ornate very deep gold frame 10.00
Write for list of unframed flower paintings
Fine mandolin guitar harp 12x21" in original box with music and instructions, beautiful black and gold. J. Cobe, N.Y. Pat. 1894. Looks as though never used. Finest condition 25.00

EXPRESS COLLECT — NO APPROVALS — STAMP PLEASE fc

THE POAGS

U. S. Highway 71, Winslow, Arkansas

Large C.T. divided dish, pale green with pink & blue flowers, gold trimmed, tiny no harm nick $27.50
9½x6½" Dark green Daisy & Button dresser tray 7.50
6 8½" Theodore Haviland, Limoges, plates, pink roses & gold. Set 10.00
Matching pairs & C.T. tea tiles, pink roses and gold. Pair 17.50
9" French plate, scalloped edge, Lilacs in center, gold edge & trim 7.00
10½" H.P. & signed Limoges plate. Wild duck in flight. Colorful 18.50
R.S. Prussia creamer and saucer, pale green, lavender & white flowers 11.00
R.S. Prussia footed dish, 9½x7x3½" high, pale pink with dainty pink & blue roses inside & outside. Gold edge, blue & gold feet. Gold in bottom of dish slightly worn. Lovely 12.50
9" H.P. plate, J. P. L., France, large pink roses 8.00
R.S. Prussia celery dish, open handles, pale green with pink flowers 9.50
7½" Blown glass vase, blue with white enameled flowers 4.00

Transportation Extra — Stamp Please fp

MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.

Lion, cable edge, etched: cvd. butter, $10; cvd. sugar, $10; creamer, applied handle $7; spooner, $3.50; the set $27.00
6 Diamond Cut with Leaf cordials, ea. 3.00
4 Diamond Band (Lee 103) 4¼" wines, ea. 3.00
3 Hand 4⅞" wines, ea 6.00
6 Sawtooth, knob, 5⅜" wines, not flint, ea. 4.50
4 Amber Hobnail, 7 rows, tumblers, ea. 6.00
Pair Loop 9¾" celerys for 12.00
D. & B. rare 2 qt. bulbous pitcher with AIRTWIST applied handle, $20; 2 rare size tumblers, $4 ea.; heavy 12" round tray, $8; the set for 32.50
Wildflower water pitcher 6.00
Popcorn water pitcher 12.00
Ripple creamer 6.00
Cable compote 9.00
Prism & Sawtooth 8" footed bowl 8.00

Authentic & Proof — Transportation Extra fp

OUT OF THE SCRAPBOOK

Washington's Lowestoft China

Finest and choicest of all porcelains was the so-called Oriental Lowestoft, made in China for English and later for American markets. The armorial Lowestoft, in particular, was treasured almost equally with the fine silver plate in a Colonial household, and well might it have been, for it was made at individual order of the eventual owner, and was shipped across great and turbulent seas in craft that would seem ridiculously small and unsafe today.

The exact process whereby an order was placed for this finest of wares is little understood. Whether the china was made the shape, size and decorative motif at special order, or whether the heraldic motifs were added later, or just how the process came about, is a fascinating story.

The Providence Gazette for May, 1804, carried an advertisement which throws a great light on the subject.

"Yam Shinqua, chinaware Merchant at Canton, begs leave to inform the American Merchants, Supercargoes, and Captains, that he procures to be manufactured in the best manner all sorts of chinaware with Arms, Cyphers and other Decorations (if required) painted in a very superior style and on the most reasonable Terms. All orders carefully and promptly attended to. Canton (China) Jan. 8, 1804."

This was the advertisement of a handler of orders, a commission man, so to speak, who kept by him a supply of undecorated ware, and as the orders came in, he placed them with the illumination giving minute directions and plans for their decoration.

The ware itself was made far in the interior of China, at potteries at Kiang-si. It was transported to the city of Canton on mule back, by pack team, and by river, in slow moving Chinese craft. There it was held in great warehouses by commission men, who kept a supply on hand for the fulfilling of orders.

The decorators, nearly all of them, lived on the island of Honam. The art of decoration was almost entirely a family craft. Each family had its own methods, its own trade secrets and its own individual processes of illumination. And the secrets were jealously guarded in the individual families.

Then porcelain decorated according to the order placed was shipped in the hold in great wooden cases which served as ballast.

In 1800, the East India company which had a monopoly on the China trade, gave up the individual ordering system and a little more than thirty years later, the company lost its monopoly. After this time, the so-called "Oriental Lowestoft" was made no more.

The famous service which was presented to Washington, pieces of which are in the Metropolitan Museum of Art in New York, in the Yale Gallery of Fine Arts at New Haven and the United States Museum at Washington, was made in China at individual order.

There has been much argument, among ceramic experts, as to just how and by whom the service was given Washington. It is variously claimed that it came as the gift of a group of French officers, and that it was presented by the Order of the Cincinnati.

Perhaps Washington purchased it himself, which theory is supported by a letter, written and signed by him, to Colonel Tench Tillighman in 1785, ordering a large supply of porcelain, "with the badge of the Society of the Cincinnati if to be had."

A sidelight on the china decorators of this period is shed by an entry in the journal of Captain Samuel Shaw who served as supercargo on the "Empress of China."

"There are many painters in Canton, but I was informed that not one of them possess a genius for design. I wished to have something emblematic of the Order of the Cincinnati executed on porcelain. I procured two engravings, and supplied the painter, wishing him to make a composite design of same. He was unable to combine the figures with the least propriety. The best of his essays I preserved as a specimen and it is difficult to regard it without smiling."

So much for originality.

The fact remains that as for sheer mechanical craftsmanship, for an ability to work with colors, and to carry out a mechanical process, nothing ever has surpassed the work of these same Chinese decorators, nor probably ever will.

—*Exchange*

—o—

"Courting Mirrors"

Duxbury, Mass. — Two "courting mirrors" used by the Pilgrims when they wanted to ask young women to marry them are among the treasured antiques at the John Alden home here.

They hang in a bedroom of the three century old house.

In those days, when a young man was about to propose, he carried a "courting mirror" to her home. When he was admitted he laid it on the living room table. If she picked it up and looked into it during his visit, it was her way of accepting him.

CHESLEY'S

1064 Westbrook Street,

Portland (4) Maine

TRANSPORTATION EXTRA

China shoe	$ 6.00
Miniature 9" cobalt blue lamp	10.00
Pair amber Thousand Eye salt & pepper	8.50
Pair blue Diamond Point whiskeys, each	5.00
Tiffany 5" blue candy dish	10.00
Glass Alphabet, Number & Clock center plate	6.50
Decanter & 4 wines, Lily of Valley, enamelled	10.50
Handled 12" pitcher vase, lilacs & gold, beautiful	20.00
4-Bottle castor set, Cathedral patt., wire holder	10.00
Divided 9" dish, pink roses, gold handle	12.00
Limoges gravy boat, attached tray, roses and forget-me-nots	8.50
Amethyst barber bottle, enamelled decorations	10.00
Scinde flowing blue 9½" tureen	18.50
	fc

GLASS FOR SALE

(Continued from Page 93)

COLLECTOR'S ITEM: "Jumbo" goblet, rare, Lee's plate 94. Make offer. — Antiques, 2255 Grape, Denver, Colorado. f1321

AMETHYST CROESUS vinegar cruet, original stopper, $22.50. Moon & Star water pitcher, proof, $35. Caramel Cactus cruet, stopper, $17.50. Horseshoe oval water tray, $15. Atlas tumbler, $5. Small creamer, $6. 6 C. G. Dia. Sunburst punch cups, ea. $3.50. 9½" Dahlia cakestand, $7. Jasper Egyptian head shaving mug & brush, write. Blue M. G. owl creamer, $8. Deer & Pine cov. compote, 8½", $16.50. 6½" Ironstone Lily of the Valley creamer, $7.50. Clear Wildflower creamer, $7.50. Cov. sugar, $7.50. Cov. butter, $8.50. Franklin type dandy iron stove, write.—E. V. Noble, 3078 No. 40th St., Milwaukee 10, Wis. f1027

AMBERETTE, 5x8¼" footed bowl, $7.50. 6 Canary Dewey sauces, $3 ea. M. G. Wheat spooner, $7.50. Sugar base, $12.50. Bulbous opal Spanish Lace syrup cruet, $8.50. 6 5" opal Hobnail, fluted top sauces, ea. $7.50. 2 iron match boxes, $3.50 ea. 4 Summertime brown plates, 9", ea. $2. 15 pieces Majolica, Write. Gaudy Welch tea set, write. All items proof.—The Red Barn, Mildred Robison, Clinton, Wisconsin. f1446

CRANBERRY, HOBNAIL, hanging lamp shade, $15. Gas shade, opal to amber, Hobnail, $8. 2 pair Nailsea, Swirl, pair, $16. Amber D.&B. water pitcher, $15. 4 Rose Medallion plates, chipped, $10.—Mary F. Mackenzie, Jamestown, Rhode Island, f1252

LORD'S SUPPER PLATE, oblong, $5. Cut glass tumbler, Pineapple, $4. "Diagonal Block" celery, $5. Rare cranberry Hobnail pickle jar, 8 rows, for silver holder, $12. Small ruby ring, $4.50. "Feather" cov. butter dish, $4.50.—The Cozy Antique Shop, Mrs. Eldon Crawford, 611 Greenlawn Ave., Ft. Wayne, Ind. f1654

SAUCERS: Fine for ashes, candy, jelly, $1 each. 3 Bethlehem Star; 5 footed scalloped; 6 red roses, gold back. $1.50 each: 1 Beaded Loop; 3 Etched Holly; 18 assorted patterns. $1.75 each: 6 Whirl Star. $2. each: 4 ball-footed gold trim; 3 Sunburst. $2.25 each: 6 Knobby Bulls Eye, Green Eye; 1 blue frosted Fleur-de-lys; 1 Shell with Jewel; 3 colored Panelled Holly; 1 Croesus. $3 ea.; 2 Etched Daisy Band; 1 gold edge King's Crown; 4 Dogwood white flowers, $1 ea.; 6 large, Emerald Northwood Peach. Transportation extra.—Good's Unique Antiques, Phillipsburg, Kans. f1067

5 BONE DISHES, $5. 6" square tray, 6 small whiskeys, $6. Canary D.&B. oval tray, open handles, $10. Lord's Supper Tray, $4.50. Caster, resilvered, sq. footed frame, 5 etched bottles; very unusual, $22.50. Tall tankard glass pitcher, pink frosted, yellow daisies, small green flowers, gold bands, $9.50. Baby Face, open compote, $12. 8-day green, gold, pink floral decor china mantle clock. French escapement. Strikes half and hour. Runs perfectly. $38.—Mrs. Chester Lyman, 309 South Wilbur, Sayre, Pa. f1426

PLATE COLLECTORS: Send for free list hanging and hand painted plates, miscellaneous. Reduced. Stamp appreciated.—R. D. Stearns, Box 2492 Sta A, Palm Beach, Fla. f1291

MISSING PARTS WANTED

WANTED: Listings early bellitone flint flint lids, also bases.—Lee Tullsen, Box 1462, Atlantic Beach, Fla. mh3042

Octogenarians Corner

The Corn Belt Bank, Main and Jefferson Streets, Bloomington, Ill., recently took a quarter page ad to salute one of its oldest depositors, "Billy" Shelper.

The advertisement said:

"Born July 13, 1871, the same year as the "Great Chicago Fire," and the "Laying of the Corner-Stone of Holy Trinity Catholic Church," Billy has been a permanent and faithful resident of Bloomington, with the exception of the seven years between 1885 and 1892 when his family moved to Lincoln, Neb.

"On January 2, 1892, (just one month after the Corn Belt Bank opened its doors for the first time on December 1, 1891) Mr. Shelper, his father and his brother made their first deposit with the Corn Belt Bank.

"With his record of almost 60 years of regular banking transactions, Mr. Shelper is possibly our 'oldest living depositor.'

"The Home Sweet Home City Rescue Mission, originally located at 233 E. Front St., and now at 212 S. Main St., was first opened by Billy Shelper on November 25, 1917, and has been in constant operation ever since, opening its doors to all comers, and holding Gospel Services every night and Sunday afternoon, with additional Sunday afternoon Gospel Services in the McLean County Jail. Bloomington and McLean County are proud of "Billy" Shelper and his Home Sweet Home Rescue Mission. We of the Corn Belt Bank are grateful that we have helped in the works of this man and institution."

HOBBIES Magazine is happy to salute Billy Shelper also. He has been a reader of HOBBIES for many years, having an interest in collecting historical items.

—o—

Remember Way Back When

E. E. MEREDITH

When corn meal was the favorite cleaner for kid gloves?

When door mats bore the word "Welcome" in large letters?

When only professionals wore skates with shoes attached?

When people scoffed at refrigerators and refused to eat ice cold food?

When the statement "sound as a dollar" meant something and was often heard?

When company came for Sunday the housewife always served two kinds of pie?

When ham and eggs, fried potatoes, biscuits and two or three kinds of jam was served at breakfast?

When as you approached a bridge you saw a sign indicating that there was a fine for driving across it "faster than a walk?"

When a young lady felt self-conscious when forced to ask the clerk for a package of Mail Pouch tobacco, which was for her dad?

When the old wooden wash tub was dragged in the kitchen for the weekly Saturday night bath in front of the kitchen range?

When the only ice cream we knew in winter was made from sweet cream thickened with snow and sweetened to taste with vanilla extract?

ATTIC ANTIQUES

Genesee Road, Chaffee, N. Y.

1. M. P. Satin overlay hanging lamp shade, zigzag design, light at bottom shading to butterscotch top, fancy all brass frame and font, complete with old prisms, burnished, $95.
2. 28 Old Colonial prisms, 5" long, each 75c.
3. Light green satin glass bowl, folded edge, enam. trim, 11" diam., in resilvered basket, $38.
4. Majolica plate, 7¾", bamboo pattern, $4.50.
5. Azalea china: 11 c/s, ea. $3.50; 6 10" plates, ea. $3; 10" covered vegetable tureen, $6.50; sugar & creamer, $5.50; salt, pepper and mustard on tray $2.50; 12 cereal dishes, ea. $1.50; 10 sauce dishes, ea. $1.50; 12" platter, $3.50; 6 soup plates, ea. $2.
6. 6-Bottle castor, matching fancy bottles, complete, silver in good condition, $16. Add 20% if not dealer.
7. Brown & white semi marked "Oban," England: sugar & creamer, $4; 10 8" plates, ea. $2; 10 cups & saucers, ea. $2.50; 9 sauce dishes, ea. $1.
8. Musical stein, ¼ Litre, colorful, "Alt Heidelberg, du feine," $16.50.
9. Mahogany rose carved rocker, refinished, has original black horsehair covering, $65.

PHOTO 10c

Express Collect - Stamp, Please, for Inquiries

fc

AMBERINA CENTERPIECE BOWL

Large, extra deep rich coloring, D. Q. hardly any amber at all. *PRICE $56.*

MRS. HERBERT LANDICK
Canton, Massachusetts -fp

EVE FADEN, *Antiques*

52 Salem, Reading, Massachuetts

A fine Pa. pine early corner cabinet, butterfly shelves, all original and unpainted. Send 15c for picture and detail.
An unusually fine collection of copper. Will list and describe.
Early New England tables, chairs and primitive items.

fc

YORK ANTIQUE SHOP

Route 1, Scarboro, Maine

Blue D. & B. covered Witch kettle mustard	$ 6.50
Vaseline D. & B. 5" slipper, dated 1886	5.50
Vaseline Basketweave waste bowl, (Lee 104)	4.00
Blue Basketweave 12" round water tray	11.50
Amber Basketweave goblet	4.50
Stunning cut glass cruet, notched handle, orig. faceted stopple	4.50
Clear D. & B. scalloped top gas shade	3.50
Panelled Thistle flare top celery vase	4.50
Nice footed iron match box, hinged cover, is hanging type too	4.50
Genuine Sandwich 13-heart cup plate	2.50
Amber W. P. creamer, $8.50; spooner	4.50
Lacy Sandwich footed salt, (Lee Sandwich Plate 79, center). Proof	8.50
Very early brilliant celery vase, 10" tall, (McKearin Plate 194-3), in clear flint	16.50
Amber Tree of Life handled sauce	3.25
Clear Hobnail covered mustard	4.50
5½" Blue M. G. covered Hen dish	6.50
Another; blue with white head	6.50
M. G. Eagle covered dish, (Lee plate 181)	8.50
M. G. Fish, (Lee plate 183)	5.50
7" M. G. hen, basketweave base, orig. eyes	8.50
Another with ribbed base, eyes missing	8.00
Broken Column 5x7½" pickle dish	3.50
2 Fishscale flat 4" sauces; 1 Panelled Daisy ea.	1.50
2 Amber I.T.P. 4" wines ea.	3.50
Moon & Star 7" footed bowl	6.50
Pair 6" blue with opalescent Spanish Lace ruffled top vases, 4½" diam. at top pr.	9.50
WHITE IRONSTONE CHINA	
Large oval footed covered tureen, 8½x12x11" to finial. Has place for ladle. Pretty handles. Matching tray. Mkd. Henry Alcock & Co. Registry mark dates it 1865	28.50
6 9" Plates mkd: ("Royal Stone China, Wedgwood & Co.) set	8.50
3 8" Size, same mark lot	3.50
15½" Oval platter, same mark	3.00
9½" Oval footed covered veg. dish, same mark	6.50
Another, same size, mkd. "Thos. Elsmore & Son	6.00
Another, 10½" size, mkd. "Thos. Elsmore & Son	6.50
GLASS PLATES & PLATTERS	
Lion bread plate, (Lee 92)	9.50
"Heroes of Bunker Hill" platter, (Lee 117)	6.50
Garfield Memorial plate, (Lee 165)	5.00
Grant, (Lee 165)	4.50
9½" Square clear D. & B. handled plate	4.50
11" Round, handled, cable edge, stippled background "Give Us This Day etc," wheat spray center, a beauty	6.50
GOBLETS	
Beaded Dart Band	1.75
Bradford Grape	3.50
Dinner Bell	2.75
Finecut & Panel	2.25
Honeycomb with etched top, (beiltone flint), unusually fine	3.50
Horseshoe, knob stem	4.75
Oswego Waffle	2.75
Panelled Diamonds	2.00
Panelled Iris	2.00
Panelled Jewels	2.50
Powder & Shot	3.50
Prism & Daisy Bar	1.50
Star & Palm	1.75
Star Rosetted	4.25
T. P. & Panelled Swirl	2.50
Honey Amber Spirea Band	3.75
Blue Wheat & Barley	9.50
20 Pieces of Royal Worester china just in	Write

fc

Family of French Pewter Measures, all hall marked.
$100.00 set.
All original.

SCHINDLER'S ANTIQUE SHOP
200 King St., Charleston, S. C.

fc

SOUTHPAW ANTIQUES

By BARBARA M. SMITH

The trouble with southpaws is they have been outnumbered. Twenty-five to one. For years they've been hoodwinked by the Almighty Right Hand of Man, which knows not what the other hand does. "Lefties" are kept fumbling thin air where a coffee cup should be, and are busy crossing and unscrambling arms and hands, and left-minded imaginations, to fit the pattern of the majority. The household, the manufacturer, the department store, has forgotten the southpaws and for the most part, they are left to adjust or adjourn, as they wish.

Digging into old attics doesn't help much either, for this sort of foul play has been widespread and flourishing for some time. But occasionally the search ends in victory, and if not, even so there are those who love the game beyond the prize. Chance remarks like "What's *this?* The handle's on *backwards!*" are apt to spring forth out of the mouths of right-handed babes who finally do discover an item. The hide of southpaws has been toughened by centuries of just such comment.

When we started our treasure hunt (using both hands), we were able to ferret out a few collectors aware of the Struggling Southpaw Cause; also mindful of the value and rarity of items attune to the plight of this special group. Such a collector is William Guild of Newtonville, Massachusetts. We doubt it anywhere in the world there is a collection of left-handed cups to equal or outnumber his. But—count them—as they are here in the photograph—fifteen of them. And this is all there is—a very small but impressive assembly in the field. Examining his collection, Mr. Guild remarks: "It has taken me many years and a lot of mileage and a very substantial amount of cash to become the owner of these—not to mention the 374 right-handed cups which my latest inventory shows." Small wonder collectors are known for holding to their course, once the direction is decided, and that left-handers have been made to feel like Orphan Annies.

Imagine the embarrassment of the 19th century southpawed gentleman, tenderly nurturing an expansive, curlicued growth on his upper lip, who was forced to forego liquid refreshment because his hostess was oblivious to left-handedness and its attendant problems. The choice between being wined or being waxed was not any easy one. The prudent decision was not known to have ever quenched one's thirst. And the undaunted who struck out in true pioneer fashion, throwing caution to the four winds, must have eventually retired from the scene, looking somewhat like a disarranged walrus, questioning the wisdom of ever having accepted the invitation in the first place. To dip or not to dip, that was the ticklish question. It did not even prove to be good sport for the feat of drinking without also floating one's mustache was never known to have been accomplished. The mustached, more often than not, took a hasty, dripping leave of the party, his throat remaining politely parched.

With talk about this visible masculine handle-bar which adorned men years ago, it seems somewhat odd that these presumably rugged gentlemen used such delicately colored and ornately shaped cups. Apparently, they were the victims of women's shopping tours, a pastime popular with the ladies since the dawn of time. One can almost hear the low, century-old groan from the graves of these departed gentlemen, once gifted with these dainty specimens. The exchange of Christmas mustache cups probably knew no peer in those days, and was comparable to the country-wide influx of holiday ties which are recrossing store counters at this very moment.

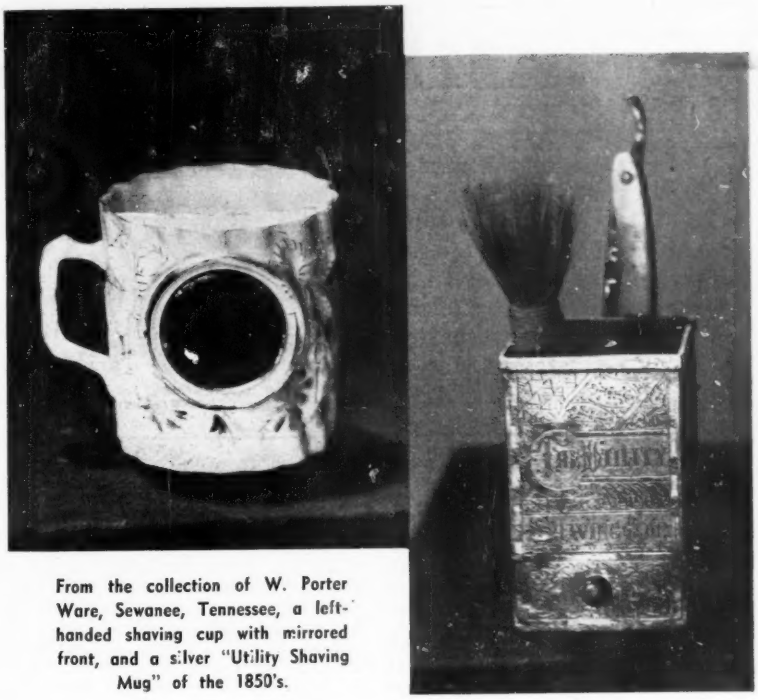
There is a legend of sorts which has come down concerning these left-handed cups. They were supposed to have been made to order for wives and sweethearts to give to the men returning from the Civil War who had lost the use of their right arms in battle.

South of the Mason-Dixon line, we came across another left-handed antiques collector, W. Porter Ware of

Collection of left-handed cups, believed to be the largest group owned by an individual. In this case, the individual is William Guild of Newtonville, Massachusetts.

Sewanee, Tennessee, whose shaving mug and cup appear on the page.

It was into the little round mirror shown that the left-handed shaver first saw his shining reflection. The mirror, not being cracked, we can assume the gentlemen was not too bad looking, even before breakfast. The top edge of the soap compartment is barely visible in the photograph. Mr. Ware tells us the fact that this niche is placed at the front of the mug is not the tell-tale mark of a left-handed mug, though offhand, we would think so. The compartment may be forward or to the rear, and has little bearing in making an identification. In this instance, it seems that the mirrored side, which faces the bewhiskered gentleman, is what we must go by. In other cases, the problem becomes quite a knotty one, or, to be absolutely correct, a lathery one, I suppose, as in the case of the "Utility Shaving Mug," shown to the right. The placement of the brush, which is supposed to be nearest the user, is the clue that marks the mug as left-handed property. The little drawer at the bottom was the last word in shaving equipment in the 1850's.



From the collection of W. Porter Ware, Sewanee, Tennessee, a left-handed shaving cup with mirrored front, and a silver "Utility Shaving Mug" of the 1850's.

Furthermore, pursuing the question, we are reminded that a man who kept his mug in a barber shop could have been left-handed, right-handed, or entirely without, as his barber was the one to use the utensil. So you can see, the riddle never ends, and at times we have to content ourselves with less than the perfect solution.

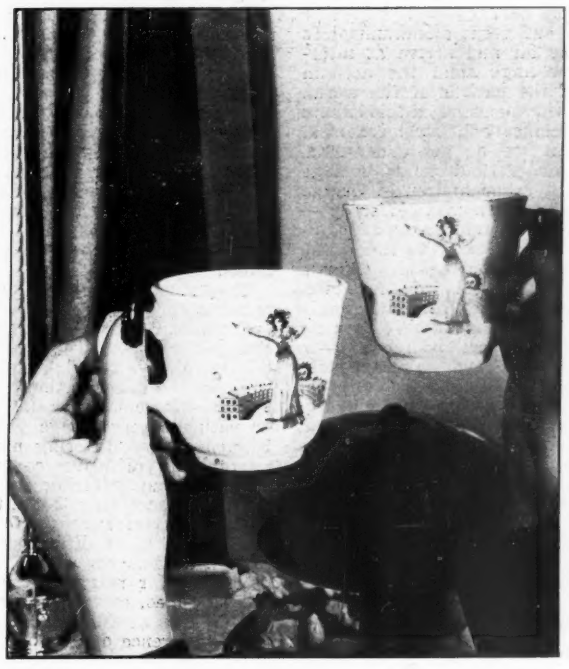
All human contact has not been lost with southpaw problems in our own age. Chicago's Pump Room, for one, has come to the rescue of these downtrodden few. In speaking of their service, they say: "We've reached into Left Field to comfort and cheer the long-forgotten left-handed coffee drinkers in the world, and have started a collection of autographed left-handed coffee cups to be displayed in a Celebrity Cup-board."

Succor to southpaws was prompted when Jimmie Hart, president of the Ambassador East Hotel, discovered that 4% of the Pump Room's patrons were "lefties," and so he obligingly ordered several hundred left-handed cups with the picture of Sarah Siddons, the immortal English actress, imprinted to the right of the handle in exact reverse of the remainder of their china.

The Celebrity Cup-board with famous s o u t h p a w 's signatures imprinted in gold on the back side of the cup has become a feature of the Pump Room, and famous "lefties" are now served in their own personal cups when they return to the Windy City.

When it will be possible for us to return to the subject of southpaw antiques would be hard to say, as you can see. We feel Fortune has smiled down upon our present efforts, in being able to locate these three interested collectors and their collections. For now, we shall leave the door ajar, and hope there will be more to come.

Sarah Siddons, English actress who graces the china in Chicago's Pump Room, obligingly turns southpaw to lend a helping hand to left-handed dinner guests.



AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

O. C. LIGHTNER, Founder of HOBBIES Magazine

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

People now living have known, or at least seen, people who were living in the day of George Washington. We are but two lifetimes removed from the founding fathers. We, like they, are still living in the young era of rapid and wasteful exploitation of virgin, natural resources of a newly populated continent.

Yes, George Washington did live in the horseback and ox team age that preceded the horse and buggy era. But we are prone to think of Washington and the other founding fathers as "some one in a history book" along with Ptolemy, Cyrus and Alexander.

George Washington would not know which gadget to twist to turn on a radio or to start a car. But he and his buddies did know what gadget to twist to turn on personal pride, personal courage and personal initiative. Do we really know as well how to handle those gadgets today? Do we know how to turn on the great horse power house of human nature as he did?

We ride our great aluminum birds through the air and arrive at international meetings amid the acclaim of most of the nations of the world. We glow with pleasure at this tribute to our machines and our mechanical genius. But we do not understand. They are really there to do homage to the great grandchildren of George Washington and Thomas Jefferson — the men who brought personal dignity and personal liberty to the world.

We have been told again and again, in all of the dialects of the world, the reason why they like our family and want to be like it. We pick up the phrases they use and repeat them —then we turn and proudly point at our mighty machines and our great power. They know we do not understand what they are talking about, but they somehow understand that we still mean well.

We use our powerful machines to starve Koreans, but not enough to help them. We use them to bolster up tottering castes of oppression because our global dignity has been affronted by some ragged proletariat. We are a big boy now. In this month of February, why not spend a few moments each day trying to understand the true basic purpose of the George Washington to whom the whole world is looking for help in these troubled times!

oOo

An antiques show or an antiques shop is largely made up of oxygen, silicon and aluminum. They are the big three in all permanent art. The oxides of silicon and aluminum make up most of the surface of the earth as we know it — all but the color, for they are colorless.

If you want to cook up a dish of permanent art, put liberal quantities of these in your mixing bowl, add a teaspoon each of iron and copper, a dash of lead, a dash of gold, a dash of carbon, and a dash of hydrogen. If you arrange it properly and cook it properly you will have the customers still o-ing and ah-ing fifty thousand years from now, and give them their selection of most of the fine jewels, porcelains, period furniture, rock crystal, in all of the colors of the rainbow.

For color you may add a dash of manganese, cobalt, sulphur, silver or other condiments, much as you add garlic, bay leaf or cinnamon for flavor.

Remembering that oxygen, silicon and aluminum are A, B, and C of art objects, one need not even have a high school course in chemistry to begin the comprehension of art chemistry by keeping the eyes and ears open for these items, and somewnat less attention for the others mentioned above.

The "minerals" formed by chemical combinations of the above elements are staunch old friends that never change their color. The color of every mineral always remains the same until some chemical action changes it into a different mineral. The color or patina observed in any art object is made up of differing mixtures of minerals in differing concentrations as seen from differing reflection or refraction according to the texture.

Cooking temperatures for art objects make more difference in color than oven temperatures for a roast or a pie, for many of the minerals to be formed, or transformed, during the cooking or fusing show amazing color difference due to formation under differing degrees and sequence of heating. The possible color variations are as complex as the human mind. But that must not scare us into thinking that we can never understand the rudiments involved.

In this our own profession of preserving and explaining art objects of the past, we should not be afraid to dig into the fundamentals in order to be better professionals. The new collector in any line would do well to visit and study museums in which the chemical elements and the minerals and stones formed from them are on display. Experienced collectors can learn even more from such displays.

Aluminum has been used in cooking and serving utensils since "the mind of man runneth not to the contrary." The large smooth stone the cave man dragged out of his fire to sizzle his meat frequently had as much aluminum in it as you have in your entire kitchen, and enough silicon to replace all of your glassware.

If we have the patience to learn first what men of the old stone age had to know in a practical way about silicon and aluminum, we shall be better modern students in evaluating ceramics, glassware, and art in general.

If any enthusiasts for old glass, ivory or marble want to add calcium, magnesium, soda, potash or phosphorus to our list given here, help yourself.

oOo

"Boots — boots — boots — boots — movin' up an' down again," wrote Kipling of Africa, while all over America from ocean to ocean, boots— boots — boots — boots —were still movin' up an' down again. For westward the course of empire took its way across America, in boots—boots — boots — boots.

Really to understand Americana one must be able to feel these heavy, heavy, stiff boots — boots — boots — boots — movin' up and down again. One must feel the raw heel and the tired strains in the muscles of the back. One must work his foot into the rasping, resistance on a cold stiff morning. But one must also feel the bold determination of those boots marching straight ahead through

mud, snow, water, rattlers, cactus, thorns, rocks, ravines insects varmints movin' up an' down again.

Some day we hope to see a great national monument rising high into the sky to dominate all of the western plains — a giant pair of boots rising from the top of Boot Hill, at Dodge City, Kansas. For the boot was the shield and buckler of early America. Yes, we want it at Boot Hill, where lie buried the good and the bad, the innocent and the guilty, who died with their boots on. There is not a spot in America where some unknown pioneer pursuing his purpose, and our future, did not die with his boots on. We would like to see a monument to the boots of the **Unknown Pioneer.**

We nominate Dodge City, because this young city at a great cross roads of the nation — knowing the cloud of early lawlessness involved — has had the courage and the courtesy to protect and preserve their shrine.

On this monument we want in prominent evidence the story of strong bootstraps. For this is a monument to the early America with individual initiative and without the gimmies, who coined and fully understood, "you cannot lift yourself by your own bootstraps."

—The Staff of HOBBIES

—o—

THANK YOU

Greetings

Many Christmas cards received by the Staff of HOBBIES this Christmas reflected the hobbies of the senders. These were a few.

Allen Brown's (Mr. B. is a Chicago commercial artist, and collector of Indian relics), showed a design of "Ancient Illinois Mound Builder Shell Engraving."

The Sissons of East Haddon, Conn., used a snapshot of the old Comstock covered bridge, over the Salmon River in East Hampton, Conn.

Andrew Emerine of Fostoria, Ohio, sent a card showing pictures of old mechanical banks and other toys of by-gone days.

A Morton Smith & family, Gainesville, Texas, a colorful portrait of a circus clown, huge collar, red nose and all.

Helen B. Cooke, Joliet, Ill., whose collection of tiny wax fruit is known by miniature collectors everywhere, chose a minute card to bear her message.

The greeting card of Ostrander Galleries, Chicago, bore a picture of the FIRST Christmas card designed by F. C. Horsley, R. A., in 1843.

We were flattered with the card of Martha and Bruce Wheeler of Springfield, Ill. Mr. Wheeler, a well known educator, quoted from his article in this issue of HOBBIES, as follows:

"If the collector of Lincolniana is a student as well as a collector, he has the added advantage of a knowledge of Lincoln's philosophy which is exceedingly worth while and sound at the present time."

—From HOBBIES February, 1952."

The card of Walt Disney & Staff, Hollywood, is in the traditional Disney style. The first page shows Donald Duck and "Merry Christmas." On the back page, a picture of Robin Hood and Peter Pan.

From Gem Village, Colorado, S. N., Betty and Jane Green sent a western scene — mountains, cactus, and desert.

The Skipper of the Whaling Schooner Shop, Providence, R. I., sent "Profiles of the men associated with the birth of the American Navy in Narragansett Waters, December 22, 1775," amidst drawings of early schooners.

Leonard Trippel, with the U. S. Army in the Orient, sent a beautifully colored card with Japanese scene and Japanese printing.

Henry Chafetz, of the Pageant Book Shop, New York, sent a card personally made, with a beautiful, hand colored card of long ago, superimposed on red paper. Said he, "Merry Christmas, and let the old year go."

Chet and Ann (Thomas) Geirlach, used a card with a photograph of Jenny Lind.

Ora & L. Verne Slout, Michigan, a card with a "bicycle built for two," and mustached gentleman and his lady riding.

Kate Greenaway was beautifully represented by the cards of Ethel A. McPhail and Alice T. Tarbox, Massachusetts.

The Twohys of California, used a design of what they called "America's First Automobile."

"Helen Siebold Walter, Virginia, of "Just Folks" Doll House, used doll pictures.

Mrs. Henry A. Diamant of New York City, sent a card that was popular fifty years ago. A Mr. W. Wren undoubtedly enjoyed its cut out design of purple flowers and gold basket.

James Nardone, New York City collector, attached a tiny calendar to one of the early penny post cards, making an artistic as well as useful card.

The Earl Andersons of Minneapolis, Katherine Finnegan of Chicago and Flora C. McKiernan, of Los Angeles used the beautiful, embossed, old time Christmas post cards.

For these and all the other greetings, thank you.

New Friends

We were introduced to many new readers during the Christmas season, thanks to those who sent HOBBIES Magazine as Christmas greetings to their friends.

THE AMBER LANTERN

27 Farrell Ave., Mt. Vernon, New York

China cannisters, 6 lg. cov. jars, 4 sm. salt box; Mother-of-Pearl fin., beige bands, Czecho ---------- 15.00

Abe Lincoln framed colored picture, 22x19", embossed frame 4" wide, silver finish---- 5.75

Silver overlay perfume bottle, $4; larger--- 7.50

Ironstone cov. veg. 12", Lily-of-Valley------ 6.00

Ruby Heart Band creamer, 3¾", "Lowell, Mass. ---------- 3.50

Ruby Heart Band mug, "Hampton Beach" nick ---------- 3.25

Ruby Button Arches mug, 3¼", "Revere Beach" ---------- 3.50

Buttons: Eiffel Tower, $.50; Gibson Girl, ea. 1.00

fn

Valentine Cover

The cover of this issue depicts a fine old valentine from the collection of George H. Schmitt, Jr., Chicago.

Probably nothing in today's store windows will surpass in elegance this specimen of yesteryear.

First to promote valentines in this country was Esther Howland, of Worcester, Mass., who has been called "America's first career girl." She was the daughter of a well-to-do stationer. She copied with innovations of her own design, a valentine greeting from an English business associate of her father, Samuel A. Howland, in 1848.

Her brothers, then traveling via horse and buggy throughout New England taking orders for their father's business, took along some of their sister's samples. Their customers were intrigued by these "love messages," and the "boys" brought back orders for 5,000 of them.

After that large order was filled, it is related that Miss Howland sent a valentine to every child that she knew with the maker's name upon it.

Miss Howland is credited with the invention or origination of the "lift-up" that raises paper-lace above the foundation. The original was in three folds. Miss Howland did not like the motto or message on the outside of the valentine. She preferred to have the message lithographed on the inside.

MAYME H. BIGNEY

1022 North Main Street, Brockton 20, Massachusetts

PINK M.O.P. S. G. TUMBLERS, Ziz-zag pattern, 2 @ $12.50, ea.----------$25.00

DELFT candy dish, Crossed Pipes, 5" diam., scal. edge ---------- 2.50

BEEHIVE loving cup, maroon & gold. Lady's portrait ---------- 15.00

D. & B. TUMBLER, apple green, lovely color 5.00

Pink S.G. rose bowl, enam. dec. Nice-------- 9.50

WEBB (unmarked, but guaranteed) blue M.O.P. S.G. vase, 4" high---------- 22.00

fc

NEWSPAPERS

Write HOBBIES Magazine about its new special service to editors.

Copyrighted features for newspaper syndication are furnished in 10 point galley proof for a column any week day, or Sunday editions, or for five shorts per week. Our set-up lets us sell them at about cost.

This new service is being used already by *The St. Augustine Record*, St. Augustine, Florida; *The News-Journal*, Campbellsville, Kentucky; *The News-Observer*, Crossett, Arkansas; *The Decatur Republican*, Decatur, Michigan.

15th Annual **FLORIDA ANTIQUES EXPOSITION**

Feb. 17th through Feb. 22nd, 1952

BOULEVARD ROLLER RINK

1839 Disston Boulevard (49th Street) South

ST. PETERSBURG, FLA.

(No reproductions or new merchandise allowed)

OPENING FEBRUARY 17th AT 1:00 P. M.

Daily 11:00 A. M. to 10:00 P. M. — Closing February 22nd at 6:00 P. M.

Managed by fc

WILLIAM F. & HELEN BRATFISH — 4607 71st Street, North, St. Petersburg, Florida

---

ANTIQUES SHOWS

YORK, PA.

March 3, 4, 5, 6

Y. M. C. A.

LANCASTER, PA.

April 7, 8, 9, 10

Moose Temple

MABEL I. RENNER, *Manager* — 483 West Market Street, York, Pennsylvania fc

---

March 24 thru 27

COPLEY PLAZA ANTIQUES SHOW

Copley Plaza Hotel

BOSTON, MASS.

March 31 thru April 5

THE COUNTRY ANTIQUES FAIR

71st Regt. Armory

Park Ave. at 34th St.

NEW YORK CITY, N. Y.

For information, write or telephone:

THE NEW YORK ANTIQUES FAIR, INC.

660 Madison Avenue,

New York 21. N. Y.

TEmpleton 8-6830 fc

Second Annual

NORTHWEST ANTIQUE DEALERS SHOW & SALE

MAY 7, 8 & 9, 1952

ST. LUKE'S PARISH HALL — 3601 North Gove Street

TACOMA 7, WASHINGTON app

25 Exhibitors from Oregon & Washington. Everything on Display WILL BE FOR SALE.

ORLANDO, FLA.

ANTIQUES SHOW

Feb. 12-13-14-15

SYRIAN AMERICAN CLUB

1017 N. Mill St. - Route 17-92

ALTA WRIGHT, *Manager*

1525 W. Washington St., Orlando, Fla. fc

Hurry "You-all."

Tote your finest stock down to the ONLY

FREE ANTIQUE FAIR

Free Admission - Free Parking

FOR THE MONTH OF FEBRUARY,

write quick for space.

SUNDIAL BAZAAR

5900 5th Avenue, North

St. Petersburg, Florida

HINSDALE

ANTIQUE SHOW AND SALE

COMMUNITY HOUSE

Hinsdale, Illinois

A completely new show with 30 of the finest exhibitors from many states

April 25, 26, 27, 1952

Write for booth.

EARL R. KING

112 S. Washington, Hinsdale, Illinois ja

Fourteenth

WHEATON

ANTIQUE and HOBBY SHOW

April 16, 17, 18

GARY MEMORIAL COMMUNITY HOUSE

Main and Seminary Streets,

WHEATON, ILL.

—★—

MRS. JACK F. CONLEY, Mgr.

311 W. Park Ave., Wheaton, Ill. app

ANNOUNCING:

Third Annual Show and Sale

ELMHURST ANTIQUES FAIR

March 12th, 13th & 14th

Hours: 11:00 A.M. to 10:30 P.M.

At ELKS HALL, 136 No. York St., Elmhurst, Ill.

MRS. LOUIS PASSEGER, Manager

434 Maple Ave., Elmhurst, Ill. fp

Please mention HOBBIES *when replying to advertisements*

BILOXI, MISS.

ANTIQUE SHOW AND SALE

In the BEAUTIFUL HURRICANE ROOM, BUENA VISTA HOTEL

Facing the sparkling waters of the Gulf of Mexico

Sponsored by the BEACH GARDEN SOCIETY

FEB. 28-29 - MAR. 1-2 — 1 P.M. to 11 P.M. — *35 Exhibitors*

For particulars, write: MRS. PEGGY SCANLAN, *Mgr.* — 419 Brady St., Davenport, Ia.

DETROIT - REDFORD
28th Semi-Annual
ANTIQUES SHOW
March 28, 29 & 30, 1952
Carpenter's Local Auditorium
22521 Grand River
(½ Mi. East of U. S. 24 on M. 16)
S. E. LEONARDSON, *Mgr.*
Decatur, Indiana
mhc

LIMA, OHIO
3rd Annual
ANTIQUES SHOW
April 18, 19 & 20, 1952
MEMORIAL HALL
S. E. LEONARDSON, *Mgr.*
Decatur, Indiana
apc

CEDAR RAPIDS, IOWA
ANTIQUES SHOW
APRIL 16-17-18-19-20
Memorial Coliseum Armory
I. W. KOEHN, *Mgr.* - 501 3rd Ave. S.W.
CEDAR RAPIDS, IOWA
fc

ROCKFORD, ILLINOIS
8th Annual ANTIQUES SHOW
SHRINE TEMPLE - Sept. 10, 11 & 12
Write: MRS. R. E. WILLIAMS, Mgr.
1231 Garrison Ave., Rockford, Ill. fp

ANNOUNCING:
The Antique Show of the Year
The Greater Twin City Area
Over A Million Population
Minneapolis at the Leamington Hotel
April 11, 12 & 13
JOEL L. SUTHERLAND
Director
3637 - 2nd Ave. So.
Minneapolis, Minn.
fp

Please mention HOBBIES *when replying to advertisements*

The Greater
CINCINNATI, OHIO, ANTIQUES SHOW
March 20, 21, 22, 23, 1952
Music Hall
SAMUEL YEAGLY, Mgr. — Annville, Pennsylvania
mhc

—*ANNOUNCING*—
The Second Annual
MIDDLETOWN ANTIQUES FAIR
MARCH 15th and 16th, 1952
Manchester Hotel Ballroom
24 - DIVERSIFIED EXHIBITS - 24
"IT'S SOUTHERN OHIO'S FINEST SHOW"
Sponsored by
SALVATION ARMY WOMEN'S AUXILIARY
ROBERT L. MILLER, *Show Manager* — 7305 Vine Street, Cincinnati, Ohio fp

CHARLOTTE SHOW
ARMORY, CHARLOTTE, N. C.
February 19, 20 & 21
Greensboro Show
February 25, 26 & 27
Winston-Salem, N. C. Show
ROBERT E. LEE HOTEL
March 10, 11 & 12
Albemarle, N. C. Show
April 14, 15 & 16
Write: THE McSWAIN ANTIQUE HOUSE, Albemarle, North Carolina, *Managers*
fc

DES MOINES ANTIQUES SHOW
HOTEL SAVORY BALLROOM
Fourth and Locust Streets
Des Moines, Iowa
April 27, 28, 29, 1952
All booths $35
HELEN FORTIER — 3930 Forest Avenue, Des Moines, Iowa
Show Manager *Telephone 75323*
apc

Dearborn Inn

ANTIQUES SHOW

SALE OF RARE ITEMS

DEARBORN
Michigan
10 Miles from DETROIT
The Nationally Famous
DEARBORN INN
FEBRUARY
11-12-13-14
1:00 P.M. - 10:30 P.M. Daily

WRITE . . .
L. VERNE SLOUT
Vermontville, Mich. — Phone 2137

TERRE HAUTE
INDIANA
Held in the beautiful *Mayflower Room* of the *Terre Haute House.*

MARCH
6-7-8-9
1:00 P.M. - 10:00 P.M.
DAILY

LANSING
MICHIGAN
This is the 4th annual Lansing Woman's Clubhouse Show. Big advance ticket sale. Big attendance history.

MARCH
25-26-27-28

For information on all three above shows
L. VERNE SLOUT — Box 97, Vermontville, Michigan

L. MORRISON KRING — Antiques
203 East Jefferson, Fort Wayne, Ind.

COVERED BUTTERS: Column Thumbprint, Sunburst, D. Medallion, Carolina, Beaded Finecut, ea. $4.50; Feather, Shrine, ea. $6.50; Broken Column, $7.50.
WATER PITCHERS: Honeycomb, Cornucopia, Pillow Encircled, Shell & Jewel, Dahlia, Diamond Medallion, Jewel & D. D., D. D. in Points, 2-Panel, ea. $4.50; Window Panes, Pan. Rib & Shell, ea. $2.50; Allover D. & B., emerald green Herringbone, ea. $12.
MILK PITCHERS: Garfield Drape, $7.50; Beaded Loop, $5.
TUMBLERS: Shrine, $3; 2 St. Sand Burr, ea. $1.75; Oaken Bucket, $2.50; D. & B. with T.P., $3.75; 4 Purple "Taffeta" Glass, ea. $2.
Please include postage when ordering. fp

FERGUSON ANTIQUES
282 East Main Road, Conneaut, Ohio

LITHOPHANE STEIN, ½ L., china, pewter top, Castle scene with date 1895. Proof $28.00
MINIATURE LAMP. Milk glass, half shade floral decorations. Beautiful 25.00
3-PART SATIN GLASS GWTW LAMP, 30" hi., cream background shading to deep rose, decorated with roses and green leaves, buffed and wired 3-way. Very beautiful 90.00
Pr. Robin's egg blue BRISTOL VASES, 11" hi., pontil, crimped top, flowers & autumn leaves 35.00
TRANSPORTATION EXTRA fp

See our show ad page 108 of this issue.

THE RUSSELS
Lenoir, N. C.

MRS. FRED WILMER AUSTIN
143 Pleasant St., So. Weymouth 90, Mass.

GLASS

3 Peacock Feather border sauces, scrolled eye, ea. ..$ 4.00
2 Corn 6" plates, ea. 7.50
Ribbed Bellflower single vine, large Sunburst center 6" plate 4.00
2 Ribbed Bellflower egg cups, small chip on each one, ea. 4.00
Hamilton master salt, footed 6.00
Hamilton egg cup 5.00
Blue Henry Clay cup plate ..... Write
3 American quilted toothpicks ..... Write
6 Tiffany L. C. T. nut or salt, ea. 5.00
Tiffany L. C. T. bowl 12.50
3 Swirl round collared base sauces, ea. 2.00
3 Stippled Medallion goblets, ea. 4.00
D. & B. flat berry bowl, 8" diam., 2¾" deep, 2 small chips 5.00
Pr. cut glass matching cruets 10.00
Sandwich fiery opalescent sugar bowl with cover, Gothic Arch design, not perfect ..... Write
Stamp, Please — Transportation Extra fp

Pine corner cupboard, 81" high, 42½" wide and 15½" deep. All refinished. Base is a restoration top, original $85.00
Hitchcock chair, orig. stenciling, new rush seat 27.50
Pine chest, part of lock missing, all refinished 12.00
Crockery foot warmer 5.00
Pine mirror, slight sliver off inside molding, 19x34" 12.00
Lovely old pine wash stand, 1 drawer, 1 shelf and 2 towel racks; all refinished 24.00
Mahogany table, 23" high, 35½" long and 21" wide. 2 drop leaves, round corners, each 11x35½"; 4 turned legs. All refinished 28.00
4 Poster tester bed, mahogany, refinished pencil posts, 8 feet. Slightly used custom box springs and mattress. Photo on request 350.00
3 Oolong dough trays, all refinished: 22½ long by 14½" wide, square ends $14.00; 20" long by 13" wide, round ends $12.00; 36" long by 15½" wide, square ends 20.00
11 Blue turkey dinner plates, marked R. M. & Co., Staffordsnire, Eng. 22.00
6 Lg. W. T. Copeland & Sons, Stoke-on-Trent, Eng., Spode plates. Blue, scenic, 3 figures, castle background. Beauties 30.00
2 Student lamps, reburnished original shades. Each 30.00
Calendar clock, H. B. Horton's patents April 28, 1865 to August 28, 1866, Ithaca Calendar Clock & Co., Ithaca, N. Y. Running order, calendar dial needs adjusting. Walnut case, small piece off top side molding 28.00
Dutch pewter tea urn, 12½" high, 3 walnut feet and finial. Small piece off one foot. Walnut and pewter spigot 28.00
Lovely fluted milk glass smoke bell. Measures 6" across 4.00
Min. Satsuma vase, 4" tall, 9 figures. Exquisite 11.00
Burnished copper tea kettle, 8" high, with a 4" band of quilted brass around the center of kettle 12.50
Old butter mold, walnut, refinished, Sheaf of Wheat pattern 6.00
2 Copper lustre pitchers, each with a blue band border: 1 5½" $14.00; 1 4" 12.00
Child's dinner set, T. S. T. (Latona china), all pieces are decorated with childrens figures in pastel colors: 5 cups & saucers, 6 dinner plates, 6 sauce dishes, soup tureen & platter, sugar & creamer, open veg. dish and small platter. Two minor flake chips 13.00
Min. milk glass lamp and chimney, 7" tall 4.00
Fish set, (Saxon china): 1 14" platter & 4 plates. Blue and gold border. Multi-colored fish 15.00

All pieces proof unless otherwise stated.
Transportation and crating extra.
List your wants with us.
Fine selection of early American furniture.

STORY'S TOWN & COUNTRY ANTIQUES
2345 West Irving Park Rd., Chicago 18, Ill.
Phone IRving 8-5719 fp

Spring Show

The 27th

CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR

in the

CONRAD HILTON

(Formerly the Stevens)

MAY 4, 5, 6, 7, 8

Sunday through Thursday

Sponsored by

THE LIGHTNER PUBLISHING CORPORATION

AND HOBBIES MAGAZINE

1006 South Michigan Avenue, Chicago, Illinois

CHARLES MARSTON, Show Manager

Notes on Worcester Porcelain

Worcester says N. Hudson Moore, ceramic expert and guide to two generations of collectors, was famous for three things: Its gloves, its china and its sauce. The glove angle is less emphasized today, but Worcestershire sauce, that inimitable combination of condiments which is practically indispensable to the culinary artist, and Worcester china, royal and less exalted, hold their prestige after a hundred years and more.

As a Millet painting is distinguished by the tiny touch of red, somewhere on each canvas, and as the three reeded bands around the edge of his table tops characterize the cabinet making of the great Phyfe, so does Worcester china in its rich and brilliant blues which no other ceramic works seems to have quite captured, hold itself apart.

The Worcester Old Works, as the establishment during the period between its founding in 1751 to 1847 is known, was rather an upstart at the time of the Revolution. Many of the potteries then thriving had been in existence for years, and the new establishment immediately turned its collective hand to the production of blue and white, in comet competition with its established rivals.

It was not until sometime later that the manufacture of the Japanese style ware, gorgeous of coloring, was introduced to the line.

Two classes or grades of paste were used in the manufacture of the early Worcester. The superior or "frit" paste, made from sand, gypsum, soda, salt and nitre, crushed together, has a greenish tint when held to a strong light.

At the Worcester works, as at our own Steigel glass works, had its highly skilled workmen whose personal marks, in the form of initials, was often used to give special distinction to a fine piece of their illumination.

"R. H.," which appears on both Liverpool and Worcester ware may have been the mark of Richard Holdship, or of Robert Hancock. Both were superior workmen.

Transfer printing and "bat printing," which followed it, were forms of decoration in use at the Worcester works. The latter was a process where bats of glue were used to take impressions from a stippled copper plate which had been coated with linseed oil. The oil imprinted the design on the china which was then dusted with color, excess removed, and the piece fired.

The Worcester works has changed hands many times since its founding in 1751. The first period, that of J. Wall, dates from 1751-1783. Flight had it in charge until 1793, and from then until 1813, it was Flight and Barr.

The brothers Chamberlain had started a second works nearby in 1786, and the two companies were amalgamated in 1840. The Old Works gradually ceased to hold its sway, and the New Works and Royal Porcelain works of today are its descendants.

Under the regime of John Flight, the standard of perfection was less high than under Wall. It was during this period, however, that the exquisite painted floral decorations were introduced.

Under the Wall management, the mark of a crescent in blue had been used, while Flight and Flight and Barr marked their pieces, "Flight," "B," "B. F. B.," and "F. B. B." The crown was sometimes used, but not always.

Nothing helps like high-toned patronage, and an order placed with the Chamberlain works by the Prince of Orange in 1796 gave this rival firm the impetus it needed to start it on its way to fame. An order from Lord Nelson and Lady Hamilton, given shortly before the former's death and cancelled after that tragic occurrence, still gave a certain tone to the disappointed potters.

The paste used by the Chamberlains is lighter than that of the rival concern, and more translucent. It was after Wall's original formula, but with certain modifications.

The Royal Worcester most frequently seen in this country is of the mid-Victorian period, or the later Empire days. Many were the pairs of mantle ornaments, painted with fine flowers, banded or decorated with the rich blue for which the world was famous, and lavish in their showing of gold, which were sent to this country.

Cranberry pickle castor, resilvered, "hand" tongs ---------- $25.00
Blue ditto, Cane pattern, graceful irame, no tongs ---------- 20.00
Fine 10½" pr. Meriden Georgian type plated candlesticks, square base ---------- 28.00
8 Stunning Chinese service plates, blue and white, 3 designs ---------- 40.00
5-Bottle castor set; etching bottles, needs silver ---------- 20.00
Cranberry to clear cruet, etched fern base ---------- 22.50

Postage Extra

Satisfaction Guaranteed or Money Refunded

ALLERT BAIN ANTIQUES

3430 Glenn Ln., Sacramento 21, Calif.

Near Town & Country

fp

END OF ROAD ANTIQUES

3942 Lay Street, Des Moines 17, Iowa

15" Tall white milk glass vase, very thin, 4½" base tapering up to 4¾" top, 7" throughout thickest part, handpainted chrysanthemums, $5. Qt. amber bottle, woven wicker covered, twisted wicker handle, $4. ABC Baby plate, marked Germany, boy & girl, $3.50. Lovely emerald green glass melon water pitcher, ruffled top, $15. Chinese rose bowl with lid, on teakwood base, $5. 10x14" heavy beveled mirror in brass filigree frame, hinged standard, patent 1894, $10. Majolica pedestal 20½" tall with Majolica jardiniere, 10" high, 12" across top, $25. 18" Tall ewer, metal top and bottom, china bowl, with hand painted large roses, a beauty, $40. Pr. white satin glass vases, 8½" tall, $10. 12" Bavarian chop plate, handpainted, $8. Ransom Haviland dinner plates, each $2.50.

TRANSPORTATION EXTRA fp

CRAWFORD STUDIOS

23 N. 10th Street, Richmond, Indiana

Old Staff, fig., "Rob't. Burns"; others. Lacy Sand. dish, 6x8½", Pineapple & Gothic Arch. Brass plaque, 24" diam., "Merry Wives of Windsor" in col. oils. Large R. I., Chi. & Pac. train, painted in colors on back glass, circa 1875. Other paintings. Beautiful quilt, app. "Rose Of Sharon," large, fine quilting. Pr. for singles app. Not quilted. All white knitted cov. with wide fringe. Sm. cherry chest of drawers, 34" wide, 32" high. Wedding ring, 36 pcs. with cups & saucers. Detailed lists of above and many items, compiled separately. Period furn., glass, china with textiles, metals, art objects and miscl. February discounts except furn. Photos. Stamp, please. fp

FLO BRANDON — Mayfield, Kentucky

"Antiques Out of Old Kentucky Homes"

Satin overlay M.O.P. tumblers, blue and pink, $5.75 to $10.50. Sprig goblet; Barberry footed sauce; Hand jam jar; 2 wines, cranberry rims, enameled dec., beauties; Moss Rose soap dish; bisque Pig bank; End of Day ball shade for Newell Post, collector's item; white also brown Bennington door knobs; Lion inkwell, large Deer head, glass well inside; wooden butter mold, plunger type, rare, Swan. Collection iridescent Grape pattern glass, also orange col. W. M. G. heart-shaped tray, Owl & Kitten plates. Woolen coverlet, dated corners 1856. Daisy & Button with Narcissus water pitcher. Colorful Indian bust, with large ear rings and beads. 6 Small china doll heads, collector's items. Wanted: 7" Plume compote cover. fp

MRS. JOHN J. STRUFF

37 Newton Terrace, Waterbury, Conn.

Frosted Artichoke 9" cake stand ---------- $12.00
New England Pineapple compote, 8" ---------- 12.00
Lovely Swirl Amberina cruet, amber stopper ---------- 27.50
Rare pair flared etched Bohemian vases, 5" tall, base 2¾", top 3¾", truly, a lovely pair 22.50
Pair 9" Rose Medallion plates ---------- 10.00
Very nice Royal Vienna portrait chocolate set: 4 c/s and pot, maroon and much gold, Beehive mark, set ---------- 37.50
Goblets: Argus $5.00; 2 large Huber, ea. $3.50; 2 Phila. Cent., ea. $2.50; Stippled Grape Band $5.00; flat Hobnail, barrel-shaped $4.00; Liberty Bell $3.75; 4 Lipman, ea. ---------- 2.25
Nice cut glass water bottle ---------- 5.00
3 Ashburton egg cups, 2 straight, 1 flared, ea. 3.50
1000 Eye amber mug, ball handle ---------- 6.00
8½" Tall blue Finecut compote, scalloped top 12.00
Festoon water tumbler ---------- 4.00
Waffle Thumbprint small hand lamp, original burner and snuffer on chain ---------- 12.00

Write wants on pattern glass. Have large stock. Want sugar covers. Please send list. Everything guaranteed. Authentic. Express extra. f

JOHN A. WALTER

S. Lancaster St., Jonestown, Pa.

Large stock of Dutch, Empire and Victorian

Write Wants Dealers Lists

fp

HOP'S ANTIQUE SHOP

Phone 78R

Mitchell, Ind'ana

Regulator clock, running, $14.50. 4 double rose back walnut chairs; photo, $160. Cherry day bed, refinished; 74x36x26". Nicely turned posts and spindles, $25.50. 3-drawer walnut chest, 33" high; white marble top, 18x40". Has pr. of glove or vanity boxes and glass, $55.50. Walnut tin pie safe; drawer at top, $25. Cherry cradle, excellent condition, $30. Pr. Swifts, $10.50. Wood chopping bowl, 18x4½", $9.50. Coffee mill, $4.50. Maple rolling pins, $1.50 each. Sad irons, $1.25. Rayo lamp, 10" white shade, $8.50. 12 hole iron muffin pan, $2.25. Spun brass, 6-qt. bucket, $9. 3-leg iron bean pot, $1.50. Cherry chest of drawers, refinished, $90. Honey amber punch bowl on standard and 5 cups; pressed glass, $10.50. Covered sugar and qt. pitcher, marked Dresden, blue Delph decorations; perfect, $11. 3-pce. china set, Czechoslovakia, creamer, cov. sugar and 2-cup pot; gold trim, tan shading, pink and purple flowers, green leaves, $7.50. Lamps: G.W.T.W., hanging lamps, colored patterned glass, clear glass and banquet. Prices quoted, include packing and crating.

Prices quoted on request on any article

article if postage is included.

fp

HAZEL FERRYMAN

108 North Institute Pl., Peoria 5, Illinois

Bisque hanging angel, 9"	$35.00
2 Mary Gregory goblets, clear, girl & boy, tinted, each	12.50
Mary Gregory finger bowl, clear, girl, tinted, flake chip	8.50
11 Haviland soups, Clover Leaf, each	2.50
Caramel Cactus salt & pepper, small chip, pair	10.00
Royal Bayreuth Lobster creamer	6.50
Amber Basketweave cup & saucer	8.50
2 Square amber D. & B. sauces, each	4.25
Jewel & Dewdrop jelly, 7½x4½"	4.00

STAMP, PLEASE fp

MAUD ELLIS

Miller Road, Barrington, Illinois

Pair English Cottage vases, white, pink, heavy gold trim, applied flowers; 6½" high, 5" wide	$35.00
Pair Vasa Murrhina Jack-in-Pulpit vases, 9½" high	25.00
Pair amber Mary Gregory barber bottles, 11" high. White boy figures	35.00
Pink Satin glass vase, large ball-shaped base, straight neck. Enameled green and gold floral trim	15.00
Pair blue Bristol bottles, 8½" high. Gold flower; on front, no stoppers	15.00
12 Mason's Ironstone 10" plates allover red and yellow flowers, birds. Pink scalloped rim	30.00
12 Limoges 8¾" plates. Yellow and lavender flowers. Sepia background. Gold scalloped rims	36.00
Pair Lily wall pockets: 1 sepia & 1 pink. 8" high, 6" wide. Small chip on each	Write

Everything Old — Transportation Extra fc

MRS. GEORGE E. LEWIS

2115 Whitesboro St., Utica 4, N. Y.

1. BLUE I.T.P. salt & pepper caster, silver holder, ring hold handle	$ 8.50
2. CRANBERRY 12" water pitcher, much gold and enamel dec., ground pontil. Collector's item	22.50
3. RIBBED PALM 8" bowl, low foot, Lee 38, bell tone	10.00
4. SET 6 D. & B. green, clover sauce dishes	15.00
5. CRYSTAL CREAM: covered sugar & spooner, gold fired band trim, gorgeous set	15.00
6. LARGE DIVIDED DISH, gold lobster handle, gold and pink dec. A beauty	20.00
7. CHOCOLATE SET: Pot, 8 c/s. T. V. china, gold fl. dec. Dainty and beautiful	25.00
8. 4 MULBERRY DAVENPORT 9" plates, "Nankin." 1 chip. 1 under chip no harm	15.00
9. SCUTTLE shaving mug, roses	5.00
10. CUPID & VENUS celery	7.00

TRANSPORTATION EXTRA fp

BIEDERMEIER PERIOD DESK

— Circa 1805 —

FOR SALE

An important piece of mahogany veneered wood. Measurements: 68x46x24". Original brasses; drawer pulls have inserts of mother-of-pearl. Two writing surfaces, one of curly maple, one covered in wool felt. Top curved drawer is a secret compartment; face of all drawers inlaid with dark and light woods. Structurally perfect.

Open view, showing intricate arrangement of desk's appointments.

When closed, the desk's rich patina and excellent proportions are shown advantageously.

BEST OFFER ABOVE $250.00. FOR FURTHER DETAILS, WRITE.

NORMAN S. FRANK — Independence, Iowa

fp

BRACKENRIDGE ANTIQUES

887 Bernardston Road, Greenfield, Mass.

Rare bicycle slot machine (Illustration Page 66, Nov. HOBBIES), little till missing, otherwise perfect	$75.00
Old Wedding Band china tea set, fine	55.00
Beautiful Haviland Limoges dinner service for 6. Floral design. Much gold. Excellent	95.00
Set of 4 English huntnig prints, 1839. Colorful. Old gold leaf frames have been retouched, 23½x18¾". Ideal for den or play room	85.00
Very choice clock and pair candlesticks. Made for Vanderbilt's. Fr. ormolu and marble	Write
A Fr. clock that beggers description. Luscious pink. Gold ormolu. Painting of Cupid and Psyche, signed "Petit." Could be Sevres	Write
A very outstanding old Japanese clock. Brought here by a Missionary years ago. (Illustration Miller's Antique Furuiture 2083). Mine has cover	Write
Lovely Fr. dessert sets, 6 large gold bordered: floral centered plates and footed compote	65.00

EXPRESS COLLECT fp

I. RAUHALA

Lock Box 264, Chicago 90, Ill.

G. D. A. Limoges 6" bowl with lacy gold edge	$1.00
Limoges 7⅝" plate, lacy gold edge	1.00
C. T. Ger. 8¾" leaf-shaped plate, green center, to ivory edge with gold	3.00
Oblong Royal Austrian cov. vegetable, scroll handles, pink floral border	3.50
Gridley, Eng. gold band 11½x15½" platter, oval	3.00
Large, thick 461 page book, "Historic Houses of Early America" by Elsie Lathrop, 1927, many interiors also, mostly east coast States, clean	7.00

Sent Postage Paid — Satisfaction Guaranteed

fc

15" Pr. pitcher vases, metal base & top, M. G. body with water scene, bldgs. & flo. dec., $25. Shaving mug, flo. design, $8. Mustache cup, pink flo., $3.25. C. G. water bottle, $8.50. C. G. 13" oval celery tray, double row thumbprint, beauty, heavy, $10. C. G. nappy, brilliant, $5. 6 Bone dishes, flo. dec., ea. $2.25. 2 Butter pats, Tea Leaf, ea. $1.50. Pitchers: tankard cranberry, 13", blue enam. poppies, $25. tankard, C. G., $12.50; emerald green pitcher and 4 tucblers, enam. flo., lovely, $25; apple green tankard, enam. flo., $22.50. WANTED, C. G. for resale proof: goblets, sherbets and wines.

WINIFRED F. JENKINS

2½ Miles east of Roulette, Penn sylvania

MAIL ORDERS AND OPEN WEEKENDS fp

TRAILSEND ANTIQUES

Box 45,

E. Marion, Long Island, N. Y.

THOUSAND EYE: 8½" high foot 2 knob vaseline open compote, $10; 6" low 3 knob vaseline open compote, $6; 6" amber plate $5.
LION: collared base 7" frosted compote, Lion head cover, $16; high footed, cable base, clear, 6" frosted head on cover, $10; sugar, cable base, clear, frosted head, $15 spooner, $4.50; creamer, $12.50.
Oblong paperweight, marked Gillinder, $10.
Large melon-shaped Pillow water pitcher, $5; low broad Honeycomb water pitcher, $3.50; Fishscale water pitcher, $6.
Wildflower creamer, $3; Baccarat tumbler, $2.50.
3 Patchwork quilts, unused, lovely designs, write, each $15.
Currier & Ives, black and gold frame, Presidents of the United States, good copy, $10.

SHIPPING EXTRA fp

LIVE GROWING CACTUS!

. . . for your rock garden, for indoor planting. Grows anywhere in moderate climate, needs little care or water.

BOX OF 10 PLANTS $2.00

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OF THE SOUTHWEST

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EL PASO, TEXAS

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HOBBY NEWS

From Here and There

Library Encouragement

Your local library does a lot to help the collecting cause, and the Staff of HOBBIES Magazine heartily concurs in a recent editorial in the *St. Augustine, Fla., Record,* which offers a suggestion to promote the local library. The substance of the suggestion is, as follows:

"Let's build up our public library in 1952, through an earnest effort to get in funds through membership in the Library Association, and through the taking out of readers cards.

"Membership in the association is nominal, and so is the charge for reader's cards, but if we could get in 1,000 of each, the worry over funds would be lessened considerably. Small dues when multiplied many times represent a goodly sum of money, and that is what our library needs in order to secure more books and expand its services. Books are always needed, especially in the junior room, where they are constantly needing repairs and replacements.

"One of the Florida communities giving earnest thought to its library right now is Melbourne. The Melbourne Times carried an editorial recently saying that "every literate family in the Melbourne area should have a card to the Melbourne library. The enjoyment that the use of library facilities provides is boundless, and with the support of the people generally, the Melbourne library can become one of the best equipped."

"Well, it's the same story here in St. Augustine . . . if every literate family would get a card, sounder financing would be possible, and an opportunity given for greater service.

"In Melbourne, the Business and Professional Women's Club has adopted the library as a project, and this will help tremendously, because clubs composed of business and professional women are usually enterprising, and get what they go after."

Collectors' Items Stolen

R. C. S. Potter, 500 Erie St., Elmira, N. Y., reports the theft of several pieces of old copper lustre, and asks dealers and collectors to notify him if any clues are received.

Among the pieces listed are:

Copper lustre teapot
5" pitcher, yellow band, raised flowers
Qt. copper lustre pitcher. Oriental enamel design

(CONTINUED ON PAGE 113)

BACK IN MAIL ORDER

During the last war we shipped thousands upon thousands of dollars worth of antiques to every state in the union. We got worn out and quit. But now we have acquired another lot of shops to liquidate, and here is a starter.

PICTURE FRAMES

Pairs

8x10" Rect. walnut, gold liner	$10.00
8x10" Gilt and white	4.00
8x10" Walnut crossbars	6.00
2 Plaster ovals in simulated walnut and black	6.00
8" Round pr. walnut, rare	15.00
10x14" Mahogany	6.00
10x14" Pine	8.00
10x14" Plaster, gilt liners	3.50
13x16" Walnut crossbars	8.00
13x16" Chestnut, walnut finish	4.00
20x24" Gold	15.00
18" Round, walnut, deep, pr.	50.00

Singles

8x10" Walnut ovals	$ 6.00
8x10" Rect. walnut, G. L.	4.00
8x10" Plaster ovals	2.00
8x10" Walnut crossbar	2.50
10x14" C. & I., mahogany	2.00
10x14" Plaster, gilt liners	1.00
10x14" Pine	3.50

We also have larger gold and plaster (down to pine) frames; also large 27" and 18" ovals in walnut.

CENTURY HOUSE ANTIQUES — Watkins Glen, New York

fc

Shows Coming Up!

ATLANTA, GEORGIA

FEBRUARY 27, 28 & 29 – MARCH 1

WOMAN'S CLUB

Also shows at

Gastonia, N. C.
March 25, 26, 27 & 28
Armory

Hendersonville, N. C.
July 1, 2, 3 & 4
High School Gym

Spartanburg, S. C.
April 22, 23 & 24
City Auditorium

Same Sponsor — Same Management

THE RUSSELLS — Lenoir, North Carolina

fc

TOO LATE TO CLASSIFY

MUSIC

FOR SALE: Large number of 15¾" Regina Music Box discs, $2 each. Send for list. Minimum order, 3 records. — John W. Willever, 147 East Washington Ave., Washington, New Jersey. ap3464

COIN OPERATED dancing doll music box, similar to one pictured on page 190, Curious History of Music Boxes Book. Stamp, please. — Ann Rost, 6614 W. Florissant Ave., St. Louis 20, Mo. f11022

MART WANTED

WANTED: Old fashioned scrap pictures and decorative beading; both in quantity.—Staples-Smith, Inc., 166 Smith Street, Brooklyn 2, New York. ap3023

WANTED: OLD, UNUSUAL and foreign playing cards. Describe, price. — E. M. Salmonsen, 6732 Newgard, Chicago 26, Ill. f1021

PRINTS FOR SALE

CURRIER & IVES PRINT, American Winter Scenes, Morning. Water color, Circus Act & Audience. Stamp, please. —Ann Rost, 6614 W. Florissant Ave., St. Louis 20, Mo. f1022

PRINTING

ENVELOPES - WHITE WOVE	500	1,000	Wt. per 1,000
6¾ Mailing Style	$2.70	$4.25	10
No. 10 Large	3.50	5.75	12
6¾ Window	3.15	5.00	10
No. 10 Window	3.95	6.75	12
7x10 Krat Cat	5.00	8.50	24
6¾ Airmail Lightweight	3.65	6.00	5½
LETTERHEADS 8½x11			
Hammermill Bond	3.25	5.25	10

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All types of general printing done—send sample for quotation.

IDEAL PRINTING CO.

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fp

THE HIDDEN TREASURE
801 Second Avenue,
New York (17) New York

LARGE COLLECTION OF UNUSUAL CHOICE CUT GLASS

Octagon shaped bowl	$10.00
Large salad platter	18.00
Mayonnaise bowl & tray, both	12.50
Cruet, orig. cut stopper	9.00
Large covered butter	18.50
4-Part divided dish	15.00
Ped. covered compote, tops in quality and beauty	35.00
Same pattern cheese & cracker with handle coming up from center, rare beauty	25.00
Large carving knife & fork rest	5.00
5¾" Milk pitcher, a beauty	12.00
Pair Imari demi c/s, each	6.50
Chinese colorful lamps, complete but one shade torn, pair	30.00
Pair beautiful old brass double arm sconces	25.00
Tolehoure Royal Vienna portrait plate	6.50
9½" Sapphire blue Currier & Ives plate	8.00
D. & B. clear bread tray open handles	8.50
10 Minton Rib on plates salad bowl to match, colorful autumn leaves, a bargain at twice the price, set	60.00
3 Glass beer tankards, pewter tops, each $6.00, all for $15.00; one with porcelain portrait top	9.00
11½' Most unusual Mettlach stein, write for reg. number and inform. Purple slag large match holder on 4 legs, beautiful coloring	10 00
Carmel Slag dolphin	12.50

fc

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

Attention Collectors: In Los Angeles vicinity. Sacrifice banjo and other clocks! Minton and Staffordshire dinner sets; 10 framed mirrors; maple tester bed; fine old furniture; ship models; many other items of interest, books, etchings. Appointment only. —Helen Spearman, 12809 Kling St., North Hollywood, Calif. Phone Sunset 21021. f1255

FOR SALE: Two Ladderback chairs, 2 solid brass floor candlesticks, spiral column; Haviland china dinner set, 66 pieces, set for 12, but incomplete, pink rose border; calendar clock; Victorian parlor set, 1 settee and 2 chairs, newly upholstered in green satin, 1 single 4-poster bed, solid mahogany, Rose-in-Snow cake plate, 9" diam. Thumbprint compote, 8" diam. Pictures on request. —Bertha Schellenger, 6023 N. Winthrop, Chicago, Ill. f1063

BOOKS FOR SALE

SEARS ROEBUCK No. 112 catalogue, 1903, $12. Book, 13x17½", Indian pictures, by Deeming, 1899 (in colors), $10.—Mrs. E. H. Sauer, South Egremont, Mass. f1861

BUSINESS ANTIQUES

PAPERWEIGHTS, Star, clear glass, blue glass Telephone bell; Yale key in lock; 11 Foreign coins, fused; Pan American, 2½" buffalo; Barnum monument, picture under glass; old Valentine under glass; glass Pan American, glass Columbian, Louisiana Purchase Expositions, Lincoln, Dewey, Grant, McKinley, m. g. base, shell globe, each $3. Paramount Silver Jubilee for Adolf Zukor, 1937; General Electric metal radio tube; 3½" iron man Thatcher furnace; iron eagle on pliers; Bull dog head, Staff. type, Murphy varnishes, each $5. Many more of interest.—Mrs. E. H. Sauer, South Egremont, Mass. f1006

TIMEPIECES

WALTHAM KEY WIND WATCH; running order. Elgin key wind, not working; 2, $20. Calendar clock, working order; upper dial needs repainting, $35. Steeple clock, working, $15.—Karr Museum, Stanberry, Mo. f1042

GLASS FOR SALE

CORNFLOWER HAVILAND: 8 soup plates, $3 ea. 3 9½" plates, $2.50 ea. 4 8½" plates, $2.25 ea. 2 copper lustre mugs, $10 ea. Captain's chair, refinished, $27.50.—Betty Loe, Beardstown, Ill. f1842

9" CABBAGE ROSE open compote, $8.50. Cabbage Rose open sugar, $6.50. New England Pineapple goblet, $7. Pressed Leaf goblets (6) $3 ea. Pressed Leaf spooner, $2.50. Bow Tie bowl, $3. Dewdrop with Points, relish dish, $3.50. Texas creamer, $2. Texas toothpick, $2. 5 Stippled Grape & Festoon sauce dishes, $2 each. 2 Priscilla sauces, $2 ea. Small Festoon bowl, $3. 8" Liberty Bell plate, $6.50. 13" Liberty Bell platter, $7.50 10" McKinley bread plate, $5. 10" Garfield plate, $5. Cathedral open sugar, $5. Cathedral spooner, $3.50. Fishscale cake stand, $4. Milk glass open hand compote, Beiknap 138, $15. 15-piece child's tea set for 4 with colorful kittens, Bavaria, write. Transportation extra.—LaDonna Hirsch, 1760 Bide-A-Wee Park, Columbus, Ohio. f1869

ARROW BACK SETTEE

Authentic Colonial Reproduction

Each piece burned in wood "Made in 1952"

We are pledged to the publishers that every tiem sold will be burned in the wood,

"MADE IN 1952."

Height of bench at back: 33½", 48" long; seat 14" wide. Has 11 arrows in back. Weight, 45 lbs.

Packed one to a carton

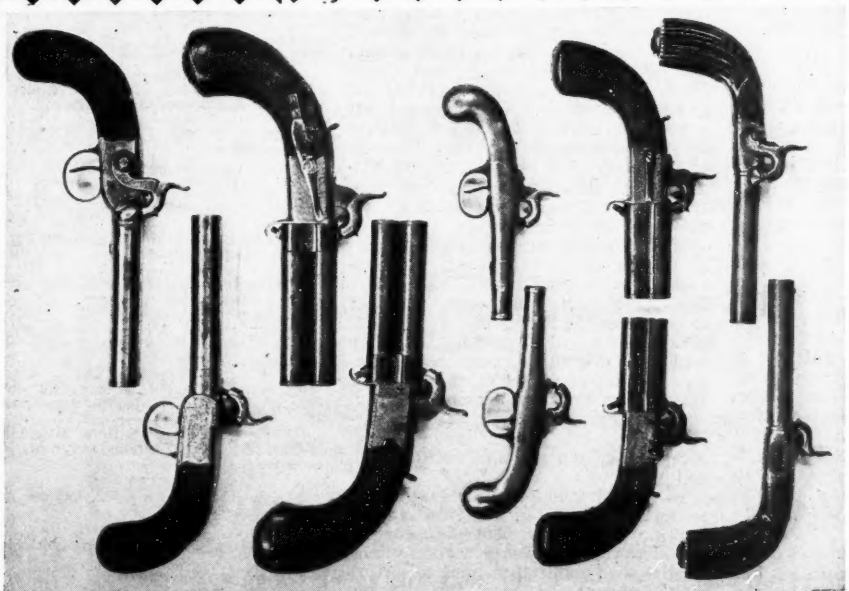
Made of all maple or birch. Seat of solid knotty pine plank. Has 3" stretcher full length of base across bottom. Hand decorated with oil base paints in rosewood, Venetian red and apple green, or in hand rubbed oil finish, either honey maple (light) or antique maple (dark). Also available in natural (unfinished), smoothly sanded.

Send for our brochure and prices of our Hitchcock chairs, cobbler's benches, Colonial wall shelves, blacksmith's tool boxes, Hutch coffee table seat, Cape Cod candletop, ladder-back chair, child's captain's chair, child's Boston rocker and all pine Pembroke table. fo

Early American Chair Co.

110½ Cross Street, Lawrence, Mass.

Registered Dealers: Send for brochure and prices.



Collection of English & French Pistols in fine condition.

$95 Pair.

Circa 1850.

Write for list of Confederate guns, swords, belt buckles, CSA buttons, etc.

SCHINDLER'S ANTIQUE SHOP

200 King St., Charleston, S. C.

fo

Saints of St. Augustine

Being a brief report of the comings, goings, and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida

At the Museum

R. J. Belanger of Burlington, Iowa, is preparing a series of ten pictures for presentation to the Museum. And they are all being done with nothing more than a typewriter! Each of his sketches measures 10x14", requires from four to seven hours to complete, depending on the subject matter, and involves better than 12,000 strokes.

One is a scene done of Central Park in New York City and the design, says Mr. Belanger, was the 3rd place winner in a national contest in 1946; another design, 2nd place winner from among 1,300 entries in the 1951 Artyping contest, is titled The Old Blacksmith, states the donor.

This unique exhibit should be a source of much interest and study.

oOo

Mrs. Elizabeth Hauck of Daytona Beach, Fla., presented the Museum with a most interesting exhibit, truly a hobby. The collection, more than a hundred in number, complete decks of souvenir playing cards gathered from all over the nation. It is unique in that the full deck of each kind is in the exhibit rather than just one or two cards of a specific kind.

oOo

Members of the Virginia Travel Council included the municipal Lightner Museum of Hobbies in their recent tour of Florida attractions. This group cooperates with members of the Florida Attractions Association in promoting travel throughout the south.

oOo

During the past few months the Museum has had many of the musical instruments restored to working order and these are providing a great source of interest and attraction to the visitors. The old melodies have tremendous appeal and folks are amazed to learn that the many instruments of the by-gone era still function.

oOo

In the not too distant future the Shell Collection will be set up in the Museum. M. Francis Coate of Floral City, Fla., is voluntarily putting in many hours cleaning and polishing the hundreds of shells; and he is also devoting much time to rehabilitating the rooms in which the exhibits will be housed. Mrs. Marjorie Reffkin of the Reffkin Shell Novelty Works in St. Augustine is assisting in the classification and layout of the displays.

oOo

Ira J. Moody of Maquoketa, Ia., has rented a shop in the Museum for the winter months.

Attendance at Lightner Museum is Growing

Editorial in the *St. Augustine Record*

Attendance at the Lightner Museum of Hobbies is growing in popularity, as information about it reaches more and more people. The attendance records show that three times as many people visited the museum in 1951 as in 1950.

Visitors are enthusiastic too, and usually promise themselves a return visit, because they generally make the statement that it would take weeks to see all there is on display.

Located in the heart of downtown St. Augustine, across the street from Hotel Ponce de Leon, magnificent hostelry built by Henry M. Flagler and opened in 1888, the museum occupies the former Hotel Alcazar, also a Flagler structure.

The building, with its thousands of exhibits, which occupy some 22,000 square feet of floor space in more than 30 rooms, is a gift in trust to the City of St. Augustine by the late O. C. Lightner of Chicago, publisher of the nationally famous HOBBIES magazine. And as each month passes, more and more floor space is required to accommodate the many hobby collections that are continually being donated to this famous "Mecca of hobbyists."

Mr. Lightner was sympathetic to all types of hobbyists . . . those who collected rare and lovely things, representing a big outlay of money, and those who collected small items, not difficult to come by, but which could be built up into a matter of great interest and enthusiasm. All grades and stages of hobby collecting may be seen in the Lightner Museum of Hobbies . . . people can for the most part find things that challenge their interest, and build up their enthusiasm as collectors.

Many people start collecting certain items because it gives them something new to think about, and brings them in contact with people who like to do the same thing, and work along similar lines. They usually wind up with an absorbing passion for acquiring things that are rare, beautiful, or just quaint and amusing. Anyway, in developing their hobbies, several worthwhile things have been accomplished, and life has taken on added zest.

In this connection, it is interesting to note that dates for the annual antique show in Lightner Museum of Hobbies are January 17-20, and hundreds of exhibitors, and collectors may be expected here for the big event.

Comments from Guest Register

"Very fine."—Frederick J. Beardsley, Maryland.

"Very, very exceptional."—Mr. & Mrs. H. C. Dukelow, Wisconsin.

"Words cannot express how wonderful everything is. It's really nice to have something to look back on."—Mr. & Mrs. N. J. Tavari, New Jersey.

"This has been an extremely enchanting visit."—Ron Landon, A. A. U.S.N., Florida.

"Worth 24 hours of anyone's time at any price!"—Al Statler, Pennsylvania.

"Thoroughly enchanting — worth hours and hours of study — wonderful!" —Mr. & Mrs. Ralph Jula, Jr., Indiana.

"The most wonderful thing to see. I think I could stay here a year and enjoy it."—Mrs. M. Capitan, New York.

"Enjoyed a glorious afternoon — Glad to come across some humor occasionally."—Miss Edna Kindley, South Carolina.

"This is an antique lover's dream, and educational and inspiring as well as a realization of skill and art."—Bill & Marie Williams, South Carolina.

"We enjoyed it. The most interesting place we visited in the South."—Mr. & Mrs. G. J. Thiel, Pennsylvania.

"The most interesting and inspirational exhibits I have ever witnessed."—Mrs. Olivia C. Reid, North Carolina.

"Magnificent!"—Kathleen Schumacker, Montana.

"Excellent!"—Mr. & Mrs. R. H. Gould, Ohio.

"I think it's marvelous, by far the most interesting I've ever seen."—Kitty Corcoran, Oregon.

"Lack words to express."—Mr. & Mrs. E. V. Jackson, Virginia.

"Just more than I ever dreamed it would be."—Margaret M. Lanes, Illinois.

"Just out of this world. Could spend days here."—Mr. & Mrs. E. B. Tinsley, Alabama.

"A very magnificent place where one could spend many enjoyable hours." — David A. Cameron, California.

"Superb hobby lobby."—Adele Weir, Pennsylvania.

"It is a most unusual museum with such varied exhibits."—Mr. & Mrs. Sam Burvet, Missouri.

"Exceedingly interesting."—Mr. & Mrs. W. F. Kent, Canada.

"Extremely fascinating."—Mr. & Mrs. Karl Lohman, New Jersey.

"Must return to see more of this treasure house." — Mr. & Mrs. A. E. Demarcy, Maryland.

"A most enjoyable afternoon."—Mr. & Mrs. R. S. Bryant, North Carolina.

"Wish we had more time. Wonderful!" —Mrs. & Mrs. Francis Maynard, Wisconsin.

"Very unusual."—Mrs. Walter Root, Pennsylvania.

"Excellent."—Mr. & Mrs. Wm. Houck, Illinois.

"I enjoyed it very much."—Miss Laurie Anne Davis, Florida.

"Most interesting."—Dr. & Mrs. H. C. Nelson, Florida.

"Out of this world!"—Amelia D. Califf, South Carolina.

"Chicago's loss was St. Augustine's gain."—Jessie Jackson, Garcia, Illinois.

"History through hobbies." — Mr. & Mrs. Harry B. Hall, Massachusetts.

"Not enough time to see it all." — Suzanne Hardin, Florida.

"Very educational!" — Dora G. Alexander, New Mexico.

"A remarkable collection!"—Dr. & Mrs. Thomas Burnett, South Carolina.

"Remarkably interesting. Beautiful collection."—Mr. & Mrs. W. C. Buckley, New York.

"Not enough time to see it all. We will be back with the rest of the family."—Mr. & Mrs. David Scott, Michigan.

"Too much for only two eyes."—Mrs. M. Nardi, Minnesota.

"Very, very good!" — George T. McAuliffe, Connecticut.

"It is beyond reproach."—John Jeffers, Arizona.

"A wonderful collection of rare beauty and well worth seeing. Sorry I couldn't spend more time here — but I'll be back."—Mrs. Ralph Evans, Iowa.

"Very interesting, enjoyable and educational."—Richard V. Griffin, New York.

"It's tops!"—Mr. & Mrs. A. Smyser, Wisconsin.

"A wonderful collection. So glad I could see it. Worth coming hundreds of miles to see."—Mrs. F. E. Bichler, South Dakota.

"Variables, in items were remarkable, and very outstanding in display form!"—Mr. & Mrs. George Murrays, Massachusetts.

"Unbelieveable."—Mr. & Mrs. Harold Mills, Minnesota.

"Very interesting and takes one back a few years to childhood. A very enjoyable afternoon."—Mr. & Mrs. W. W. Hamilton, Maine.

"It is 'super'"!—Mrs. Mabel M. Delf, California.

"We enjoyed this very much."—Mr. & Mrs. L. L. Ward, Ohio.

"To see these rooms is most certainly the finest display in the city. Better than the rest."—John E. Sheire II, Indiana.

"Finest ever!"—Mrs. Ralph W. Brown, Michigan.

"Extremely interesting and a joy to see."—Mr. & Mrs. B. R. Printup, Georgia.

"Wonderful — beautiful — worth all the time it takes to see."—Mrs. Jesse T. Moore, Georgia.

"Excellent! We hope to return to enjoy it again."—Mr. & Mrs. R. Kilburn, Illinois.

"Very beautifully arranged. Need more heat for one to spend more time."—Mrs. Jas. J. Zampeth, Tenn.

"Interesting and wonderfully presented."—Mrs. N. A. Finch, Florida.

"It would be a pleasant future if I could be assured of many more hours spent in your marvelous collection." — Mrs. Ann Finch, Missouri.

"It is very interesting and educational. I believe if I had more time to spend in it, it would help me to know more about history and many other things." — June Cooper, Missouri.

"Very fascinating."—Harold N. Peterson, New York.

"The most interesting and educational place I've visited in the United States."—Genevieve Elberger, Missouri.

"Very beautiful and very interesting."—C. C. Desmond, Wisconsin.

"A wonderful varied collection. The receptionist, by her courteous treatment and genuine interest in your guests makes the tour complete and humanizes the place."—Mr. & Mrs. Allan Starner, Ohio.

TARNISH PREVENTATIVE

At last an end to silver tarnish. Your Silverware, Brass, etc., when treated with Rodin's Tarnish Preventer, will not tarnish. This amazing discovery does away with lacquer and the labor of polishing. $1.24, postage included. Large size: Four times more for $3.32.—Rodin Jewels, 808 17th St. N. W. Washington, D. C.
ja122933

THE GREEN DOOR GLASS SHOP
R. F. D. No. 1, Boothbay, Maine

Mulberry, Alcock plate, Vincennes pattern 10½"	$ 7.00
An old deep Spatterware plate in blue, 10¼"	10.00
Bisque baby sitting position, 3½" tall, $7.50; small size 1½"	3.50
Dresden snow baby sitting position, 1" tall	4.00
Blue Spangled Rose bowl, 3½" tall, 13½" circum.	9.00
Pair old brass traveling candlesticks in brass case	10.00
Red Block: sugar, $10.50; butter dish, $15.00; creamer & spooner	5.00

fc

DEALERS, ATTENTION!!

February 15. Large shipment of antiques due from Scotland. Another shipment from Ireland due about March 15.

Every item was personally selected while traveling in Europe.

All of these antiques were purchased at last years low prices with favorable money exchange rates.

There will be hundreds of items all priced so dealers can make a good profit.

LEONA BORGERSON 219 North Washington, Lowell Michigan
Phone 291

Lowell is located 17 miles from Grand Rapids - 190 miles from Chicago - 110 miles from South Bend - 130 miles from Detroit.

Open Week-ends Otherwise Call for Appointment — No Shipping

fp

News of the World's Antique Mart

Chicago winters are especially difficult for those who have lived in the south. Our Christmas snow found Pat Le Bourgeois relaxing in warm, sunny, New Orleans enjoying a nice visit with his parents, and browsing through the antique shops on famous Royal St. New Year's Day he attended the Sugar Bowl game, and one weekend was spent in Biloxi, Miss., where he bought more fine antiques. He reported the shops in New Orleans are doing good business.

oOo

K. Tsusaki, Chicago rock hound, has invaded the miniature field with some outstanding productions. On display in Roberts' Rock Shop are six miniature vases and a covered box which have been cut from agate and petrified wood. These tiny vases are only one and one half inches high and are from Mr. Tsusaki's private collection. The completion of these diminutive objects not only requires skill and patience, but also a steady hand, as each are hollow and complete in every detail. We plan to picture these works of art in a future issue.

oOo

Among those seeking a warmer clime as we go to press, is Anne Ward. Mrs. Ward is combining a six weeks vacation and buying trip which will be spent in Florida and Ohio.

oOo

Mrs. Blinstrub is seriously ill at Wesley Memorial Hospital and all her friends are hoping for a speedy recovery.

oOo

A frequent visitor to the Mart is J. Lisle Laufer, Illinois State Representative. Although his political duties are many he still finds time to devote to his hobbies which include collections of banks and colored glass.

oOo

Nel Van has been doing a bit of decorating in her shop and has added several more lamps, including a pair of rare peg lamps, to her outstanding collection.

oOo

The recent antique show in Milwaukee was attended by Pat Le Bourgeois, Mrs. Whitcomb, The Wolbergs and Rose Weber.

oOo

Charles and Mary Maxwell left sunny California to brave Chicago's winter weather on their semi-annual visit to the Mart. They will spend several weeks here replenishing their stock, and visiting with their friends.

oOo

Leaving the snow and ice behind for the more favorable weather of Mexico is Carroll Simmons who owns a magnificent shop in Minnesota. Mr. Simmons stopped at the Mart enroute, and plans to spend more time here on his return trip. No doubt he will ship some fine items back from Mexico also.

oOo

Mr. & Mrs. Beryl Harris, Texas, bought many fine French antiques from the collection of Bea Lilly during a recent buying trip.

oOo

Helen Denzer recently added several exceptionally fine silver items to her stock. Silver collectors have little difficulty in procuring the pieces they are searching for when they shop in the Mart.

oOo

A new television show was launched recently in Chicago. Called Pace of Chicago, it celebrates the Marshall Field centennial and can be seen every Thursday night. Two scenes in the opening show were period settings of the 1852 and 1910 periods and the props used in these scenes were furnished by various dealers in the Antique Mart. We have rented antiques to television shows from time to time during the past year and have been able to produce practically every item we have had calls for.

oOo

Charles Marston, Mart manager, left January 12 for St. Augustine, Fla., to conduct the annual St. Augustine Antiques Show in the Casino of the Lightner Museum of Hobbies.

PAT LE BOURGEOIS
1006 S. Michigan, Chicago 5, Ill.

15 Pc. English silver lustre tea service on dark brown china, circa 1840.....$275.00
Pr. beautifully framed & matted English Coaching scenes. Good col., 16½x20½" overall, dated 1830..... 45.00
Cov. china Ridgway bacon dish, scal. edge w. recessed handle. Dish has well & tree, soft floral sprays, much gold 22.50
Pr. cran. Mary Gregory vases, match. boy & girl, ht. 7½". One has small edge chips, not noticeable..... 40.00
Pr. Jack-in-Pulpit cran. to opaque edge vases. App. star glass bases, ht. 8¾" 35.00
Point lace fan, yellowed but good cond., on heavy M. of P. frame..... 35.00
Shipping Extra — Stamp for Inquiries fp

HELEN NOYES DEGENHARDT
"The Rocking Chair" — ANTIQUE MART
1006 S. Michigan Ave., Chicago 5, Ill.

PAIR MARY GREGORY cranberry vases, height 9½". Pair.....$65.00
AMBER GRANT PEACE plate, maple leaf border..... 12.00
ADORABLE PAIR PORCELAIN cats, height 6", green eyes. Pair..... 35.00
2 LITHOPHANES, 4½x5". Each..... 10.00
ALL PROOF — SHIPPING EXTRA fc

MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

T. F. TONNE, Michigan
MRS. EMANUEL SIVER, New York
MRS. R. HUGHES, Wisconsin
MRS. E. W. SUTTER, Wisconsin
FLORA HOFF, Missouri
MRS. MARGARET SANDALL, Minnesota
S. S. GOASEN, Michigan
P. RUBIN, Michigan
DR. ROBERT G. BUZZARD, Illinois
ROSE WEIGAND, Kentucky
GLADYS I. MONEY, Indiana
LT. JACK BENHAM, Colorado
MRS. PAUL HOWARD, California
WARREN PERRY, Indiana
MR. & MRS. J. M. SEHON, Oregon
C. K. MARSHALL, California
MAX MOROWITZ, Illinois
RICHARD KUNTLEY, Illinois
CHUCK BUKOWSKY, Illinois
E. G. CLEMENT, Illinois
DICK FRANCE, Illinois
MRS. C. WILLARD SMITH, Ohio
ROBERT COSIER, New York
HAROLD SKOGLUND, Illinois
MRS. J. B. CHAPMAN, Louisiana
MRS. J. K. HERMANN, Minnesota
MRS. E. G. MAY, Illinois
THOMAS E. KNEELAND, Massachusetts
PETER LULLING, JR., Illinois
JOHNNY FLOODAS, Illinois
MRS. M. G. SNYDER, Illinois
MRS. H. J. VAN CLEVE, Illinois
MR. & MRS. TRUMAN L. FARRAR, Arkansas
I. F. TOOMEY, California
E. GITTELMAN, Michigan
MRS. L. ROBINSON, Michigan
MRS. TONY GENTH, Iowa
MRS. PHIL MASI, Illinois
MARY S. BUCKINGHAM, Iowa
R. H. STETSON, Iowa
WILLIAM B. WINTERSTEEN, California
MRS. C. J. ZIMMERLEE, Texas
TONY ZAPPAN, Kentucky
A. G. GIVENS, Illinois
GEORGE M. LAMBERT, South Carolina
MR. & MRS. ROY FLORA, Illinois
MRS. J. W. CANNON, Illinois
JUDY CANNON, Illinois
MARY R. PARKER, Illinois
GEORGE H. PABST, Texas
MRS. F. R. D. HOLMES, Illinois
MRS. WM. A. TICE, California
MRS. B. A. LE VINE, Michigan
DR. R. F. WEEMS, Virginia
MRS. H. J. ROSS, Iowa
MR. & MRS. D. E. BRASWELL, Illinois
MRS. HERMAN M. REINECKE, Pennsylvania
M. A. SCOTT, Ohio
PEARLE LE COMPTE, Indiana
ESTHER WILSON, Texas
ROY E. NELSON, Texas
J. W. LANE, Missouri
KENT FOULKES, Ohio
AGNES KUNLEY, Illinois
MRS. H. A. BESSOR, Illinois
ARNIE BESSOR, Illinois
MR. & MRS. E. L. BEUTNOR, Michigan
CALVIN C. GILLES, Illinois
MRS. HARRY BOUELAND, Indiana
MRS. J. C. VYNALEK, Illinois
MRS. E. HAIZMAN, Illinois
MR. & MRS. TOM ADDISON, Ohio
JEAN BOLDENOW, Illinois
MR. & MRS. JAN C. ECKERT, Pennsylvania
MRS. VERNON E. SPAULDING, Indiana
VERNON E. SPAULDING II, Indiana
MR. & MRS. T. PECHAUSER, Illinois
PIERRE ADAMS, Maryland
OTIS M. HASTINGS, Maryland
VIRGINIA MESSEUGER STAPLEY, Oklahoma
PROFESSOR DANIEL ABBOTT, Rome, Italy
P. E. PEARSON, Rome, Italy

COATS OF ARMS FOR SALE

Wing family geneological quarterly magazine "The Owl". Number of copies.

LEONARD M. ROBINSON
Vineyard Haven, Massachusetts
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To come browse or buy

ON YOUR SPRING VISIT TO CHICAGO

The dealers of the

WORLD'S ANTIQUE MART - 1006 South Michigan, Chicago

HOBBY NEWS

(CONTINUED FROM PAGE 105)

Silver lustre pitcher
4" Copper lustre pitcher, pink Sunderland band
4" Copper lustre pitcher, blue band
4" Copper luster pitcher, raised flowers on blue band
8" pitcher with enamel flowers
Plain copper lustre
Pt. size with blue bands
Qt. size with raised figures, Wedgwood
Pt. size with blue bands, not perfect
5" Pitcher, Sunderland bands
Copper lustre chalice, blue band, raised figures
Copper lustre toothpick
3½" Copper lustre blue and yellow band
3" Copper lustre mottled decoration
3" Blue band
Copper lustre chalice, ribbed bowl
Copper pitcher, small, crowsfoot
Copper lustre bowl, raised fruit and flowers
Gray Wedgwood mug, raised flowers
Copper lustre mug, green band, repaired
4" Pitcher, raised flowers NP
4" pitcher, yellow bands NP
Copper lustre mug, yellow band
Copper lustre mug, cream band
Large Dancing Girls copper lustre pitcher
Copper lustre pitcher, transfer design
Copper lustre pitcher, 4" yellow bands, blue decorations
Lg. copper lustre pitcher with yellow bands
Early Davenport pitcher
Collection of early Staff., and pink lustre cups and saucers
Wedgwood cup and saucer, silver lustre trim
Burmese vase, large
Pink Satin vase
Blue Satin vase
Copper lustre chalice, enamel flowers
Lacy Toby jug

—o—

Telephone Pioneers Promote Hobbies

One of the most active groups in the country is the Telephone Pioneers of America. Members are interested in the history of their business, which is certainly a healthy sign for any organization. The Edward J. Hall Chapter of the Pioneers, New York, N.Y., is going further and is promoting hobbies. F. X. Farewell is chairman of the Hobby Committee for the group. In a recent bulletin of the club, he wrote:

"What can a hobby do for me? This question is asked me so often that I have a stock reply. A hobby will help you achieve happiness, often it will increase your income and, the chances are, prolong your life. What more can you ask?

"Life without activity results in stagnation and is desirable to no one. But life with good health, companionship, economic security, the joy of being useful, of doing or creating worthwhile things—and so coming within speaking distance of your own inner standards, makes existence deep and broad and infinitely desirable.

"So where, you ask, does this leave me? Well, where does it leave you? Are you drifting toward sheer emptiness and an all-done-for period of retirement? Many persons are. It is never too early to start thinking in terms of retirement.

"A hobby is a subject or plan to which one is constantly reverting in discourse, thought or effort ....."—(Webster). This definition may help you gain hobby ideas from your daily work. Ask yourself: What is it to which I constantly revert? What in my present job do I most enjoy? Is it working with others? Is it desk work? Is it public speaking? Is it the idea of helping others? Is it working with my hands? Is it writing?

"No one can select your hobby for YOU, but those who understand hobbies can point the way. As a general rule, if you enjoy physical activity, your pet hobby shouldn't be sedentary. If creative work interests you, select a hobby that will challenge your imagination. If the enjoyment of 'belonging' and 'being needed' are uppermost, social work, civic work, scout activities, etc., may be the answer.

"Your Hobby Committee is trying to develop hobby groups that are of interest.

"Along Pioneer Lines is published at nomination of members of the E. J. Hall Chapter. Hobbies that will make your future happier and brighter. That is the purpose of the instruction classes that are offered through the committee. As you let us know your interests, we can plan the groups to meet your needs. If you are uncertain, let us talk over your problems with you.

"Think in terms of a joint hobby for yourself and your wife, or a friend. Think of what you can do right now to help your community, your friends, or the world at large.

"It is up to you to make up your mind what hobby you want—what you want to do in your spare time. To pick the hobby that will provide relaxation, make the hours fly and be a source of enduring pleasure, the hobby you can carry on and develop through the years, that will provide happy hours as you go along and prepare you for that time we all look forward to, retirement—RETIREMENT TO—NOT FROM activity."

—o—

Shell Collectors Fair

As this issue goes to press, a release comes telling of the Annual Shell Fair, February 15-17, to be held at Fort Myers, Fla.

The Fort Myers area on the southwest coast of Florida is a paradise for shell fans. As the tide rolls in it brings in countless thousands of fascinating shells of every color, size and description.

The beaches of Fort Myers, Bonita Springs, Marco Island, Captiva, Boca Grande and others, yield fine specimens. The beach of Sanibel Island is the best shelling ground, however.

Many of the displays in the coming show will feature shells found in this area. On display also will be many classified collections of rare and valuable shells, specimens of living marine organisms and more curios from waters of the Gulf of Mexico.

Conchologists and amateur shell collectors are expected from all over the United States and several foreign countries.

HOBBIES' March Preview

OLD ENGLISH SPORTING BUTTONS, as covered by Thelma Shull, will give us our first glimpse of the March lion, heralding the coming of spring. The king of the jungle is but one of the wild animals shown on sporting buttons, along with the boar, elephant, and fox, regarded by many as the supremely elusive leader of the chase.

PRIME MINISTER WINSTON CHURCHILL will be interestingly profiled by Cyril Clemens, through a series of small personal ancedotes regarding the indomitable British leader. The resolute man of action shows himself to be completely charming, and unpretentious in all his ways. The simple country life is as much a part of him as is the dispatching of official duties at No. 10 Downing Street.

THE OLD HOUSE is the way Ethel Hall Bjerkoe describes her own home. New England built, and of comfortable vintage, the Bjerkoe homestead is more than shelter and protection from the elements. Inside, its olden beauty — hand-carved panellings, beamed ceilings, the big library fireplace which long ago housed a spacious kitchen — stamps the house as among the most beautiful in Connecticut.

MANY AUTHORITIES IN THE FIELD OF HERALDRY claim that this study had its beginnings in ancient Germany, and for this reason Mabel Louise Keech's article on the von Zweiffel coat-of-arms is perhaps even more stimulating than usual. The stag, which is emblazoned on this family's crest, signifies peace and harmony. Miss Keech gives us their European background, and is assisted by material written by the late Rudolph P. Hommel, in covering the West Virginian and Pennsylvanian branches of the 18th century.

MORE ABOUT VIRGINIA may be found in Jim Walsh's story of a Virginia steam car of the eighties, the first of machines "to run without a horse." This steamer was fashioned through the provocative efforts and ingenuity of the Pagenhardt brothers, living in the Shenendoah Valley, some ten years or so before the gasoline buggies came along.

"WANWORDY, CRAZY, DINSOME THING" is how Fergusson thought of bells, and comes to us in D. Tudor Harrell's tale of bell legends and inscriptions. The decorations employed by various countries, the symbolic meanings which prompted their use, whether founded on fact or fiction, are colorful and fascinating to the modern world, grown sometimes weary of whistles and sirens, without melody.

DICKENS IN "MONTHLY PARTS" is another subject to be taken up in March. Jim Walsh, a member of the Dickens Fellowship, relates how Charles Dickens' stories were parcelled out to subscribers of the Victorian era in "parts," and how throngs eagerly awaited the next chapter by the author, who was "a living force for good throughout the civilized world instead of an almost legendary literary figure."

LINCOLNIANA IN 1951

By BRUCE E. WHEELER

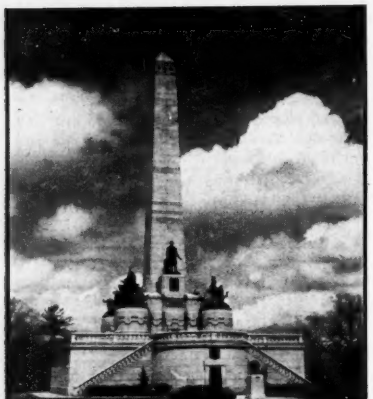

Photo by Herbert George Studio, Springfield, Illinois
Lincoln's Tomb
Oak Ridge Cemetery, Springfield, Illinois

"The World, and not merely America requires what the Emancipator called " a new birth of freedom," a renaissance of the elemental principles of liberty in practice."

—Washington Post, *February 12, 1951*

It probably could be said in all truth that the world also requires some sort of remedial measures designed to promote and maintain emotional stability among its peoples. The tensions, uncertainties, and conflicts prevailing at the present time are far more serious than many of us think and there appears to be a definite need for mental therapy for a large number of persons. In spite of the fact that collectors have frequently been made the victims of jest and accused of being in need of the services of the mental Hygiene Society, we have read that some psychiatrists have advocated a hobby for a certain type of neurosis. Such advice is sound because a well selected hobby intelligently nurtured may help to achieve the desired objective. For example, collecting, with its attendant satisfaction, use of leisure time, and objectivity, probably does induce some degree of adjustment in the ever changing social and economic society. If the collector of Lincolniana is a thorough student as well as collector, he has the added advantage of a knowledge of the Lincoln philosophy which is exceedingly worthwhile and sound at the present time. Such a philosophy, if intelligently emulated, smoothes out the ongoing processes in life and makes for adjusting behavior.

Lincolniana in 1951 parallels the offerings of previous years in quantity, if not in quality. This is particularly true with reference to the Lincoln books issued during the year. Outstanding books of merit are difficult to find and most of the praise for them is to be found in the catalogues and advance notices of the publishers and on the colorful jackets of the books. This fact, however, did not prevent a good sale of many of the books and, doubtless, many more could have been sold in cheaper editions.

It is never possible to see and read all of the Lincoln books and articles published during the year. The ones referred to in this article are the ones that have come to my attention as a collector or have been suggested to me by others. One can not be certain that the best books are included.

MR. LINCOLN'S CONTEMPORARIES, Roy Meredith. Charles Scribner's Sons, New York, 1951.

This is an album of portraits by Mathew B. Brady arranged for publication by the author of *Mr. Lincoln's Camera Man* There are one hundred seventy-two portraits by Brady included in this volume and by comparison with pictures in other books of the year, they appear to be highly satisfactory. In general, they are large, clear, and well selected. Each picture is a study in itself. One looks intently at the portraits of Chase, Sherman, Hooker, and Anna Dickinson along with others and finally reconciles his or her impressions of these folk with the historical facts and truths. Some of the portraits are new ones or, at least, have not been published frequently. The portraits of Vinnie Ream and Adelina Patti will be appreciated by many. Those of Stanton, Sumner, Custer, Lew Wallace, and others have been seen many times.

In addition to the portraits, there is an attempt to identify each subject and relate his or her career to Lincoln and the life of America between 1850-1865. A simple commentary involving 172 portraits is difficult to write. In order to avoid confusion, the author has wisely grouped the portraits and his commentary into six periods and has given each a title, i.e., "A Decade of Adventure," . . . "Voices of the Past," . . . "War," . . . The portraits are of politicians, actors, soldiers, and any others who attracted enough attention to cause Brady to set up his camera for a picture.

It is obvious that the portraits constitute the book. If detailed information about any of the subjects is needed, one must look elsewhere. The meager information recorded is about all that one can hope for in a book of this type. It must be said, however, that it is pertinent. On a sampling of twenty-five subjects investigated, no errors were found except the paucity of information already referred to. This is, undoubtedly, a book that Lincoln collectors and others will want.

ABRAHAM LINCOLN, AN INITIAL BIOGRAPHY, Genevieve Foster. Charles Scribner's Sons, New York, 1950.

This volume for juveniles was published in 1950 but did not circulate widely until the current year. It is well adapted for use in the pre-adolescent age group, but has appeal to a much wider age group. Genevieve Foster is not new to the Lincoln field. Her book, *Abraham Lincoln's World*, was published in 1944, and received wide acceptance not only as a juvenile work, but as an orientation guide for many adults.

Without making any attempt to draw attention to a few errors that could be listed on close scrutiny, it must be said that *Abraham Lincoln* is a satisfactory book to be put into the hands of children. It probably will be, too, for it is already on the American Library List, the H. W. Wilson List, and, at least, one State (Illinois) Reading Circle List of Approved Books.

The would-be critic should approach the subject of illustrations in this book with care and forethought. Many individuals, especially art teachers, will enthusiastically approve the modern type of free expression used in the author's illustrations. The illustrations are not too perfect and that is what makes them good (appeal to the aesthetic sense of values, shun the commerical aspect, and that sort of thing). Children enjoy this type of picture much more than the formal portrait often employed.

CONSTITUTIONAL PROBLEMS UNDER LINCOLN, J. C. Randall. The University of Illinois Press, Urbana, 1951.

This is a revised edition of Professor Randall's book with a new foreword, additional bibliography, and textual changes in accordance with current thought and problems. Professor Randall has been interested in the Lincoln theme for a long time and has written many books and articles. Some of his former students have been stimulated to do excellent research work in the Lincoln field. Among these, we might mention Allen Nevins and David Donald.

Most reviewers refer to this book as basic and that is true. The Lincoln author must consult Randall when in quest of source materials dealing with government in Lincoln's time. The philosophy prevailing in constitutional problems does not appear to be strictly original but it is so tersely stated that there can be no misunderstanding. This is especially true in regard to the difficulties involved in binding democratic governments into effective organizations for insuring peace. *Constitutional Problems Under Lincoln* has been written for the mature and serious student. If in the mood for mirth, romance, sensational copy, or the "low-down" on the "high-ups," I suggest *Washington Confidential*, Lait and Mortimer, 1951. If one must have something on the Civil War Period in

Washington rather than up-to-the-minute reports, one should read *Reveille in Washington*, by Margaret Leech, 1944, or *History of the Secret Service*, by L. C. Baker, 1867. They are all in the same vein. Some of Baker's critics insist that he did not always tell the truth, but surely some of his story is true.

LINCOLN AND THE PRESS, Robert S. Harper. McGraw-Hill Book Co., New York, 1951.

The reviewer will earn his money in reading this book if he expects to go on record as to its reading appeal and worth. It is not a novel or drama and, therefore, not a very inspiring book from the standpoint of the casual reader. Apparently, it has much good material of an informational type and digs deeply into virgin soil that has been long neglected by other writers. By the very nature of the book, experience in journalism is required for a just appraisal of it and many of us lack such experience. Lincoln's relations with the press were of vital importance and it is to be regretted that the subject has been passed over for so many years. It is likely that the work involved in collecting, sorting, and selecting materials for the book and the technical knowledge required for editorial work have discouraged other writers from attempting the task.

Granting that there are omissions and that the context could have been made a bit more interesting, the book gives us at once an accessible source of information on a subject that we have not had before and it is questionable whether anyone could have done a better job with the materials with which Harper had to work. *Lincoln and the Press* is probably the Lincoln book of the year and this opinion is shared by many other Lincoln collectors and students with whom the matter has been discussed.

The SPUR, Ardyth Kennelly. Julian Messner, Inc., New York, 1951.

It is possible that this book might have been overlooked or, at least, not included in this article except for the fact that two reviews are included in the 1951 Summer Edition of the Lincoln Herald. David J. Harkness stamps *The Spur* as a novel which presents a psychological study of one of the most provocative figures in history and is an absorbing combination of fact and fiction. On the other hand, Otto Eisenschiml is obviously not pleased with Mrs. Kennelly's efforts. After pointing out a multiplicity of errors to be found in the book and on its jacket, the suggestion is made that a more praiseworthy goal be selected than that of erecting a house with other people's building stones.

This reviewer is going to stay on the fence, be absolutely neutral, and agree with both Mr. Harkness and Mr. Eisenschiml. The book is an interesting novel, has reading appeal, and will satisfy the needs of most people, both from the historical and the histrionic viewpoints. The private life of Booth is exceptionally well opened up and spread out.

Doubtless, Mr. Eisenschiml can not refrain from comparing *The Spur* with his own fine book, *Why Was Lincoln Murdered*, and from the standpoint of research, such a comparison must be odious to him. Novelists, however, will seldom be bound by rules or facts. Reading appeal, appreciation, and entertainment are the primary objectives of the novelist and the spreading of information is, at most, a secondary consideration. Many people who have not had the opportunity to read *Why Was Lincoln Murdered* or Stern's, *The Man Who Killed Lincoln*, may read and enjoy reading *The Spur*. Lincoln belongs to all of the people and very few authors can add to or detract from his fame through their writings. Let the good lady, Mrs. Kennelly, have her say about John Wilkes Booth and all of the others connected with the assassination of Abraham Lincoln. If a novice, perhaps she should exercise a little more care in preparing her next volume for publication.

Association Books

Mr. Lincoln's Army, Bruce Catton. Doubleday and Company, Garden City, 1951.

An account of the Army of the Potomac, especially at Antietam. Much is said about McClellan; relatively little about Lincoln. A recommended book and a very interesting one for the student of the Civil War.

THE GENERAL WHO MARCHED TO HELL: WILLIAM TECUMESH SHERMAN AND HIS MARCH TO FAME AND INFAMY, Earl Schenck Miers. Alfred A. Knoff, New York, 1951.

The story of Sherman's march to the sea and the destruction wrought in Georgia and South Carolina. Students of Civil War history will want this book.

REBEL RUN, Louis Zara, Crown *Publishers, Inc., New York, 1951.*

Most of us have read the story of James J. Andrew's attempt to steal one of the rebel's best engines, "The General," and bring it through the Confederacy to Union Lines. The author has adapted this story and written an interesting adventure novel that many will enjoy reading. It is to be regretted that this novel did not end well. Andrews was captured and hanged. His last words as recorded by Zara remind one of the heroic words of Nathan Hale as he stood before his executioner.

Magazine Articles

The magazine articles of 1951 appear to include many excellent contributions to the Lincoln theme. In some respects, a well written article is more difficult to produce than is the average run of books. The task appears to be less work, however, and many people will attempt to do an article but would not undertake to write a book.

LINCOLN, JOHNSON, AND THE BALTIMORE TICKET, James F. Glover. Abraham Lincoln Quarterly, March, 1951.

A critical examination of the fashions, influences, and forces that prevailed before and during the Baltimore Convention of 1864. Charles Sumner, William Seward, Thurlow Weed, and Simon Cameron were behind the scenes at all times. The strategy employed in the numerous midnight caucuses and the political swaps that featured the daytime sessions remind one strongly of more

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Photo by Herbert George Studio, Springfield, Illinois

Lincoln's Home, Springfield, Illinois

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STAMPS

NEWS FROM WASHINGTON

Seven Additional Commemorative Stamps for '52

Postmaster General Jesse E. Donaldson announced the following additional stamps to be issued during 1952.

North Atlantic Treaty Organization

Grand Coulee Dam

Newspaper Boys of America

International Red Cross

Mount Rushmore National Memorial (25th anniversary)

American Society of Civil Engineers (100th anniversary)

500th anniversary of the printing of the first book, The Holy Bible, from movable type, by Johann Gutenberg

Dates and places of first-day sale will be announced later.

oOo

The new 2-cent postal card was placed on first day sale in New York November 16, for the benefit of collectors, and cancellations for the day totaled 170,000. Total cards sold amounted to 178,409, with a total valuation of $3568.18.

oOo

At the ceremonies held in Philadelphia on January 2 to initiate the new Betsy Ross stamp, Osborne A. Pearson, represented the Post Office Department, Washington, D. C.

In commenting upon the reasons for the issuance of the stamp, Mr. Pearson said:

"At a time when strife and anxiety abounded in the colonies," Mr. Pearson declared, "a need was felt for an emblem of unity, of universal appeal—something tangible that would inspire confidence and command respect.

"General Washington, Colonel Ross and Robert Morris approached Betsy Ross with an idea for such an insignia and she, artist that she was, designed 'Old Glory' with her symmetrical five-pointed stars. Little did this modest little woman realize that, through her contribution, millions would be inspired and her name placed among the immortals of this land of ours.

"I dare say, there is hardly a school child in America today who does not cherish the name of Betsy Ross as the maker of our first flag."

IT SEEMS TO ME

By FRANK L. COES

Color

Very skittish about talking about colors. What color, if you went to buy it in an art store, is the American Chemical issue? Most counter clerks say "puce" and add you'll have to mix it some. That is for tube colors. Water colors worse, pastels not named just you look at the crayon in the box. But we asked for the name!

Napoleon

Several remarks about the Napoleon head on recent French issue. And one, just one, from France, saying that while it is "supposed" to be "inspired" by a known portrait, it is still not like it, "or any other" and possibly not Napoleon. Those French critics are inclined to be able, and sassy.

Still it is a beautiful stamp and of great interest, because the first for almost 125 years since Waterloo and a century since St. Helena. Approximations, yes . . . but the critic said "the portrait was an approximation" so it all goes together.

We have had the "immortal George" on small stamps many times, and in many poses. Why not the Stuart portrait in the size of this Napoleon issue of France? It might be nearer fact, but it would also be an eye full. Might fit best, for universal use, on the 50 cent value. Surely not on any dollar value.

Puzzle

Letter from a U.S. customs collector evidently a general collector, too. "I have a proof of what I think is a stamp without lettering, showing the "Prince of Naples" or maybe you'd know it better as "L'Aiglon." Was Napoleons' child ever used on an issued stamp?" That brings up a peculiar series of past stamp puzzles. Such a set has been for years a treasure, because a coral cameo pin, with the same profile was bought in Milan, Italy back in 1890. Lovely little face, and definitely good engraving on the proofs. Several colors. But in 1910 another pair of the same proof from a dealer, may be a French expert,

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but now departed. So several colors of the proofs with no history.

Napoleon has just appeared on a French stamp. Was the proof intended for Italian or French issues? No one seems to know. Anyhow, most intriguing and very unusual.

Encourage Young Collectors

Of course some small dealers disagreed with the statement that the current fiscal conditions, plus high rents and higher taxes would produce more business for the "packet" dealer.

Not wholly in agreement, but now seemingly some of them feel it is possible. Tommy collects, his pa can't increase his allowance, and maybe he can't get part time lawn mowings, so what? Just he buys a packet, if, as, and when he can, and goes into winter doings on his album. Later he swaps and gets more, but his easy packet basis is what keeps him in the collecting mood.

So if the dealer gets packets that he knows will fit his trade, he gets business, his youthful customers get aid and comfort, and he keeps his shop busy. Funny how some dealers snoot the youth and refuse to sell anything but "Mint," or object to putting "used" into the counter book. One Chicago dealer once said to a younger collector "Every stamp has a value, used or not."

And he was right. The used ones are coming into their own.

U. N.

While the U.N. issues are another subject of more or less acrimonious discussion, it could be that the used items may be for some period, quite scarce. Of course the U. N. is getting some up-keep funds, even someone tells about it, but while the issue is a curio in many albums, and a not welcome addition in others . . . it is used for postage, and as a postal issue most be part of your "general collection."

There will be fancy pages and extra loose leaf pages and a lot more penny catching tricks going. Suit yourself, put on a blank page and wait a few months. Might even by that time get a basic "used" price indicative of some philatelic status. Of course the catalog won't be reissued 'till 1952 The U.N. stuff will be here a long time. Be patient. Oh yes, don't scold this columnist for it, we had no finger in the pie. Maybe the ones that did are sorry, some, about the designs, or the failure to use the possibilities to the best advantage. Much comment on this form all over the land.

Used Items

More remarks about "literacy" being the basic reason (basic is borrowed from the canasta hounds that write) for the difficulty of getting used items of high values from many Latin American countries. Of course, there is another (maybe the great reason) but the literacy fact is the major reason for no used high values. Of course banks, business firms and official mail gets some high correspondence postage into use.

But there is a gap between the rates for correspondence covers and business ones. And while the obvious "same either way" pricing means the used items are just as scarce as the mint ones, there is a possibility of the used ones being higher. Why? When a little republic has to get some wholesale stamp dealing firm to finance its new issues, and pays the bill by turning over to the backer the major part of the high values, that surely puts the remainder kept in the G.P.O. into the rarity class, either mint or used. This is often done. It is being done now by at least two Latin American republics.

Of course it is legitimate, but it changes the values of the top items of any issue. You can buy from the Pan-American office in Washington—mint. But can you get the same values (top values) used? Think that over before you "snoot" the used item.

Seebeck Dies Destroyed

At Philadelphia, Pa., on December 11, 1951, and in the presence of Nicaraguan Government Officials, Officers of the Security Banknote Company, and representatives of philatelic circles, to conform with the decision taken by General Anastasio Somosa Garcia, President of the Republic of Nicaragua, all known existing dies, transfer rolls and cliches made by the Hamilton Bank Note Company of New York and originally used to make printing surfaces of the so-called Seebeck issues of Nicaragua between 1889 and 1899, were completely destroyed in what was called one of the *"More Historical Philatelic Events of the Decade."*

Culminating about three years of work and to guarantee definitely, for all times, that no more "Seebeck reprints" ever could be made to defraud unsuspecting collectors, the ceremony involved the complete defacing of more than 200 stamp designs contained on thirty-six dies, twenty-two transfer rolls and one hundred nineteen cliches (these used to make postal stationery) and the official certification of the destruction.

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MIXED UNITED STATES stamps, 2½ pounds, postpaid, $1.—Bob Wilson, Concordia, Kansas. f3081

New Seal for Chicago Heart Assn.

Starting in a small way back in 1925, the Chicago Heart Association for twenty-seven years has been mailing out seals during the month of February. For many years this was the Association's only method of raising funds. With the greatly expanded campaign of the past few years, and the development of a Business Division to solicit corporation contributions, a Suburban Division and a Women's Special Gifts Division, the seals have continued as the device for reaching the general public.

This year, something entirely new has been created—the brain child of Kenneth J. Ward, Vice President of the J. Walter Thompson Company and Chairman of the Association's Public Relations Committee. The stamps are larger than formerly. twenty-one to a sheet, each stamp bearing the picture of an outstanding figure in medical history, beginning with Hippocrates and including such famous personalities as Pasteur, Koch, Harvey, Osler, and Curie. The only living man included is Chicago's own Dr. James B. Herrick, one of the founders of the Chicago Heart Association, who was the first to describe coronary thrombosis, thus leading to general recognition of this type of heart disease.

In the upper right-hand corner of each sheet is a small poster for use in windows and on automobile windshields.

Two sheets of stamps each will be mailed to 800,000 Chicago families beginning the last week in January. There is no fixed price for the stamps, but it is hoped that contributors will be generous.

An attractive stamp album has been prepared, containing information about each of the medical leaders portrayed on the stamps, which will be sent on request to contributors of $5 or more. These albums were printed without cost to the Association by Runkle-Thompson-Kovats Inc.

MISCELLANEOUS

YOU'LL ENJOY YOUR collection more if you start right. Your choice of 25 mint or 111 used U. S. Commemoratives, all different and fine. $1.—Approvals on request. U. S. exclusively.—G. M. Granstrom, 102 Orange Ave., Long Beach, Calif. f3006

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National Society Announces 1952 Committee

President Wilbur Cannon of The American Philatelic Society announces the appointment of the 1952 Committee on Public Relations as follows:

Elmer R. Long, Harrisburg, Penna., Chairman; Charles J. Buckstein, Atlantic City, N. J.; Clarence H. Dawson, Vista, California; John R. Dunfee, Harrisburg, Penna.; Byron F. Stevens, Elmhurst, Ill.; Walter O. Wilson, Rochester, N. Y.

Organized in 1886, The American Philatelic Society has since become known as one of the largest Hobby Clubs in the world. With membership in 81 countries, the central office is located at State College, Penna. H. Clay Musser, Box 800, State College, Penna., is Executive Secretary.

New Netherlands Commemorative

On March 16, 1952, the Netherlands Post Office will issue a "Jan van Riebeeck" postage stamp in commemoration of tri-centenary of the day (April 7, 1652) when this celebrated surgeon set foot on the shores of South Africa, in command of a small fleet of three ships from the Netherlands.

This voyage was sponsored by the managers of the "Oost-Indische Compagnie" who wanted to establish a base on the South Coast of Africa where their ships could take in fresh supplies, half way between Amsterdam and Batavia, their ultimate destination.

At the time, nobody could have foreseen that this small settlement would one day become the proud metropolis of Capetown (Kaapstad).

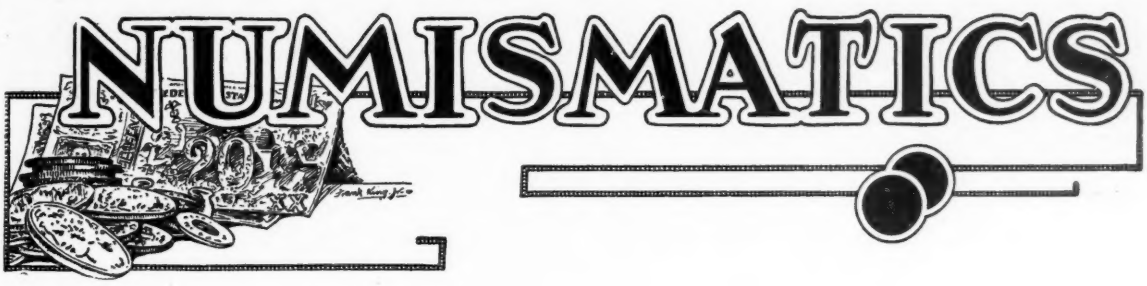
The stamps are printed with a surcharge, the proceeds of which will be used as a contribution to the erection of a "Van Riebeeck" monument in Kaapstad.

They will appear in 4 denominations. The stamps have been designed by Mr. R. J. Drayer, after a portrait of Jan van Riebeek, painted by J. Coeman.

The stamps will be printed in rotogravure.

oOo

First use of the abbreviation "U. S. A." was to stamp approval on barrels of gunpowder made for Washington's army at a mill near Frankfort, Penn.



NUMISMATIC THOUGHTS

By FRANK C. ROSS

It is odd, with so many people liking the odd, that the odd coins, those no longer minted, have become the "forgotten coins you seldom hear of and rarely see a collection of three cent pieces, half dimes, two cents or twenty centers. It is odd more oddists don't take to these oddities.

oOo

A big gift with a frown is smaller than a little gift with a smile; gifts are measured by the cheerfulness of the giver. Be not reluctant with giving freely and cheerfully of your numismatic knowledge. Pass along items of numismatic interest that all may benefit instead of hiding them in your scrap book for only casual eyes to read.

oOo

The zest is in the quest. The zest is not so much in the possession of, as in the anticipatory quest for "sleepers" to fill in. As Stevenson said, "To journey is better than to arrive."

oOo

"Money," says the Talmud, "is like a fertilizer, which, when piled together, festers and smells, but when spread out and distributed, brings forth the fruit of the earth."

oOo

BILL: "The paper says, Coinie, a cubic mile of the ocean contains 8,600 pounds of gold in suspension."

COINIE: "I would like to relieve it of its suspense."

oOo

Men and women have not grown out of their childhood, they have grown up in their childhood. They are not grown up people, but overgrown children. They are not old men and women, but older children. An old child, say about sixty years old, will watch a six year old intent on his serious job of building a house with blocks, and remark "I would like to be as free from care as he." A six year older will watch a sixty year old child fondling and poring over his old coins, and say "wouldn't it be nice to be an old child, free from the worries and cares of youth." Overgrown children watch youngsters playing and swapping marbles and wonder at their seriousness. Youngsters visiting a coin club meeting watching the members handle and swap coins wonder why the older children take their play so seriously. The choice of games or hobbies does not differentiate childhood from manhood, simply the different ages of childhood. "All the world is a stage" and all the players are children.

oOo

Take a look at that coin, it's over a hundred years old. Yes, it is nicked and scratched and very badly holed, but those are not defects, they are honored scars from wounds received in conflicts of peace-time and wars. It was a friend of Washington, Lincoln and Teddy; they found it stable, trusty and steady, always ready when the call came to do its full part with the boys at the front or in the world's mart. It would be classed "bad" in an elite collection but for services rendered would rank superperfection. Salute the old veteran and reverently duff your hat, for though badly crippled it's a hero for all that.

oOo

Past — present — future; yesterday — today — tomorrow. Yesterday's experience is today's lesson for tomorrow's problems. Yesterday is not altogether lost; we creamed it. We churn today the cream of yesterday for tomorrow's butter. We utilize today the nutritious part of yesterday for a healthy tomorrow. Each today is an improvement over yesterday to be followed by a better tomorrow. Today's utilization of yesterday's best features makes an improved tomorrow. Evolution is made up of past — present — future; yesterday — today — tomorrow.

Yesterday's numismatists collected haphazardly, today's collectors systematize, tomorrow's will profit from the evolutionary, progressive experience. Yesterday initiated coin collecting, today improved it, tomorrow will continue it. Tomorrow will carry on today's improvement of yesterday's initiation. All coin collectors should assist the evolution of numismatists by "advantaging" today the mistakes of yesterday for a better tomorrow.

oOo

A ragged coat often hides a warm heart and a coat of tarnish often covers a rare coin. Appearances are often misleading. Don't judge a man by his clothes or a coin by its cleanliness. Coins are like children, their "Saturday nights" improve their appearances but not their values.

oOo

A man without a hobby is like a right handed man writing with his left. Hopeless and helpless and ill at ease.

oOo

"Hitch your wagon to a star — make a place for yourself in the sun." Your coin collection is small to start on, necessarily, but it need not remain so. Strive to make it big. It is an uphill struggle but the view from the top of the hill is worth the hard climb. The valley is peaceful but it is from the hilltops you broaden your views. "He that stays in the valley will never get over the hill."

oOo

Don't let your sentiment get away with your better judgment. A small mintaged coin, its value based on its merit, is a better bargain than a multi-mintaged coin, its value based on fickle public fad. Don't pay two prices for a multi-minted coin when you can get two small mintaged coins for the one price. Once a scarcity always a scarcity, but once a fad, often a dud.

oOo

You young collectors, don't be so cock-sure; keep an open mind. Don't jump at a conclusion and then stick to it just to back up your jump after you have found you jumped backwards instead of forward. If you have started off on the wrong foot, go in reverse; and don't be ashamed to back up, for no one is going to taunt you for backing out of danger. There is a lot of things you will have to un-learn in the coin collecting game. You have boasted that this is the best to collect and that is the best to specialize in, that this is the best to have for enhancement and that is the one to avoid, only to find you are mistaken. When you find you are wrong, stop, look back, and about-face. You have a good prece-

dence, for Benjamin Franklin, wise old Ben, said "Having lived long I have experienced many instances of being obliged by better information or fuller consideration to change opinions even on important subjects which I once thought right but found otherwise. It is therefore the older I grow the more apt I am to doubt my own judgement, and to pay more respect to the judgement of others."

oOo

"Blessings on thee little man, barefoot boy with cheek of tan, with thy upturned pantaloons and thy merry whistled tunes, from my heart I give thee joy, I was once a barefoot boy."

"Barefooted America" had its all-outdoors, "shod America" has its HOBBIES. The boys of yesterday found their own fields of activities in unpaved streets, vacant lots and meadows; today they are handed to them on a platter. Boys are by nature initiative and ingenuitive, and these traits should be fostered by having the boys find their own fun. Canned fun, like canned music, is boresome; lacks spirit, if you wish to keep your boy's hands busy and mind alert, give him a hobby to his liking; don't hand-pick it for him, let him do his own choosing. No one had to direct the barefoot boy. He found his own swimming hole, skating pond, fishing spot, bird nests, persimmon trees, nut groves, berry patches; he cut his own fishing poles and dug his own worms, sharpened his skates, built his sleds, made his stilts. "Knowledge more learned than of schools, for eschewing books and tasks, nature answers all he asks." He led a full life and grew out of boyhood with his "merry whistled tunes" still melodizing. Living in a pent-up neighborhood your son, your nephew, your grandchild, is denied the all-outdoors, but you can substitute the next best thing, a year's subscription to HOBBIES, leaving it to him the choice of hobbies. From it he can select his own hobbies, learn to ride them, and be a modern barefoot boy. It is a safe bet his first selection will be that of a coin collection.

oOo

What do you do in your spare time; what do you do all day Sunday? Do you waste time trying to kill time, working yourself into a nervous frenzy, becoming a nuisance to others as well as yourself. Time is precious and you should improve each shining hour. You should rest, but rest is a diversion in and not a cessation of activities. You should divert, not cease. Keep busy and happy with your diversion, not idle and miserable with your cessation. Get a hobby. A hobby is the best time killer, the best ennui remedy, the best prescription for longevity, the surest gloom chaser and joy bringer, the last word in blissful contentment. Put the high powered stream-line car in the garage, mount your easy paced hobby horse and take a slow, easy, fox-trot ride through the numismatic fields. Assort your coins, arrange the trays, check up the roster, read your coin books and numismatic section of your HOBBIES, and, by so doing, be at peace with the world, a joy to yourself and a comfort to others. When Mr. Lightner said "numismatists are vivid imaginators" he should have appended "but never bothersome."

oOo

Shakespeare, in Merchant of Venice says "They have in England a coin that bears the figure of an angel stamped in gold." This is not a figure of speech; it refers to an early gold coin called angel, showing St. Michael overcoming Satan.

oOo

"That out of mere ambition you have caused your holy hat to be stamped on the king's coin." Shakepeare, Henry VIII.

Cardinal Wolsey was successful when he "tossed his hat in the political ring," but he spoiled his political career by "putting his hat on a coin." When Archbishop of York, Wolsey had his cardinal's hat placed on a groat, as well as his initials T. W. This act was accounted illegal and was included in the bill of indictment against him. In "high-hatting" his money Wolsey "lost his shirt," as he was dismissed from high estate.

oOo

We fully concur with Tasker-Nugent in what he said more than fifty years ago:— "And finally, the conclusion I long ago arrived at, is, that no simple a little object as a coin may be approached from many sides, in so far as respects the art, its historical bearing, its geographical, personal or heraldic condition; and that, no matter what the peculiar bent of the examiner may be, each place taken in hand is capable of yielding a full measure of pleasure and information to any analytical mind."

oOo

An article in The Negotiator's Magazine, (London, 1754) has this to say about our famous New England Shilling:— "They coin no money in any of the British Settlements, but only in New England; and there being but only one Piece, which is called the New England Shilling. It is made of good silver and is much about the Value of a Common English Shilling. This piece they first coined in Oliver Cromwell's Time; and I have been told they continue to coin the said Shilling to this very Time, and do still retain the first Date upon the same. I have never seen one of these Shillings, but I am told, that on one Side is a Palm-branch and a Laurel united together like a Tree; and on the Reverse Side is St. George's Cross in a Shield conjoined to another Shield, within which is an Harp for Ireland, vulgarly called a Pair of Breeches."

oOo

Walter Brisbane's eternal question "What is money?" keeps bobbing up for an answer. In the swapping days, money was money, carried in the pocket, and paid on the barrel head, but with our present day credit system and bank checks, the real money actually handled by the swappers is chicken feed. "More than nine-tenths of the bills in the country are paid by checks," and then aptly concluded, "CURRENCY (money) IS THE SMALL CHANGE OF BUSINESS."

The Crusades, the best intentioned but most poorly executed adventures in history, are memorialized in the Crusade coins minted at the time of the mis-adventures. What is more commemorative than coins of the world's great tragedy. The coins are crude and the chief characteristic is the cross, the official badge of the Crusaders. The coins are plentiful and can be bought very reasonably.

oOo

Can't verbalize the name of a bug? How about the Hum bug; humbugged. The Knight of the Big Top, the sponsor of the man on the flying trapeeze, P. T. Barnum, said the American people love to be humbugged. That answers the many questions as to why his picture is on a commemorative coin. It memorializes the man that verbalized a bug.

oOo

It may take a city mathematician to "square the circle" but any rural town can furnish plenty of people that "circle the square" while looking for place to park. The city man has no monopoly on commemorative information for the publicity given them has penetrated the remotest quarters.

oOo

"What some people don't know about driving would fill a hospital," and what some pretenders don't know about numismatics would fill several coin cabinets.

oOo

"You never miss the water until the well won't even respond to priming," or the creek won't swim minnows. Most of the collectors ignored gold coins until the gold drought, and now they are all thirsty for the yellow boys. Those fortunate enough to have a few are holding on to them like grim death.

oOo

The dime, the coin that Mr. Rockefeller made famous, (or did the dime make him famous) is gaining in popularity and its many admirers are making dimes scarce and raising their values. The dime is a pretty coin, a familiar coin, and its recognition is deserved.

oOo

As proof the world is growing smaller, becoming localized — or that numismatics is growing larger, becoming worldized — a London coin paper in its news items lists five of our latest commemoratives, picturing both sides of the coins with a full description of each. The coin collecting fraternity will pacify the world yet, for there is no time and no desire to fight between coin swaps.

oOo

The Lydians of Asia Minor were probably the inventors of coinage, about the seventh century B. C.

oOo

Our word "pecuniary" — which means "relating to money" comes from the Latin word "pecus" which means "cattle."

Kewanee, Illinois is the pioneer in the use of the tax token in the United States, as claimed by the officers of the local Chamber of Commerce.

oOo

The United States mints at Denver and San Francisco are geographically located near the nations resources of gold, silver, and copper.

oOo

The word "coin" means wedge or corner in, in French which raises the question "why are they called coins?"

Exchange

Eyes to the front watch where you go; don't glance behind and stub your toe. Be a prospective, not a retrospective. You had a few old coins once — don't know what became of them; or, you have a few old coins but they are of no value. What of it. Don't idly muse about what you had or have but plan on what you will have. Look towards the future, don't dwell on the past. Keep ahead with your foresight, don't lag with your hindsight. The will-haves propagate, the did-haves stagnate. One go-ahead backed by "I will" is worth a hundred standing-stills. If you have a few coins, add to them; watch your change for sleepers; swap your duplicates; pick up bargains; let your hobby and your wants be known so fellow collectors can help you. In no time at all you will have a collection that commands respect, a credit to you, a reward for your foresight and perserverance. Look ahead; let your hindsight be a guidepost, not a hitching post to your foresight.

oOo

Do you know, I often wonder when The Roll Is Called Up Yonder if our old coins will be listed on the scroll. The Bible does not mention, but I feel sure 'twas its intention to include them because of their kindred soul. I feel certain they will meet us, with a hearty hand shake greet us for they will be glad to see folks from the earth. They will lead us o'er the ground, introduce us all around so that we may feel at home in our new berth.

oOo

You can't get a quart of water in a pint bottle and you can't get a higher education into an unreceptive mind. You can't do big things on a small scale. If you wish to do a big thing you have to measure up to the task. If you wish to be known as a real numismatist you have to fit yourself for the reputation by reading, studying, mixing with advanced coin collectors. Lag-behinds can't float into advanced company on a bubble, for an old coin collector has the tantalizing habit of pricking bubbles. You can't fool an old timer. They are always glad to help those seeking knowledge of the hobby, but they have little patience with the "know-it-all know-nothings." A "bold

(CONTINUED ON PAGE 128)

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1.00	1916	McKinley	12.50
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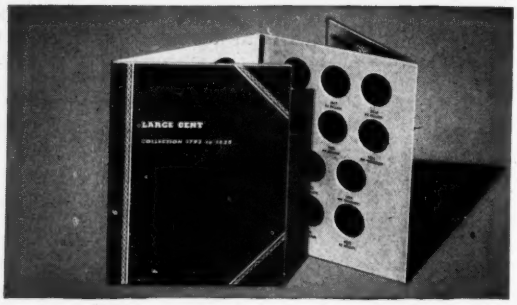

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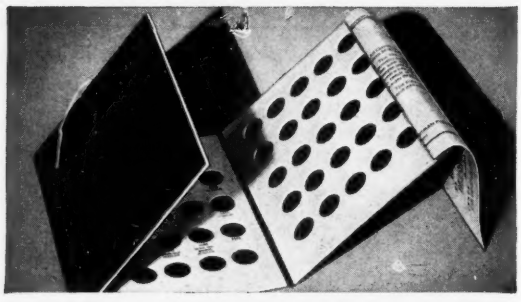

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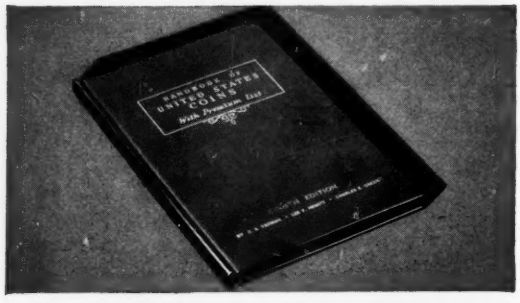

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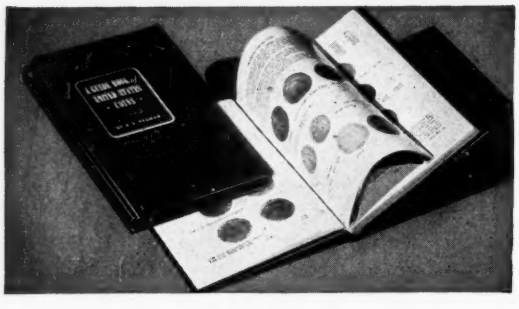

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1938-S	.12	.40	.40	1.75	
1938-D	.12	.35 Jeff.	.40		6.95
1939	.10	.35	.25	1.00	1.65
1939-S	.12	1.75	.35	1.25	2.25
1939-D	.12	1.85	.30	1.00	1.25
1940	.10	.20	.25	1.25	1.25
1940-S	.10	.20	.25	.75	1.25
1940-D	.10	.30	.25	1.75	
1941-PSD	.08	.15	.25	.70	1.00
1942	.08	.30 Tyl.	.25	.60	1.00
1942-S	.15	.15	.25	.75	1.00
1942-D	.06	.90	.25	.60	1.00
1943-P-D	.06	.15	25	.55	.85
19443-S	.10	.15	.25	.65	1.00
1944-5-6-PSD	.05	.15	.26	.50	.90
1947 to 52-PSD	.05	.15	.20	.42	.78

G. M. TIDD — 2440 Galbreth Road, Pasadena 7, California

app

NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 124)

front" with a weak back doesn't get one very far. A real numismatist is always able to back up his "front." Get posted by associating with advanced collectors, but learn from them, don't try to fool them. Don't be a bubble.

oOo

Thought is father to behavior; as we think, so we behave. If young America, future custodian of our government, thinks right, America is safe for democracy. Give your boy a hobby, and if in doubt, play trumps, and in the game of hobbies, numismatics is trumps.

oOo

The average collector considers his coin collection a hobby, others look upon their as an asset. Every asset is not a hobby, but every hobby is an asset.

oOo

"Don't keep all your eggs in one basket" and don't put all your coins in one envelope. Of the two, placing several coins in one envelope is the worst evil, for a cracked egg can be fried or omeletted but a frictioned coin is a dead loss.

oOo

According to Olin Miller "another menace to the world is a first class fool driving a second hand car." According to any real numismatist, enemy No. 1 is a first class fool manhandling a perfectly good proof coin.

oOo

An auction catalogue carries the item:—Old Clothes Money. If all the old clothes, heirlooms of the late depression, were converted to paper pulp and issued as paper currency, we would have inflation that is inflation.

oOo

"Results" and "consequences" are not always synonomous terms. You clean a coin expecting good results but get bad results as a consequence. As the Montreal Star says, "Results are what you expect and consequences are what you get."

oOo

"The golden age is before us, not behind us" said St. Simon. Our present blessings are a preliminary of more to come. And so it is with numismatics, the best is yet to come.

Coin collecting has now become an active pastime, but in the near future will graduate from a mere pastime to a fixed habit, a necessary pursuit, a part of our daily life.

oOo

Lives of spendthrifts all remind us there will surely come a time when they'll have their palm out pleading "please mister loan me a dime."

oOo

Don't insist on telling the story of your life; it is boresome to those that don't know it and disgusting to those that have already heard it. Don't compete with the dictionary in a use of words; no one reads the dictionary, it is simply consulted. Emulate the dictionary, be a storehouse of knowledge but for consultation purpose only. If a collector interested in pennies consults you, answer in pennies; if commemorative coins are the subject at hand, confine yourself to them. If the questioner wants information about other things he will ask for it. Nothing is more irksome than having your five minutes to spare extended into an hour of time wasted.

For the benefit of the "know-littles" who insist on "telling-much" about things "not-interested-in" I wish to cite the following admonitionery advice:—

"'Tis remarkable that they talk most who have least to say."

oOo

Are commemoratives merely numismatic jazz? Jazz music has never been able to supplant the old favorites, Home Sweet Home, Auld Lang Syne, Rock-a-bye-baby, and it is hard to believe the ornamental coins will supplant the old fellows that made history.

As an alibi for having counterfeit money in his possession an accused pleaded "I make a hobby of fooling around with money," but there must have been some coin collectors on the jury for it was decided he did not qualify as a numismatist and found him guilty.

oOo

All bills carry a serial number of eight figures, the eight figures being alike only once in each eleven million bills, so I am informed. The informant exhibited at a recent coin club meeting a dollar bill of 1928 series, signed by W. O. Woods and A. W. Mellon, with the serial number of U. 44,444,444 A. It was considered the prize exhibit of the meeting.

oOo

A contented man is one who has been inoculated with numismatics against the dread plague nervous discontentment.

Money talks are "coinversations."

Money saved is "coinservations."

A collector knows the price of his coins, the numismatist their value.

oOo

Before the days of the Coin clubs, when coin collecting was in its dormancy, the usual question was "Does your wife object to your collecting coins?", but now, with numismatic popularity and the "spending-half" attending the meetings with her "providing-half", the question has changed to "What coins does your wife collect?" Coin collecting is no longer a man's game but a family habit, even the little tots saving Lincoln head cents instead of cigar bands.

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Industrial and Commercial Medals

From a paper presented at a meeting of the Albany Numismatic Society

By N. J. GRISLER

Industrial and commercial medals are usually struck to commemorate some important event such as an anniversary, or an outstanding achievement, or as a reward for some special service rendered to a company. These medals may be struck in bronze, silver, or gold, depending upon the importance of the occasion. When these medals are issued to individuals who have rendered great services to their companies, they are often accompanied by cash awards and certificates suitable for framing. An example is the Coffin Medal issued by the General Electric Company once each year. This medal bears an image of Mr. Coffin, the donor of the award.

A prominent insurance company issues a medal to every member of its staff for each five years of service. These medals range in value from a copper medal for the first five years of service, to a gold medal set with a diamond for fifty years of service. Medals of larger size, often in the form of a paperweight, are issued by corporations and firms to commemorate the anniversary of their founding. They are presented to the clientele and are sometimes called good will medals or tokens. The surplus of medals is offered for sale to collectors and the general public. The larger medals are usually masterpieces and are done in relief so that the images thereon appear lifelike. An example of late years is the General Electric Golden Jubilee Medallion, which bears on the obverse the portrait of Thomas A. Edison, founder of the company, and on the reverse a panoramic view of the Schenectady plant.

Trade tokens, sometimes known as hard time or Civil War tokens, have appeared in great numbers at two periods since it became necessary for business firms to supply their needs by issuing copper tokens redeemable in legal money by the firm which issued them. The first period to witness such an issue was in 1837, when business houses had prepared for their use copper and brass tokens to the size of the large copper cent. The types of these tokens usually were of two principal classes. One

was strongly political, with devices and inscriptions which gave vivid expression to the partisan slogans of the day; while the other bore simply the advertisement of the merchant who issued them.

Again in 1863, the dearth of small coins gave rise to an enormous issue of these tokens, when they appeared again in the form of the current small bronze one cent piece.

The pieces described are commonly known as "Civil War Tokens" and "Merchants' Cards." The former bears types of political character, and the latter, as in 1837, bear simply the names and advertisements of business firms. Thousands of firms throughout the northern states resorted to the use of copper tokens issued in their own names. On the other hand, many of the so-called "Civil War Tokens" possess a general character, and were evidently produced in quantities and sold wherever there was a demand for them. The business of making these small tokens seems to have been a very good one for the few die-sinkers who turned them out.

Of an entirely different character are the privately issued gold pieces struck in Georgia, North Carolina, and in the west after the discovery of gold in California and Colorado. The first privately issued gold pieces, which readily went into circulation as coins, were struck by Templeton Reid, an assayer, who in 1830 established himself near the gold mine in Lumpkin County, Georgia, and converted gold from the mine into coin form.

There hardly can have been any reason for the necessity of this enterprise, since the County was not beyond reach of assay offices disposition could have been made of gold. But in the far west, the government connived with the irregularity, considering it necessary under the circumstances. In fact, the government opened negotiations with the firm of Moffat and Co., with the idea of having that firm coin gold for the Treasury of the United States, but the decision to establish a mint at San Francisco rendered such an arrangement unnecessary. The production of gold coins of a private character in the west was very extensive and carried on by a large number of mining companies and banking establishments.

The pieces ranged in value from two and one half to fifty dollars. While as a rule the form of this gold is the normal one of the usual coins and, in many cases, the devices of national coins were used with legends suitable to the character of the private issue, still a few abnormal shapes are found among them. Thus an octagonal piece of the value of fifty dollars was issued by August Humbert, a United States assayer, and of simpler form the bar or ingot, with appropriate inscriptions attesting to the fineness, weight, and value, and finally the name of the firm or asayer guaranteeing the correctness of the figures, was issued by Moffat and Co. and by L. D. Kohler, the state assayer of California.

MONEY OF YESTERYEAR

By CHARLES FRENCH

Before the days of the American Revolution, many attempts were made to start regular coinages of certain values. The majority of these usually ended after a short time, even though the coins struck and released did assist somewhat, the great shortage of hard money.

Many of the issues, were struck in very limited or trial numbers and therefore are, today, great rarities. The earliest, namely, New England shillings, six pences, and three pences, crudest of all followed shortly by the celebrated, willow tree, Pine tree and Oak tree coins of Massachusetts, are all very rare now. Really they could be considered "counterfeits" for they were struck under the Colonial government of England without royal license, even though the General Court of Massachusetts Colony authorized their coinage.

Lord Baltimore in 1659 found the shortage of coins a hardship and had a shilling, sixpence, fourpence and one penny coin struck in England for his Colony; all of these too, are very rare.

While the "Elephant tokens of London are quite common, those struck for use in the colonies, namely New England and the Carolinas, are of the greatest rarity.

Sir George Somers settled Bermuda Islands in 1609 and at that time they were known as the Sommer Islands. I do not believe Sir George intended to settle the islands but he was shipwrecked there and they were named after him. James I, granted a charter to some English colonists residing there to strike coins for use in the islands. Whether they actually struck any coins or not is not clear and if they did they are unknown today, but we note from old records that the governor of the islands in 1616 was advised of a shipment of "base coins" from England to be used there. These pieces are known today and are struck on a brassy composition which originally were probably silvered lightly (some evidence of this silvering has been found on coins available). They were issued in denominations of one shilling sixpence, three pence and two pence. Upon one side there appears the replica of an old sailing ship, on the other a crude boar. All of these coins are extremely rare.

During the revolution, many coins were struck, really as patterns and today are known as Washington Pieces. A good many of these were made in Great Britain and were struck as patterns for design. Pennies, cents, and half dollars seem to be the most important of this series, and the majority are extremely rare. While they are included among the Colonial series, I believe they really should be considered early United States patterns for a good many of the designs that appear on them were used on the regular issues of United States that started in 1793.

In addition to the "patterns" that were struck in England as suggested designs for the United States coins, the Federal Congress also experimented with various designs. The Fugio Cent was struck by the authority of the United States and was minted by one James Jarvis under a contract with the government.

We have all heard of the celebrated Continental Dollars of 1778 and all of them are very rare. They were, however, originally struck in England for use as patterns of design by the United States.

Of course the most celebrated of all rarities of the Colonial series is the Ephraim Brasher Doubloons, the only attempts that were made to issue a gold coin in those early days. Only two specimens of this rarity are known and of course, are of great value.

—o—

LINCOLNIANA IN 1952

(CONTINUED FROM PAGE 119)

Lincoln. No, there is probably much more to come. Nearly all of the basic facts are in the fold, some excellent research work has been done, but the data available has not been well used in many publications. In general, Lincoln books have not been as remunerative as many people think and there are many people, capable writers who have not turned their attention to Lincoln. It is possible that more and more writers will utilize the now known facts in the Lincoln story and give us new interpretations, new philosophies, and new books with greatly improved reading appeal.

Most Lincoln students and collectors are impatiently waiting for Bullard's, *Lincoln in Marble and Bronze*, Benjamin Thomas', *Abraham Lincoln*, and the Abraham Lincoln Association's, *Collected Works of Abraham Lincoln*. All of these publications are expected early in 1952. Many other Lincoln books and articles are in the process of being brought to the reader during the current year.

Lincoln's Little Correspondent by Hertha Pauli is scheduled for early publication in 1952 by Doubleday and Company, Garden City. This book is to be well illustrated. A condensed version of this story appears in the January 1952, Readers Digest. The topic in itself has appeal and if the condensed story in the Digest is a good sample of the writing, Doubleday should do very well with this book.

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Questions and Answers

Question:

My husband brought me a coin (sketch enclosed) from China. The Chinaman he bought it from told him it was an ancient piece. Do you have any information on it?

—Mrs. R. W., Kentucky

Answer:

The five-sided coin with hole at top and attached to a string, such as this one, is a religious amulet. The other coins included in your sketch are ancient Chinese money, about 500 B.C. However, there are many counterfeits of these coins.

—C. F., New York

oOo

Question:

I have three different coins in my possession. Are any of them collectors' items and do they have value?

1. Half dollar, 1849, 13 stars and picturing woman with staff on one side, and on the opposite eagle with shield, and lettering "half dol."
2. 3-cent piece, year 1867, Liberty head on one side and III on the other.
3. Half dime, 1841, 13 stars and woman with staff on one side, and half dime with wreath on the other.

Answer:

Your half dollar 1849 is worth 65c in good condition; 3c pieces—5c in good condition; half dimes—10c in good condition.

—C. F., New York

oOo

Question:

I have an 1881 silver dollar. On the face, there are thirteen stars; seven on the left and six on the right. On a band around the woman's head is the word "LIBERTY." On the reverse side, is an illustration of an eagle clutching in its talons between the words "United" and "One" and one star between the word "dollar" and the word "America."

I also have an 1898 dime.

Do these have any value?

—D. W. S., Ohio

Answer:

Your 1881 silver dollar and the 1898 dime are worth only face value.

—C. F., New York

oOo

Question:

I have come across a few old coins and wonder about their approximate value:

5 franc piece, French, 1811

Isabel II of Spain, 10??, 1855. It has the appearance of a silver coin about as large as a U.S.A. 50c piece.

50c, U. S. 1871

50c, U. S. 1855

25c, U. S. 1877

25c, U. S. 1856 or 1876

Also, what can one do with medals or tokens of some sort; one dated May 10, 1857; one side, specie payment suspended, the other, substitute for shin plasters? What on earth could that be?

Also a gold (colored, I suppose) medal as large as a silver dollar. On one side bears the wording, "These colonies are, and of a right ought to be, free and independent states—1776."

Is not one American 25c piece valued quite highly; what year is it dated, and is it different in appearance from the others?

I estimate there are about 25 coins in the lot. Is it advisable to sell so few at auction?

—H. A. W., Massachusetts

Answer:

In answer to your inquiry about the value of the coins in your possession. The five franc piece is worth from $1.00 to $1.50; the Isabella piece about 10c; U.S. 50c about 65c; quarters, 30c; These figures are for coins in Good condition. The piece which says "Specie payments suspended" must be dated 1837 and is a Jackson cent. These tokens were put out during the hard times of that era. There are many varieties. The other is a restrike of the so-called Continental Dollar put out for the Centennial in 1876. There are several U.S. quarters which are highly valued, too many to list here.

It is not advisable to sell so few at auction.

—C. F., New York

Our Fascistic 10-Cent Piece

Study the reverse side of a dime, commonly known as tails. The object embossed thereon which looks like a hatchet embedded in a vinegrown fire hydrant, is that old Roman symbol of unity, the *fasces*. The *fasces* were rods bound together to illustrate for political purposes the fact that a single twig is much easier to break than a whole bundle of them. From *fasces* comes the Italian word *fascisti*. Whenever the treasury has a dull morning, it can always amuse itself answering the indignant taxpayers who want to know what the symbol of fascism is doing on the back of an American coin. The answer is that the dime was designed in 1916 and Mussolini didn't come into power until 1922. *—Today*

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GOLD COINS—American and Foreign for my personal collection—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. s120891

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All different dates: 10 large cents, $4. 15 Indian head cents, 75c. 10 Liberty nickels, $1.50. 15 Morgan dimes, $2.50. 10 Morgan quarters, $4.50. 10 Morgan halves, $7.50. Bargain list with order.—Nelson Exchange, Box 346 Rve, N. Y. f3468

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Mostly about Books

MY FRIEND GELETT BURGESS

By CYRIL CLEMENS
of the International Mark Twain Society

America has lost another one of its real humorists in the passing of the genial Gelett Burgess on September 18th, 1951. Frank Gelett Burgess, author and illustrator, was born in Boston, January 30th, 1866, the son of Thomas H. and Caroline Brooks Burgess. While attending the Boston Public School, he dropped the "Frank" and became known simply as "Gelett Burgess." After graduating from High School, he attended the Massachusetts Institute of Technology which gave him the degree of Bachelor of Science in 1887.

Gelett's first job was as a draftsman with the Southern Pacific Railway. He was on the railroad for three years until 1890, and he once told me that meeting all the picturesque characters of various nationalities that worked on a western road in those days, gave him a wonderful insight into human nature. Even this early he always carried around a notebook to write therein quaint things that struck his fancy.

Then from 1891 to 1894 he served as instructor in mechanical and topographical drawing at the University of California in Berkeley. He mingled much with his students and was very popular on the campus. Many years later he told me:

"I liked the life at Berkeley very much I realized a life of teaching and writing were incompatible, and I wanted the latter."

In 1896, after a year or two of commerical designing, he crossed the Rubicon and decided to depend altogether upon literature for a livelihood. He never regretted his decision. His drawing ability came in very useful for he illustrated his articles and books with his own quaint and delightfully grotesque drawings. He once told me:

"An author who can illustrate his own work gets much closer to the reader, and wherever the text weakens, the pictures will reinvigorate."

From 1895 to 1897, he edited *The Lark*, which he had established in San Francisco with his friend Bruce Porter. Although this little journal expired in April, 1897, it will always be remembered because in 1895 it published Burgess' famous "Purple Cow":

"I never saw a purple cow
I never hope to see one;
But I can tell you anyhow,
I'd rather see than be one."

Like many authors who became famous for a single poem or book at the expense of their other, and often better, work, Gelett grew to become rather resentful of his famous Purple Cow and he once exclaimed to me in a mock-gloomy manner:

"I wish that silly bovine had never been born in my imagination! Folks seem to think that is the only thing I ever wrote."

Early in his career, Burgess was also associated with two other magazines, *The Wave* and *Ridgeway's*, serving as associate editor for both. His first book, *Vivette*, appeared in 1897, and attracted considerable attention on account of its vivacious humor.

His third book, *Goops, and How to Be Them*, 1900, was written for children as well as grownups, and established his fame as an American humorist. In fact, Burgess wrote many of his books with the juvenile as well as the adult audience in mind. "Some authors consider it a reflection on their works if they can be enjoyed also by children," Burgess once told me, "But I consider it a very high compliment. For children often have a truer sense of humor than their elders."

Early in the twentieth century, Gelett went to Paris, France, where he lived for some thirteen years. He loved the beautiful city, its good food and the charm and jeu de vivre of its people.

Upon his return to the United States, the author married Miss Estelle Loomis, and took up his residence in New York City. He rapidly became one of America's most productive and popular authors, bringing out yearly at least one book, sometimes two and one year three. Among his many titles we might mention: *Burgess Nonsense Book*, 1901, *Romance of the Commonplace*, 1902, *More Goops*, 1903, *The Picaroons*, 1903—this work was written in collaboration with his good friend Will Irwin, the noted humorist, with whom Burgess also wrote *The Reign of Queen Isyl*, published the same year, *The Rubaiyat of Omar Cayenne*, 1904, *Are You a Bromide?*, 1907, *The Maxims of Noah*, 1907, *The Goop Encyclopedia*, 1915, *Why Men Hate Women*, 1927, *Two O'Clock Courage*, 1934, *Short Words Are Words of Might*, 1939, *Ladies in Boxes*, 1942.

Burgess believed firmly that modern times demanded modern technique. As his work progressed, he abandoned his mastery of the outdated or "literary" style for a way of writing which satisfied the new ideal of beauty characterizing perhaps best illustrated in his novel *Too Good Looking* that appeared in 1936. The story is effectively "reported" without the friction and lost motion of repetition and description, his characters defining themselves by their own words and acts, with simplicity, directness and sincerity almost of a Bible story, without

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figures of speech or gratuitous psychological interpretation, in a language approaching the colloquial.

Once, while chatting with Burgess about Mark Twain who was his favorite author and from whom he learned much of writing technique and method, I mentioned the words that Mark had introduced into the language such as "New Deal" which was taken over by the late Franklin D. Roosevelt.

"My list is not nearby as impressive as that of the Master," Burgess replied, "but I can take credit for having introduced into the American language, and H. L. Mencken records them in his famous book, *The American Languages*, such trifling words as, 'bromide', 'goop', and 'blurb.'"

About two years ago, Burgess left the East to settle in Carmen, California, that beautiful little town founded in 1602 by a group of Carmelite monks from Palestine, and within recent years associated with such noted authors as Jack London, George Sterling and Robinson Jeffers. At nearby Monterey the earlier humorist Josh Billings had died in 1885. Here Gelett Burgess died of a heart attack on September 18, 1951, at the age of eighty-five. His name will long live in the annals of genuine American humor, to rejoice and cheer countless generations.

I cannot do better than end this account of my friend Gelett than by quoting his fine letter in which he describes his feelings about Mark Twain:

"When it is given to an author's personality to transcend his written work it is hard to appraise without prejudice his literary worth and place. No one could meet Samuel Langhorne Clemens and be unaffected by his unique charm. No one could fail to feel that he was an historic figure.

"My own personal contact with him was casual and momentary. When I saw him seated smoking on a bench in Washington Square that day nearly fifty years ago I ventured to speak to him and make myself known. He asked me, I recall, what I was doing. I told him I wanted to write novels but that my Nemesis, the Purple Cow, had become so widely known and quoted, that I was afraid I would never be taken seriously. I couldn't get rid of the beast, I said.

"Clemens laid his hand on my knee and said, 'I wouldn't worry about that, son. There's a lot of writers trying to be humorous who are so poor they can't even keep a cow.'

"His talk after that was inspiring. He said that the world allowed a writer only one tag and I should be glad if I got one and that it made people laugh.

"And so although I admire the keen American sap of Mark Twain's work, though I love Tom Sawyer and Huckleberry Finn, though I am quickened by his varying flashes of genius and his passionate, unhampered championship of reform I am constrained by that meeting to think of Clemens the man first and his books afterwards. He lived his greatest novel.

"As a writer, I see Mark Twain always as one of an immortal triad with Emerson and Whitman dominating the brilliant constellation of the 19th century literary stars but set apart to twinkle forever with the human and singular color of humor."

—o—

Leaves from the Past

By BARBARA M. SMITH

Of every hundred collectors of old books, perhaps fifty—certainly a score—are attracted by some beauty or quaintness of the printed page, and so to acquire a specimen of typography or an engraving, are forced to purchase an entire volume. It reminds one of the ardent collector who was obliged to take over a thirty-acre property merely to acquire a coveted brass knocker. Harold J. Maker of Irvington, New Jersey, came upon an idea which eliminates this sort of expensive waste, and has built a business with his *Foliophiles*, which is unique and useful to collectors. Foliophiles, Inc., came into existence for the express purpose of selecting and distributing original "folios," (the old term for printed leaves) taken from rare or notable books and manuscripts. This not only fills a need for artists, educators, librarians, printers, and all those who are interested in typography, but it formulates a want that others will immediately recognize.

The specimen leaves he chooses are selected partly because of their typographical beauty and significance, whether good or bad, to illustrate a certain period, and partly because of some historic or picturesque quality that will appeal to book lovers, students of literature, and collectors of things rare and antique. Where only the man of wealth and leisure can nowadays afford a representative collection of historic treasures, Mr. Maker's plan enables anyone of modest means to assemble actual original leaves from the rarest, most priceless books and manuscripts, and, with the description that accompanies each example, to familiarize himself with the romance of the printed and written page from the earliest days of book-making. Hence a collection of Foliophiles pages is no meaningless curiosity to be gaped at; it is rather a documented history of our civilization and cultural development, an aid and inspiration in studying the life and thought of by-gone eras.

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world's most precious volumes, often more highly prized by the collector than contemporary manuscripts, since fine printing on vellum died out almost overnight. Printed for Antione Verard at Paris in 1500—a name always listed among the most famous printers—the type is a graceful, legible gothic which has an unusually brilliant effect on the smooth side of the vellum. Some of the pages are set off with small initial letters in rich reddish-browns and gold, the handwork of skilled illuminators. Others have the addition of linear decorations in the same colors as the initials; small miniatures, superimposed by hand upon woodcuts, usually representing saints in attitudes of devotion; and full-page miniatures, or strictly speaking, illuminated woodcuts, surrounded by historiated architectural borders. The iconography of these miniatures follows traditional lines so that the different scenes may be easily recognized.

One of the greatest publishing ventures of its time, The Nuremberg Chronicle is also offered to collectors in special unmounted leaves. It was printed in Nuremberg by Anton Koberger in 1493, before the discovery of the New World had echoed back across an ocean. This "picture book" of the fifteenth century contains more than 300 leaves and about 2,000 woodcuts. The type is a modified gothic, which was favored by Koberger, especially for works in Latin. The woodcuts were executed under the direction of Michael Wohlgemuth (the master of Albert Durer) and William Pleydenwurff, and while not the highest form of art, represent a distinct popular advance in the technique of wood engraving.

Historians, particularly, ferret out the pages from a fourteenth century manuscript, consisting of a number of Bulls issued by the Anti-Pope Clement VII (Robert of Geneva, Bishop of Camgrai). The document confirms the adoption by Queen Johanna of Naples of Louis Count of Anjou as her legitimate son and heir to the Crown of Naples and Sicily. Written in ink in a neat, upright characters, the script is so clear and inviting that for a moment one flatters oneself that it will prove easy reading. But the medieval scribe with his curlicues and contractions has made the task quite difficult for us. Nevertheless, this interesting manuscript, issued from Avignon, and having leaves dated from 1380 to 1394, is well worth your ounce of perseverence.

Quite a number of glorious old Missals have recently been brought to this country, mostly from Spain. Some of these have been acquired by American Catholic churches, others by libraries and collectors and yet others have been broken up and their old parchment leaves framed. These have been acquired by schools of design, artists, musicians, and those appreciating such artistic heirlooms. Their handsome lettering and decoration and their quaint musical notations have given pleasure to thousands. These leaves from old Missals are not mounted because they are too large for standardized mounts, and it is suggested that the individual frame them or preserve them in portfolios.

A Spanish Missal bearing innumerable marks of long service and rough usage is perhaps the choicest of the sixteenth century group. The occasional patches and blemishes are easily overlooked on the page, which is aglow with vivid and fabulous initials. In these initials we have a reckoning of the primitive spirits which coursed through Medieval Spain, an instinct of dynamic form and bold color that drew its strength from her Moorish motherland. The black lettering throughout is heavy but not monotonous, and pages with music offer yet another type of background for the splendor of the manuscript's initials.

It would be hard to say where bookmen could have a happier holiday. An eighteenth century Italian sonnet, complete on the page; the Old Testament, a first printed translation of the Bible in the Irish languages; Homer's Odyssey in Greek; a complete four-page copy of The Evening Post, not of New York, but London, 1720,—There is enough succulence to wine and dine the appetites of giants for many days and nights, the memory of which is sure to tempt them into returning, time and again.

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LINCOLN AND THE CIVIL WAR

Opinions of Contemporaries

By CHARLES HAMILTON

Unique in American history, the Civil War was a conflict that pitted friend against friend, brother against brother. Those not fighting with guns fought with words, and families often divided into two camps, debating the merits of this or that general, the conduct of the war, Lincoln's ability or lack of ability. Out of their hot disputes came some of the most interesting letters of all time, letters charged with passion and fury which have preserved for us the emotions of a nation warring within itself.

So plentiful are the letters of this fascinating era that many of them, often of great historic interest, are available for as little as fifty cents or a dollar. Those by minor personalities, reflecting the temper of the age and the thoughts of the common man, are particularly significant. They enable the historian to re-live the horror of the greatest of all civil struggles and to understand the problems which confronted the ordinary citizen.

The letters quoted in this article are published here for the first time. They were intended as private communications, not meant for your eyes or mine, and are thus far more revealing than the pompous and measured public utterances of a diplomat or statesman.

During the early years of the war, between 1861 and 1863, the Union suffered many reverses and won few victories. About three months before the bloody Battle of Gettysburg (a Union victory marking the turning-point of the war) a young soldier named Volney Sweeting complained bitterly to his parents of the stupidity and drunkenness which were undermining the Union army:

Camp Mansfield,
Bayou Boeuf, La.
March 29th, 1863.

My Dear Parents,

Today is Sunday and although I have not received a letter from home in a long time, I feel as though I ought to write a few lines to let you know that I am yet alive and well.

A circumstance took place on Bayou Teche yesterday which makes me feel sad and ought to make any good Union man feel the same. As one of our Gun Boats (the Diana) was passing Pattersonville (on Bayou Teche and near the place where we destroyed the Cotton) 18 pieces of artillery opened on her and completely riddled her. There was 2 companies of infantry on her as Sharp Shooters, one from the 12th and one from the 160th N. Y. Quite a number jumped overboard and tried to escape but I have heard of only 2 that did so in safety.

The Pilot of the boat and a Negro arrived here last night and told the General the whole story. I will give it as near as I can from what I have heard. The General sent the boat up to Grand Lake to see about a force of Rebels that was reported there and gave the Captain of the boat particular orders not to go to Pattersonville for there was danger of being fired into. The Pilot says there was not an officer aboard but what was drunk. One of the General's Aids was aboard and he was not quite as drunk as the rest. Even the Pilot owns he was drunk himself. On the upper deck of the boat there was bales of hay along the outsides with thick planks outside of that to protect the Sharp Shooters on board from those on land, as the Bayous are very narrow. As they were passing Pattersonville in disobedience to Gen. Weitzel's order 18 pieces opened on them and the Pilot says he never saw or heard of such a slaughter before in his life. All the officers except the General's Aid were killed at the start which left him in command. The 2 companies behind the bales of hay were most all killed by splinters from the planks and shells bursting among them. A good many jumped overboard and took to the swamps but were pursued by **Blood Hounds** set on by the Rebels and probably died a worse death than they would if they had remained on the boat. That is one of many instances of **Southern Chivalry.** The Pilot says he saw but one living man aboard the boat when he left it. When the Aid saw there was no chance to escape he put his handkerchief on a stick and held it up. His answer to it was, "Stop the boat and we will stop firing." The Aid tried to stop the Engineer but could not make him understand and was instantly wounded twice. The Engineer like all the rest was probably drunk.

Not a day passes but we see the effects of liquor in our army. We will never whip the Rebels at this rate. It looks to me as though we are losing ground every day. We have lost 2 Gun Boats in or near Berwick's Bay on account of liquor. Even in our own Regiment there has been times when if we were attacked we would have been in a sad fix. I am willing to do all I can to help put down this unjust rebellion but I do hate to fight under drunken officers and am glad that our company officers can be depended upon.

When I wrote you last we were at Brashear City. Since then we have moved back 7 miles to Bayou Boeuf. There is still a picket kept up to Brashear and the cars run there regular. The Regiment is pretty healthy but a good many are getting down-hearted. Give my love to all my friends and don't forget to write often.

As ever,
VOLNEY.

If the military outlook was gloomy, the political situation was worse. Even those who favored Lincoln and were eager to support him evidently felt that he was in need of outside help. On February 27, 1863, about a month before Volney sent the foregoing letter to his parents, David Sears of Beacon Hill wrote to Congressman William P. Sheffield, outlining plans for a "Brain Trust" to guide Lincoln:

The enclosed imperfect memorandum of an organization may be suggestive of good to the great and final purpose . . . to bring together and place at the disposal of the President, the intelligence, the science, and practical good sense of the most independent and best-informed men to be found in the United States.

Please note the thorough sifting of talent and judgment which must follow the mode of elections proposed for membership in the Institution I have mentioned.

The Chamber of Administration first selects ten, or any number of tens it pleases, of the best men they can find, then each section of the ten sends up the best man it has to the next superior grade, and so on, each section sending up its best to the grade above it, and thus the Chamber of Administration is formed of the best men, each selected from one hundred able men.

The Institution fills a real void in our form of government and well supplies the action of the Privy Council in England, or the Conseil d'Etat in France, while it conforms to the spirit of our institutions, and is elective from the People. It unites honor and merit, and places at the disposal of the Executive, when he chooses to demand their aid, the best talents and learning, and the cool, independent, and honest minds of the nation, freed in a great measure from politics and a selfish ambition, and able and willing to give the best information they have, or may acquire, on the great interests of the community.

The autumn of 1863 saw the Union

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firmer and stronger, while the armies of the Confederacy were growing weaker almost daily. Lincoln's **Emancipation Proclamation** had won him a huge new following, but there were many who still considered him to be an interloper, and the country was sharply divided concerning his intelligence and ability.

The Count Joannes, a ward leader in Boston, was one of Lincoln's bitter enemies, and when Joannes wrote to congratulate the chairman of the Democratic party on his appointment, he took advantage of the occasion to blame Lincoln for starting the war:

Boston, Mass.
Sept. 4th, 1863

To Rich. S. Spofford Jr. Esquire,
President of the Democratic Convention for 1863.

Dear Sir:,

I never saw you until yesterday, when you took your official chair as above; and therefore, I never heard you speak until that time. Your personal appearance was at once a favorable introduction to me, while your mental manifestations claimed, as you proceeded in your speech, my merited respect and applause. . .

I trust that all energy will be given to **one** nominee, in all elections. **Three** nominees — Douglas, Breckinridge, & Bell — placed **one** nominee — Abraham Lincoln — in office. Hence the war, the misery, and massacres.

All selfish feeling should be abandoned, & success follows in Politics as in Love.

Permit me, without vanity, to illustrate success in my own Ward 8 in this city.

Three persons were named as candidates for the Legislature — Democratic Candidates. Otis Rich, Esq., James Parnell, Esq. & the Count Joannes. The opposition candidate was one of the first citizens of Boston, Gen'l John S. Tyler, and another — having all the support of Wendell Phillips, who lives only a few doors from me in Ward 8. Now, if Rich, Parnell, & Joannes had all **stood**, all three would have fallen, because neither would have had sufficient votes, and Gen'l Tyler would have been elected. So, prior to the election day, I addressed my constituent voters, and requested and demanded that they should give my votes to Rich & Parnell; & by that self-sacrifice on my part to the Democratic party (ambitious as I am) I placed those gentlemen in the legislature. Thus I gained a victory, the shouts of which awoke Wendell from his repose. . .

I write this letter in the true spirit of friendly fraternity, in everything which may or can redound to the glory of our Country.

Respectfully yours,
THE COUNT JOANNES.

Meanwhile, in the military campaign, the genius of General Grant was asserting itself; and by 1864, confidence was sweeping the North. Because of his popularity with the soldiers, McClellan was picked to oppose Lincoln in the 1864 presidential election, but the outcome was never really in doubt. As Lincoln afterwards observed, "It shows that the people don't want to switch horses while crossing a stream."

Reflecting the general optimism of the period is this letter of Congressman Noyes to his father, written about ten months before the election which put the final seal of public approval on Lincoln:

Washington,
Jan. 3rd, 1864.

Dear Father,

Yours of 27th Dec. was duly received . . . Maine has done nobly in this war, Portland, especially, and I regard the celebration of the anniversary of the President's emancipation proclamation as really a great feather in your cap. Doubtless the other cities would have done the same, if they had only thought of it.

I confess that I begin to feel more encouraged. Of the military question I have had not a moment's doubt since the battle of Gettysburg, but have felt very anxious lest the people, becoming tired of the war or called to bear fresh reverses, might be willing to re-admit the rebellious states without destroying slavery. Should a series of disasters precede the next Presidential election I have felt greatly apprehensive of Mr. Lincoln's defeat. But it really does seem as if we might and ought to be more hopeful. The change in public opinion has been far more marked during the past three months than at any other period, and when such men as Jas. T. Brady in N. Y. avow antislavery sentiments, it really seems that the earth moves. Nothing but the tremendous personal popularity of McClellan threatens us, and even that may prove insufficient.

I have just finished studying the case of Fitz John Porter. It will be hard to write calmly and dispassionately of the treachery of this man and his brother-traitors McClellan & Franklin. (General Porter was accused of cowardice at the Second Battle of Bull Run and cashiered from the army, but many years later his judgment in not advancing was vindicated by a court of inquiry.) I have to work hard to hold in as I read the testimony. The only wonder is, when we remember what influences have governed and still govern the Army of the Potomac, that we have done as well as we have.

The President is worried to find a successor for Meade, whose great unpopularity with officers and men makes it necessary to remove him. We are certainly badly off for Generals. I confess to you that my personal feeling has been one of great disappointment with our whole modus operandi in the field. Of course I am not qualified to judge, but some things commonsense and the most ordinary observation enable us to see; and I feel that among our West Point officers there is a very great lack of that confidence in them all. No one can fail to see that all our campaigns have been full of mistakes on both sides. General Lee is about as bad as any or he could have wiped out our army two or three times.

I called with Gen. Doubleday & two other officers on New Year's Day on the President, Vice-Pres. Hamlin (with his young wife & two sons), & the Secretaries, etc. A right pleasant day. We had quite a brilliant dancing-party at our house in the evening. I am in hopes they will permit me to remain at my present post four months longer, but I shall certainly resign in April. . . The Sucats are at Willard's & seem to feel very well, but he is really too insignificant to do much in Congress. She looks handsome, happy & quite proud of her position.

With love to all,

Yours,

G. F. N.

I wish there were space to quote other Civil War letters from my collection, for I think they would prove that autograph-collecting is the most fascinating of all hobbies, drawing aside the curtains of time and allowing the collector a "private peek" behind the famous scenes depicted in history books. The original letters quoted in this article cost but fifty cents each! Only the autograph collector can possess **unique** and priceless historical data, known to none but himself, at so trifling a price.

Sundry Scribblings

This month I have decided to scribble in verse. Collectors of autographs of the signers of the Declaration of Independence may find these rhymes of interest, especially if they are prone to forget which autographs are rare and which are common. Since I haven't been able to hit on a title which is short and crisp, I present the verses untitled:

Collectors often wonder why
Some signers of the D. of I.
Chose such an awkward time to die.
Lynch and Gwinnett, elusive pair,
Are most insidiously rare.
Gwinnett went duelling, and poor Lynch
Consumptively perished, inch by inch.

R. Morris on the other hand
Left I.O.U.s throughout the land.
Not even prison or its fetters
Could halt his furious flow of letters.
And Carroll's work was never done.
He lived to over-ninety-one,
Scribbling epistles by the ton.
B. Franklin's letters cost a lot,
But as for being rare—they're not.

Collectors sometimes sing the blues
Because they lack a Joseph Hewes;
And hard as this may be to bear,
T. Middleton is still more rare.
Hooper and Taylor, Wythe and Penn
Were also leary of the pen;
And those who seek them oft confess
The'll settle for a poor D. S.

John Hancock's flourish, known to all,
Is common as pumpkins in the fall,
And often the poorest collector has
A D.S. signed as Gov. of Mass.
Of all the fifty-six, the one
Best-known, best loved is Jefferson.
Give him this best of epitaphs:
"He left a host of autographs!"

(As for G. Washington, you'll find,
The D. of I. he never signed).

—o—

Do You Remember?

By E. E. MEREDITH

When a kid carried his dinner to school in a syrup pail?

When a hat worn smack up off the face was said to be worn "skidoo fashion?"

When you bought milk from your neighbor who kept a cow at four cents a quart?

When pictures of the "Fisher girl" and her activities made a room very attractive?

When a horse's neigh meant that some one sick in the neighborhood had finally passed away?

When for lack of conversation, the bashful swain would respectfully say to his companion — "A penny for your thoughts?"

When the sound of a tack hammer and carpet beater meant that spring or fall house cleaning was in progress?

When you'd made "crow's foot" or "Job in the coffin" by arranging and manipulating a string on your partner's finger and hand?

INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

Chief Joseph Quigno, Potawatomi, was found dead behind the wheel of his truck near Hartford, Mich., on November 19. A son, Joseph J., becomes the new chief of the tribe.

oOo

According to B. A. E. Bulletin 30, White Swan was "a Crow scout brother of Curly, who served with Reno in the Custer campaign against the Sioux in 1876, which met with such disaster on the Little Big Horn on April 25. He received a severe wound in the retreat out of the valley, which made him a cripple for the remainder of his life. He died in the fall of 1905 and was buried with full military honors in the National cemetery on the Custer battlefield in Montana. For a number of years he received a pension from the Government."

WANTED

WISCONSIN MUSEUM wants Indian relics. Collections stay intact and bank references if desired. — E. K. Petrie, (Curator), R. F. D. No. 3, Burlington, Wis. mh12407

HIGHEST PRICE PAID for fine & long spears, genuine silver Indian peace medals, grizzly bear necklaces & scalps, all kinds of beaded work, for Boy Scouts. —J. G. Braecklein Indian Studio, 3850 East 60 Terrace, Kansas City 4, Mo. ap3426

WANTED: Small Indiana Museum wants Indian relics—C. Lynch, Curator, 2163 Morgan Ave., Evansville, Indiana. my12238

INDIAN RELICS: Highest prices paid For my collection, Birdstones, long spears, fine, large arrow points. Send tracings.—Earl Townsend, 23 Kenmore Road, Indianapolis, Ind. mh126351

WANTED TO PURCHASE Indian steel tomahawks, also brass, scalping knives, Bowie or old hunting knives, any quantity.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. mh120061

WANTED: Large spear, folsoms, dovetail, banners, birdstones, etc. Also sell. —Albin A. Eichert, New Riegel, Ohio. au124201

WANTED: Iroquois Masks. — Joseph Quinlan, Dansville, New York f3291

WANTED TO BUY: Metal or iron Indian chief, life size, also iron reindeer, life size. Write — Louis Eppinger, 682 Western Ave., St. Paul 3, Minn. f3483

WANTED—Indian relics found in New York State. — Harry Arthur, Canisteo, New York. ap3802

"Findings of Four Years of Archaeological Investigations in Kansas and South Dakota," was the subject of a talk by Dr. Carlyle Smith, assistant professor of Anthropology, University of Kansas, given at the December meeting of the Kansas City (Mo.) Archaeological society, held in the Kansas City Museum annex on December 5.

oOo

*Tomàs (*Span. *Thomas).* The most noted Bidai chief of the 18th century, frequently mentioned in Spanish documents after 1755. Within or before this year he was officially named *capitan* by the Spanish authorities. His village was west of Trinity, river Texas, near modern Bidais creek, which appears on a Spanish map of the latter part of the 18th century as Rio Santo Aomàs (Mapa Geographical de las Provincias Septentrionales, n.d. Bexar Archives).—*Bulletin 30, Bureau of American Ethnology,* P. 775

oOo

Miss Myrtes Plummer spoke on the American Indian at a meeting of Elizabeth Benton chapter of the Daughters of the American Revolution, Kansas City, Mo., on November 13.

oOo

Roy Coy, director of the St. Joseph (Mo.) Museum, recounted the history of Indian tribes in Platte county and nearby areas in a talk last night at a covered-dish dinner of the Platte County Historical society at Weston. About 100 persons attended.—*Kansas City (Mo.) Star,* November 29, 1951

oOo

Dr Charles Ruben Keyes died at his home in Iowa City, Iowa, on July 23, 1951. Deceased was an authority on the American Indian and American archaeology, especially that section that pertained to his native state—Iowa; his vocation was that of professor of the German language and Literature, which he taught in several institutions; his avocation was collecting artifacts and material pertaining to the Indians that occupied the commonwealth of Iowa. The Palmipsest (August, 1951), published by the State Historical Society of Iowa, devoted the entire issue to a presentation of a revision of an article by Dr. Keyes that appeared in the June 27 number of said journal. This reproduction was reprinted as a testimonial to Mr. Keyes, for his outstanding talents, researches and gifts concerning the prehistoric Indians of Iowa. During the 47 years that the writer of these Indian lore notes has been reading and delving into the subject of the Indians of the Americas, he has never chanced upon a writer who could explain so legibly and concise the story as is given in Dr. Keyes paper mentioned above—the headings of the several sections will give some idea of what the subject covers: "Who and Whence;" "Tribes, Stocks and Cultures;" "In Quest of Facts;" "Ancient Sites;" "Archaeological Patterns;" "Iowa Prehistoric Cultures." The biographical sketch that preceded Mr. Keyes story, was written by Mr. William J. Peterson.

oOo

Sometime ago we made mention concerning the element of appreciation or kindness to be lacking in the American Indian, and quoted one instance to the contrary. Since then we have been reading Thatcher's "Indian Biography" (Vol. II), and in

INDIAN RELICS FOR SALE

INDIAN RELICS. Itemized list, Stamp. —W. J. England, Caro, Mich. my6023

4 SPEARS, $1; Tomahawk, $2. Granite celt. $1: Prehistoric pottery bowl, $6. List free.—H. L. Talburt, Calico Rock, Arkansas. mh3023

INDIAN RELICS. Bargain prices. List free.—Frank Linker, Danville, Pa. f5002

AXES, CELTS, pipes, spears, pottery, spades, banners, blades, pendants. Arrows, 25 common or 13 good for $1. Others 10c to 50c ea. Stamp for list.—Chalmer Lynch, 2163 Morgan Ave., Evansville, Ind. my12489

INDIAN RELICS at reasonable prices. List 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. ap3422

Indian Relics — large list, 3c. — Grutzmacher, Mukwonago, Wis. ja12867

FREE INDIAN RELIC CATALOG. — Nirscher's Trading Post, 111 South 31st Street, Belleville, Illinois. d12238

400 PIECES GENUINE Indian arrowheads, skinning stones, and tomahawk. —J. R. Harman, 611 Gladstone Ave., Grand Rapids, Mich. mh3832

INDIAN RELICS: 10 Arrowheads, $1., List free.—William S. Yoh, 835 Haws Ave., Norristown, Penna. ap3042

chapter X, where he speaks of the Cherokees between 1730 and 1760, especially so of the success of Oconnostata in the attack upon Fort Loudon, and the after attack made on the prisoners-of-war enroute to Choteh, Captain Stuart being numbered among said prisoners, when a noted Cherokee chief ransomed him, and accompanied him back to Virginia. Thatcher states: ". . . And now Attakullakulla came forward. He had taken no part in the war, on either side; but Stuart had been his best friend in former times, and he could not think of seeing him a prisoner and in peril of his life. He hastened to the fort, and purchased him of his Indian master, giving his rifle, clothes, and all he could command as a ransom; and then took him into his own family, and shared with him the provisions which his table afforded." (P. 171).

oOo

The introduction of the horse among the tribes of the great South American plains had a tremendous effect upon their culture, as it facilitated the hunting of the guanaco and the rhea, and increased their nomadic habits.—HEBERT W. KRIEGER, *United States National Museum*

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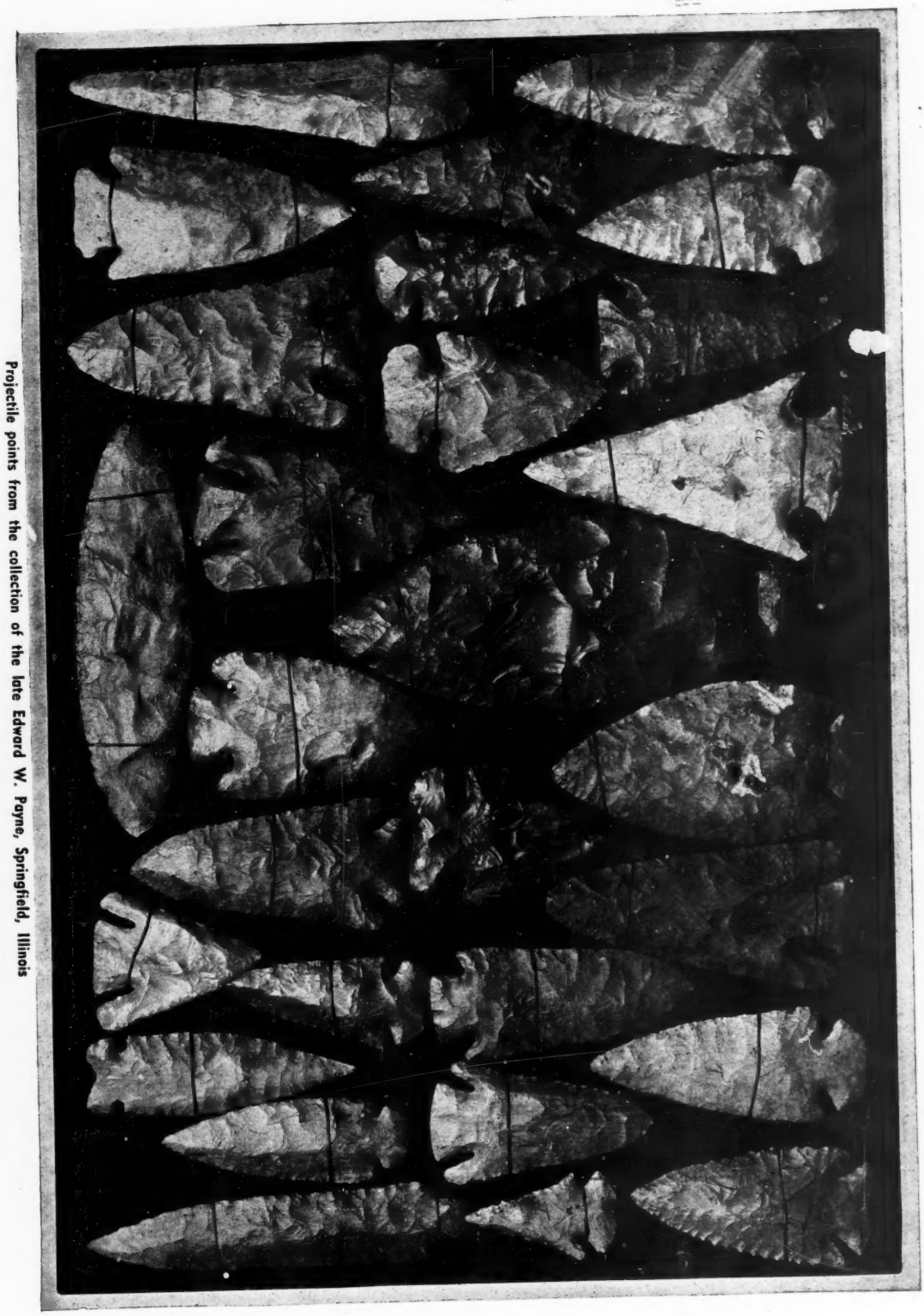
Steatite pipes from Kentucky. These prize pieces were in the collection the late Edward W. Payne when dispersed at auction a few years ago.



Projectile points from the collection of the late Edward W. Payne, Springfield, Illinois

Conducted by HARRY WANDRUS

ORIENTAL TYPES

By H. ENGELHARDT

Balkan or Macedonian Firearms

These guns as a rule have smooth bore barrels made by European, principally Italian makers. Ordinary European flint-locks as well as Asiatic snap-haunce locks are common on them. The decorations on the guns are mostly of hammered silver, engraved or cut, occasionally with copper or mother of pearl additions. Most Macedonian guns were very well made, luxuriously decorated, but in more modern types the luxury has been replaced by decorations of baser materials, the principal interest of the makers being in their shininess. Thus the hammered silver was replaced by the outwardly similar melted silver and the flat silver leaf by stampings from a thin sheet of base silver.

As typical for Macedonian guns we describe an unusual historic piece. On its round smooth-bore barrel is an inscription "Fait á St. Etienne en 1790 par Jean Lamotte Lainé Pour Ali Pascha des dervins." The plain European flint-lock with flat hammer is marked "F (abrica) R (eale) di Nap (oli)." This gun evidently was made by Jean Lamotte the elder (L'ainé) in St. Etienne, France, which even now makes a specialty of furnishing luxuriously decorated firearms to Oriental chieftains, for Ali Pasha. The latter was an Albanian by birth (1741-1822), late commander-in-chief of the fortifications on the Thessaly-Epirus frontier. Later on he rebelled against the Turks and became Pasha of Janina. As such he is known to many readers of Dumas' famous story "The Count of Monte Christo." The trigger and trigger guard on the gun are European and the heavily decorated stock in its form somewhat resembles European guns.

Albanian Firearms

The barrels of Albanian fire-arms are nearly smoothbore which is easily explained by the Italian origin of the majority. They are frequently marked "Lazari Cominaz" purporting to be made by this celebrated Italian master, although it would be difficult to prove the truth of this assertion. It is one more case proving the Oriental gun-makers love to imitate on his wares the well known names of European famous makers, just as in the case of the many "Fringia" and "Ferrara" blades on Oriental swords and daggers.

The locks are usually Oriental snap-haunces, mostly with flat hammers. The stocks are of Turkish pattern, five cornered, nearly always covered with coloured textiles or pieces of velvet, embroidered with silver thread and decorated with tassels of multi-colored silk hanging from the stock.

A typical piece has a smooth bore damascus barrel. On a flat near the breech is in gold inlay the name of "Nicola." On one of the inlays is an inscription, which translated reads: "Work of Hadji Mohammed year 1216." This date, of course, corresponds to the Moslem era and really means 1801.

Some Albanian guns have a very interesting foresight. This does not consist of one piece, as most European and American sights do, but of two parallel lumps of metal, raised above the surface of the barrel, between which aim was taken.

Caucasian Firearms

The firearms used during the XVIII and XIX century in the Caucasus show very few original characteristics. They mostly imitate related Turkish patterns and only in the ornamentation appear some independent, purely native, traits. The barrels are rather long, mostly made of damascus, are light and, with only a few exceptions, rifled. The rear sight has the form of the Turkish metal plate, but instead of the several peep-holes common in that sight, they have only one. The lock is the usual Oriental snap-haunce, with removable battery steel, transversally grooved. The oval stock is nearer to the Persian than to the Turkish form, the butt plate being very thick and formed by a massive piece of bone or ivory. A metal strap going across it fastens it to the stock. In the center it very often has a protruding metal button. This would suggest, that the guns did not kick much or the shooter would soon have a hole in his shoulder. On the other hand it should not be forgotten that this type of guns dates from a period when fighting men were still clad in chain-mail; when such a button would come in handy to avoid the butt's slipping. The breech and muzzle, as well as the lock, often were decorated with lines cut into the metal and then covered with silver or even gold beaten in, the rest of the decoration being of silver sheets with gilt or black ornaments (niello). The latter especially is one of the chief characteristics of Caucasian arms or metal wares.

A most unusual specimen was made by "The Emperor's Armourer in Tiflis." The barrel is marked in Arabian script "Work of Mustapha" and the lock "Kuchuk Hussein." The trigger has a button which is common to all Caucasian guns. The Don Cossacks had even their modern army carbines fitted with this button trigger, using it at least until 1818.

It might be well to recall here to the memory of the reader that during the days when Oriental firearms were made for fighting or hunting and not for sale to tourists only, the Oriental warrior always preferred cold steel. Firearms were for the rich, therefore their luxurious decoration, but also their lack of acceptance by the common warrior, unless he had the luck to acquire one in battle. If this was true of firearms in general, it was still more so with regard to pistols. The use of these never went far beyond the frontiers of the Turkish Empire and neighboring countries. This also explains the predominance of European made barrels, especially on the Balkan peninsula, where even the locks often followed European models or were simply European locks applied to locally made guns. Quite to the contrary, in the Caucasus and beyond, Oriental snap-haunce locks were fitted even to pistols with European barrels. The decorations of Caucasian pistols consist of massive silver leaf,

with gilt or niello inlays. The barrels are fastened to the stocks with wide, often cut "á jour", silver bands. The sights if present — most pistols had no sights — were of European pattern. The round pommels, often with rings for a halyard, were made of metal, ivory or bone, heavy enough to allow the owner to use his pistol as a club.

The fame of Lazarino Cominazzo had reached as far as the Caucasus. Many barrels are marked with his name, but whether they are fakes or not is often difficult to decide — most probably the majority of them are.

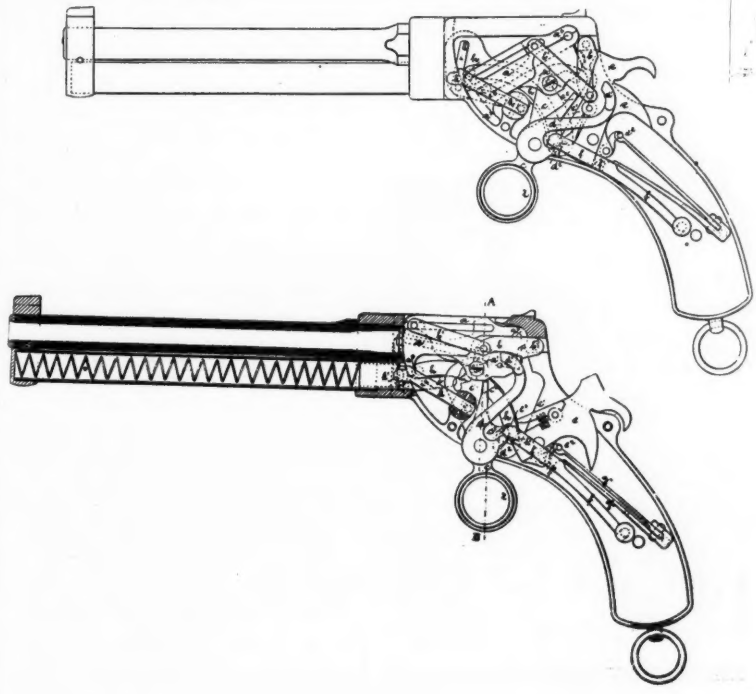
Egyptian Firearms

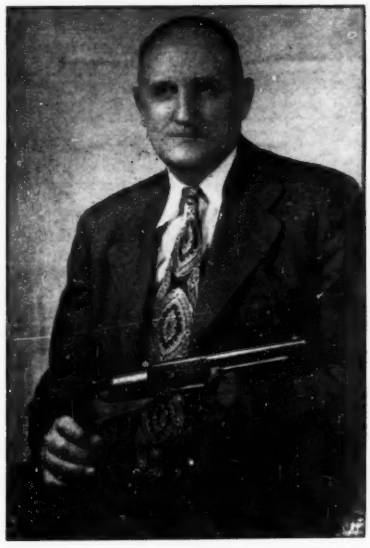
Technically Egyptian firearms are completely under Turkish influence, and differ from them only in their decoration, with a few exceptions the barrels are all rifled, made of damascus, the rear sights, same as in the Caucasian guns, consist of the plate with only one hole in it; the lock is a Turkish snap-haunce, of small size, but very massive. The stock and forearm are covered with multi-colored decorations, so much so that at times they produce quite a spotted appearance. The wood of the stocks as a rule is covered with inlaid bone plates, which in their turn are decorated with inlet metallic plates or rings and pieces of colored glass in deep hollows, as well as with red coral.

—o—

Below

A collector's item seen through the eyes of a draftsman. Can you identify it?





WILLIAM LOCKE

Who's Who In Firearms!

There's an oft-repeated story about the aspiring gun collertor who has heard about a private collection for sale which he thinks he can get for himself before word of its sale is made public. He accordingly rushes to the airport, takes the next plane, arrives at his destination confident that he can make a killing and is greeted at the door by one William Locke of Cincinnati, Ohio, who has already consummated a deal for the purchase of the collection.

Our gun collector has just been made aware of the peculiar knack, sense, blood-hound-like ability or call it what you will, of Bill Locke for ferreting out and buying up some of the best-known as well as some of the most obscure collections in the country. This ability has enabled Locke to acquire not only an outstanding collection for himself, but for many of his regular clientele who depend on him for those rare and hard-to-get items you don't find on price lists. He doesn't issue price lists as a matter of fact and most of his business is of the type where the collector is looking for something in particular and writes to him, or where one of the "regulars" is informed that such and such piece is now available—"do you want it?"

Though Bill has one of the outstanding collections of early martial pistols in the United States, and is an active dealer in firearms as well he doesn't seem to experience the "mental torture" suffered by so many dealers who collect as well as deal. The difficulty with such is that they hate to turn down a sale when the item is not in stock, but is in their personal collections. Because Locke's dealings are only secondary to his full-time occupation as an insurance agent (which job incidentally allows him much latitude when he wants to "high tail it" after some sale), he doesn't have to depend on them for a living and has thus been able to acquire and keep many outstanding pieces no longer available. A visit to his gun room at his home introduces the visitor to a surprisingly small room in which few guns are immediately apparent. What one sees along all the walls are deep cabinets of varying height, some almost head high, equipped with many shallow, but wide drawers all of which are filled with what must be hundreds of firearms.

Bill's collection, knowledge and writings in the field have made his home the mecca of many researchers and writers who either want to check up on their research, want to obtain specimens for illustrations or want to make certain they haven't left out a lot of things. On several occasions writers have discovered that their "complete" story, as garnered from all available published sources, was lacking the data or specimen found here. To those who are in the know his collection is a wonderful source of material on standard arms and even more exciting, a source for information of the unknown, where there are still many surprises.

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—o—

"The monster cannon designed by Major Rodman, U. S. Army, and recently cast at the Fort Pitt Works, Pittsburgh, is now being bored. The gun weighs over 48,000 pounds. It has a bore of some 15 inches diameter, and thirteen feet 9 inches in length. It has 25 inches of solid metal at the breech, making its extreme length fourteen and one-half feet; at the muzzle twenty-eight and nine-tenths inches. It will project a ball of 520 pounds a distance of five or six miles, with tolerably accurate range of four miles. No gun approaching it in size has ever before been cast. The largest English guns are made of iron staves banded together. Some brass pieces of greater length have been cast, but no guns of more than twelve inches bore."—P. 2 *The Daily Wisconsin*, March 20, 1860.

Notes on THE CZECHOSLOVAK SMALL ARMS AMMUNITION MANUFACTURERS!

By HARRY WANDRUS

The formation of the Czechoslovak Republic in 1918 found that country in possession of several of the important Austro-Hungarian ammunition factories. Chief among these were the G. Roth plant at Pressburg (present day Bratislava) on the Danube River in Southern Slovakia and the older Sellier and Bellot plant in Prague. Both these plants were privately owned, but others had been operated by the government during the war only to be shut down upon cessation of hostilities. Powders had always been a state monopoly and because of this lacked variety; under Czechoslovak holding some variety introduced by the use of various German and French types, as well as the existing Austrian powders.

The country experienced difficulty obtaining some of the raw materials needed in manufacturing small arms ammunition and large quantities of vital materials, including copper and lead, were imported from the United States between the wars. At present larger quantities of these and other vital materials have been discovered in the heretofore poorly explored province of Slovaks—what is lacking after this is obtained in deals with Russia. Strangely enough, and despite such shortages, vast quantities of ammunition were exported before World War II and are even now being exported to Egypt, Israel, Pakistan, South America and others.

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There are three firms still in operation which were formerly private enterprises and which are now national corporations under the Nationalization Act of October 24, 1945. These are the Sellier and Bellot plant at Prague, the Brno Small Arms Works, the Povaska Strojarne Plant at Banska Bystrica. A small plant called the Nimrodwerke operated in western Bohemia for a short period during the 20's, but hasn't been operated as such since. There are undoubtedly other plants now maintained by the government for the provisioning of their armed forces—and as in the past these National Corporations (Brno, Sellier and Bellot, etc.) supply ammunition for the armed forces.

The oldest plant still in operation is that of Sellier and Bellot which was first organized in Prague with additional plants in Germany. It dates back to 1825 producing percussion caps and ammunition; after 1920 the Prague plant was divorced from the German branch because of the financial difficulties in which the latter kept finding itself. Around the turn of the century the chief plants were to be found in the suburb of Zizhkov, a section which has been for long absorbed into the city proper. Present location of the plant is in the suburb of Vlasim, but for all practical purposes it is still regarded as being in the larger city.

A great variety of sporting and military ammunition has been made at Sellier and Bellot—this including 7MM Mauser ammunition which found its way to the Spanish forces during the Spanish-American War, various shotgun shells (including the Saxonia), 8MM Mannlicher rifle cartridges, possibly .22 caliber rim-fire ammunition, 8MM Mauser ammunition for the German armies during World War II and more recently and being exported to the U. S. .32 ACP, .380 ACP and starter cartridges.

The Brno Small Arms Factory Ltd. (Zbrojovka Brno) was nothing more than a repair shop or depot during World War I, but shortly thereafter concerned itself with arms production (the Mauser) and still later with small ammunition production. While a private concern, it was tied up with the various other cartels and syndicates operating in Europe between the wars and was controlled to some extent by the Skoda Works at Pilsen, and by the Czech Government. Skoda is often listed as manufacturing ammunition, but none is of the small arms type and nothing of this sort has been seen to date; it is assumed that most of such originated with the Brno plant and the business connections have led some to believe the former plant made such ammunition. Brno too had its fingers in the pie and is reputed to have had interests in the Roth Factory at Pressburg and to have operated it. So far as is known, however, this was an economic move and not one of stepping up production.

Brno made ammunition for their service rifles, the 8MM Mannlicher and 8MM Mauser, and for the .25 ACP pistols and .32ACP pistols. Some shotgun shells were also made. The present picture as regards ammunition from this location is rather vague—very little of it ever gets to this country.

Just when the Roth Company, whose principal offices were in Austria, started up ammunition manufacture in Pressburg is not known. However, we do know that it was definitely there in 1895, a reference of 1900 indicating that the ammunition and dynamite factories in that city employed 778 men at this time; during World War I it made ammunition for the Austrian Army. After the fall of the Austrian Government the plant became part of the Czech ammunition industry. News releases of 1924 indicate that the "ammunition factory at Bratislava is being converted into a sugar refinery", but we find the plant listed as late as 1935 by some authorities. All of the conflicting reports here would seem to indicate that there were in reality two plants one of which shut down in 1924 and its machinery removed—and a later one transferred in 1935. The Roth machinery was moved to Banska Bystrica, a city of Slovakia on the River Waag. This move was made for definite reasons; there were new discoveries of raw material in this province and the plant would be safer in the heart of the country and away from the border. In some respects this move played right into the hands of the Germans who expanded all manufacturing facilities in Slovakia so as to counteract to some extent the Allied bombing raids from the west.

The newly instituted plant at Bystrica, the Povaska Strojarne used Roth machinery at first including both dies and head stamps and as these were worn out were replaced by new ones. The newly introduced 8MM Mauser ammunition was first made at this plant which has since that time assumed considerable importance as the leading supplier of this country's ammunition supply. At present the Povaske Strojarne plant supplies most of the export ammunition for the Czech world market and almost any cartridges can be had or be made on special order.

The extent to which these plants are aiding Russia is not known, but certainly they are of considerable help in supplying ammunition to communist countries which are unable to meet their own manufacturing requirements. In this way the Czech factories are aiding Russia by relieving that country of the necessity of supplying this ammunition and enabling her to add so much more to her own war potential.

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NATURAL HISTORY

The Flower That Can't Make Up Its Mind

By J. C. MacMILLAN

From Maine to California, which is pretty much all the way across this country, gardening has always been a popular hobby. And the most fascinating part of the hobby is the trend of gardeners to introduce plants that have always been thought of as tropical or subtropical vegetation to northern climates—either indoors or out. Almost everyone with a square foot of ground to call his own grows something. Even the apartment dweller fusses over pots of African violets or begonias. There's a certain amount of mystery and fascination in watching the seeds or bulbs you put into the ground so tenderly in the Spring or Fall pop up later to be beautiful flowers, or edible vegetables. And you can usually assume that if you planted blue flowers, you are going to have blue flowers and they are going to stay blue all the days of their blooming lives. You can, that is, unless you've planted hydrangeas.

The hydrangea is indeed an unpredictable plant, and we'll go into that later, but first, you may not be aware of the popularity the hydrangea has enjoyed over the past few years. It was always thought that hydrangeas were delicate and hard to grow, suitable only to be grown in hot-houses and potted for presentation at Easter time. This is, for the most part, true in some of our more northerly climes: BUT, they will grow north of the Mason-Dixon line. One condition aiding the growth of the hydrangea in the South is sandy soil. Our Mid-West rich loam is too much for it. It grows fat and lazy with a rich abundance of leaves and no flowers. Sand is the first prerequisite. The hydrangea is a grateful plant that thanks you profusely for the simplest care. Indirect heat, humidity or frost have little effect on the plant. In fact, the hydrangea loves the shade. It is an ideal plant for growing in wooded areas or on the north side of the house.

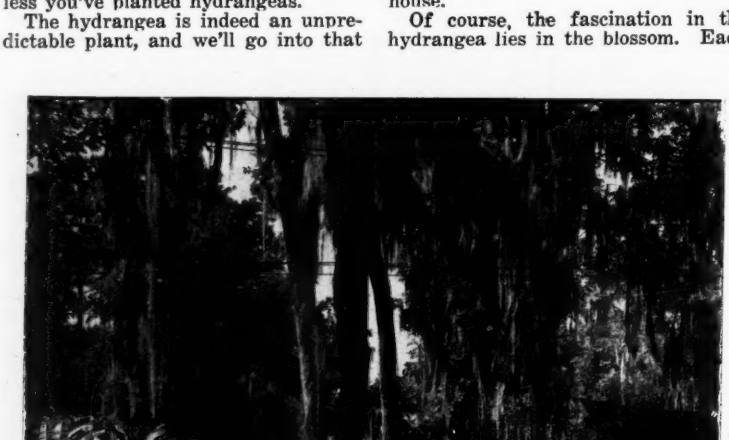
Of course, the fascination in the hydrangea lies in the blossom. Each heady blossom presents a new face to the world. It's a clownish plant, a serious plant, it produces portraits of gnomes and priests. There are as many faces in a bush of hydrangeas as you will find looking into a bank of billowy clouds.

The hydrangea is not a native of this country, but is either Japanese or French. If the plant has blossoms of translucent paleness with diminutive leaves, it is the Japanese hydrangea. The French plant is mostly a hybird. It is less restrained, with thick green foliage and rich colorful flower heads. The French blooms are large and range in hue from a delicate pink to rose, carmine, hematite and bright red. The blues range from a soft violet to luxurious blue. Once in a while, the grower experiences a white hydrangea—and this is where the fun comes in.

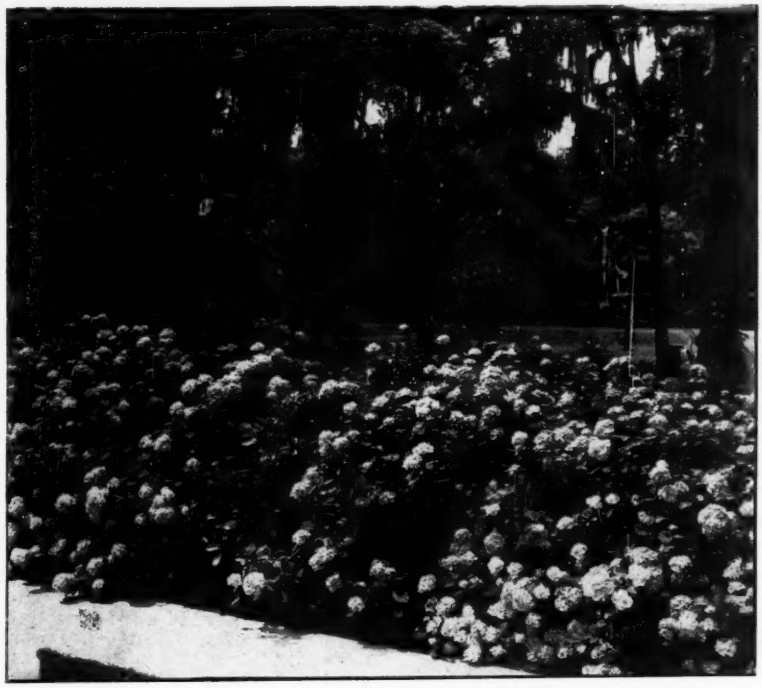
The organic chemist could have a picnic with hydrangeas—and many of them do. This is where the unpredictable nature of the hydrangea comes in. The plant has often been referred to as "Nature's Litmus", and not without good reason. We've spoken of the beautiful reds, blues and whites you will find in the hydrangea. Actually there's no such thing as a hydrangea of any color. Hydrangeas are whatever color you make them. Now comes the hobby.

Color is latent in every new plant, but their display (with few exceptions) depends entirely on the condition of the soil. A plant placed in an acid soil will blossom blue. The same plant in an alkaline soil will blossom deep pink. By transplanting a blue hydrangea to an alkaline bed or adding an alkalizer to its soil, the blossom will change its color completely. Believe it or not, a half dozen Alka-Seltzer tablets will do the trick. On the other hand, adding aluminum sulphate to the soil while transplanting a pink plant will turn it blue. For this phenomenon we recommend the Japanese variety.

There aren't many places in the world where you'll see so many hydrangeas growing at once as you will in Oriental Gardens in Jacksonville, Florida. Mrs. Ellen Clark, owner of the Gardens, likes to show a clipping by the late Robert L. Ripley, in which he tells how one of her best beds of hydrangeas "got rid of the blues" and woke up next "in the pink of condition." This bed, all large and luscious plants over ten years old, and, as Mrs. Clark puts it, "Old enough to know better," turned pink overnight. What happened was—these plants bordered a roadway through the gardens.—It was a dirt road—and Mrs. Clark decided to improve its looks by surfacing it with crushed shell. Sig-



Rest and relaxation among the hydrangeas of Oriental Gardens, Jacksonville, Florida



The cloud-burst of hydrangeas bordering the walks of beautiful Oriental Gardens in Jacksonville, Florida

nificantly, the road led downhill into a sunken garden. That night there came a heavy rain, and lo and behold, all the prize blue hydrangeas turned pink! The rain had washed alkaline substance from the shell driveway into the hydrangea beds.

To produce a white hydrangea is a neat trick. A white hydrangea is indeed a confused hydrangea. You must unbalance the chemistry of the soil to completely "confuse" the plant. When the proper balance of both acid and alkaline influences are opposed, the poor hydrangea isn't sure what it's supposed to be, so it just blooms white.

Of course, if you're going to fool around with unbalanced hydrangeas this far, you must go on to the "piece de resistance"—the duotone hydrangea! Oriental Gardens has a great many of these surprises. Mrs. Clark gave us her formula, and so we pass it on to you. They are produced by treating opposite exposures of root with acid and alkali compounds, but not in such balance that white flowers result. Try this one in your back yard.

Even if hydrangeas didn't bloom, they'd make lovely hedges. The leaves are large, thick, and dark green, and their unifomity is perfect for bordering shrubs. Furthermore, the more you trim them the bigger the flowers will be the coming year.

As we said, the hydrangea thanks you for the most perfunctory type of care. A little fertilizer twice a year, once after blooming and again in early Spring, is all that is needed. A mulch around the roots will baffle the boldest weeds. In the South, certain hydrangea plants will bloom as a surprise during any time of the year, but in the North they hold to a more orthodox schedule.

You have probably gathered by now that the hydrangea is more than a plant. It's a great performer. And if gardening is your hobby, what more interesting plant could you grow than the unpredictable hydrangea?

—o—

Fossils on the Virginia Shore of the Potomac

The Virginia shore of the Potomac River area is one of the richest fossil bearing localities in the world of the epoch called the Tertiary, and one of the earlier periods called the Eocean. This period has been estimated by scientists to extend between ten and thirty million years before our time. Fossils in this area belong to the Phylum of Mollusca, and are either snails or clams.

H. R. Ellis, Virginia, an enthusiastic reader of HOBBIES, has a large collection of these fossils. Included in his collection are some large formations of mass deposits which will interest collectors of natural history.

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An Eight Thousand Mile Collecting Trip

(Continued)

By DOUGLAS BROWN

Betsy, my trusty Chevy, and I, collected jade on the coast north of San Luis Obispo, Calif., then we turned south on Highway 101. Seven miles from that city we reached the broad blue Pacific. Highway 101 tops a slight hill and suddenly there it is a great, beautiful, semi-landlocked bay. At the north end (or I should say west end, as the coast runs almost east and west here) a jutting land-head keeps the huge rollers from the north, from entering. On the south some twenty-five miles distant, another point protects this bay from winds of that direction.

The most northern town on this bay is Avila. It lies in a metamorphosed region, with serpentines predominent. A mile south is old Port San Luis. Here where jutting cliffs gave on deep water, ships used to tie up, right to the rock and unload on planks, in quiet weather, that is. Now a few pilings and a ring used in mooring, are all that remain of those days. A natural tunnel in what appeared to be ancient lava, is quite interesting, and some Indian relics have been unearthed on its floor. Apparently, in stormy weather, the natives used this short tunnel as their kitchen.

Artifacts are to be found all along this coast. South from Old Port San Luis for five miles is a strip called Shell Beach; this from the great profusion of shells that then covered the beach. Of late years, however, the citizens have kept the beach so clean of shells that visitors are apt to wonder at the name. The beach has other claims to interest, however. It has a wide variety of the gemmy quartz family minerals.

A pamphlet was published a few years ago which characterized the beaches of California as "having little to offer," the gem hunter. It went on, "Shell Beach is a typical example. It is an infinitesimal point on a map. —The beach is so nearly non-existent as to be a misnomer."

This article went on to say that the nearest its author came to finding gemmy materials, was some "amber glass." From personal experience, as well as that of the local collectors, I can state that I have never seen a wider variety of the quartz family minerals in gemmy types on any beach, as at Shell Beach. What motivated any writer to characterize Shell Beach in the above fashion, is hard to understand. The community has over a thousand people and I have the proof of the variety of the gemstones on the beach. Among the polishable types I found on Shell Beach are the following: solid colored jaspers in red, brown, yellow, blue and white. The green jasper, termed "plasma," is prevalent. There is also an occasional bloodstone: the green jasper with red spots or areas. Black jasper or touchstone is also found. There are mixtures also of these colors, and the solid colors veined with white or bluish agate, and the true brecciated jasper, where the darker portions have been broken up by some upheaval of ancient times, and the fragments re-cemented with quartz. The "pastelite" type is found where the colors are more actual tints, shading from one to another. Jasper with magnetite which polishes so that the background is a silvery metallic around bright colored jasper of varying colors. Interesting, too, is the variety of onyx. This is parallel banded agate or opalite. The bands may be black and white, tan and white, brown and yellow, red and white or combinations. Another interesting find I made was nice toredo borings filled with agate. This was probably wood, not replaced by silica.

Still another find was opal with black dendrites resembling moss. I found quite a few nice agates enclosing sagenite. Mostly these resemble radiating "hairs" in clear agate, but some look more like tan moss in the chalcedony. Others have inclusions, while still others look like shrubs with various colors including bright red. Massive epidote that takes a polish is to be found as is puddingstone. This latter has a material of colored pebbles all cemented together so that the whole takes a nice polish, and looks like the slice of a fruit-filled cake. Several types of petrified wood were washed up in Shell Beach and quite a lot of fine fossil bone. Cutting these in thin sections gives most interesting transparencies. A lamp shade made of these slices is truly a beautiful thing.

One of the most exciting finds on Shell Beach was kinradite. This is an obicular jasper with very small orbs or eyes. They are perfect circles of one color jasper in a contrasting

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matrix. Some found on this beach have a white dot in the center with a bright red circle all in a black metallic matrix. If you are a mineralogist, I believe it safe to call the matrix psilomelane, a manganese silicate. Green jasper with pale green orbs, darkened, with red orbs, grass green matrix with white spots, are just some of the kinradite types found. Then one would be remiss if he did not mention the fine quartzites. They come in every color, and variety of colors. They take a good polish and it is hard to tell where the agate leaves off and the true crystalline quartz takes over. Add a fine variety of agates, many with inclusions and you have at least a start on a catalog of the gemmy materials of Shell Beach. I noted also that at night with the ultraviolet lamp several types fluoresce. If you are in the vicinity and want to find some interesting additions as well as a new locality for your gem collection, by all means stop at Shell Beach. Several collectors have interesting cases and there are two gem shops. The Mid-Coast Mineral Club holds meetings twice monthly (address Box 100, Shell Beach) and boasts members throughout the south end of San Luis Obispo County. It's a beautiful region and well worth making your headquarters for a week of collecting.

—o—

The Moabite Stone

In the *British Quarterly Review*, January, 1871

Courtesy of D. Tudor Harrell

It is remarkable that a stone measuring three feet and six inches in length, with thirty-four lines of writing in what is known to scholars as the Phoenician character, belonging without doubt to the first half of the 9th century, B.C., should have escaped notice until 1868.

In August of that year, the Rev. F.A. Kelin, a Prussian clergyman in the service of the Church Missionary Society at Jerusalem, on a journey from es-Salt to Kerak, saw the monument at Dhiban near Arnon, the old border of Moab.

The stone was lying among ruins, the inscription visible, and in excellent preservation.

He describes it as metre, thirteen centimeters in height, seventy centimeters in breadth and thirty-five in thickness, rounded at the upper and lower corners, and containing thirty-four lines of writing.

Circumstances prevented his copying more than a few words, and when later M. Clermont-Ganneau of the French Consulate at Jersalem, Captain Warren of the Palestine Exploration Fund and others tried to obtain "squeezes" the Arabs, resenting the foreigners, quarreled among themselves and lighting a fire about the stone, poured water on it breaking it in pieces.

An Arab employed by M. Ganneau who was engaged in taking a squeeze, tore off the wet impression in rags, and escaped on his horse, but not without a spear wound in the leg. Better squeezes were later obtained from larger fragments, and of the 1,000 letters which is estimated the stone contained, 669 were recovered.

As the materials were imperfect, it was impossible to obtain a complete translation of the inscription though various attempts were made. The general drift of the inscription appears to be a contemporaneous record from the Moabite point of view of two Kings I, 1, set up by King Mesha, commencing with a brief record of himself and his father, commemorating warlike successes over the Israelites, explaining how he rebuilt and improved a number of well-known Moabite cities and finishing with references to war.

The names of Israel, Omri, Chemosh, occur and the monarch seems to have conceived himself to be under the special guidance of his god, that the cities should be attacked.

Paleographically the stone is of far greater value in its mutilated condition than it would have been if perfect.

It is the very oldest Semitic lapidary record of importance yet discovered, the most ancient specimen of alphabetic writing still in common use, a century and a half earlier than any other inscription in the same Phoenician character and three centuries earlier than any other inscription of any length.

The names of the Hebrew letters are all significant of certain objects, aleph, beth, gimel, daleth, for instance-ox, house, camel, door, etc. and it is maintained by Semitic scholars that the letters themselves were originally slight and abridged representations of the visible objects, the resemblance being more clearly seen in the older Phoenician than in the late, the Assyrian or square character and archaic Greek.

The early beth, differs from the later solely in having a pointed head rather than a rounded one. But the object which beth was intended to represent was a tent, the earliest house of pastoral man, and this had in primitive times the simple triangular form.

The early daleth was a simple triangle, the later has the right side of the triangle elongated, and the other two generally rounded into one. But daleth, "door", represented the opening of a tent, the form of which was like the tent triangular.

The Moabite stone also throws a light on the question of time at which writing was introduced into Greece, the Greek alphabet of the earliest inscriptions Icirc. B.C. 650-500) resembling that of the Moabite stone more closely than it does any later alphabet.

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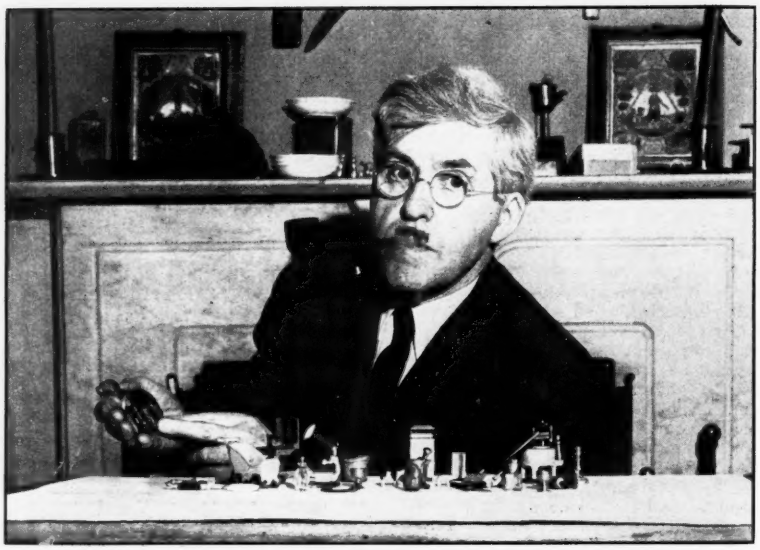

Bill Donahey, creator of the world's most famous miniatures, the Teenie Weenies

SOME FAMOUS MINIATURES

By MARY DICKERSON DONAHEY

For well on to forty years two well grown adults have been supported by the smallest known people! And, through them too, have become the possessors of a collection of tiny objects, all the gifts of children to their beloved friends, the *Teenie Weenies*.

It was in February, 1914, that William Donahey, then an artist of the Cleveland *Plain Dealer* received a letter from Joseph Medill Patterson of the Chicago *Tribune* asking him to come and talk over suggestions for a new feature for very small children.

That offer was the vindication of a"hunch." The year before Mr. Donahey had told his managing editor that the only reason little children liked blood and thunder "comics" was because that was all that were offered them. That they would like wholesome features if such were available.

"You're crazy" said the editor, but when "Bill" offered to do such a feature on his own time, if the paper would give it space, he was grudgingly told "All right—try it."

So, with no encouragement except from his wife, who herself wrote fairy tales, Mr. Donahey went to work.

At first, he did full page illustrations of the Mother Goose rhymes. They were an immediate success, and when requests for reprints flooded in from kindergarten teachers as well as parents, the editor admitted that what had seemed to him a wild idea, might be sound—though he still paid nothing for it.

Then Mr. Donahey began writing his own rhymes and illustrating them.

Here he encountered a situation that would have maddened a more conceited man. As his elder brother, J. H. Donahey, was the popular and famous cartoonist of the *Plain Dealer* he was used to having people say, "of course your brother helps you with your drawings." But, now, as his wife was known for her books and short stories, it was taken for granted that she wrote his verses! Neither idea was in any way true. William Donahey got his ideas and did all his work himself.

These illustrated verses were more popular than his Mother Goose pages, and again kindergarteners and parents wanted reprints, and some of the verses were set to music. One, chosen at random, is

I go to bed so early, sometimes I cannot sleep,
And then I tightly close my eyes and go to counting sheep.
I count them as they run along and jump the pasture bar
And often have I wondered just how many sheep there are!
I have tried and tried so many times to count these little sheep—
But before I get them counted—Why I always go to sleep!

It was these verses which made Mr. Patterson send for their creator, and in April, 1914, the Donaheys were in Chicago, two or three ideas had been submitted, and the *Teenie Weenies* had won!

They have brought joy to generation of children, and to oldsters too, the oldest fan to write saying he was ninety-six.

In 1917 a Teenie Weenie primer was published by Beckly Cardy Company of Chicago, followed by another, *Teenie Weenie Land* and both are still selling well in the public schools.

Then Reilly and Lee of Chicago published four *Teenie Weenie* books, now long out of print, though they were cut down and offered as ten cent store books a few years ago. These books, like the three, *Teenie Weenie Town, Teenie Friends* and *Teenie Weenie Neighbors* published recently by McGraw Hill of New York, were all fresh material, in no case stories or pictures that had appeared in the papers.

For it was "papers" soon. The Tribune Syndicate, now the Chicago Tribune-New York Daily News Syndicate, located in the Daily News Building on East 42nd st. New York, began selling the feature all over this country, in Canada, Mexico, and Cuba. In Spanish the little folks were called Pulgaritos.

The Teenie Weenies appeal to very young children because they are so small. When you are small yourself, surrounded by huge creatures who may be good to you, but boss you, it is comforting to find smaller folk who are leading independent lives!

The tallest Teenie Weenie is only two inches high. They live in a house made from an old shoe, with a combination Town Hall and school house made from an old syrup can—because it is fire proof—and a laundry housed in an old tea pot.

At first, when they were allowed a whole big page, many more characters were shown than can today be fitted into a space a quarter that size.

Often Mr. Donahey gets requests from people who say "I loved the Teenie Weenies as a child. Now I read them to my children (now it is even grand children!) and I miss the Indian—where is he?" Or maybe it is the Scotchman, the Dutchman or Mr. and Mrs. Lover. And Mr. Donahey must explain that he is able to show only the characters who seemed most popular.

These are the General, the Lady of Fashion, Gogo, the colored Teenie Weenie, who was very early added to the clan at the request of a club of Chicago colored men, and has become extremely popular, the Old Soldier With a Wooden leg, The Chinaman, the Cook, the Cowboy, the Doctor and most beloved of all, the often naughty and frequently blundering, Dunce.

Then there are animal friends. Tompkins the cat, the Rhyming Rabbit, Skippy the Chipmunk, who drags

their wagons about for them, some birds, the Respectable Mice, and that scheming lazy ungrateful mouse Ginky who is always being helped and forgiven and straight way making more trouble for his small friends.

Teenie Weenie toys and dolls have been on the market and Reid Murdoch once had a line of Teenie Weenie canned goods. But as another firm took the name, those had to be dropped.

The last three books have been translated into five languages and now there is an idea for Teenie Weenie records.

Mr. Donahey has always had his studio at home, and when the current episode is a borning, the whole house belongs to small folk. Maybe no one can take a bath for a time, because the tub is afloat with pea pod canoes. Some body's thimble, or a pet pitcher, are not to be used because they are in that week's picture. Because to emphasize the smallness of the little folks each picture must show some small familiar object against which they are contrasted—and suggestions must be practical. If the Dunce takes a ride in a pea pod canoe, pea pods must truly float.

How does Mr. Donahey keep think-

(CONTINUED ON PAGE 160)

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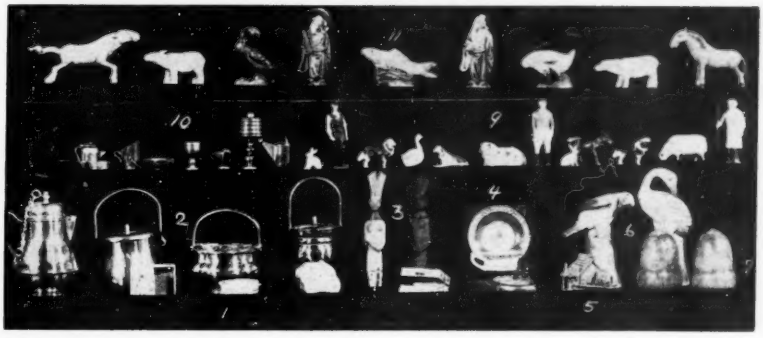

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Missouri—I have read HOBBIES Magazine for a year now, obtaining it at the public library. I am no longer satisfied to wait my turn and so I am enclosing a check for $3.50 for a year's subscription. It truly is a most interesting and informative magazine. I am a collector and small dealer and find I can no longer do without this magazine for my own. Best wishes for continued success. — **Mrs. William F. Seip.**

—::—

Yes, It was Built by Hard Work and Sacrifice

Illinois—I have just returned from a month's stay in Florida, and a visit to St. Augustine and the Lightner Museum of Hobbies. It is beautiful setting for the unique and valuable collections housed there — an education in itself of the growth and changes in our country. One must really see this place to realize the hard work, the planning and effort put into this project by Mr. Lightner — besides money. His burial there is most fitting besides the "bridge of memory." For one who knew him and his Chicago Antiques Shows it was a fitting climax to a wonderful visit. — **Mrs. H. H. Gugler.**

—::—

Stamp Mixtures Ad

Kansas—A "mixture" ad that I ran some time ago sold over 100 pounds in each of two months.—**Bob Wilson.**

—::—

Wonderful Magazine

Maine—HOBBIES is a wonderful magazine, and it is a great help to dealers and collectors.—**Diana L. Haskell.**

—::—

Old Friends

Ohio—Have been receiving HOBBIES for years. Couldn't get along without it. —**Mrs. E. S. Kelly.**

—::—

We Have Wonderful Support, Too

Rhode Island—HOBBIES seems to be getting better all the time. All of you are surely carrying on Mr. Lightner's good works.—**Mrs. M. F. Mackenzie.**

—::—

Yes, It's Easy

New York—Enclosed find check for renewal. You may begin with November issue if still available. I borrowed the library copy. A grown-up daughter says, "Mother, how can you read the same magazine night after night?" It's easy, isn't it? And I'm not even a collector or a dealer — just an "accumulator." It's a wonderful magazine. — **Mrs. Lyle Gibson.**

—::—

Happy with Response

California—I am happy to report that my first two ads with you (July and November issues) have brought me over 100 replies. I plan to keep advertising in your magazine.—**Richard Robinson.**

—::—

A Necessity

Illinois—Enclosed please find my renewal. I just couldn't be without HOBBIES.—**Mrs. Marvin Shoup.**

He Would Be Pleased with Our Loyal Fans

Mississippi—I do not want to miss a single issue. It is with eagerness and anticipation that I await the arrival of HOBBIES, and read it from cover to cover and the copies are carefully kept for future reference. There is real "meat" in them. I frequently recall Mr. Lightner's delightful visits to our shop. May I take advantage of this opportunity to congratulate the Staff on the splendid management since Mr. Lightner's passing. How pleased he would be with your work which you are doing so well. HOBBIES improves with every issue. It is of immeasurable value to dealers and collectors. The feature articles are so varied, interesting and educational. There is no publication which offers me more pleasurable reading, plus commercial opportunities. It widens the field for both buying and selling. HOBBIES will continue to grow and prosper. You have our best wishes.—**Irma J. Kenney.**

—::—

Home Need

Indiana—Enclosed find check for one year's subscription to HOBBIES Magazine. I am a doll collector and have been getting HOBBIES from the library, but feel the need for it in my home.—**Mrs. Dee N. Osborn.**

—::—

Likes Griffith

Ohio—Especially enjoyed F. H. Griffith's description of old banks, appearing in September, October and November issues of HOBBIES. Tell him to keep up the good work.—**E. M. Carstensen.**

—::—

Likes People She Meets Through Magazine

Ohio—The nicest people I meet are through HOBBIES. And I feel that I can always depend on your dealers for a fair price and a good deal. I recommend so many people to buy from HOBBIES.—**Mrs. D. Kindig.**

—::—

Shares Pleasures

Illinois—I have enjoyed HOBBIES for years and enclosed please find subscription for a friend. I want her to see what a wonderful magazine it is.—**Mrs. H. E. Penfield.**

—::—

Military Likes It

A. P. O. 58, c/o P. M. New York — Enclosed please find our renewal. Please don't let us miss an issue, as we look forward to receiving our copy each month. HOBBIES has been a great help to us in making a selection and collection of lovely antique pieces while in Europe. Thank you for the reminder.— **Capt. & Mrs. Martin Adler.**

—::—

Teacher and Guide

Indiana—The HOBBIES Magazine is not only a teacher, but a guide to us to take interest in things beautiful and worth while.—**Louise Tibbs.**

—::—

Heard About Magazine

Tennessee—I have heard a great deal about your magazine and desire a year's subscription.—**J. R. Curry.**

Thank You

Wyoming—Have just returned from a 9000 mile. trip and my vacation. First went to Pacific Coast, then north to Canada, then back to Casper, then on to old Mexico and home. I saw many fine collections of Indian artifacts, but very few good Yumas—"Yumas, my hobby." I picked up HOBBIES in various libraries over the country, San Francisco, Seattle, El Paso, Claremore, Oklahoma (Will Rogers' hometown). Read my articles that you published and whether anyone else did, my wife, son and I enjoyed them. When Mr. Lightner passed away, you folks had a big pair of shoes to fill. I doubt if anyone will ever equal "our" Mr. Lightner, but am certain no one could come nearer to it than you folks have. You have done a splendid piece of work. Keep the good work up. I say this with all sincerity, and am sure thousands of your readers will agree with me.—**Virgil Y. Russell.**

—::—

Glad to be Back in the Fold

Mississippi—Will you please add my name to your subscription list. I've been without my HOBBIES as long as I can. I was a subscriber in the 40's about '45-'46.—**Mrs. James M. Ford.**

—::—

Canadian Fan

Canada—Enclosed please find check for $8.00, two year's subscription to HOBBIES. I believe my subscription expires with the November issue and I do not wish to miss a number.—**Agnes B. Clement.**

—::—

Alaska, Too

Alaska—I think HOBBIES is a wonderful magazine, and we read it faithfully every month. We wish you continued success and more wonderful articles on Dolls, Guns, and Stamps. — **Mrs. Myrtle Hide.**

—::—

It Seems To Be

Indiana—We want you to know how much we enjoy HOBBIES Magazine. It is a must for us and should be in the hands of everyone interested in antiques, which we presume that it is. — **H. K. Larson.**

—::—

"Most Interesting"

Michigan—Enclosed find remittance for HOBBIES for a year. It's the most interesting magazine I've ever read. — **Mrs. Josephine Korbely.**

—::—

In Picturesque Wyoming

Wyoming—I think I would cut down on my grocery bill if it were necessary so I could still take HOBBIES. My husband and I enjoy it so much. —**Alice Hilman.**

—::—

"The Best"

California—Your Magazine is a must in our home. It is the best.—**Mrs. Pearl Brintnall.**

—::—

Tongue Scrapers

Pennsylvania—I received another complimentary letter in regard to my article on "Tongue Scrapers and Tooth Brushes." Miss Martha Vlachos, Jersey City, N. J., wrote and enclosed two tongue scrapers as an addition to my collection. One was modern, made of plastic, and the other one was bamboo, made in China. Surprising isn't it? One would never have supposed that we Americans would take to tongue scraping, unless someone put it to them as a brand new idea, which goes to prove there is nothing new under the sun. Miss Vlachos told me she bought them in a 10c store a few years ago and thought them a novel thing and bought them out of sheer curiosity. She was evidently quite willing to pass them on to me, as she found this task uncomfortable indeed.—**Martha Hill Hommel.**

The Picture POST CARD

POST CARDS OF NEW ORLEANS

"The Most Interesting City in America"

By LOUISE COLLINS

It was the fall of 1944. Your writer was trudging up Gravier Street in New Orleans, "America's most interesting city," to the U. S. O. upstairs and across Gravier from the Cotton Exchange. There she expected to park two suitcases and wash her face after the long train ride from El Paso, Texas. It was only seven in the morning, and the U. S. O. did not open until eight, but Morrison's was not too far away and the janitor was willing to watch her luggage at the top of the stairs while she went for breakfast. Thus started a fourteen-hour delay in route, during which time the writer spent every available minute exploring, and searching for cards.

Two or three blocks from the U. S. O., down on Canal Street the dime stores had marvelous displays of cards. War time was a poor time to find cards in most places, but priorities and heavy buying had failed to deplete these racks. A cup of coffee in a booth gave us time to study the cards and to compare them with a small map furnished by the U. S. O. At Woolworth's we found colorful Curteich cards and at Kresses we laid in a supply of Kropp cards. (We have always made it a habit to buy several copies of every good card—the extra's for our exchanges.) Two waterfront views (Curteich 2B-H1568, and 7A-H2106) picture the skyline, and the many large vessels that enter the port. In 1942 when the skyline view was made "New Orleans (was) the South's greatest city, the Nation's second port in value of foreign commerce—Modern and progressive, antique and picturesque, New Orelans offers the contrast of an old and new civilization."

Two views of Canal Street helped the author to orient herself (Curteich 3B-H1469 and 1B-H1197). The former shows the N. E. side of Canal with Maison Blanche, and the dime stores in the view; the latter presents the S. W. side with skyscraper office buildings and hotels. One does not have to be a collector of street scenes, in order to appreciate the views of Canal Street, New Orleans.

"Canal Street in New Orleans is America's widest business thoroughfare and is the dividing line between the old city and the new. It is 171 feet wide. The neutral ground and sidewalks are paved with marble with deep pink borders.

The lighting system is one of the longest of its kind in the world, comprising 109 standards at 100 feet intervals. On the columns are seals of France, Spain, Confederate States, and United States, representing the four governments which have had jurisdiction over New Orleans since the city was founded in 1718.

Canal Street was named from the waterway, since filled in, intended to connect the Mississippi River and Lake Pontchartrain."

After a careful study of her cards and map, your author decided to go immediately to the nearest landmark pictured on them. This was the old Absinthe House in the Vieux Carre', old French quarter of town, (Curteich OB-H1228.) It stands on the corner of Bourbon and Bienville, and is a small square building with a balcony on two sides of the second floor. Large doors and full-length French windows with heavy wooden shutters characterize this building, which has an "entresol", or hidden floor, where it is reported that stolen gold was hidden during the Spanish regime. Jean Lafitte, the famous buccaneer, frequented this house. An interior view showing the stairway is on Kropp card 23045.

From the Absinthe House, it is only a short block S. W. to Royal Street, which is probably the most traveled by tourists, and certainly most thickly clustered with shops. Royal Street is known all over the world for its perfume shops, antique stores, and curio dealers. In early days, known as Rue Royal, it was the main thoroughfare; and many historical buildings, with exquisite iron work, lovely court yards and small gardens are found along this narrow street. Curteich card # 9A-H 780 pictures Royal Street as viewed from a lovely balcony, and 7A-H3124 is a typical upper gallery with its flower pot and windowbox garden above the street.

At 417 Royal Street is the famous Patio Royal, a fashionable tearoom now. It once housed the Louisiana Bank established in 1804; and at a later date was the home of Paul Morphy the world-famous chess champion. Curteich card 7A-H968 shows a view of the patio and garden seen through a brick archway. Tichnor card 71844 is the same view with only a slight variation; Kropp 23840 is an older view from inside the court; and Kropp 14549 shows the driveway leading into the patio, and the ancient double stairway from the house to the driveway.

At 520 Royal is the Brulatour town house with a famous courtyard. Visitors are welcome to this courtyard which is always a popular subject for artists. Two very delightful views are Tichnor #71848 and Curteich 7A-H970. Both show an open stairway behind a graceful arch. Back across Royal again and another block to the N. E. we arrived at the court of Two Sisters, 615 Royal Street. Before leaving town that day we managed a meal each at the Patio Royal and the Two Sisters. The meals were reasonable, the atmosphere did not frighten a woman alone, but added to her confidence; and that wonderful French cooking! Oh! La! La! Several cards picture this Court of Two Sisters, which originally belonged to one of the handsomest of the old residences built more than 100 years ago by the rich sugar and merchant kings of that day. Curteich card 8A-H1016, Kropp 14547, Kropp 16994 all give practically the same view showing an interesting fountain and lovely flower beds.

At 616 Royal are the beautiful "Wishing gates" of the Spanish Arms Patio (Curteich 8A-H1017.) At 631 Royal is an old house built in the early 1700's, where lived Adelina Patti when at the age of 17 she made her debut in America. A view of the beautiful court yard of this house is on Curteich card 1B-H2678.

Kropp card 23214 pictures the most gorgeous lacy iron on the balconies of a beautiful old mansion at the corner of Royal and St. Peter Streets. Across the street from this building stands Sieur George's House, known as the "first skyscraper in New Orleans," originally three stories high, it was built in 1811 for the Le Monnier family. A fourth story was added in 1876. It is the setting of the novel *Sieur George* written by George W. Cable. Among the cards is a view from this point of St. Peter Street, showing the fan transoms over

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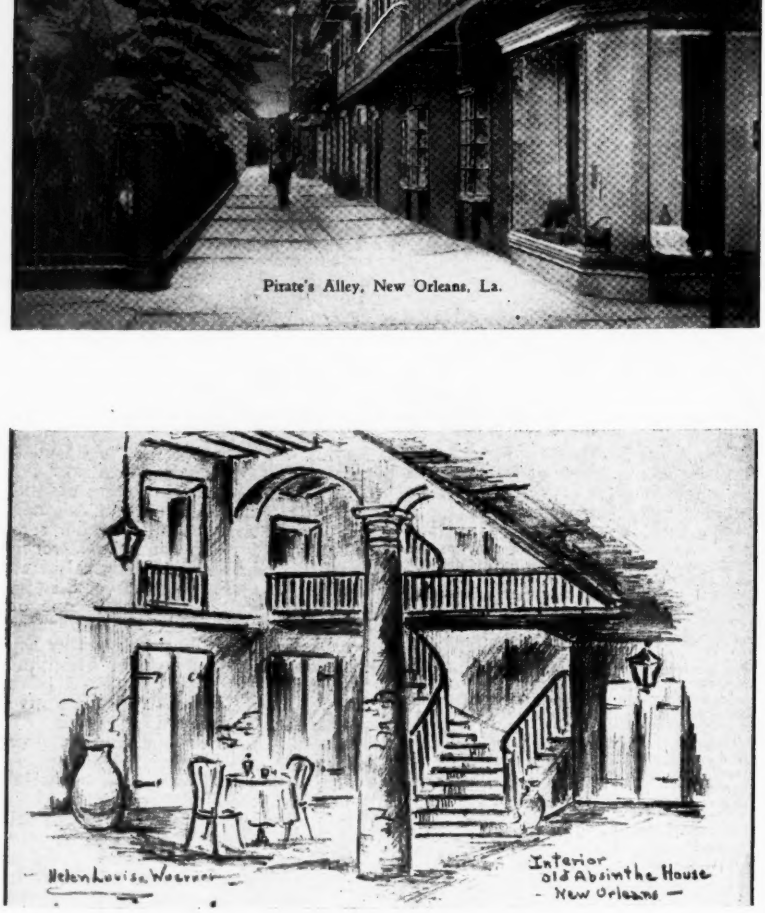
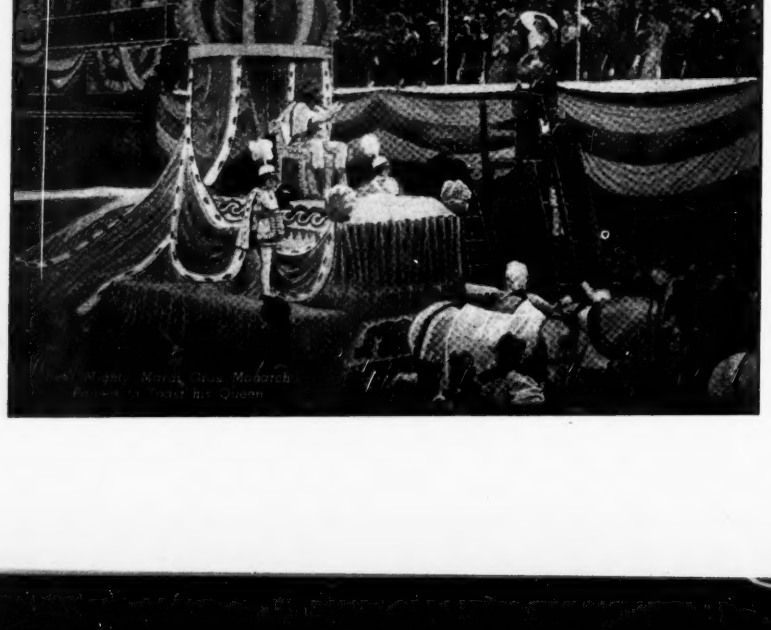


New Orleans views from the author's post card collection



the windows, and the old street lights. This is Kropp 16262.

It is only a short block then to Pirates Alley, which is between St. Peters and Orleans Streets. Here one turns right to follow the pirates path to the Cabildo Jail on Chartres Street. The Pirates Alley separates the Cabildo from the famed St. Louis Cathedral. Two good views of this alley are Curteich 7A-H965 and Kropp 3123N. There is an old-world atmosphere here to be matched nowhere else in the United States. The Cabildo building was erected in 1795 by Don Almonastery Roxas. Here the transfer of Louisiana from Spain to France and then from France to the United States took place in 1803. Here the pirate Lafitte was imprisoned; later he was released and his services accepted by Andrew Jackson during the War of 1812. Here Marquis Lafayette was a guest of the City of New Orleans in 1829. It is now a museum. Kropp card 14543 and Metrocraft 47235 give front views of the prison. Kropp 14548 pictures the court yard and the prison rooms. Curteich 1B-H132 is the court yard, prison rooms, and also the old cannon and the torture stocks.

On Chartres, the St. Louis Cathedral, flanked on either side by the Cabildo and its twin buildings the Presbytere, faces S. E. to the Place d'Armes known now as Jackson Square. It was first erected in 1718; later rebuilt and the present building completed in 1794 by Don Almonaster who donated it to the parish. Many of the famous murals were added to the interior in 1892. Views of the Cathedral taken from Jackson Square are on a number of cards. Among them are: Curteich 9A-H1609, Colour-picture 18869, Tichnor 71853, Metrocraft 47244. There is also a rear view taken from a balcony on Bourbon Street (Curteich 7A-H963). Two interior views are Kropp 9137 and Metrochrome 48147. The Presbytere building which is a copy of the Cabildo, is now the State Historical Museum. The court yard of this museum is pictured on Tichnor card 71740. Views of the Cathedral which include the surrounding buildings and part of Jackson Square are Curteich 7A-H959, 8A-H626, Kropp 29789, Commercialchrome 17817, and Metrocraft 47265. Jackson Square was the center of the old New Orleans, and it contains the wonderfully-balanced equestrian statue of Andrew Jackson, which is in the foreground of several Cathedral views.

A walk from the Cathedral through Jackson Square brought your writer to Decatur Street. From Chartres to Decatur on each side of Jackson Square are the long redbrick Pontalba Apartments, built in 1849 by the Baroness Pontalba, daughter of Don Almonaster, Here in the building on St. Peter Street, the Baroness entertained Jenny Lind when she was brought to New Orleans by P. T. Barnum. Excellent views are published by Curteich 1B-H1195, Kropp 29573, and Colourpicture K 8873.

By this time your writer was really ready for a rest and for a cup or two of that wonderful coffee at the roman-

tic French Market on Decatur and St. Philip Streets. The views, Kropp 13376 and Curteich 8A-H834, are of the present French market built in 1938 to replace the old 1791 buildings of the original old Spanish market.

Refreshed with coffee and doughnuts your writer hurried back S. W. on Decatur to St. Peter, then right to Chartres where, just across from the end of the Pontalba is Le Petit Theatre du Vieux Carre' with its attractive court yard (Ct. 7A-H960); then on to Toulouse Street. There is a view of Chartres from this point looking back toward the Cathedral (Kropp 29575). Here is the Governor Claiborne home with its famous fan window (Kropp 3125). She hurried along Chartres with its clustered historic buildings, some old, some restored, along a street trod by two centuries of the world's people of every walk in life—aristocrat, slave, tourist, artist, writer—until she came to St. Louis.

Here on the corner of St. Louis and Chartres, is the Napoleon House (Metrocraft 47238, Ct. OB-H1230, and Kropp 14545). It was built by Nicholas Girod as a refuge for Napoleon Bonaparte, but Napoleon's death thwarted the plan. Two doors down the street is another house that claims to have been built for the same purpose. Both houses have the backing of historians.

By now your writer had a much belated date with herself to eat a late lunch at the Patio Royal. As she sat waiting for lunch and looking over her cards she realized that her feet just would not carry her all the way back down Royal to see the corn fence, a very unusual wrought iron fence shaped like a row of ripening corn, at 915 Royal (Kropp 14680, and CT 1B-H500). And she would have to miss this time the "Haunted House" at 1140 Royal, which was the scene of hideous tortures inflicated on slaves by Madame La Laurie who fled to Europe to escape punishment (Metrochrome 47891.) She would also have to -postpone seeing the Blacksmith Shop of Jean Lafitte and his brother Pierre at 941 Bourbon (Kropp 24741N), and Madame John's Legacy on 632 Dumaine Street. This last was made famous in George W. Cable's *Old Creole Stories* (Ct. 9A-H781).

After lunch, she sat and rested a short while as she looked over other bought in the Vieux Carre'. These included quite interesting cards made from black and white crayon sketches designed and published by Helen Louise Woerner—oddly enough in Philadelphia, Pa. These are unnumbered, but include "The Interior—Old Absinthe House," "Pirates Alley," "Patio—Old Brulatour Mansion", and "Major Girod's Napoleon House." There was also a series of sketches in black and white with a pale wash of aqua or biege. These were copyrighted in 1939 by M. H. Hobbs and published by Harmanson in New Orleans. Among the subjects are: Patio Royal (street view), the Cabildo, Arches of the Cabildo, St. Louis Cathedral, Madame Johns Legacy, Sieur George's House, and Lafitte Blacksmith Shop. Also there was a post-card-size, folding hand colored, etching of the Cathedral Garden by C. M. Luria, and a sketch of the courtyard of the Royal Perfume Company by Carl Hancock. There were other cards also, but these were the more interesting ones.

And now the writer was back at Royal Street and Canal Street, looking across toward St. Charles Avenue. It is here that thousands of people jam the streets in riotous revelry during Mardi Gras, "the greatest Free Show on Earth." From twelfth night after Christmas every winter the carnival season increases in brilliance until it climaxes on the day before Lent in the famous daylight parade of Rex and the night torchlight parade of Comus. The floats in these parades depict mythical or fantastic scenes. (These glittering floats are never again used in New Orleans. As soon as one Mardi Gras season is over plans are made and floats are begun for the next.) In addition to the Rex and Comus processions, pageantry presents Momus the Greek God of Mockery, Hermes, King Nor, and Proteus.

Can't you see Rex, King for a day, mighty Monarch of Misrule! He has just been greeted by the Mayor and given the keys of the city; and he rides in majesty from St. Charles Avenue into Canal Street on his way to greet his queen at the Boston Club. This is an age old custom. It was discontinued during the war, but is in full swing again. In 1944 no cards of Mardi Gras were to be found on the racks. But your writer recently received one made in 1937 and five made in 1947. They are: "Rex Greets His Subjects" (CT 7A-H2848); "Rex, the Mighty Mardi Gras Monarch Pauses to Toast His Queen" (CT 7B-H569); "A Colorful Mardi Gras Float" (CT 7B-H570); "A Mardi Gras Float from the Realms of Fancy" (CT 7B-H571); "Crowds Viewing Rex Parade" (CT 7B-H574); "A Fantastic Mardi Gras Float" (CT 7B-H575); and "Mardi Gras Parade Float" (Kropp 22661).

But our time and space is up and we have left your writer standing on the corner of Canal and Royal dreaming. We meant at least to finish the day! And we have not touched the subject. There are cards of the famous old cemeteries the historic churches, the marvelous colleges, the historic parks, and the present day city. Also there is a wealth of antique cards, as well as the newest ones. Will you please meet your writer again next month in New Orleans—America's Most Interesting City?

—o—

POST CARD
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1. We have just had an experience of the shocking kind. A certain fairly well known card collector has been writing to newspapers, and broadcasting over a national network, that he wants donations of post cards to distribute among the disabled *veterans.* He must have succeeded *very* well for a few weeks ago we had a card from him saying "I have some nice Tucks, Detroits, and Union Oils! Make me an offer!" We resent having our hobby turned into a cheap racket! Also your author, who is a veteran of World War II, resents anyone's exploiting the name of the veterans in that manner.
2. Mr. R. E. Wood of Pasadena, California, has some very interesting Indian cards. They are reproductions of paintings by the Indian painter, Andrew Standing Soldier.
3. Have you seen the lovely set of ten cards from the Smithsonian Institution in Washington, D. C.? They contain views of the dresses of Martha Washington and Mary Todd Lincoln.
4. If anyone has cards of the recent Festival in Britain, the Fair in Paris, or the festivities in Greece, for sale, it would be good to advertise them on this page.

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POSTCARDS EXCHANGED for old music.—Fore, 3151 High, Denver 5, Colo. fly12046

Beautiful assortment Kodachrome post cards, Palm Beach scenes; 20 Kodachrome post cards, Florida's bright colored fishes. Postpaid, $1.00 per set. — Ramon's, 110-W Worth Avenue, Palm Beach, Fla. f1612

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PLAYING CARDS

THE DEVIL'S WORKSHOP

By FREIDA CLARK

Playing Cards have been used in many ways, and there are many legends about them. They have been the pastime of kings; they have been used by the cleric, generally, for powers of divination to frighten the people to do their bidding, and once for a commoner to possess cards carried a penalty of death. Eventually when playing cards did fall into possession of the laic they lost much of the mystery which surrounded them, but then the soothsayers came into being and have flourished through the ages. The gypsy has gone through the centuries using the cards for divinatory purposes.

There has always been much superstition around cards and if legend is true, then the early cleric, who ruled by frightening the laic with threats and predictions from the cards are responsible for much of it. "The Devil's Work Shop!" they exclaim, but how many of them have ever gone back in history to seek the beginning!

Many writers and historians have tried to trace back to the actual origin of cards. Some claim cards first came into use in China in the later 12th century when the Chinese who were great gamers and loved to gamble, began using strips of paper to represent their paper currency, rather than handle the many values of their real paper currency. A book published in China in 1678 A. D. states that the dotted cards known in China as Teen-tsze-pae were invented in the reign of Seun-ho, 1120 A. D. for the amusement of his many concubines and that the cards began to be common in the reign of Kaoutsung in 1131.

M. Leber, an earlier writer, thought the Chinese got their cards from Hindustan, changed the suits, and then like the later countries, invented new games. Other writers think the Hindoos originated the cards as they did the game of chess.

William Chatto, who was one of the most conservative, in 1848 wrote that in a "Foreign Quarterly Review" of Hindustan, the author of an article on cards speaks confidently of the great antiquity of cards and that the Tamuli have had cards from time immemorial. He further states that cards are said to be of equal antiquity with the Brahmins, who claim to have invented them. He further writes "Card Playing appears to be a very common amusement in Hindustan, and before England ever saw a dice box many a main has been won and lost under a palm tree in Malacca, by the half naked Malays with wooden and painted dice."

The Rev. Ed S. Taylor in his book, "The History of Playing Cards," published in 1865, claims the origin of playing cards is as mysterious as the origin of the gipsy but believes them to be so connected that to learn the mystery of one will clear the mystery of the other. Maybe he was right because who ever saw a Gipsy without cards? The Gipsies introduced cards into Europe about the end of the 13th century. The cards are believed to have been more for the purpose of the soothsayers' interpretation than for use as we know them today.

The Gipsies, according to some beliefs, were originally one of the lower castes of the Hindoos, and were swept on by some invasion into Persia, Arabia, Egypt, and finally into and through Europe — always retaining their nomadic habits.

The earliest card known is part of the Tarot deck, cards which were for conjuring, and bearing little resemblance to present day cards. The deck of Tarots is composed of 78 cards which consist of twenty-one atouts (trumps), the Fou (the Fool), (probably the Joker which is an American innovation, originated from this card), and fifty-six cards of the four suits. The Coat cards (now called the Court Cards) consists of the one to ten, a King, Queen Chevaliers, or Knight and Valet. The early packs consisted of suits represented by vase, money, sword and baton, which denotes the four classes, as do the other style cards.

It is difficult to ascertain the definite path of cards into Europe as many writers of the 19th century trace them through different routes. One writer calls attention to the wardrobe account of Edward I in 1278 A. D. in which playing cards were mentioned. Another states that in 1300 cards were referred to in the annual report of a berg in Germany. Chatto writes that the oldest stencilled or printed European cards are probably as early as the year 1440. The marks of the suits are bells, hearts, leaves and acorns (see HOBBIES, March, 1951) which are called Pique, Coeur Carreau and Trefle in French, and Spades, Hearts, Diamonds and Clubs in English.

The early Hindustan cards are quite rare, there being only three sets in the Museum of the Royal Asiatic Society. One set contains ten suits, the other two, the better known, eight suits each. The suits consists of two coat (court) cards and ten others — numeral values — similar to ours. These cards are circular. One reported made of canvas, is so stiffened with varnish it appears to be a piece of wood veneer. Later cards were made of paper, heavily varnished and hand painted. The painting and varnishing was a regular profession in Hindustan.

When St. Frances Xavier was in the East Indies from 1541 to 1552, card playing was a common amusement with the European residents and travelers. It is interesting to note that card playing was not frowned on until it reached Europe.

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The game of cards was known in both England and France by the name of Four Kings, a name earlier applied to Chess. It is thought Edward I of England used playing cards, which is probable, since he served nearly five years in Syria and might have been taught the game for pastime.

The Provost of Paris, by an ordnance dated January 22, 1397 was first to prohibit men engaged in business from playing on working days "at tennis, dice, cards, and ninepins."

This indicates card games had attracted much attention by this time. There is mention of dice and cards in a chronicle of Charles V. Since he died in 1380 cards were known before that time, which refutes reports that they were designed for the "mad" Charles VI whose imbecility began about 1392. These cards were thought to be Tarots, and Charles VI was incapable of playing such a deep game during his affliction.

The cards during this period were drawn and colored by hand. Later the designs were engraved on wood blocks, printed in a brownish tint and the colors applied by stencil. The cards, though presented at the Court for the amusement of France's demented king, were prohibited in Paris either as too good or too bad for the amusement of working people and became very popular and fashionable among the Royalty of both England and France.

The clergy during the middle ages appears to have been no more exempt than the laity. Their preaching pointed one way, their lives another, so in 1404 they were again forbidden to play at cards.

It was not until the 15th century that card making became a regular profession or trade in Germany. The earliest card makers or painters of Nuremberg, it seems, were women. Later wood blocks were used and color applied by stencil. Besides supplying the home market we find the card makers of Germany, the main manufacturers, located in Nuremberg, Augsburg and Ulm, doing a large export business, when they sent bales of playing cards overseas into Italy, and Sicily in exchange for spices and other wares.

It is aiso interesting to note that each of the countries, as card playing has been introduced devises its own games with the cards, and most of them have adopted new suits or signs. China had its signs. Hindustan signs were entirely different — four superior suits and four inferior suits of twelve cards each or ninety-six card decks. France had our same emblems except by French names. Pique (Spades), Coeurs (hearts), Carreau (diamonds) and Trefle (clubs).

France has taken much liberty with the signs. In 1466 a special deck consisted of fifty-two pieces — four suits — human figures, bears and lions, deer, and birds consisting of four coat and nine numeral cards. These were an unusual size, five and seven-eights by three and one-half inches in breadth. These were probably executed by a French or German artist. Another interesting deck with five suits are: hares, parrots, pinks, roses and columbine. This deck was round. France has had many subjects for coat cards, unusually decided by the trend of the times or the political powers of the moment.

Germany previously had figures representing the Goddesses on the Aces. Sometimes the four seasons were represented.

Persian cards are very interesting — but then that must be discussed at another time. Who could ever say cards and their history are not interesting! The Devils Workshop? Church and the Cards? There are many harmless anecdotes relating to the subject. From olden times the church and cards have been in conflict with each other. Why? Well we can best assume it is not the harmless bits of printed cardboard which we call hards, but the way in which harmful people hide behind them. Old cards carry mystery and history and will reward their owner for any trouble in seeking them and their background. The cards just discussed are really museum pieces but it is from these that our cards today have descended.

(This subject has been discussed at the request of one of our readers. It is such a big topic that several articles must be written to do a minimum of justice to such an interesting background & history.)

—o—

The Golden Violet

By D. TUDOR HARRELL

Twilight's soft dews steal o'er the village green,
With Magic tints to harmonize the scene.
Stilled is the hum that through the hamlet broke,
When round the ruins of their ancient oak,
The peasants flocked to hear the minstrel play,
And games and carols closed the busy day.

—ROGERS, PLEASURES OF MEMORY.

The much coveted prize "The Golden Violet," given to youthful competitors for the best composition of either prose or poetry, had its origin with the troubadours of the 13th century.

Queen Eleanor of Aquitaine says of it: "I speak after my fancies for I am a troubadour, you know, and won the violet at Toulouse, but my voice is harsh here, not in tune, a nightingale out of season; for marriage, rose or no rose, has killed the golden violet."

This school of lyric poets flourished in southern France, eastern Spain and northern Italy. Some believe the art was introduced into Europe from the Orient, by way of North Africa and Spain.

They established a tribunal called the Court of Love at Aix, Provence, composed of ladies and gentlemen of the highest rank, which settled all disputes pertaining to love and marriage with great solemnity, and rules were laid down to which strict adherence was enforced. The most remarkable of these was at Toulouse, numbering among its members the Countess de Bauffremont, the Marchioness de Saluce, and the beautiful Brunissende, niece of Cardinal Tallyrand.

Queen Eleanor, wife of Henry II, the Countess of Champagne, the Countess of Narbonne, and many beauties held courts of love, in which questions of gallantry and chivalry were discussed, which brought the whole of south France into a state of carnival.

Madam de Genlis says the first literary guilds in France owe their origin to these meetings.

Between the 10th and the 13th centuries all sorts of poetry flourished, affording means of livelihood to bands of wandering minstrels, who attached themselves to the courts of Kings.

These were composed of nobles of high birth, or soldiers who had won knighthood, with whom poetry was a hobby. The Barons of March, the Dauphin of Auvergne, the Viscounts of Limoges, Ventadour and Camborn, were among these. One of the foremost Barons of the March in the 12th century, was Bertrand Von Born, dreaded by prince and king who wielded the lyre and sword alike. He died a monk in the monastery of Coteaux.

Often kings and princes themselves became troubadours, King Alfonso of Aragon, Bishop of Folquet de Marseille, being among the celebrated. The lays of Richard Coer-de-Lion and the King of Portugal, whose exploits against the Infidel, could be heard in every Christian Court in Europe.

At this time Europe was at war, and the clang of arms sounded everywhere. The crusades against the Saracens, in the South of France, the holy wars, and strife between rival families and tournaments provided inexhaustive material for their canzons and cirventes.

They were often accompanied by "Jongleurs," whose duty it was to play appropriate songs.

Thierry says: "In the 12th century, the songs of the troubadours, circulating from castle to castle, and from town to town, supplied the place of periodical gazettes, in all the country between the rivers Isere and Vienne, the mountains of Auvergne and the two seas."

Through the songs of Vaquieras, singing and fighting all through the perils of the holy war, winning knighthood, are records of these dramatic incidents, and events in the life of this great soldier-poet.

In the works of Raymond de Mirabls, noted for his misfortunes in love, we find a series of life-like portraits of lovely women.

An old French chronicler writes of these: "Through the songs of Raymond was Adelais admired and sought after by all the barons far and near, and became the subject of great curiosity even at the court of Aragon and Toulouse, and the King and Count sent her jewels, which she willingly accepted."

"At the Sign of the Crest"

SMALLWOOD *Coat-of-Arms*

By MABEL LOUISE KEECH

Smallwood

He beareth for Arms: Chequy argent and sable on a canton of the second a sword bendways of the first. Crest—A cubit arm chequy argent and sable, cuffed argent, holding in the hand proper a vested chaplet of oak vert, fructed or.

The above description of the Smallwood Armorial Bearing, is registered in Burke's General Armory, and Fairbairn's Book of Crests. But the crest as described in Burke's, belongs to the family having a mill-rind in the canton, instead of a sword. However, another record by the Harleian society states that Dean Smallwood was granted the Arms as described above, by Dugdale, Garter King of Arms April 15, 1672, and includes his brothers, James and John. A discussion follows after interpretation.

Translated into non-Heraldic terms: A checked surface (chequy), alternating silver (argent) and black (sable). In the upper right corner (as being held in position—left as you face it), one-third the width of the shield, is a canton or square of black (sable, "of the first" color named); and on this canton a sword placed diagonally (bendways) of silver ("of the first" color named). The crest is a hand and arm to the elbow (cubit), a chequy sleeve (vested), like the shield. In the hand of natural color (proper) is a green (vert) oak wreath, with gold acorns (fructed or).

An ancient picture of the Exchequer reveals the method by which the economic advisors of England reached their decisions, and also the reason for thus naming their conference. Here are at least 24 men surrounding a huge table laid off in large squares resembling an overgrown checkerboard; and piles of checkers, larger than a man's hand, upon it, some placed singly on the squares. The financial problems, then, of England, were discussed or/and solved across this giant checkerboard, as the members of the Exchequer counted out their assets and liabilities, and more decided on their season's budget.

Therefore any man who had been a member of the Exchequer, or who in other ways proved his ability and was of aid, in solving his county's financial problems, could be granted a chequy surfaces on his Arms. This could be the entire shield as here, or it could be any symbol laid off in squares, as the sleeve in the crest—alternating metal and color.

The canton "stands very high among honourable bearings." It is sometimes borne plain, and sometimes with symbols granted for an outstanding achievement, and therefore taking precedence over any other symbols on the shield.

The sword, according to Guillim, ancient authority on Heraldry, "is a weapon fitted for execution and justice," and he holds that "it is the true emblem of military honour, and should incite the bearer to a just and generous pursuit of honour and virtue in warlike deeds."

Colors are representative of the personal characteristics of the original bearer, and granted only upon merit. Silver signifies sincerity and peace; sable, the fur lining of royal robes, nobility and constancy.

Discussion of the Arms

You who are familiar with the Smallwood family pedigree, and the Coat-of-Arms, may think this one not correct—that it should have a mill-rind on the canton instead of a sword. This is correct for one branch of the family, and it was considered at one time that of the family that early came to Virginia and Maryland, but later the one pictured was conceded to be the correct Arms for the family here.

Burke, for co. Stafford, records the shield as here. Then, with the mill-rind in the canton, and the crest as above.

Dean Smallwood was Matthew Smallwood D. D., Dean of Litchfield, in co. Stafford. As his brothers James and John were mentioned in the grant, it was no doubt a confirmation of an old grant—at least the shield must have been, and belonged to the father and perhaps generations before, or Matthew would not have included his brothers. But perhaps the crest was added at the time.

The canton with the mill-rind has been proven as not of this branch as there were no first names in common with the two families, that recurred generation after generation.

But the Matthew has everything *but* actual *proof*—so many parallels that is obvious the line is the same as the American line.

The following items from wills, deeds, and other records furnish such evidence that the family making the searches have no doubt about the results.

The father of Matthew, the Dean, was James, of Middlewich, co. Chester, or Cheshire, as it was usually called. He was a relative, perhaps nephew, of Humphrey, Randall and Edward Smallwood, also of Middlewich. And the next generation were Randall and Matthew, probably sons of Edward. In the next generation came John, Randall, Matthew and James.

This last Matthew, and Randall were the ones who came to Virginia; Randall, provost Marshall in 1623, Matthew living there in 1632, whose son James later resided in Maryland. Of this James, more later.

The town of Middlewich in Cheshire right is on the border of co. Stafford, and it is not surprising that the record should be made in co. Stafford, for probably the place of registering was closer than the one in their own country. Also, Dean Matthew lived in co. Stafford at the time it was confirmed. That these families all tie in, there is no question; that the "grant" to Dean Matthew Smallwood was a confirmation not an original grant, also is no question.

"Q. E. D."—one of only two things I remember from College Geometry—this Coat-of-Arms presented here is the one to which the Virginia and Maryland families are eligible.

February — Patriot's Month

Smallwood Patriots

In November you read about the Bacon family in this column. That article was sponsored by Milton Drexel Rutherford, Chicago business man, member of several Patriotic-lineal societies. His hobby is genealogy, and besides spending considerable time on American searches, not only in Chicago, but in the East, he sometimes flies to England to verify records, visit the ancestral haunts, and talk with those over there, of his lines. He has kindly loaned me his files for this Smallwood article, being much interested in the history, and having joined the Society of Colonial Wars under Col. James Smallwood of Maryland, through James' son, Leadstone Smallwood.

COLONEL JAMES SMALLWOOD, "son of Matthew of Virginia," according to some sources, "the first of the line in America" according to others, made such a name for himself that we are not going to worry too much about whether he was first or second!

James Smallwood first came to Maryland in 1664, and as was the custom, asked for lands for transportation, of his wife Hester, as well as for himself. She had come probably with her parents, about 14 years before, and it is strange he expected to receive for her transportation when he had not brought her—she had been there since a child. He had 100 acres. Hester's maiden name was never discovered, but she might have been the daughter of one William Evans who died in 1651. She was the mother of James' eleven children, and died be-

tween Aug. 9, 1692, and March 1693.

Although James had resided in Charles County Maryland, he left two-thirds of his personal estate on his plantation "Bew Plains" in Prince George Co. where he died, to his second wife, Mary, who relinquished her rights to his bequests as provided by his will.

Here are a few items from his inventory—"Munday the 24th of April 1715:"

	lbs.	Sh.	Pence
To 5 cows & 2 young calves	6.	5.	0
4 Young steers, 3 yrs. at 17½	3.	8.	0
1 small bed, old rug and 1 sheet	2.	0.	0
1 Old broken trundle & 2 small	0.	10.	0
6 Silver spoons	1.	10.	0
1 Old warming pan	0.	4.	0
6 Old low covered chairs	0.	12.	0
444 lb. Tobo at 1 ptt is	0.	16.	0
1 Old small brass bell at	0.	2.	6
2 Old Brass candlesticks and 1 old pestle and mortar	0.	2.	6
1 Old patched pan, 1 old dripping pan	0.	2.	6
1 Small spitt		(?)	6
1 Patcht old broken stewpan	0.	1.	0
2 Small portraits	0.	4.	0
1 Flesh forck	0.	2.	6
1 Negro man	25.	0.	0
1 Negro girl	15.	0.	0
1 Grind stone	0.	1.	6

But we are more interested in Col. James Smallwood's service to his country than in his inventory, the many "land patents" he owned, and his will.

Maryland genealogical and historical references recount his offices, and achievements.

1681, member of Md. troops in the Rebellion.

1680, Appointed "Post for Charles County." The first letter post established for the outlying parts of the Colony.

1692, May, during the administration of Gov. Copley, chosen by the freemen of Charles County as one of their Assembly representatives.

1699, under Gov. Seymour, Lieut. Colonel, and Colonel.

From some source we find these words about the character and achievements of the Colonel: "Colonel James Smallwood was a man of courage and diplomacy. As a young man, he lived more or less among the Indians, trading with them and acquiring their language and confidence. Soon, he became an intermediary between them and the Proprietary Government of Maryland. To the end of his life, he retained their confidence

GENEALOGY

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and respect, although he, with Capt. Brant, had been ordered to "treat with the Indians and reduce them to submission."

The 6th son, 7th child of Col. James, was Prior or Pryor. He named a son Bayne after a younger brother, and Bayne was the father of GENERAL WILLIAM SMALLWOOD, of Revolutionary fame. William was born the same year as Washington, and lived across the Potomac from Mount Vernon, so they could see each other's lands from their own. They were great friends.

William Smallwood was educated in Eton College, England, and on his return he became a prominent member of the Assembly, as his father, grandfather, and great grandfather had been. He helped to set up in the Colony the "Standard of Liberty," and in the convention of 1775, "he undertook the organization of a defense force for the Potomac counties."

"During the Revolution, he commanded the Maryland Battalion at Brooklyn Heights, White Plains, Fort Washington, and Germantown; also he distinguished himself at Camden. He was Governor of Maryland from 1785 to 1788. He was founder of the Maryland Society of the Cincinnati, and its first president." This has been quoted from the Dictionary of United States History by J. Franklin Jameson, but some of the foregoing items are found in articles by Robert F. Hayes Jr., genealogist, who wrote in Journals and Bulletins.

In a neat little folder concerning the restoraion of the General's home as a fitting memorial to his great life, we read still more about this great General. He was wounded at White Plains N. Y., while commanding troops which covered retreat of Washington's army and saved it from destruction by British joint land and water attack. Given vote of thanks by Congress in 1780 for bravery at battle of Camden, S. C. Was member of committee of distinguished leaders which welcomed Washington to Annapolis when he arrived to surrender command of the army after Cornwallis' surrender. Elected to Congress in 1781. Governor of Maryland for three-year term in 1785. Initiated legislation authorizing first improvement of channel in Potomac River. Member of Alexandria Masonic Lodge, and together with Washington and other neighbors belonging to the order, held Masonic meetings in one of the upper rooms in Smallwood's Retreat. Vestryman of Durham Episcopal church, which still stands near Smallwood's Retreat. After his retirement from Governorship, he returned to his plantation where he died Feb. 12, 1792.

An announcement of his death in the Maryland Gazette at the time paid, him the following tribute: "Prominent as a soldier, wise and decided as a statesman, inflexible as a patriot, he uniformly distinguished himself in the Cabinet and the field, through the various vicissitudes of a long and doubtful war, maintained and possessed the confidence and applause of his country."

This folder showed a photograph of the ruins of the Retreat, an architect's sketch as they hope to restore it, and a picture of the beautiful granite monument which the Maryland Society of the Sons of the American Revolution placed, and dedicated to General William Smallwood on July 4th, 1898.

As his good friend George Washington, William Smallwood left no heirs, but the two men had nephews, nieces, cousins, to carry on the name, and though marriages may have erased the name itself in many instances, yet there are those who can trace back their lineage to this early patriotic family.

Carter Henry Harrison

Ex-Mayor of Chicago

A descendant of COLONEL JAMES SMALLWOOD is CARTER HENRY HARRISON, who is a member of the Society of Colonial Wars through the Colonel's name, and others, and a number of the Sons of the American Revolution. Therefore let us add his name to the patriots of the Smallwood family.

In glancing through his autobiography of 1935, "Stormy Years," I found on the "jacket" of the book a fine tribute to his public life. His father's five terms as mayor, and his respect for his father, inspired him to seek the same office, which he accepted first in 1897, also serving five terms, but not in succession. He was a "mayor of the mass, not of a class"—mayor of all the people-foreign and American alike, poor and rich, alike. "His life story is of battle—for the people's rights, for his own rightful place, principles, and for honesty and decency in public life." "He was repeatedly mentioned for president, but refused to be nominated, because he would not be associated with those he termed *corrupt* Democrats."

Your own memory or/and a reading of Stormy Years will suffice for that part of his public life in this short mention. Let us interview him over the phone, for the present up-to-date Carter Henry Harrison. (First we called his son—Carter Jr., to inquire. "Why don't you call father on the phone? He would *like* to talk with you.")

". . . Wanted to write a bit about you in HOBBIES—what could I say about your interests today?"

"First—I am 91 years old, and feeling fine, but my wife, 90, is not well. We have a nurse for her and give her special care."

"You are still interested in the Art Institute." (His son said he was on the committee raising a $1,600,000 fund for the repairs and upkeep of the building, to better house the wonderful exhibits.)

"O yes, I am on committees, and my picture as a benefactor and liberal donator, hangs there because of the large number of paintings and lithographs I have been able to donate."

"And what else are you doing these days?"

"Well I am spending much times sorting out the *junk* from loads of old letters and papers, because Newberry Library wants those that would be of interest in connection with the history of Chicago. I am working hard on that."

"And other hobbies?"

"Walking and"—(he emphasized each word with enthusiasm) tennis, and baseball, and fishing, and mountain climbing in Canadian Rockies—. *Big* game hunting—in Indo-China. Frank Buck told me about 'saladang', a bull-like animal that was very large and *dangerous*, and said if I didn't get it, it would get *me*. Well—I got *it*. About 3,000 pounds—6 feet to the shoulders. It's head is down in "The Cliff Dwellers" on Michigan Avenue now! Then my wife and I went to several places in Africa to hunt. Well—you see "I AM AN OUTDOOR MAN."

"This accounts then, Mr. Harrison for your progress in making such a beautiful city—the outer drive and boulevard and park plans."

"Yes it does—and it also accounts for my long life and health."

Thus we hear first-hand from one of Chicago's outstanding citizens whose reputation as "mayor of all the people" is nation-wide, and we are glad he could be included in the Smallwood patriots.

—o—

Crest Corner

Another Chicagoan

Strange, that when I was writing the main part of the article, a friend gave me the following poem—immediately the title intrigued me because of the patriot aspect of this number—but when I read the remaining part of the page, I asked her if I might use the poem because I was telling about Ex-Mayor Harrison, and she gladly gave consent, and suggested I call him. My next phone call then was with CHARLES ULYSSES GORDON, who became Postmaster in Chicago, also in 1897! So these two men were in office at the same time—Harrison a Democrat and Gordon a Republican—both interested in the upbuilding of the great city.

Mr. Gordon is about 86 years, resides at the James Home for men, and is also quite active. He could not understand all I said, but when I asked him if I might use his poem: "YES, INDEED! That's what it's for, and I hope it will do much good." He is a member, too, of the Sons of the American Revolution, and till lately has been very helpful in aiding its

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projects. I was told he was back of the nomination of William McKinley, for president.

With his poem, and the accompanying note, I close the February 1951 PATRIOT'S number in the column—"At the Sign of the Crest."

THE AMERICAN FLAG

Hail! All hail! The American Flag;
Glorious emblem of the world's greatest Republic.
Behold! The Star Spangled Banner, as she
Gracefully rises to her post of duty
And gently flutters in the morning breeze
Across our native land and across the seas;
She proclaims her message of liberty and freedom;
Then softly as the Red, White, and Blue sways
Loyally we grant her our befitting salute.
Contemplate "Old Glory" as she loftily floats
On yonder mountain high, in the rising sun,
Piercing the warmly glowing azure sky.
From staff and mast she waves throughout the air,
Bestowing her choicest blessings on all alike.
Observe her resplendent, above the stately Capitol dome;
Surely she belongs in every American home.
Worth sons and daughters of freedom, she is yours
To acclaim, to honor, to defend.
Wave on! Wave on! O glorious Flag,
Thy destiny is yet unknown.
Amid uncertainty and mounting strife.
May our nation remain calm and serene.
Surrounded by vicissitudes of a troubled world,
She boldly asserts her established Sovereignty.
Washington, Adams and Jefferson wisely counseled
That America avoid all entangling alliances,
And evermore maintain "Freedom's Banner" at her door.
From early sunrise until the close of day,
Triumphant, the Stars and Stripes are waving,
Symbol of a freeborn sovereign people;
Guardian of our Charter of Liberty;
Defender of our Union, Peace and Independence;
Sentinel of our honor and priceless heritage;
Patriotic protector of our Bill of Rights.
Supremely does our inspiring ensign proclaim:
The United States of America shall be forever free.

—(Signed), Charles Ulysses Gordon.
June 14, 1950.

This tribute to *The American Flag* by Charles Ulysses Gordon, Ex-Postmaster of Chicago, Illinois, (1897-1901), is dedicated to the memory of his great grandfather, Thomas Gordon (1745-1803) of Albemarle County, Virginia, who enlisted in the 16th Virginia Continental Regiment on May 11th 1777 and served for three years under Col. William Grayson and Col. Cornelius Gist. Thomas Gordon participated in the battles of Brandywine, Germantown and Monmouth. He was in Washington's Army at Valley Forge during the winter of 1777-78."

"Now in our well filled homes by genial fires,
We read the tale, tell o'er the honored names,
Those grand and simple names that cannot die,
And proudly trace our ancient liniage."

—Increase W. Tarbox

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

WISH TO SWAP GOOFIES. — Ruthe Kane, Leland, Ill. ja12023

WANTED: Quantities World War II paper money. Foreign coins. Offer foreign gold coins, jewelry, medals.—Harry Kelso, Antiques, Pittsburg, Kans. mh3002

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

SWAP U. S. STAMP MINT Collection for Mechanical Banks.—William Treu, 407 Broome St., N. Y. C., N. Y. my6083

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. je12046

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OCCUPATIONAL Shaving Mugs. Collector will exchange duplicate designs with other collectors.—Evans, Box 412, Lenexa, Kans. ap6084

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 8, Ohio. my6009

TRADE 50 dozen fine metal antique buttons from Europe. Antique mantel horses, 20-XXXX-antique colored coffee cards, $4 value, for modern firearms. Also Indian bows, old Indian pipes. — William Schon, Pomeroy, Ia. f3053

EARLY BLANK PAPER. Circassian walnut; for stamps, coins, cash.—Vernon Baker, Elyria, Ohio. n12025

WILL TRADE china, antiques, pattern glass, lamps for watches, gold coins, jewelry, or? — Ervin H. Myers, 25th Street, Manitowoc, Wis. mh4003

U. S. STAMPS, cabochons, new books on history, art, religion; want fine Indian relics.—H. A. Tripod, 23254 Columbia Dearborn, Mich. mh3091

Have coins, stamps. Want Percussion pistols. — Dunbar, Rte. 3, Augusta, Maine. ap3011

Want to exchange children's book plates. — Metta Loomis, 315 N. La Grange Rd., La Grange, Ill. ilv6023

Have a few 1910 automobile catalogues and pictures to trade for aviation postal cards picturing airplanes, balloons, airships on postal cards, published before 1914. Describe, not for sale; trade for above cards only.—Chas. Pattison, 1626 E. 84th St., Chicago 17, Ill. f1012

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By A. J. Cruse

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Back Number Magazines

Editorial Thoughts of Yesteryear

January 12, 1951, *Chicago Current*

In courts of crime and courts of law the man-made laws against which so much is said, are frequently suspended and almost always tempered in favor of women.—*Chicago Herald (January 1).*

oOo

I would recommend to young men and young women who are devoted to books and who may hereafter become book-worms, the motto, *multum non multa*—much not many. It is not the number of books one reads that counts, it is their quality. A whole acre of book-shelves might contain less good than one or two volumes in a gripsack.—*Rev. E. L. Magoon, of Philadelphia Sermon (December 30).*

oOo

The modern enemy of religion is not a mind in which reason has done its perfect work, but rather a mind where reason began a task it was not able or permitted to finish. Thus the man in the church or in the pulpit is often broader than the man out of it; for the godless will only bear reason when it thunders, but the man in the church will hear not only its thunders but its gentlest whisperings. —*Prof. Swing, Discourse (Dec. 31).*

oOo

The mere politician follows public opinion; the true statesman instructs it. His constant aim should be to make clear to those who depend upon their daily labor for their daily bread the real basis upon which their welfare rests, and then to trust to their intelligence and votes for support. Success on any other condition would be dishonor. Any party which expects to get power by playing the game of "hide and seek" in politics does not deserve, and will not gain, the country.—*Congressman A. S. Hewitt, of New York. (Letter to Albany Argus.)*

oOo

If you had the opportunity of saying whether you should go all through this life again would you do it? I would not. With what I know of this world now if I should be asked, "Will you go through another?" I might do it for God's sake but for scarcely any other reason would I accept a repetition of the varied experience of such a life as this. Once is enough.—*Rev. H. W. Beecher, Sermon (December 30).*

oOo

The Christianity of those who favor the opening of picture galleries and museums on Sunday, is quite as good as that of those who defend the old idea of the Sabbath. —*Rev. F. B. Wasson's Sermon, New York (December 30).*

oOo

People say that the Unitarian faith is good fair weather faith—good to live by, but not to die by. I always say that it is not for fair weather, but it makes fair weather. I have seen no more beautiful death-beds than among the people of our faith. —*Rev. Robert Collyer, Sermon (December 30).*

WANTED

WANTED: Any and all types automotive trade publications before 1930 catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. mh3253

WANTED: Women's fashion magazines, catalogs, corsetry catalogs, beauty care and culture, etc., period 1898 to 1915. Will purchase or have pre-1900 magazines for exchange.—Box J.K.V., c/o HOBBIES. je6699

WANTED: Any early movie magazines, Film Fum, Horror, Terror, Spicy, Uncanny, Mystery Tales before 1939, Carnival Show, Broadway Nights, Ginger, etc., Astounding Science Fiction before 1948. Any books, magazines, photos, etc., on Rudolph Valentino. — Cherokee Book Shop, 1646 Cherokee, Hollywood, Calif. f3046

FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12698

National Geographics. Early issues.—Merrick, 725 N. Tejon, Colorado Springs, Colo. ap3291

Old American newspapers before 1900, $1.25 each.—Clarence Fink, 296 Ohio, Pasadena 5, Calif. f1401

For Sale—Apr. 15, 1865 issue of The New York Herald Extra, 8:10 A. M. Assassination of President Lincoln. Make offer.—R. P. Hodge, 310 Clinton, Auburn, Ind. f1042

For Sale: Honolulu newspapers, December 7th, 8th, 1941. Rare "1st War Extra" included. Make offer.—Mr. Johnson, 3865 Coolidge Avenue, Oakland, Calif. f1641

SOME FAMOUS MINIATURES

(CONTINUED FROM PAGE 149)

ing up fresh ideas, week after week? He gets them from life as he sees it around him. Four months of the year he and Mrs. Donahey spend in their log cabin in the deep woods near Grand Marais, Michigan, a village on the shore of Lake Superior.

There he is always observing, sketching not only small animals and birds, but wild flowers, weeds, leaves of trees. He feels that as many city children have little opportunity to know things from their own experiences, he should show them in his pictures and stories. There are many chipmunks around his cabin, all named Skippy, many of whom come when he calls, follow him like tiny dogs, and pester both him and Mrs. Donahey for peanuts.

He has set up a miniature circus, where they earn their nuts by performing on tiny swings and slides and trapezes. There has been a pet mouse, Edgar, who lived in solitary luxury while he was used as a model for Ginky.

He always tries to put into his stories things which will maybe bring a smile to the adults who must reread them. For reread them they must!

Ring Lardner said, years ago, "Bill, the first time I read your stories to my sons, I think they're grand. The second time I like them. But when I've read 'em a dozen times I detest them—and you!"

Of course Mr. Donahey is always careful of the moral angle. The General keeps a sharp eye on the honesty of the little clan, and obedience is expected from all, while the Lady of Fashion keeps track of good manners, cleanliness and kindness. But never is there a hint of preaching!

Maybe the Teenie Weenies are so universally enjoyed because their creator so enjoys doing them. Chuckles come from the studio as he works —he speaks of them as if they really existed, and his greatest treasures are the presents children—and adults too —have sent his little people. The best of these were lost when he lent them for exhibition, but he still has lots.

Oddly, these fairy folk are the work of a man who never read a fairy tale 'till after his marriage, when his horrified wife put him through a course of them!

His mother, a strict Methodist, insisted on only factual books. But when she entertained visiting ministers and bishops, and the little boy got bored at meals, he imagined tiny folk who ran about the table. Once he laughed out loud when one of them —very likely the earliest incarnation of the Dunce!—fell into the gravy. As he could not explain his laughter, he was punished, but the imaginary little folk were not put out of his mind. They are so much alive that they have existed for millions of children too.

THE MART

Rates: 8c per word; Larger type 12c per word.

WANTED

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Weisbord, House of Automobiliana, 5728 Rodman St., Philadelphia 43, Penna. mh38231

EARLY TOY TRAINS, trolley cars, steam-engines wanted — Romey, 112 Washington, Bluffton, Ind. f8867

WANTED: Any old articles or pictures of Bette Davis. — Felstein, 38 North Main Street, Freeport, New York. f1211

AUTOGRAPHS WANTED: Past and present celebrities. Describe fully. State price. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. my6675

CIGARETTE, TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

WANTED: California, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else. — Argonaut, 336 Kearny St., San Francisco, Calif. au124201

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicania, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. f3825

WANTED: Butterfield and Alsop Revolvers.—Everett Dix, Coudersport, Pa. ap6882

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh120291

LETTERS, any lots before 1830, with or without covers.—Alvin Lohr, Box 724, Hagerstown, Md. mh12069

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f64431

WANTED: Ballet prints, Fanny Elssler (dancer in Spanish costume) candelabra. Tattoo items.—Box 282, Princeton, N. J. au128801

BRADY'S ORIGINAL Civil War photographs and stereos wanted. Advise condition.—Carl Dahlberg, Mountain Lakes, N. J. f6084

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries. —Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s127801

Phonograph Records wanted: Highest prices paid for vocal operatic and concert songs. Send for free buying list.—Ball, 1135 DuPont, Miami, Fla. f6257

WANTED: Rewards of merit, preferably on paper.—R. M. Savage, Bingham, Maine. f3291

WANTED: HISTORICAL ITEMS, stereoptic views, cigarette and postcards.—Machemer, 2906 Berwick, Baltimore, Md. f3291

CANES WANTED. My customer wants interesting old canes. Send photo or description and price. — Mrs. Robert Barton's Garden Shop, Foxboro, Mass. f1861

OCCUPATIONAL Shaving Mugs. Old barber supply catalogues. Description & price.—Evans, Box 412, Lenexa, Kansas. ap6084

STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago, Ill. n12844

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished. — Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

WANTED: Annual passes, timetables, photographs, etc., of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads.—Koch, 1115, Bryant Ave., New York City 59, N. Y. mh3825

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Glencoe, Ill. n122741

WANTED: Women's fashionable apparel, shoes, corsets, etc., period about 1898 to 1912.—Box J.K.V., c/o HOBBIES. je6806

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance. — C. W. Noyes, 278 Prospect, Willimantic, Conn. jly6046

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WANTED: Unusual old toothbrushes, tooth picks and tongue scrapers. Please describe.—Dr Francis M. Blauston, 89 Court Street, White Plains, N. Y. f3023

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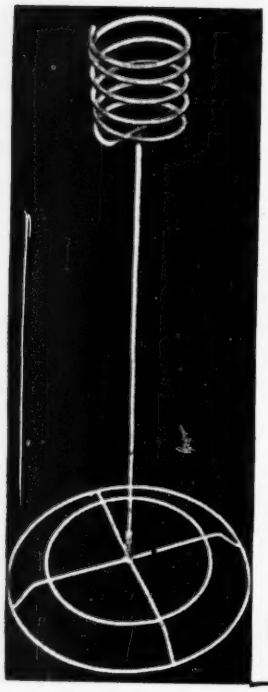

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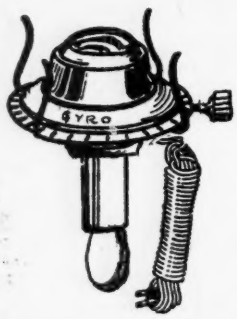

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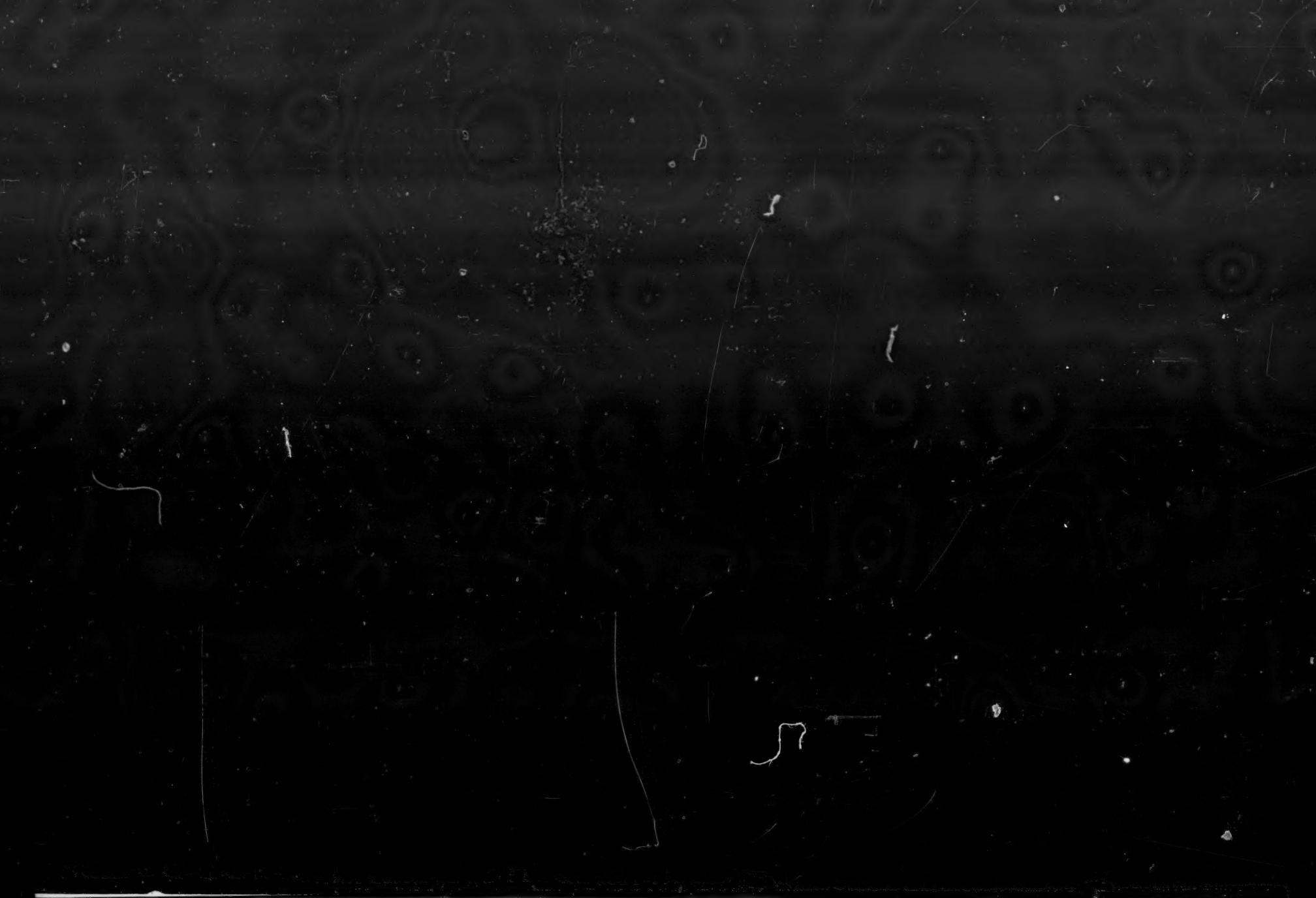
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